

# SONG



# BOOK

v4.2 – 29<sup>th</sup> October 2023

## The TUSC Song Book

The book's split into alphabetical sections, each with its own Index. You can easily move between these A-Z sections using the Bookmarks or Contents features in Acrobat. Click or touch the song's title in the Index to go straight to the song sheet.

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If you've any comments, questions or suggestions, email [tauntonukulele@gmail.com](mailto:tauntonukulele@gmail.com), write something on the Facebook group or shout loudly down the Club!

Hope you enjoy frabjously.

Tony S, Steve P & Rob d-B

## Acknowledgements

Thanks must go to all the members who have struggled mightily to compile this array of songs. In particular: Nipper, Moogly Moo, Rob-da-Bass, Lucy, Dr Jim, Steve P, Alli D, the Lovesey's, Ged and Elaine.

Thanks, too, to all the uke players, uke clubs and ghee-tar players around the world whose hard work we have shamelessly filched.

## Probably Useless Legal Disclaimer

The lyrics and arrangements in this book are solely for the purposes of research and individual study. They may not be used for public performance or recording, copied or distributed by any means. So there.

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## Across the Universe

## Beatles

Hear this song at: <http://www.youtube.com/watch?v=Ko19oussVGQ>

Intro: [F] [Dm] [Am] [C7]

[F] Words are flowing [Dm] out like endless [Am] rain into a paper cup  
They [Gm7] slither while they pass they slip a [C] way across the uni[C7]verse  
[F] Pools of sorrow [Dm] waves of joy are [Am] drifting through my opened mind  
Po[Bb]ssessing and ca[Bbm]ressing me

[F/C] Jai guru de va [C7\*]om  
Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F/C] world  
[C7\*] Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F] world

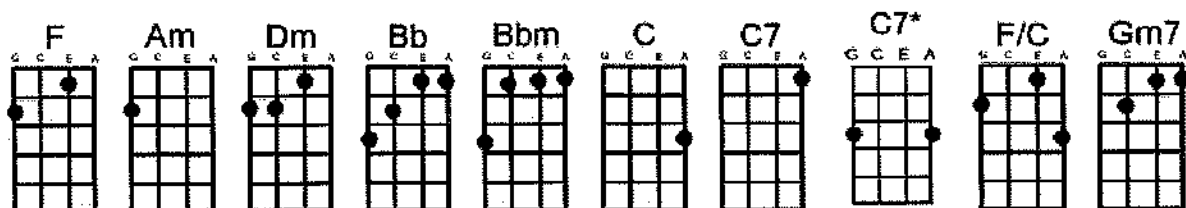
[F] Images of [Dm] broken light which [Am] dance before me  
Like a million [Gm7] eyes that call me on and on a [C]ross the uni[C7]verse  
[F] Thoughts meander [Dm] like a restless [Am] wind inside a letter box they  
[Gm7] Tumble blindly as they make their [C] way across the universe

[F/C] Jai guru de va [C7\*]om  
Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F/C] world  
[C7\*] Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F] world

[F] Sounds of laughter [Dm] shades of earth are [Am] ringing  
Through my open ears in [Bb]citing and in [Bbm]viting me  
[F] Limitless un[Dm] dying love which [Am] shines around me like a million  
[Gm7] Suns it calls me on and on a [C]ross the uni[C7]verse

[F/C] Jai guru de va [C7\*]om  
Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F/C] world  
[C7\*] Nothing's gonna change my world  
[Bb] Nothing's gonna change my [F] world

[F/C] Jai guru de va, jai guru de va jai guru de va jai guru de va  
[F/C] Jai guru de va jai guru de va jai guru de va



## Act Naturally

[G] They're gonna put me in the [C] movies.

[G] They're gonna make a big star out of [D] me.

[G] They'll make a film about a man that's sad and [C] lonely  
And [D] all I gotta do is act [G] naturally.

Well I [D] bet you I'm gonna be a [G] big star.

Might [D] win an Oscar, you can never [G] tell.

The [D] movie's gonna make me a [G] big star,  
'Cause [A] I can play the part so [D] well.

We'll [G] I hope you'll come and see me in the [C] movies,

[G] Then I'll know that you will plainly [D] see,

The [G] biggest fool that ever hit the [C] big time,  
And [D] all I gotta do is act [G] naturally.

[D] [G] [D] [G] [D] [G] [A] [D]

We'll [G] make a scene about a man that's sad and [C] lonely.

[G] And begging down upon his bended [D] knee.

I'll [G] play the part but I won't need [C] rehearsin',

[D] All I have to do is act [G] naturally.

Well I [D] bet you I'm gonna be a [G] big star.

Might [D] win an Oscar, you can never [G] tell.

The [D] movie's gonna make me a [G] big star,  
'Cause [A] I can play the part so [D] well.

We'll [G] I hope you'll come and see me in the [C] movies,

[G] Then I'll know that you will plainly [D] see,

The [G] biggest fool that ever hit the [C] big time,  
And [D] all I gotta do is act [G] naturally.

[D] All I gotta do is act [G] naturally.

# I. Ain't Misbehaving



[C] [A7] [F] [G7] [E7] [A7] [D7] [G7][X]

[C] No one to talk to, [G7] all by myself

[C] No one to [E7] walk with, I'm [F] happy by myself.

[C] Ain't misbe[C#dim]having.

[G7] I'm saving all my love for [C] you [D7] [G7]

[C] Now it's for certain, [G7] the one I love

[C] I'm through with [E7] flirtin', [F] it's you that I'm thinkin' of

[C] Ain't misbe[C#dim]having.

[G7] I'm saving all my love for [C] you [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner

[D7] Don't go nowhere, [A7] what do I care

[G7] Your kisses [Am] are worth [G7] waiting [D7] for, [A7]

Be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go

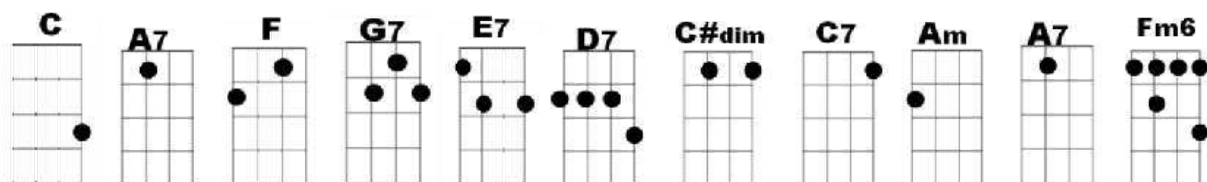
[C] I'm home [E7] about eight, just [F] me and my radio

[C] Ain't misbe[A7]having, [G7] I'm saving all my love

[C] Ain't misbe[A7]having, [G7] I'm saving all my love

[C] Ain't misbe[A7]having, [G7] I'm saving all my love for [C] you

[Fm6][X] [C][X] Ooo Be Do



# Ain't She Sweet

2

(Milton Ager and Jack Yellen 1927)

[C]Ain't [Gdim]She [G7]Sweet?  
See her [C]coming [Gdim]down the [G7]street!  
Now I [C]ask you [E7]very [A7]confi[A7+5]dentially  
[D7]Ain't [G7]she [C]sweet? [G7]

[C]Ain't [Gdim]she [G7]nice?  
Look her [C]over [Gdim]once or [G7]twice.  
Now I [C]ask you [E7]very [A7]confi[A7+5]dentially  
[D7]Ain't [G7]she [C]nice?

Just cast an [F9]eye  
in her di[C]rection  
Oh, me! Oh, [F9]my!  
Ain't that per[C]fection?[G7]

[C]I [Gdim]re[G7]peat,  
don't you [C]think that's [Gdim]kind of [G7]neat?  
And I [C]ask you [E7]very [A7]confi[A7+5]dentially  
[D7]Ain't [G7]she [C]sweet? [G7]



Gdim - 0101  
F9 - 2333



## 11. Aint That A Shame - Fats Domino

You made, [C] me cry, when you, said goodbye  
[C7] Ain't that a [F] shame,  
my tears fell like [C] rain  
[C7] Ain't that a [F] shame,  
you're the one to [G] blame

You broke [C] , my heart, when you, said we'll part  
[C7] Ain't that a [F] shame,  
my tears fell like [C] rain  
[C7] Ain't that a [F] shame,  
you're the one to [G] blame

Farewell [C] , goodbye, although, I'll cry  
[C7] Ain't that a [F] shame,  
my tears fell like [C] rain  
[C7] Ain't that a [F] shame,  
you're the one to [G] blame

You made [C] , me cry, when you, said goodbye  
[C7] Ain't that a [F] shame,  
my tears fell like [C] rain  
[C7] Ain't that a [F] shame,  
you're the one to [G] blame

Farewell [C] , goodbye, although, I'll cry  
[C7] Ain't that a [F] shame,  
my tears fell like [C] rain  
[C7] Ain't that a [F] shame,  
you're the one to [G] blame [C]

# 3.

## AIN'T WE GOT FUN

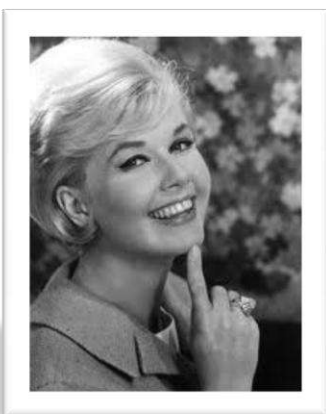
Chosen by Nicola

[D] Every morning, every evening, [A7] ain't [Em7] we got [A7] fun?  
[A7] Not much money, [Em7] oh but [A7] honey, [D] ain't [G] we got [D] fun?  
[D7]  
[G] The rent's un[Fdim]paid dear, [D] we [Bm7] haven't a [B7] car;  
[E7] But any[G]way, dear, [Em7x] we'll stay as we [A7] are.

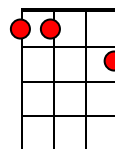
[D]In the winter, in the summer, [A7] don't [Em7] we have [A7] fun?  
[A7]Times are glum and [Em7] getting glum[A7]mer, [D] still [G] we have [D]  
fun. -[D7]  
[G]There's nothing [Fdim] surer: the [E7] rich get [E6] rich and the [G] poor  
get [A7] poorer.  
[D] In the meantime, [B7] in between time, [E7] ain't [A7] we got [D] fun?

