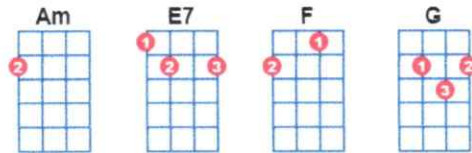


Hit the road – Ray Charles



(intro)

(Am) (G) (F) (E7)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back
 no (Am)more no (G)more no (F)more no (E7)more
 Hit the (Am)road (G)Jack and (F)don't you come (E7)back
 no (Am)more (G) (F)What you (E7)say?
 Hit the (Am)road (G)Jack and (F)don't you come (E7)back
 no (Am)more no (G)more no (F)more no (E7)more
 Hit the (Am)road (G)Jack and (F)don't you come (E7)back
 no (Am)more (G) (F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean You're the
 (Am)meanest (G)woman that I've (F)ever (E7)seen
 I (Am)guess if (G)you said (F)so... (E7)
 I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

REPETIR CAJA

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way
 For (Am)I'll be (G)back on my (F)feet some (E7)day
 Don't (Am)care if you (G)do cause it's (F)under(E7)stood,
 You ain't (Am)got no (G)money you (F)just ain't no (E7)good
 Well I (Am)guess if (G)you say (F)so (E7)
 I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

REPETIR CAJA

(Am)(G)(F)don't you come (E7)back no (Am)more
 (G)(F)don't you come (E7)back no (Am/)more