### REPEAT VERSE 1

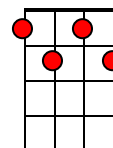
[D]In the winter, in the summer, [A7] don't [Em7] we have [A7] fun?  
[A7]Times are glum and -[Em7] getting glum[A7]mer, [D] still [G] we have [D]  
fun. -[D7]  
[G]There's nothing [Fdim] surer: the [E7] rich get [E6] rich and the [G] poor  
get [A7] poorer.  
SLOW DOWN [D] In the [Fdim] meantime, [B7]in between time,  
SLOW RIGHT DOWN [E7] ain't [Gdim] we [A7] got [D] fun? [A7] [D]



E6



F dim



### 3. ALEXANDER'S RAGTIME BAND

Irving Berlin, 1911



Come on and (C) hear , Come on and hear

Ale(G7)xander's ragtime (C) band

Come on and (F) hear, come on and hear

It's the best band in the land

They can (C) play the bugle call

Like you've never heard it before

So natural that you want to go to war

(D7) That's just the bestest band what (G7) am, Honey lamb

Come on (C) along, come on along

Let me (G7) take you by the (C) hand

Up to the (F) man, up to the man

Who's the leader of the band

(C) And if you care to hear the Swanee River (F) played in ragtime

Come on and (C) hear, come on and hear

Alex(F)ander's (G7) ragtime (C) band

*Repeat song and end TUSCing up last line*



# All About That Bass (Trainor/Kadish, 2014)

13-01 revised

Intro: [G] [G] [Am] [Am] [D] [D] [G] [G]

Chorus: [X]Because you know I'm  
[G]all about that bass 'bout that bass, no treble  
I'm [Am]all about that bass 'bout that bass, no treble  
I'm [D]all about that bass 'bout that bass, no treble  
I'm [G]all about that bass 'bout that [G\*]bass

[G]Yeah, it's pretty clear, I ain't no size two  
[Am]But I can shake it, shake it like I'm supposed to do  
[D]'Cause I got that boom boom that all the boys chase  
And [G\*]all the right junk in all the right places

[G]I see the magazine, workin' that Photoshop  
[Am]We know that shit ain't real, c'mon now, make it stop  
[D]If you got beauty beauty, just raise 'em up  
Every [G\*]inch of you is perfect from the bottom to the top

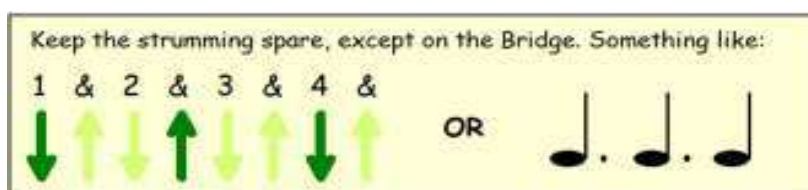
Bridge: My [G]mama she told me don't worry about your [Am]size  
'Cause [D]boys like a little more booty to hold at [G]night  
You know I won't be no stick figure silicone Barbie [Am]doll  
So if [D]that's what you're into then go ahead and move [G]alo--ong [G\*]

## Repeat Chorus

I'm bringing [G\*]booty back [G]  
Go ahead and tell them skinny [Am]bitches that  
No I'm just playing I know you [D]think you're fat  
But I'm here to tell ya every [G\*]inch of you is perfect from the bottom to the top

## Repeat Bridge

## Repeat Chorus (x2)



# All Day and All of the Night - Davies

Intro: [G] [F] [Bb] [G] [G] [F] [Bb] [G]

## Verse 1

I'm [G] not con-[F]tent to [Bb] be with [G] you  
in the [G] daytime [F] [Bb] [G]  
[G] Girl I [F] want to [Bb] be with [G] you  
all of [G] the time [F] [Bb] [G]

The [Bb] only time I [F] feel alright is by your [A7] side  
[D] Girl I [C] want to [F] be with [D] you  
all of [D] the time [C] [F] [D]

Chorus: [D] All [C] day and [F] all of the [D] night  
[D] All [C] day and [F] all of the [D] night  
[D] All [C] day and [F] all of the [D] night

## Verse 2

[G] I be-[F]lieve that [Bb] you and [G] me  
last for [G] ever [F] [Bb] [G]  
Oh [G] yea, all [F] day and [Bb] nighttime [G] yours  
leave me [G] never [F] [Bb] [G]

The [Bb] only time I [F] feel alright is by your [A7] side  
[D] Girl I [C] want to [F] be with [D] you  
all of [D] the time [C] [F] [D]

## Chorus

## Verse 2

## Chorus

Outro (single strums): [D C] [F D]



4.



## ALL I HAVE TO DO IS DREAM



[C] Dre[Am]am, [F] dream, dream, [G7] dream x2  
When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am, [F] dream, dream, [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[F]a[C]m [C7]

[F] I can make you mine, [Em] taste your lips of wine  
[Dm] Anytime, [G7] night or [C] day [C7]  
[F] Only trouble is [Em][X] gee whiz  
I'm [D7] dreaming my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[F]a[C]m [C7]

[F] I can make you mine, [Em] taste your lips of wine  
[Dm] Anytime, [G7] night or [C] day [C7]  
[F] Only trouble is [Em][X] gee whiz  
I'm [D7] dreaming my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am, [F] dream, dream, [G7] dream.  
[C] Dre[Am]am, [F] dream, dream, [G7] dream.  
[C] Dre[Am]am, [F] dream, dream, [G7] dream [C\*] dream

# 4. ALL I NEED IS THE AIR THAT I BREATHE

Chosen by Loui

Intro: [G<sup>4</sup>] [D<sup>4</sup>] [G<sup>8</sup>]

[G] If I could make a wish  
I [B7] think I'd pass  
[C] Can't think of [Cm] anything I [G] need



[G] No cigarettes, no sleep  
No [B7] light, no sound  
[C] Nothing to [Cm] eat, no books to [G] read

[Bm] Making love with you  
Has left me [Cm] peaceful, warm, and [G] tired  
[Bm] What more could I ask  
There's nothing [Cm] left to be [G] desired

Chorus:

[G] Peace came upon me and it [B7] leaves me weak  
So [C] sleep, silent [Cm] angel, go to [G] sleep  
[G] Sometimes all I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe, yes, to [G] love you  
[G] All I need is the [D] air that I breathe

Instrumental:

[Dm<sup>4</sup>] [C<sup>4</sup>] [G<sup>4</sup>] [D<sup>4</sup>] X2

Repeat Chorus

Repeat Instrumental X 1

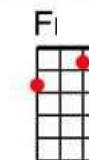
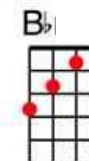
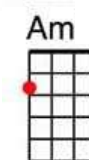
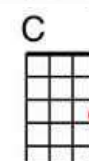
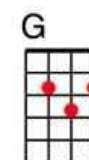
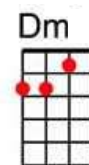
Coda (repeat to fade):

[G] Sometimes all I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe, yes, to [G] love you

## All My Loving

3

Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.



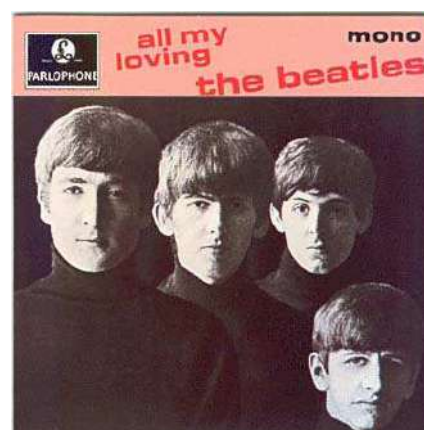
I'll pre(Dm)tend that I'm (G) kissing  
The (C) lips I am (Am) missing,  
And (F) hope that my (Dm) dreams will come (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.

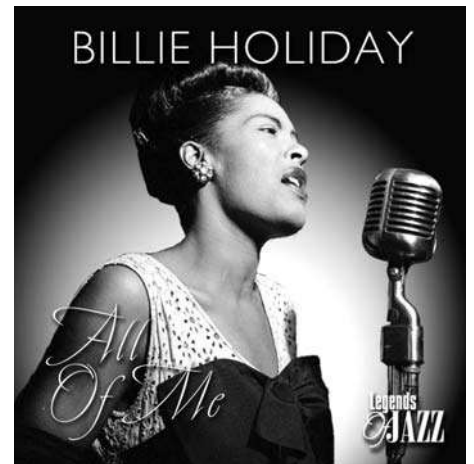
Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.

All my (Am) loving...  
Aaaallll my (C) loving, OOOooo  
All my (Am) loving, I will send to (C) you.



# 1. All Of Me



[Spoken:]

You took my kisses and all of my love

You taught me how to care

Am I to be just a remnant of a one-sided love affair?

All you took I gladly gave

There is nothing left for me to save

---

[C] All of me, why not take [E7] all of me?

[A7] Can't you see I'm no good with-[Dm] out you?

[E7] Take my lips, I want to [Am] lose them.

[D7] Take my arms, I'll never [Dm7] use [G7] them. [G7+5]

[C] Your goodbyes left me with [E7] eyes that cry

[A7] How can I go on, dear with-[Dm] out you?

[F] You took the [F#dim] part that [C] once was my [A7] heart,

So [Dm7-5] why not take [G7] all of [C] me? [G7]

[Repeat]



# ALL RIGHT NOW

(Free 1970)

14

*riff*

[A-Asus4-A]  
[Dsus4-D-A] (x2)

There she [A]stood in [D]the [A]street  
[Dsus4]Smiling from her [D]head to her [A]feet,  
I said [A]Hey, what [D]is [A]this?  
Now baby, [Dsus4]maybe she's in [D]need of a [A]kiss.

I said [A]Hey, what's [D]your [A]name,  
[Dsus4]maybe we can [D]see things the [A]same.  
Now don't you [A]wait or [D]hesi[A]tate,  
Let's [Dsus4]move before they [D]raise the parking [A]rate.

Chorus

[A]All right [G]now Baby, it's [D]all right [A]now  
[A]All right [G]now Baby, it's [D]all right [A]now

I took her [A]home to [D]my [A]place  
[Dsus4]Watching ev'ry [D]move on her [A]face,  
She said '' [A]Look, what's [D]your [A]game baby  
are you [Dsus4]tryin' to [D]put in [A]shame?''

I said [A]slow, don't [D]go so [A]fast,  
[Dsus4]don't you think that [D]love can [A]last?  
She said [A]Love, [D]Lord a[A]bove,  
[Dsus4]now you're tryin' [D]to trick me in [A]love.

*Chorus X2*

*riff*



Asus4 - 2200

Dsus4 - 2230





# 5. ALL THE NICE GIRLS LOVE A SAILOR

Chosen by Hampshire Pete

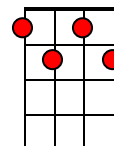
Intro: [D7<sup>4</sup>] [G7<sup>4</sup>] [C7<sup>4</sup>] [F<sup>4</sup>]

All the [C] nice girls love a [C7] sailor,  
All the [F] nice girls [Fdim] love a [F] tar.  
Oh, there's [D7] something about a [G7] sailor,  
Well, you know what sailors [C] are.

[C] Bright and breezy, free and [C7] easy!  
He's the [F] ladies' [Fdim] pride and [F] joy.  
He falls in [D7] love with Kate and Jane,  
And then he's [G7] off to sea again,  
Ship [C] ahoy! Ship [F] ahoy!

REPEAT

Fdim



## 5. All You Need is Love

Intro - Kazoo the opening to the Marseillaise]

(G) Love (D) love (Em) love

(G) Love (D) love (Em) love

(D7) Love (G) love (D) love (Am) (D) (Am6) (D6) (D7) (G)

There's nothing you can (D) do that can't be done (Em)

(G) Nothing you can (D) sing that can't be sung (Em)

(D7) Nothing you can (G) say but you can (D) learn how to play the game (Am)

It's (D) easy (Am6) (D6) (D7)

(G) There's nothing you can (D) make that can't be made (Em)

(G) Nothing you can (D) save that can't be saved (Em)

(D7) Nothing you can (G) do but you can (D) learn how to be you in time (Am)

It's (D) easy (Am6) (D6) (D7)

(G) All you (A) need is love (D) (D)

(G) All you (A) need is love (D) (D)

(G) All you (B7) need is love (Em) love (Em)

(C) Love is (D) all you need (G) (D)

(G) There's nothing you can (D) know that isn't known (Em)

(G) Nothing you can (D) see that isn't shown (Em)

(D7) There's nowhere you can (G) be that isn't (D) where you're meant to be (Am)

It's (D) easy (Am6) (D6) (D7)

(G) All you (A) need is love (D) (D)

(G) All you (A) need is love (D) (D)

(G) All you (B7) need is love (Em) love (Em)

(C) Love is (D) all you need (G) (D)

[repeat till cha-cha-cha]

# 7. ALRIGHT - Chosen by Rob Y



[Intro:] [D]...

We are [D] young, we run green, keep our teeth, nice and clean  
See our [Em] friends, see the sights feel al[D]-right

We wake [D] up, we go out, smoke a fag, put it out  
See our [Em] friends, see the sights feel al[D]-right

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene as she turns we are [A7] strange in our worlds

We are [D] young, we get by, can't go mad, ain't got time  
Sleep a[Em]-round if we like we're al[D]-right

Got some [D] cash, got some wheels, took it out, cross the fields  
Lost con[Em]-trol, hit a wall, but we're al[D]-right

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene as she turns we are [A7] strange in our worlds

But we are [D] young, we run green, keep our teeth, nice and clean  
See our [Em] friends, see the sights feel aaaalll..[D]-right

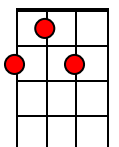
[Instrumental:] [G]..... [Em] [F#m] [D].... [Em] [D]

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene as she turns we are [A7] strange in our worlds

But we are [D] young, we run green, keep our teeth, nice and clean  
See our [Em] friends, see the sights feel aaaalll..[D]-right



F#m



## Always Look on the Bright Side of Life - Eric Idle

(slow - single strums)

Some [Am]things in life are [D]bad, they can [G]really make you [Em]mad.  
Other [Am]things just [D]make you swear and [G]curse.  
When you're [Am]chewing on life's [D]gristle, don't [G]grumble, give a [Em]whistle!  
And [Am]this'll help things turn out for the [D7]best... and...

(up to tempo)

[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]  
[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]

If [Am]life seems jolly [D]rotten, there's [G]something you've for-[Em]gotten!  
And [Am]that's to laugh and [D]smile and dance and [G]sing,  
When you're [Am]feeling in the [D]dumps, [G]don't be silly [Em]chumps,  
Just [Am]purse your lips and whistle - that's the [D7]thing! And...

[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]  
[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]

For [Am]life is quite ab-[D]surd, and [G]death's the final [Em]word.  
You must [Am]always face the [D]curtain with a [G]bow!  
For-[Am]get about your [D]sin, give the [G]audience a [Em]grin,  
En-[Am]joy it - it's the last chance any-[D7]how! So...

[G]Always [Em]look on the [Am]bright [D7]side of [G]death! [Em] [Am] [D7]  
[G]Just be-[Em]fore you [Am]draw your [D7]terminal [G]breath! [Em] [Am] [D7]

[Am]Life's a piece of [D]shit, [G]when you look at [Em]it.  
[Am]Life's a laugh and [D]death's a joke, it's [G]true.  
You'll [Am]see it's all a [D]show, keep 'em [G]laughing as you [Em]go.  
Just re-[Am]member that the last laugh is on [D7]you! And...

[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]  
[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]  
[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7]  
[G]Always [Em]look on the [Am]bright [D7]side of [G]life! [Em] [Am] [D7] [G\*]



## 6. ALWAYS ON MY MIND

[G] Maybe I didn't [D] treat you [Em] quite as good as I [C] should have [C] [D]  
[G] Maybe I didn't [D] love you [Em] quite as often as I [A] could have  
[C] Little things I should have [G] said and done  
[C] I just [G] never took the [Am] time  
[D] You were always on my [G] mind (you were always on my [C] mind)  
You were [D] always on my [G] mind [C] [D]

[G] Maybe I didn't [D] hold you [Em] all those lonely, lonely [C] times [C] [D]  
[G] And I guess I never [D] told you, [Em] I'm so happy that you're [A] mine  
[C] If I made you feel [G] second best  
[C] Girl I'm so [G] sorry, I was [Am] blind  
[D] You were always on my [G] mind (you were always on my [C] mind)  
You were [D] always on my [G] mind [C]

[G] Te-ll [D] [Em] me, [C] tell me that your [G] sweet love hasn't [Am] died [D]  
[G] Gi[D] -ve [Em] me, give me [C] one more chance to [G] keep you [Am]  
satisfied [D]  
Satis[G]fied [D] [Em] [A]  
[C] Little things I should have [G] said and done  
[C] I just [G] never took the [Am] time  
[D] You were always on my [G] mind (you were always on my [C] mind)  
You were [Am] always on my [D] mind

[G] [D] [Em] [C] [G] [Am-D]

*TUSC it up big time*

[D] You were always on my [Eb] mind [F] [G]

# Always Something There to Remind Me - Bacharach & David

Intro: [C] [D7] [G] [G]

[G] I walk a-[Gmaj7] long the city [G7] streets you used to  
[C] walk along with [Cm] me  
[G] And every [Gmaj7] step I take re-[G7] calls how much in  
[C] love we used to be



Chorus: Oh, how can [C] I for-[Bm7] get you? [Am7\*]  
When there is [G] always something [C] there to remind me [G]  
Always something [C] there to remind me [G]

Bridge: I was [Bm] born to [Em] love you  
And I will [Cmaj7] never be [D\*] free  
You'll always be a [G] part of me  
Oh-woe-woe-woe

[G] When shadows [Gmaj7] fall, I pass a [G7] small cafe where  
[C] we would dance at [Cm] night  
[G] And I can't [Gmaj7] help recalling [G7] how it felt to  
[C] kiss and hold you tight

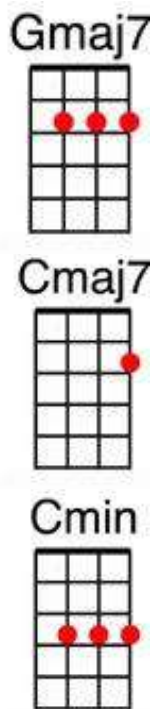
Chorus

Bridge

[G] If you should [Gmaj7] find you miss the [G7] sweet and tender  
[C] love we used to [Cm] share  
[G] Just come back [Gmaj7] to the places [G7] where we used to  
[C] go and I'll be there

Chorus

I was [Bm] born to [Em] love you  
And I will [Cmaj7] never be [D\*] free  
When there is [G] always something [C] there to remind me [G]  
[G] Always something [C] there to remind me [G] x 3





## Amarillo - Tony Christie

(A) Sha la la la (D) la lala la  
 (A) Sha la la la (E7) la lalala  
 (D) Sha la la la (A) la lala la -- (E7) (A)



When the day is (D) dawning,  
 (A) on a Texas (E7) Sunday morning,  
 (A) How I long to (D) be there,  
 (A) With Marie who's (E7) waiting for me there.  
 (F) Every lonely (C) city, (F) where I hang my (C) hat  
 (F) Ain't as half as (C) pretty, as (E7) where my baby's at,

### Chorus

(A) Is this the way to (D) Amarillo?  
 (A) Every night I've been (E7) hugging my pillow,  
 (A) Dreaming dreams of (D) Amarillo,  
 (A) And sweet (E7) Marie who (A) waits for me.  
 Show me the way to (D) Amarillo  
 (A) I've been weeping (E7) like a willow  
 (A) Crying over (D) Amarillo,  
 (A) And sweet (E7) Marie who (A) waits for me.  
 (A) Sha la la la (D) la lala la  
 (A) Sha la la la (E7) la lalala  
 (D) Sha la la la (A) la lala,  
 (E7) And Marie who (A) waits for me.



(A) There's a church bell (D) ringing  
 (A) Hear the song of (E7) joy that it's singing  
 (A) For the sweet (D) Maria  
 (A) And the guy who's (E7) coming to see her.  
 (F) Just beyond the (C) highway, (F) there's an open (C) plain  
 (F) And it keeps me (C) going (E7) through the wind and rain,

### Chorus





# 1. American Idiot - Green Day

INTRO: (G) (C) (F) (C) (G) (F)

(N/C)

Don't wanna be an American idiot. (G) (C) (F) (C) (G) (F)

Don't want a nation under the new media. (G) (C) (F) (C) (G) (F)

And can you hear the sound of hysteria? (G) (C) (F) (C) (G) (F)

The subliminal mind\*\*\*\* America. (G) (C) (F) (C) (G) (F)

Chorus:

(C) Welcome to a new kind of tension, (G) all across the alien nation.

(D) Everything isn't meant to be o- (G) kay.

(C) Television dreams of tomorrow, (G) we're not the ones who're meant to follow

(D) For that's enough to argue

(G) (C) (F) (C) (G) (F) (G) (C) (F) (C) (G) (F)

(N/C)

Well maybe I'm the faggot America. (G) (C) (F) (C) (G) (F)

I'm not a part of a redneck agenda. (G) (C) (F) (C) (G) (F)

Now everybody, do the propaganda. (G) (C) (F) (C) (G) (F)

And sing along in the age of paranoia. (G) (C) (F) (C) (G) (F)

Chorus

(G) (C) (F) (C) (G) (F) (G) (C) (F) (C) (G) (F) (G) (C) (F) (C) (G) (F)

Instrumental Chorus

(G) (C) (F) (C) (G) (F)

(N/C)

Don't wanna be an American idiot. (G) (C) (F) (C) (G) (F)

One nation controlled by the media. (G) (C) (F) (C) (G) (F)

Information age of hysteria. (G) (C) (F) (C) (G) (F)

It's calling out to idiot America.

Chorus

(G) (C) (F) (C) (G) (F) (G) (C) (F) (C) (G) (F)

REAL SLOW A [G]long, [D] long [Em7]time ago. [Am] I can still re[C]member.  
 How that [Em]music used to make me [D]smile.  
 And I[G] knew if I [D]had my [Em7]chance that I [Am]could make those [C]people dance  
 And [Em]maybe they'd be [C]happy for a [D]while.  
 But [Em]February [Am]made me shiver. With [Em]every paper [Am]I'd deliver  
 [C]Bad news [G]on the [Am]doorstep. I [C]couldn't take one more [D]step  
 I[G] can't re[D]member if I[Em] cried. When I [Am7]read about his [D]widowed bride  
 But[G] something [D]touched me [Em]deep inside. The [C] day the [D7]music [G]died.

So.... CHORUS (SLOW THIS TIME)

CHORUS: [G]Bye [C]Bye Miss A[G]merican [D]Pie. Drove my [G]Chevy to the [C]levee  
But the [G]levee was [D]dry.  
Them [G]good old [C]boys were drinking [G]whiskey and [D]rye  
Singin' [Em] [X]this'll be the day that I [A7][X]die. [Em][X]This'll be the day that I  
die[D7].

SPEED UP

[G]Did you write the [Am]book of love. And do [C]you have faith in [Am]God above?  
 [Em]If the Bible [D]tells you so.  
 Do [G]you be[D]lieve in [Em]rock 'n' roll?  
 Can [Am7]music save your [C]mortal soul? And [Em]can you teach me [A7]how to dance  
 real[D] slow?  
 Well, I [EmX]know that you're in [DX]love with him, 'cause I [EmX]saw you dancing in the  
 [DX]gym.  
 You [C]both kicked [G]off your [A]shoes. Man, I [C]dig those rhythm and [D7]blues.  
 I was a [G]lonely [D]teenage [Em]broncin' buck, with a [Am]pink carnation and a [C]pickup  
 truck  
 But I [G]knew I [D]was [Em]out of luck. The [C]day the [D7]music died. [G<sup>2</sup>] [C<sup>2</sup>] [G<sup>4</sup>]

I started [D7] singing..... CHORUS (FAST)

Now, for [G]ten years we've been [Am]on our own. And [C]moss grows fat on a rollin'  
 [Am]stone  
 [Em]But that's not how it [D]used to be.  
 When the [G]jester [D]sang for the [Em]King and Queen.  
 In a [Am7]coat he'd borrowed [C]from James Dean.  
 And a [Em]voice that [A7]came from you and [D]me.

Oh, and [EmX]while the King was [DX]looking down, [EmX]the jester stole [DX]his thorny crown.

The [C]courtroom [G]was [A]adjourned.. No [C]verdict was re[D7]turned.

And when [G]Lenin [D]read a [Em]book on Marx. The [Am] quartet practised [C]in the park

And [G]we sang [D]dirges [Em]in the dark. The [C]day the [D7]music [G]died. [C] [G]

**And we were [D7] singing....CHORUS (FAST)**

[G]Helter-skelter in the [Am]summer swelter, the [C]birds flew off with a [Am]fallout shelter

[Em]Eight miles high and [D]fallin' fast [D7]

It [G]landed [D]foul [Em]on the grass, the [Am]players tried from a [C]forward pass,

With the [Em]jester on the [A7]sidelines in a [D]cast.

Now the [EmX]halftime air was [DX]sweet perfume, While the [EmX]sergeants played a

[DX]marching tune

We [C]all got [G]up to [A7]dance, but we [C]never got the [D7]chance,

'cause the [G]players [D]tried to [Em]take the field,

The [Am]marching band [C]refused to yield

Do [G]you re[D]call what [Em]was revealed, the [C]day the [D7]music [G]died [C] [G]

**We started [D7] singing .....CHORUS (FAST)**

**REAL SLOW** [G]I met a [D]girl who [Em]sang the blues, and I [Am]asked her for some [C]happy news

But [Em]she just smiled and [D]turned away. [D7]

[G]I went [D]down to the [Em]sacred store, where I [Am]heard the music [C]years before

But the [Em]man there said the [C]music wouldn't [D]play.

And [Em]in the streets the [Am]children screamed

The [Em]lovers cried and the [Am]poets dreamed

But [C] not a [G]word was [Am]spoken, the [C]church bells were all [D]broken.

And the [G]three men [D]I ad[Em]mire most, the [Am]Father, Son and the [D]Holy Ghost

They [G]caught the [D]last train [Em]for the coast, the [C]day the [Am]mus[D7]ic [G]died

**And they were [D7] singing ....REPEAT CHORUS X2 - THE FIRST SLOWER AND QUIETER, THE SECOND FAST, LOUD AND RAUCOUS**

**LAST LINE OF LAST VERSE** Singin' [C] this'll be the [D7] that I [G] die [C] [G]



## Angie - Rolling Stones (Richards)

Intro: [Am] [E7] [G] [Bb] [F...C]

[Am]Angie, [E7]Angie, [G]when will those [Bb]clouds [F]all disappear? [C]

[Am]Angie, [E7]Angie, [G]where will it [Bb]lead [F]us from here? [C]

With no [G]loving in our souls and no [Dm]money in our [Am]coats,  
[C]You can't [F]say we're satis-[G]fied.

But [Am]Angie, [E7]Angie, [G]you can't [Bb]say [F]we never tried. [C]

[Am]Angie, you're [E7]beautiful,[G]but ain't it [Bb]time [F]we said goodbye? [C]

[Am]Angie, I still [E7]love you, [G]remember [Bb]all [F]those nights we cried. [C]

All the [G]dreams we held so close seem to [Dm]all go up in [Am]smoke.  
[C]Let me [F]whisper in your [G]ear.

[Am]Angie, [E7]Angie, [G]where will it [Bb]lead [F]us from here? [C]

Instrumental: [Am] [E7] [G] [Bb] [F...C] [Am] [E7] [G] [Bb] [F...C]

Oh [G]Angie don't you weep, all your [Dm]kisses still taste [Am]sweet.  
[C]I hate that [F]sadness in your [G]eyes.

But [Am]Angie, [E7]Angie, [G]ain't it [Bb]time [F]we said goodbye? [C]

Instrumental: [Am] [E7] [G] [Bb] [F...C] [Am] [E7] [G] [Bb] [F...C]

With no [G]loving in our souls and no [Dm]money in our [Am]coats,  
[C]You can't [F]say we're satis-[G]fied.

but [Dm]Angie, I still love you [Am]baby.

[Dm]Every where I look I see your [Am]eyes.

[Dm]There ain't a woman that comes [Am]close to you.

[C]Come on [F]baby dry your [G]eyes.

[Am]Angie, [E7]Angie, [G]ain't it [Bb]good [F]to be alive? [C]

[Am]Angie, [E7]Angie, [G]they can't [Bb]say [F]we never tried. [Am]

## Somerset Apple Oddity

Intro: [Fmaj7] [Em] [Fmaj7] [Em]

[C] Kingston Black and Morgan [Em] Sweet  
[C] Kingston Black and Morgan [Em] Sweet  
[Am] Bailbrook [C] Seedling and [D7] Dunkerton Late Sweet  
[C] Kingston Black and Morgan [Em] Sweet (10, 9, 8, 7, 6)  
[C] Sops in Wine, Poor Man's [Em] Profit (5, 4, 3,)  
[Am] Early [C] Blenheim and [D7] Somerset Red Streak (2,1)

[C] Radcliffe Nonpareil and Plymouth [E7] Cross  
Queen Anne and Nailsea [F] White  
Parker's [Fm] Glory Orange [C] Pippin, Backwell [F] Red  
Ashton [Fm] Bitter, Brockhead [C] and Black Dabi[F] nett  
[C] Chelston Pie Maker and Came[E7]lot  
Lord Suffolk, Cheddar [F] Cross  
Curry [Fm] Codlin, Darling[C]ton and Maggie [F] Grieve  
Tremlett's [Fm] Bitter, Taylor's [C] Sweet and Under[F]leaf

Tom [Fmaj7] Putt, White Close [Em] Pippin and a Sheep's Nose  
[Fmaj7] Sweet Russet [Em] Coat  
[Bb] Waterloo Pip[Am]pin, and [G] Wittles Dum[F]pling

[C] [F] [G] [A] [A] - [C] [F] [G] [A] [A]  
[Fmaj7] [Em] [A] [C] [D] [E7]

[C] Yeovil Sour, Small Catshead and San[E7]dew  
Red Worthy, Silver [F] Cup  
Pennard [Fm] Bitter, Powell's [C] Russet, Newport [F] Cross  
Royal [Fm] Jersey, Sack and [C] Sugar, Taunton [F] Cross  
[G] Stoke Allow and [E7] Shoreditch White  
Neld's [Am] Dropper and [C] Nailsea Light

Greasy [D7] Pippin, Golden Knob  
Knotted [C] Kernel, Royal George  
Hoary [G] Morning, Pomeroy  
Made[Fmaj7]line, Squire's [Em] Codlin, Slack Me Girdle  
[Fmaj7] Glory of the [Em] West  
[Bb ] Cider Lady's [Am] Finger and a [G] Puffin and a [F] Dove

[C] [F] [G] [A] [A] - [C] [F] [G] [A] [A]

## 8. AS TEARS GO BY

[F] [G] [Bb] [C]

[F] It is the [G] evening of the [Bb] day [C]

[F] I sit and [G] watch the children [Bb] play [C]

[Bb] Smiling faces [C] I can see

[F] But not for [Dm] me

[Bb] I sit and watch as tears go [C] by.

[F] My riches [G] can't buy every [Bb] thing [C]

[F] I want to [G] hear the children [Bb] sing [C]

[Bb] All I hear, [C] is the sound

[F] Of rain falling [Dm] on the ground.

[Bb] I sit and watch as tears go [C] by.

### Instrumental verse with kazoo

[F] It is the [G] evening of the [Bb] day [C]

[F] I sit and [G] watch the children [Bb] play [C]

[Bb] Doing things I [C] used to do

[F] They think are [Dm] new.

[Bb] I sit and watch as tears go [C] by.

[F] [G] [Bb] [C] [F] [G] [Bb] [C][X]



## 2.

### As Time Goes By

You (D7) must remember (G7) this  
(Gm6) A kiss is just a (G7) kiss  
(C) A sigh is just a (Dm7) sigh (Cdim) (Em)  
The (D7) fundamental things (G7) apply  
As (Dm7) time (G7) goes (C) by. (Edim) (Dm7) (G7)

And (Dm7) when two lovers (G7) woo  
They (Gm6) still say ' I love (G7) you'  
On (C) that you can (Dm7) rely (Cdim) (Em)  
No (D7) matter what the future (G7) brings  
As (Dm7) time (G7) goes (C) by. (Fdim) (C) (C7)

(F) Moonlight and love songs (A7) never out of date  
(Dm) Hearts full of passion, (Cdim) jealousy and hate  
(Am) Woman needs (Am+7) man and (Am7) man must have his (D7) mate  
That (G7) no one (Gdim) can (G7) deny

It's (Dm7) still the same old (G7) story  
A (Gm6) fight for love and (G7) glory  
(C) A case of do or (Dm7) die (Cdim) (Em)  
The (D7) world will always welcome (G7) lovers  
As (Dm7) time (G) goes (C) by. (Fdim) (C)



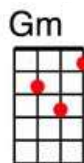
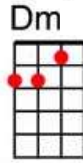
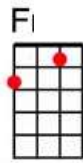
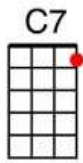




## Away In A Manger—Traditional



2



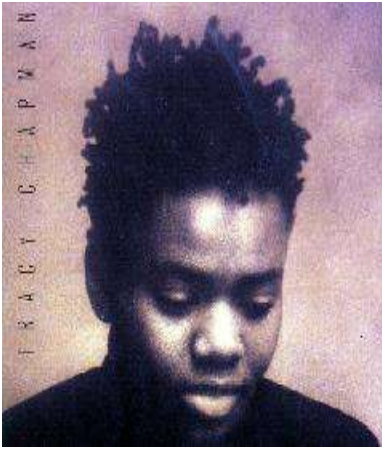
(C7) A- (F) -way in a manger,  
No (F) crib for (Dm) a (Gm) bed,  
The (C7) little lord (F) Jesus (Dm) laid (G7) down his sweet (C) head.  
(C7) The (F) stars in the bright sky,  
Looked down where (Dm) he (Gm) lay,  
The (C7) little lord (F) Jesus, (Dm) a-(Gm)-sleep on (C7) the (F) hay.

(C7) The (F) cattle are lowing,  
The baby (Dm) a-(Gm)-wakes,  
The (C7) little lord (F) Jesus (Dm) no (G7) crying he (C) makes.  
(C7) I (F) love thee lord Jesus,  
Look (F) down from (Dm) the (Gm) sky  
And (C7) stay by my (F) bedside (Dm) till (Gm) morning (C7) is (F) night.

(C7) Be (F) near me lord Jesus,  
I ask thee (Dm) to (Gm) stay,  
Close (C7) by me for (F) ever (Dm) and (G7) love me I (C) pray.  
(C7) Bless (F) all the dear children,  
In (F) thy ten-(Dm)-der (Gm) care,  
And (C7) fit us for (F) heaven (Dm) to (Gm) live with (C7) thee  
(F) there.

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# BABY CAN I HOLD YOU?

*the A7sus4 and Dsus2 chords can be omitted if you wish*

[D] [A] [D] [A]  
[D] Sorry [Dsus2] [D]  
Is [A7sus4] all that [A7] you can't [Em] say  
[A7sus4] Years gone [A7] by and [D] still  
[A7sus4] Words don't [A7] come easi-[Em]ly  
Like [G] sorry like [A] sorry  
[D] Forgive me [Dsus2] [D]  
[A7sus4] Is all [A7] that you [Em] can't say  
[A7sus4] Years gone [A7] by and [D] still  
[A7sus4] Words don't [A7] come easi-[Em]ly  
Like [G] forgive me [A] forgive me  
But you can say [D] baby  
[Em] Baby can I [G] hold you to-[D]night?  
[Em] Maybe if I [G] told you the [Bm] right words  
Ooh at the [A] right time  
You'd be [D] mine  
[Em] [G]  
[D] I love you [Dsus2] [D]  
[A7sus4] Is all [A7] that you can't [Em] say  
[A7sus4] Years gone [A7] by and [D] still  
[A7sus4] Words don't [A7] come easi-[Em]ly  
Like I [G] love you I [A] love you  
But you can say [D] baby  
[Em] Baby can I [G] hold you to-[D]night?  
[Em] Maybe if I [G] told you the [Bm] right words  
Ooh at the [A] right time  
You'd be [D] mine  
[Em] Baby can [G] I hold you to-[D]night?  
[Em] Maybe if I [G] told you the [Bm] right words  
Ooh at the [A] right time  
You'd be [D] mine [G] [A]  
You'd be [D] mine [Em] [G]  
You'd be [D] mine [Em] [G] [D]

## Back in the USSR - Beatles

Intro: [E] [E] [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.  
[C] Didn't get to bed last [D] night  
[A] On the way the paper bag was [D] on my knee  
[C] Man I had a dreadful [D] flight I'm back in the U.S.S. [A] R.  
[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S.S. [A] R. [D Eb E]\*

[A] Been away so long I hardly [D] knew the place  
[C] Gee it's good to be back [D] home  
[A] Leave it till tomorrow to un-[D] pack my case  
[C] Honey disconnect the [D] phone I'm back in the U.S.S. [A] R.  
[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S. [D\*] Back in the U.S. [D\*] Back in the U.S.S. [A] R.

Well the [D] Ukraine girls really knock me out, they [A] leave the West [A7] behind  
And [D] Moscow [D/C#] girls make me [D/C] sing and [D/B] shout  
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D Eb E]\* (Oh come on!)

Instrumental (as verse):

[A] [D] [C] [D] [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.  
[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S.S. [A] R.

Well the [D] Ukraine girls really knock me out, they [A] leave the West [A7] behind  
And [D] Moscow [D/C#] girls make me [D/C] sing and [D/B] shout  
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D Eb E]\*

Oh, [A] show me 'round your snow-peaked mountains [D] way down south  
[C] Take me to your daddy's [D] farm  
[A] Let me hear your balalaikas [D] ringing out  
[C] Come and keep your comrade [D] warm I'm back in the U.S.S. [A] R.  
[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S.S. [A] R. [D Eb E]\* [A] [A] [A] [A\*]

\* Best played on the bottom 3 strings only: [222X 333X 444X]

# 8. BACK OF MY HAND - THE JAGS

Chosen by Jim

D riff [G] [A]

[Dx] You only call me if you're [Gx] feeling blue [G] [G] [A]

[Dx] You tell me I don't pay a[Gx]ttention to you [G] [G] [A]

[Dx] But if you only know [Bmx] just what I'm going through

[Gx] You wouldn't phone those guys who [A] mess around with you, girl

[D] When I call I get [G] stacks of lies [G] [G] [A]

[D] You whip them out before you [G] dry your eyes [G] [G] [A]

[Dx] I'm not a fruit machine, [Bm] a nineteen-sixties dream.

[G] And in the 'bet you' list I [A] bet you've never seen her

CHORUS:

[Bm] You're not unreadable, [Em] you're not unbeatable

[G] I know just what you are. [A] Don't push your luck too far.

[Bm] You're not untouchable, [Em] not just another girl

[G] I'd get in touch with you, I [A] only wish you know that, only wish you knew that.

[D] I've got your number [G] written on the [A] back of my [D] hand

[D] I've got your number [G] written on the [A] back of my [D] hand

[D] I've got your number [G] written on the [A] back of my [D] hand

I've got your number [A] [A] [A] [A] [A] [A] [A]

[D] I had a dream I met a[G]nother girl [G] [G] [A]

[D] But in the morning she was [G] just a kick inside [G] [G] [A]

[D] I hope I'm getting through [Bm] the interference too

[G] My money's running out, I [A] don't know what to say now

[D]The operator's saying [G] cut the line [G] [G] [A]

[D] You want to call here for the [G] very last time [G] [G] [A]

[D] You're only young at heart, [Bm] but there's a time to start

[G] Just realising what I've [A] got down here, girl.

REPEAT CHORUS (without AAAAAAA)

Solo over:

[Bm] [Em] [G] [A] x2 [F] [Dm] [Bb] [C] x2

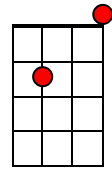
[Bm] Say, don't you [Em] realise? [Bm] Is there nothing [Em] left inside?

[C] Hey, did I [Am] get you wrong? [G] Say, were has your [Bsus4] number [B] gone

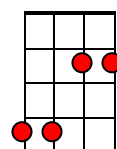
Half of first verse to 'girl' with normal strumming

Repeat chorus.

D riff 12121212



Bsus4



# Bad Habits - Ed Sheeran



**Intro:** [Am] [C] [F] [F G]  
[Am] Ooh [C] ooh [F] ooh [F G]

[Am] Every time you come a-[C]round, you know I can't say [F] no [F G]  
[Am] Every time the sun goes [C] down, I let you take con-[F]trol [F G]  
[Am] I can feel the para-[C]dise before my world im-[F]plodes [F G]  
And to-[Am]night had some-[C]thing wonder-[F\*]ful

**CHORUS:** My bad habits lead to [Am] late nights, endin' a-[C]lone  
Conversations with a [F] stranger I barely know  
Swearin' [G] this will be the [Am] last, but it probably [C] won't  
I got nothin' left to [Dm] lose, or use, or [F] do  
My bad [G] habits lead to [Am] wide eyes stare into [C] space  
And I know I'll lose con-[F]trol of the things that I say  
Yeah, I was [G] lookin' for a [Am] way out, now I can't es-[C]cape  
Nothin' happens after [Dm] two, it's true, it's [F] true

My bad [G] habits lead to [Am] you  
Ooh-[C]ooh, ooh-[F]ooh  
My bad [G] habits lead to [Am] you  
Ooh-[C]ooh, ooh-[F]ooh  
My bad [G] habits lead to [Am\*] you



[Am] Every pure intention ends [C] when the good times [F] start [F G]  
[Am] Fallin' over everything [C] to reach the first time's [F] spark [F G]  
It [Am] started under neon lights [C] and then it all got [F] dark [F G]  
I [Am] only know [C] how to go too [F\*] far

## REPEAT CHORUS

**BRIDGE:** [Am\*] We took the [C\*] long way [F\*] 'round [G\*]  
And [Am\*] burned 'til the [C\*] fun ran [Dm\*] out, now

**REPEAT CHORUS ending with** ... My bad [G] habits lead to [Am\*] you



Bad Moon Rising **Creedence Clearwater Revival**Intro **G-D-C-G G-D-C-G [first line twice]****[G]** I see the **[D]** bad **[C]** moon a**[G]** ris ing.**[G]** I see **[D]** trouble **[C]** on the **[G]** way.**[G]** I see **[D]** earth **[C]** quakes and **[G]** lightnin'.**[G]** I see **[D]** bad **[C]** times to **[G]** day.**[C]** Don't go around tonight,Well, it's **[G]** bound to take your life,**[D]** There's a **[C]** bad moon on the **[G]** rise.**[G]** I hear **[D]** hurri**[C]** canes a**[G]** blowing.**[G]** I know the **[D]** end is **[C]** coming **[G]** soon.**[G]** I fear **[D]** rivers **[C]** over **[G]** flowing.**[G]** I hear the **[D]** voice of **[C]** rage and **[G]** ruin.**[C]** Don't go around tonight,Well, it's **[G]** bound to take your life,**[D]** There's a **[C]** bad moon on the **[G]** rise.*Instrumental Verse and Chorus***[G]** Hope you **[D]** got your **[C]** things to **[G]**gether.**[G]** Hope you are **[D]** quite pre**[C]** pared to **[G]** die.**[G]** Looks like we're **[D]** in for **[C]** nasty **[G]** weather.**[G]** One eye is **[D]** taken **[C]** for an **[G]** eye.**[C]** Don't go around tonight,Well, it's **[G]** bound to take your life,**[D]** There's a **[C]** bad moon on the **[G]** rise.**[C]** Don't go around tonight,Well, it's **[G]** bound to take your life,**[D]** There's a **[C]** bad moon on the **[G]** rise.**SLOW:** **[D]** There's a **[C]** bad moon on the **[G]** rise.

# Banana Boat Song

(Traditional)

## *Nipper/Tony Intro*

### *Chorus*

[C]Day - O [G7]Day - [C]O

[C]Day light come and I [G7]wana go [C]home

[C]Day, is a day, is a day, is a [G7]day, is a [C]day ay ay - O,

[C]Daylight come [G7]and I wanna [C]go home

[C]Work all night on a drink of rum

Daylight come and I [G7]wana go [C]home

[C]Stack bananas till the morning come

Day light come and I [G7]wana go [C]home

[C]Come Mister Tally Man [G7]tally me bananas } (x2)  
[C]Daylight come and I [G7]wana go [C]home }  
Lift 6 hand, 7 hand, 8 hand bunch, } (x2)  
Daylight come and I [G7]wana go [C]home }

### *Chorus*

[C]A beautiful bunch of ripe bananas

Daylight come and I [G7]wana go [C]home

[C]They hide the deadly black tarantula

Daylight come and I [G7]wana go [C]home

### *Chorus*

[C]Clerk man checks but he checks with caution

Daylight come and I [G7]wana go [C]home

[C]My back is broke with sheer exhaustion

Daylight come and I [G7]wana go [C]home

[C]Day - O [G7]Day ay ay - O } (x4)  
Daylight come and I [G7]wana go [C]home }  
*(last time slow)*



## Banana Pancakes- Jack Johnson



Well can't you see that it's just (Am) raining  
There ain't no need to go (G) outside, but (D7) baby...

You (G) hardly even (D7) notice (Am) when I try to (C7) show you,  
This (G) song is meant to (D7) keep ya' from (Am) doin' what you're (C7) supposed to,  
(G) Wakin' up too (D7) early, (Am) maybe we could (C7) sleep in,  
(G) Make you banana (D7) pancakes, (Am) pretend like it's the (C7) weekend, (Am) now.

**We could pretend it all the (G) time.**

**Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.**

But just (D7) maybe...

Ha-(G)-la ka (D7) ukulele, (Am) mama made a (C7) baby,  
(G) Really don't mind to (D7) practice, cause (Am) you're my little (C7) lady.  
(G) Lady, lady (D7) love me, cause I (Am) love to lay you (C7) lazy,  
(G) We could close the (D7) curtains (Am) pretend like there's no (C7) world  
(Am) Outside.

**We could pretend it all the (G) time.**

**Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.**

**Ain't no need, aint no (Am) need. Mmm mmm mmm (G) mmmm.**

**Can't you see, can't you (Am) see? Rain all day and I don't (G) mind.**

But the (Am) telephone's singin', ringin', it's too early don't pick it up. (D)

We don't need to

We got (Am) everything we need right here and everything we need is (D) enough.

Just so easy

When the (Bm) whole world fits inside of your arms

Do we (Em) really need to pay attention (C) to the alarm

Wake up (G) slow mmm (D) mmmmm, wake up (G) slow.



But (D7) baby,

You (G) hardly even (D7) notice (Am) when I try to (C7) show you,

This (G) song is meant to (D7) keep ya' from (Am) doin' what you're (C7) supposed to,

(G) Wakin' up too (D7) early, (Am) maybe we could (C7) sleep in,

(G) Make you banana (D7) pancakes, (Am) pretend like it's the (C7) weekend, (Am) now

**We could pretend it all the (G) time.**

**Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.**

**Ain't no need, aint no (Am) need.**

**Rain all day and I really, (G) really, really don't mind.**

**Can't you see, can't you (Am) see? You gotta wake up (G) slow.**



## 9. BANG BANG.



Intro (tremolo) [Dm] [Gm] [A] [A7] [Dm]

[Dm] I was five and [Bbmaj7] he was [Dm] six,  
[Dm] We rode on horses [Bbmaj7] made of [Dm] sticks  
[Gm] He wore black and [Gm7] I wore [A] white,  
He would always [A7] win the fight  
Bang [Dm] bang, he [Bbmaj7] shot me [Dm] down,  
Bang [Dm] bang, [Bbmaj7] I hit the [Dm] ground  
Bang [C] bang, that [Csus4] awful [C] sound,  
Bang [A] bang, my [A7] baby shot me [Dm] down  
(tremolo) [Dm] [Gm] [A] [A7] [Dm]

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time  
And [Dm] I grew up, [Bbmaj7] I called him [Dm] mine  
[Gm] He would always [Gm7] laugh and say [A]  
"Remember when we [A7] used to play?"  
Bang [Dm] bang, I [Bbmaj7] shot you [Dm] down,  
Bang [Dm] bang, you [Bbmaj7] hit the [Dm] ground  
Bang [C] bang, that [Csus4] awful [C] sound,  
Bang [A] bang, I [A7] used to shoot you [Dm] down  
(tremolo) [Dm] [Gm] [A] [A7] [Dm]

[Dm] Music played and people sang,  
[C] Just for me the church bells rang  
[Bb] [C] [Bb] [C] [Bb] [A] (tremolo) [Dm] [Gm] [A] [A7] [Dm]  
[Dm] Now he's gone, [Bbmaj7] I don't know [Dm] why  
And [Dm] till this day, [Bbmaj7] sometimes I [Dm] cry  
He [Gm] didn't even [Gm7] say goodbye,  
He [A] didn't take the [A7] time to lie  
Bang [Dm], bang he [Bbmaj7] shot me [Dm] down,  
Bang [Dm] bang, [Bbmaj7] I hit the [Dm] ground  
Bang [C] bang, that [Csus4] awful [C] sound,  
Bang [A] bang, my [A7] baby shot me [Dm] down  
(tremolo) [Dm] [Gm] [A] [A7] [Dm]

[Bbmaj7] : (3,2,1,0)      [Csus4] : (0,0,1,3)

# The Bare Necessities - Terry Gilkyson

## Chorus 1

Look for the [C]bare necessities, the [F]simple bare necessities,  
[C]forget about your [A7]worries and your [D7]strife. [G7]  
I mean the [C]bare necessities, old [F]Mother Nature's recipes,  
that [C]brings the [A7]bare ne-[D7]cessi-[G7]ties of [C]life.

Wherever I [G]wander, wherever I [C]roam,I couldn't be [G]fonder of my big  
[C]home.[C7]

The bees are [F]buzzin' in the [Fm]tree, to make some [C]honey just for  
[Am7]me.

When [Dm7\*]you look under the [D7\*]rocks and plants,  
and [G\*]take a glance at the [G7\*]fancy ants, then [C]maybe try a [A7]few  
The bare ne-[Dm]cessities of [G]life will come to [C]you.

## Chorus 2

Look for the [C]bare necessities, the [F]simple bare necessities,  
[C]forget about your [A7]worries and your [D7]strife. [G7]  
I mean the [C]bare necessities, that's [F]why a bear can rest at ease  
With [C]just the [A7]bare ne-[D7]cessi-[G7]ties of [C]life.

Now when you pick a [G]pawpaw, or a prickly [C]pear,  
and you prick a [G]raw paw, the next time [C]beware. [C7]

Don't pick the [F]prickly pear by the [Fm]paw,  
when you pick a [C]pear, try to use the [Am7]claw.

But [Dm7\*]you don't need to [D7\*]use the claw  
when [G\*]you pick a pear of the [G7\*]big pawpaw. [C]Have I given you a [A7]clue?  
The bare ne-[Dm]cessities of [G]life will come to [C]you

## Instrumental chorus

[C ] [F ] [C A7 ] [D7 G7]  
[C ] [F ] [C A7 D7 G7] [C ]

## Chorus 3

Look for the [C]bare necessities, the [F]simple bare necessities,  
[C]forget about your [A7]worries and your [D7]strife. [G7]  
I mean the [C]bare necessities, that's [F]why a bear can rest at ease  
With [C]just the [A7]bare ne-[D7]cessi-[G7]ties of [C]life.  
With [C]just the [A7]bare ne-[D7]cessi-[G7]ties of [C]life.  
With [C]just the [A7]bare ne-[D7]cessi-[G7]ties of [C]life.

## 2. Beautiful Day - U2

Intro: (A) (Bm) (D) (G) (D) (A) (A) (Bm) (D) (G) (D) (A)

The heart is a (A) bloom (Bm) (D) (G)  
 There's no (A) room (Bm) (D) (G)  
 You're out of (A) luck (Bm) (D) (G)  
 The traffic is (A) stuck (Bm) (D) (G)  
 You thought you'd (A) found a (Bm) friend (D) (G)  
 Someone (A) you (Bm) could (D) lend a (G) hand

It's a beautiful (A) day (Bm) (D) (G)  
 It's a beautiful (A) day (Bm) (D) (G)

You're on the (A) road (Bm) (D) (G)  
 You're in the (A) mud (Bm) (D) (G)  
 You love this (A) town (Bm) (D) (G)  
 You've (A) been (Bm) all (D) o- (G) ver

It's a beautiful (A) day (Bm) (D) (G)  
 It's a beautiful (A) day (Bm) (D) (G)

(F#m) Touch me (G)  
 (F#m) Teach me (G)

(A) (Bm) (D) (G) (D) (A)

(Em) See the world in green and blue  
 (Em) See the canyons (G) broken by cloud  
 (Em) See the Bedouin (G) fires at night  
 (Em) See the bird with a (G) leaf in her mouth

It was a beautiful (A) day (Bm) (D) (G)  
 Beautiful (A) day (Bm) (D) (G)

(F#m) Touch me (G)  
 (F#m) Teach me (G)

What you (A) don't have (Bm) you (D) don't (G) need it now  
 What you (D) don't know you can (A) feel it somehow  
 What you (A) don't have (Bm) you (D) don't (G) need it now  
 Don't (D) need it now (A)

(A) (Bm) (D) (G) (D) (A)

Was a beautiful (A) day (Bm) (D) (G) (D) (A)  
 Was a beautiful (A) day (Bm) (D) (G) (D) (A)  
 Was a beautiful (A\*) day (Bm\*) (D\*) (G\*) (D\*) (A\*)

Shoots (D) up through the stony (A) ground  
 No (D) space to rent in this (A) town  
 And the (D) reason that you had to (A) care  
 And you're not (D) mo-ving any (A) where  
 To take you (D) out of this (A) place  
 In re- (D) turn for (G) grace

(D) Sky falls, you (A) feel like  
 Don't (D) let it get a- (A) way

But you've (D) got no destin- (A) ation  
 In the (D) maze of her imagin- (A) ation  
 (D) Even if that (A) doesn't ring true  
 And it's (D) been all over (A) you

(D) Sky falls, you (A) feel like  
 (D) (A)

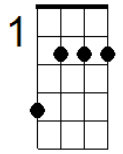
(D) Take me to that (A) other place  
 I (D) know I'm not a (A) hopeless case

(D) See China right in front of you  
 (D) See the tuna fleets clearing the sea out  
 (D) See the oil fields at first light and  
 (D) after the flood all the (A) colours came out

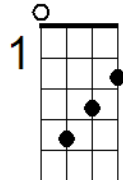
(D) Don't let it get a- (A) way  
 (D) (A)

(D) Take me to that (A) other place  
 I (D) know I'm not a (A) hopeless case

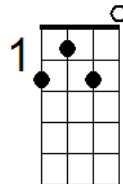
**Bm**



**Em**



**F#m**

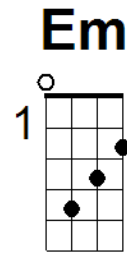




### 3. Beautiful Girls - Sean Kingston / Stand By Me - Ben E King

#### Chorus:

You're way too (G) beautiful girl  
That's (Em) why it'll never work  
You'll have me (C) suicidal, (D) suicidal  
When you (G) say it's over  
Damn all these beautiful girls  
They (Em) only wanna do your dirt  
They'll have you (C) suicidal, (D) suicidal  
When they (G) say it's over



See it (G) started at the park, used to chill out after dark  
Oh (Em) when you took my heart, that's when we fell apart  
Coz (C) we both thought that (D) love lasts for (G) ever (lasts forever)  
They (G) say we're too young to get ourselves sprung  
Oh (Em) we didn't care, we made it very clear  
And (C) they also said that (D) we couldn't last to- (G) gether (last together)

See it's (G) very define, girl, one of a kind  
But you (Em) mush up my mind, you have to get declined  
Oh (C) Lord...My (D) baby is driving me (G) crazy

#### Chorus

When the (C) night has come (Am) and the land is dark  
And the (F) moon is the (G) only light we'll (C) see  
No I (C) won't be afraid, no I (Am) won't be afraid  
Just as (F) long as you (G) stand, stand by (C) me

And darlin', darlin', stand by me, oh now (Am) now stand by me  
(F) Stand by me, (G) stand by (C) me

(C) If the sky that we look upon (Am) should tumble and fall  
And the (F) mountains should (G) crumble to the (C) sea  
I won't cry, I won't cry, (Am) no I won't shed a tear  
Just as (F) long as you (G) stand, stand by (C) me

And darlin', darlin', stand by me, oh now (Am) now stand by me  
(F) Stand by me, (G) stand by me-e, (C) yeah

Whenever you're in trouble won't you (C) stand by me, oh now now (Am) stand by me  
Oh (F) stand by me, (G) stand by me, (C) stand by me

And darlin', darlin', stand by me, oh now (Am) now stand by me  
(F) Stand by me, (G) stand by (C) me



## Beautiful - Christina Aguilera

(D) (C) (Bm) (Bb) (x2)

(D) Every day is so (C) wonderful

Then sudden-(Bm)-ly it's hard to (Bb) breathe.

(D) Now and then I get (C) insecure

From all the (Bm) pain. I'm so (Bb) ashamed.

(G) I am beautiful no (Em) matter what they say,

(D) Words can't (C) bring me (Bm) down,

(G) I am beautiful in (Em) every single way

(D) Words can't (C) bring me (Bm) down...oh no... - (Em)

So don't you bring me down (D) today.

(C) (Bm) (Bb)

(D) To all your friends you're (C) delirious,

So (Bm) consumed in all your (Bb) doom.

(D) Trying hard to fill the (C) emptiness

The pieces (Bm) gone, left the puzzle (Bb) undone.

That's the way it is.

(G) You are beautiful no (Em) matter what they say,

(D) Words can't (C) bring you (Bm) down,

(G) You are beautiful in (Em) every single way

(D) Words can't (C) bring you (Bm) down... oh no... - (Em)

So don't you bring me down (D) today.

No matter what we (C) do

No matter what we (Bm) say

We'll sing the song (Bb) inside the tune full of beautiful mistakes.

(D) And everywhere we (C) go

The (Bm) sun will always shine

And tomorrow we might (Bb) wake up on the other side.

(G) We are beautiful no (Em) matter what they say,

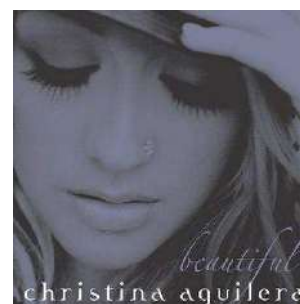
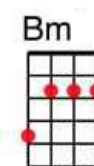
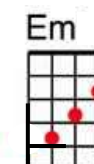
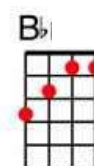
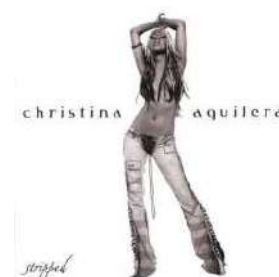
(D) Words won't (C) bring us (Bm) down,

(G) We are beautiful in (Em) every single way

(D) Words can't (C) bring us (Bm) down... - (Em)

So don't you bring me down (D) today.

(D) (C) (Bm) (Bb) (D)



## 10. Be-Bop-A-Lula - Gene Vincent \* (ONE PAGE!!!)

Well, [A]Be-bop-a-lula, she's my baby.  
Be-bop-a-lula, I don't mean maybe.  
[D]Be-bop-a-lula, she's my baby.  
[A]Be-bop-a-lula, I don't mean maybe.

[E7]Be-bop-a-lula, [D]she's my baby doll.  
My baby doll, [A]my baby doll,

Well, [A]she's the Gal in red blue jeans.  
[A]She's the queen of all the teens.  
[A]She's the woman that I know  
[A]she's the woman that (A7)loves me so. Say

[D]Be-bop-a-lula, she's my baby.  
[A]Be-bop-a-lula, I don't mean maybe.  
[E7]Be-bop-a-lula,  
[D]She's my baby [A]doll.  
My baby doll, my baby doll, (Lets Rock –\*see note)

Well, [A]she's the woman That's got that beat.  
[A]She's the woman with the flying feet.  
[A]She's the woman walks round the store.  
[A]She's the woman gives me (A7)more, more, more!

[D]Be-bop-a-lula, she's my baby.  
[A]Be-bop-a-lula, I don't mean maybe.  
[E7]Be-bop-a-lula, [D]She's my baby [A]doll.  
My baby doll, my baby doll, (Let's Rock Again Now)

Well, [A]Be-bop-a-lula, she's my baby.  
Be-bop-a-lula, I don't mean maybe.  
[D]Be-bop-a-lula, she's my baby.  
[A]Be-bop-a-lula, I don't mean maybe.

[E7]Be-bop-a-lula, [D]she's my baby [A]doll.  
My baby doll, my baby doll,

[D][A]



\* 'Let's rock': this instruction could be taken as a suggestion to gentle sway your body, akin to rocking a cradle. It may also, in extreme cases, be interpreted as referring to a sudden whim to ascend high hills or even mountains. Some, in the past, have considered it to be a suggestion to cease movement altogether, as in becoming a rock. This latter interpretation is not recommended as movement is rarely seen as TUSC

## 10. BEER, BEER, BEER

[G] Beer, beer, beer, [D] tiddley [G] beer, beer, beer...

A [G] long time ago, way [D] back in histo-[G]-ry,  
When all there was to drink was [C] nothin' but cups of [D] tea,  
A-[G]-long came a man by the [C] name of Charlie [G] Mopps,  
And he invented the wonderful drink, and he [D] made it out of [G] hops.

### Chorus:

Hey! He [G] must have been an admiral, a [D] sultan or a [G] king,  
And to his praises [C] we shall always [D] sing;  
[G] Look at what he's done for us, he's [C] filled us up with [G] cheer,  
Lord, bless Charlie Mopps, the [D] man who invented  
[G] Beer, beer, beer, [D] tiddley [G] beer, beer, beer...

The [G] Purest Bar, the Country's Pub, the [D] Hole-In-The-Wall as [G] well,  
One thing you can be sure of, it's [C] Charlie's beer they [D] sell;  
So [G] all you lads and lasses, at [C] eleven o'clock you [G] stop,  
For five short seconds, [D] remember Charlie [G] Mopps!  
One... two... three... four... five...

### Chorus

[G] Bushel of malt, a barrel of hops, [D] stir it around with a [G] stick,  
The type of lubrication to [C] make your engine [D] tick;  
[G] Forty pints of wallop a day will [C] keep away the [G] quacks,  
It's only eight pence halpenny a pint, and [D] one and six in [G] tax.  
One... two... three... four... five...

### Chorus

[D] tiddley [G] beer, beer, beer...  
[D] tiddley [GX] beer,





# Being for the Benefit of Mr. Kite

The Beatles (1967)

8-1

Time 2/2 except underlined section in 3/4

[Bb] [Bb] [A7] [A7] [Dm] [G]

For the [Cm] benefit of [G+] Mr Kite

[Bb] There will be a [Dm] show tonight on [G] trampoline

The [Cm] Hendersons will [G+] all be there

[Bb] Late of Pablo [Dm] Fanques' Fair [A] What a scene

Over [Dm] men and horses hoops and garters

[Bb] Lastly through a [A7] hogshead of [Dm] real fire

In this [Bb] way Mr [A] K will challenge the [Dm] world

[Gm] [A7] [Dm] [G]

The [Cm] celebrated [G+] Mr K

Per[Bb]forms his feat on [Dm]Saturday at [G] Bishopsgate

The [Cm] Hendersons will [G+] dance and sing

As [Bb] Mr Kite flies [Dm] through the ring [A] Don't be late

Messrs [Dm] K and H assure the public

[Bb] Their production [A] will be second to [Dm] none

And of [Bb] course Henry the [A] Horse dances the [Dm] waltz [A] [C] [Em]

[A] [A] [A][A] [Dm][A] [C][Em] [B7] [B7]

[Em][Em7][C][B7] [Em][Em7][C][B7] [Em\*][G7]

The [Cm] band begins at [G+] ten to six

When [Bb] Mr K per[Dm]forms his tricks with[G]out a sound

And [Cm] Mr H will [G+] demonstrate

Ten [Bb] summersets he'll [Dm] undertake on [A] solid ground

We've [Dm] been some days in preparation

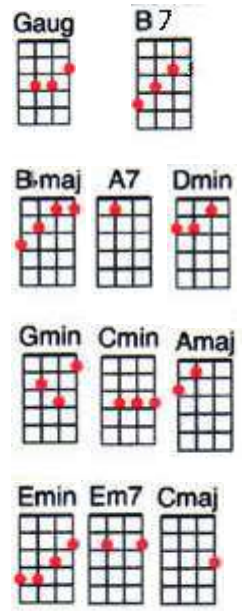
A [Bb] splendid time is [A] guaranteed for [Dm] all

And to[Bb]night Mr [A] Kite is topping the [Dm] bill [A] [C] [Em]

[A] [A] [A] [A] [Dm][A] [C] [Em] [B7] [B7]

[Em][Em7][C][B7] [Em][Em7][C][B7]

[Em][Em7][C][B7] [Em][Em7][C][B7] [Em]



\*= single strum  
G+ = Gaug





## "Big Rock Candy Mountain" (Traditional) v2

### Intro

One [C]evening as the sun went down  
 And the jungle fire was burning,  
 Down the track came a hobo hikin',  
 And he said, "Boys, I'm not turning.  
 I'm [F]headed for a l[C]and that's [F]far a[C]way,  
 Be[F]side the crystal [G7]fountains ,  
 So [C]come with me, we'll go and see,  
 The Big Rock [G7]Candy [C]Mountains."

### 1

[C]In the Big Rock Candy Mountains  
 There's a [F]land that's fair and [C]bright ,  
 Where the [F]handouts grow on [C]bushes,  
 And you [D7]sleep out every [G7]night,  
 Where the [C]boxcars all are empty,  
 And the [F]sun shines every [C]day,  
 On the [F]birds and the [C]bees  
 And the [F]cigarette [C]trees,  
 The [F]lemonade [C]springs  
 Where the [F]bluebird [C]sings,  
 In the [G7]Big Rock Candy [C]Mountains.

### 2

[C]In the Big Rock Candy Mountains  
 All the [F]cops have wooden [C]legs,  
 And the [F]bulldogs al I have [C] rubber  
 teeth,  
 And the [D7]hens lay soft boiled [G7]eggs.  
 The [C]farmers ' trees are full of fruit  
 And the [F]barns are full of [C]hay.  
 Oh, I'm [F]bound to [C]go  
 Where there [F]ain't no [C]snow,  
 Where the [F]rain don't [C]fall  
 And the [F]wind don't [C]blow,  
 In the [G7]Big Rock Candy [C]Mountains.



### 3

[C]In the Big Rock Candy Mountains  
 You [F]never change your [C]socks,  
 And the [F] little streams of [C]alcohol  
 Come a- [D7]tricklin' down the [G7]rocks,  
 The [C]brakemen have to tip their hats  
 And the [F]railroad bulls are [C] blind.  
 There's a [F] lake of [C]stew,  
 And of [F]whiskey [C]too,  
 You can [F]paddle all a[C]round 'em  
 In a [F]big ca[C]noe,  
 In the [G7] Big Rock Candy [C]Mountains.

### 4

[C]In the Big Rock Candy Mountains,  
 The [F]jails are made of [C]tin,  
 And [F]you can walk right [C]out again,  
 As [D7]soon as you are [G7]in.  
 There [C]ain't no short-handled shovels,  
 No [F]axes, saws, or [C]picks,  
 I 'm a-[F]going to [C]stay,  
 Where you [F]sleep all [C]day,  
 Where they [F]hung the [C]jerk,  
 Who in[F]vented [C]work,  
 I'll [F]see you [C]all  
 This [F]coming [C]fall,  
 In the [G7] Big Rock Candy [C]Mountains.



## **BIG SPENDER**

The minute you [Dm] walked in the joint,  
I could see you were a [Bb] man of distinction  
A [E7] real big spender. [A7]  
Good looking, [Dm] so refined  
Say [Bb7] wouldn't you like to know  
What's going on in my [A7+] mind  
So let me get [Dm] right to the point.  
I don't pop my cork for [Bb] every guy I [E7] see  
[Dm] Hey, big spender, [Hey big spender]  
[Bb7] Spend [A7] a little time with [Dm] me  
[Dm /// C /] [Dm\*] [Dm /// C /] [Dm\*]

Wouldn't you like to have [D] fun, [Ebm] fun, [Bm] fun  
How's a [D]bout a few [Em\*] laughs [B7\*] laughs [Em7\*]  
I could show you a [Bb7\*\*] good time  
[A7\*] Let me show you a [Bb7\*\*] good time [A7\*]

The minute you [Dm] walked in the joint  
I could see you were a [Bb] man of distinction  
A [E7] real big spender [A7]  
Good looking, [Dm] so refined  
Say [Bb7] wouldn't you like to know What's going on in my [A7] mind  
So let me get [Dm] right to the point  
I don't pop my cork for [Bb] every man I [E7] see  
[Dm] Hey, big spender (hey, big spender)  
[Ebm] Hey, big spender (hey, big spender)  
[Dm] Hey, big spender (hey, big spender)  
[Bb7] Spend [A7] a little time with [Dm] me...  
[Dm ////] [Dm ////] [A7 ////] [A7// D\*]

# Big Yellow Taxi – Joni Mitchell

Intro: [D] [D] [E7] [E7] [A] [A] [A] [A]

They [D] paved paradise... put up a parking [A] lot  
With a [D] pink hotel... a [E7] boutique... and a [A] swinging hot spot

Chorus:

[A\*] Don't it always [C#m\*] seem to go that you  
[D\*] don't know what you've got till it's [A\*] gone  
They [D] paved paradise... [E7] put up a parking [A] lot  
(Shoo ba-ba ba-ba... [A] shoo ba-ba ba-ba)

They [D] took all the trees... put 'em in a tree mu[A]seum  
And then they [D] charged the people... a [E7] dollar and a half just  
to [A] see 'em

Chorus

[D] Hey farmer, farmer... put away your D.D. [A] T. now  
Give me [D] spots on my apples... but [E7] leave me the birds and the  
[A] bees, please

Chorus

[D] Late last night... I heard the screen door [A] slam  
And a [D] big yellow taxi... [E7] took away my old [A] man

Chorus x 2

They [D] paved paradise... [E7] put up a parking [A] lot  
(Shoo ba-ba ba-ba... [A] shoo ba-ba ba-ba)  
They [D] paved paradise and [E7] put up a parking [A] lot (Ha ha ha)





## BIRD ON THE WIRE by Leonard Cohen

### INTRO: [F] [C] [F] [Bb7] X2

Like a [F]bird on the [C]wire, like a [F]drunk in a midnight [Bb7]choir  
I have [F]tried in my [C]way to be [F]free [Bb7<sup>4</sup>][C7] bo bo be do vo de oh doh  
Like a [F]worm on a [C]hook, like a [F]knight from some old [Bb7] book  
I have [F]saved all my [C]ribbons for [F]thee

[Bb7]If I, if I have been un[F]kind  
[G7]I hope that you can just let it go [C7]by  
[Bb7]If I, if I have been un[F]true,  
[G7]I hope you know it was never to [C]you. [B7\*] [C7\*] [Bass run] straight in

Like a [F]baby still[C]born, like a [F]beast with his [Bb7]horn  
I have [F]torn every[C]one who reached out for [F]me. [Bb7<sup>4</sup>] [C7]  
But I [F]swear by this [C]song and by [F]all that I have done [Bb7]wrong  
I will [F]make it all [C]up to [F]thee.

I [Bb7]saw a beggar leaning on his wooden [F]crutch  
He [G7]said to me, "You must not ask for so [C7]much."  
[Bb7]And a pretty woman leaning in her darkened [F]door,  
She [G7]cried to me, "Why not ask for [C]more?" [B7\*][C7\*][Bass run]

Like a [F]bird (like a bird) on the [C]wire (on the wire), like a [F]drunk (like a  
drunk) in a midnight [Bb7] choir (midnight choir)  
I have [F]tried (I have tried) in my [C]way (in my way) to be [Bb7] free[F]  
Altogether now!...

Like a [F]bird (like a bird) on the [C]wire (on the wire), like a [F]drunk (like a  
drunk) in a midnight [Bb7]choir (midnight choir)  
I have [F]tried (I have tried) in my [C]way (in my way) to be [Bb7]free[F]

[Slow down] Like a [F]bird on the [C]wire, like a [F]drunk in a midnight [Bb7]choir  
I have [F]tried in my [C]way to be [Bb7]free [Db7] [F]

# Blitzkrieg Bop

(The Ramones 1975)

17

[A-D-E] x7

Hey! Ho! Let's go! x3

[A] Hey! Ho! Let's go!

They're forming in a straight line [D] [E]

[A] They're goin' thru a tight wind [D] [E]

[A] The kids are losin' their minds [D]

[E] Blitzkrieg [A] Bop! [D] [A]

They're piling in the back seat [D] [E]

[A] They're generating steam heat [D] [E]

[A] Pulsating to the back beat [D]

[E] Blitzkrieg [A] Bop! [D] [A]

[D] Hey! Ho! Let's go!

[A] Shoot 'em in the back now [D] [A]

[D] What they want, I don't know

They're [B] all revved up and [D] ready to [E] go!

[A] They're forming in a straight line [D] [E]

[A] They're goin' thru a tight wind [D] [E]

[A] The kids are losin' their minds [D]

[E] Blitzkrieg [A] Bop! [D] [A]

They're piling in the back seat [D] [E]

[A] They're generating steam heat [D] [E]

[A] Pulsating to the back beat [D]

[E] Blitzkrieg [A] Bop! [D] [A]

[D] Hey! Ho! Let's go!

[A] Shoot 'em in the back now [D] [A]

[D] What they want, I don't know

They're [B] all revved up and [D] ready to [E] go!

[A] They're forming in a straight line [D] [E]

[A] They're goin' thru a tight wind [D] [E]

[A] The kids are losin' their minds [D]

[E] Blitzkrieg [A] Bop! [D][A]

They're piling in the back seat [D] [E]

[A] They're generating steam heat [D] [E]

[A] Pulsating to the back beat [D]

[E] Blitzkrieg [A] Bop! [D] [A]

Hey! Ho! Let's go!

Hey! Ho! Let's go!

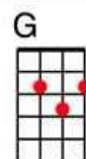
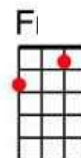
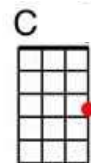
Hey! Ho! Let's go!

[A] Hey! Ho! Let's go!



## Blowin' In The Wind- Bob Dylan

(C) How many (F) roads must a (C) man walk down  
 Before you (F) call him a (G) man?  
 Yes 'n (C) how many (F) seas must a (C) white dove sail,  
 Before she (F) sleeps in the (G) sand?  
 Yes n' (C) how many (F) times must the (C) cannonballs fly,  
 Before they're (F) forever (G) banned?



### CHORUS

The (F) answer my (G) friend is (C) blowin' in the wind  
 The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) times must a (C) man look up  
 Before he (F) can see the (G) sky?  
 Yes 'n (C) how many (F) ears must (C) one man have,  
 Before he (F) can hear people (G) cry?  
 Yes n' (C) how many (F) deaths will it take (C) till he knows  
 That too many (F) people have (G) died?

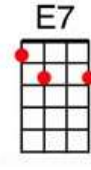
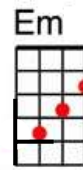
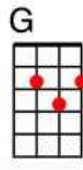
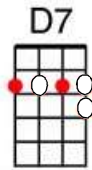
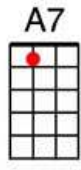
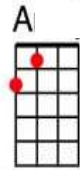
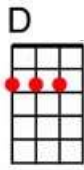
### CHORUS

(C) How many (F) years can a (C) mountain exist  
 Before it's (F) washed to the (G) sea?  
 Yes 'n (C) how many (F) years can some (C) people exist,  
 Before they're (F) allowed to be (G) free?  
 Yes n' (C) how many (F) times can a (C) man turn his head  
 Pretending he (F) just doesn't (G) see?





# Blue Christmas – Hayes&Johnson



I'll have a (D) blue Christmas (A) without you,  
 I'll be so blue just (A7) thinking (D) about you. (D7)  
 Decor-(D)-ations of (D7) red on a (G) green Christmas tree, (Em)  
 (E7) Won't be the same dear, if (A) you're not here with (A7) me.

And when those (D) blue snowflakes start (A) fallin',  
 That's when those blue (A7) memories start (D) callin' (D7)  
 You'll be (D) doin' (D7) all right with your (G) Christmas of (Em) white  
 But (A) I'll have a blue, blue, blue, blue (D) Christmas. (A)

(D) Mmm mm mm mm (D) Mmm mm mm mm  
 (A) Mmm mm mm mm (A) Mmm mm mm mm  
 (A7) Mmm mm mm mm (A7) Mmm mm mm mm  
 (D) Mmm mm mm mm mm mm

You'll be (D) doin' (D7) all right with your (G) Christmas of (Em) white  
 But (A) I'll have a blue, blue, blue, blue (D) Christmas. (A)

# 10.

## BLUE EYES

Chosen by Steve F.

[C] ~ [C<sup>4</sup>] - [F<sup>4</sup>] - [G<sup>4</sup>] - [C<sup>4</sup>] - [C<sup>4</sup>] - [F<sup>4</sup>] - [G<sup>4</sup>] - [C<sup>4</sup>]

It happens [C] every [G] spring, I hear this [Am] bluebird sing

[F] Love is here again to [G] stay.

But now that [C] I've seen [G] you, I know this [Am] time it's true,

[F] Love is really here to [G] stay.

[C] Blue [F] eyes, [C] look my [Am] way, [F] make today my [G] lucky day !

[C] Blue [F] eyes, [C] looking at [Am] me, [F] hope you're liking [C] what you see,

[F] Hope you're liking [C] what you see.

Kazoos [C] - [F] - [G] - [C]

Nobody [C] ever [G] saw this deep, deep [Am] blue before,

[F] Bluebells look up in sur[G]prise.

The sky ad[C]mits de[G]feat, the sea will [Am] kiss your feet,

[F] I could drown in those blue [G] eyes.

[C] Blue [F] eyes shi[C] ning [Am] down, [F] everything is [G] right somehow.

[C] Blue [F] eyes stay [C] here with [Am] me, [F] find my world in those [C] blue eyes,

[F] Find my world in those [C] blue eyes.

Kazoos [C] - [F] - [C] - [F] (2x)

REPEAT VERSE 1

Kazoos [C] - [F] - [C] - [F] (2x) + [C] - [F] - [C]



## Blue Moon

Intro: C Am F G7 C Am F G7

Blue [C] moon [Am] [F]

You left me [G7] standing here a[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7]love of my [C] own [Am] [F] [G7]

Blue [C] moon [Am] [F]

You knew what [G7]I was [C] there for [Am] [F]

You heard me [G7] say a [C] prayer for[Am] [F]

Someone I [G7] really [C] care for [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared bef[C]fore me [Am]

The [Dm] only one my [G7] arms could ever [C] hold [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me [Am]

And [D7] all at once my moon had turned to [G] gold [G+]

Blue [C] moon [Am] [F]

Now I'm no [G7] longer a[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7]love of my [C] own [Am] [C]

And [Dm] suddenly there [G7] appeared be[C]fore me [Am]

The [Dm] only one my [G7] arms could ever [C] hold [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me [Am]

And [D7] all at once my moon had turned to [G] gold [G+]

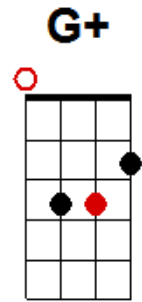
Blue [C] moon [Am] [F]

Now I'm no [G7] longer a[C]lone [Am] [F]

Without a [G7] song in my [C] heart [Am] [F]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [F] [G7] [C] Blue Moon [Am] [F] [G7] [C]





Well it's [A\*] one for the money, [A\*] two for the show

[A\*] Three to get ready now [A7] go cat go

[D] But don't you, step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

You can [A\*]k nock me down, [A\*] step on my face

[A\*] Slander my name all [A\*] over the place

[A\*] Do anything that you [A\*] wanna do

But [A] uh uh honey lay [A7] off of them shoes

And [D] don't you, step on my blue suede [A] shoes

You can [E7] do anything but lay [D] off of myblue suede [A] shoes

([E7] let's go cat!)

Instrumental: [A\*] [A\*] [A\*] [A7] [D] [A] [E7] [D] [A] [E7]

Well you can [A\*] burn my house, [A\*] steal my car

[A\*] Drink my liquor from an [A\*] old fruit jar

[A\*] Do anything that you [A\*] wanna do

But [A\*] uh uh honey lay [A7] off of my shoes

And [D] don't you, step on myblue suede [A] shoes

You can [E7] do anything but lay [D] off of my blue suede [A] shoes

([E7] rock it!)

Instrumental: [A\*] [A\*] [A\*] [A7] [D] [A] [E7] [D] [A] [E7]

Well it's [A\*] one for the money, [A\*] two for the show

[A\*] Three to get ready now [A7] go cat go

But [D] don't you, step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

Well it's [A] blue, blue, blue suede shoes

Blue, blue, blue suede shoes, yeah

[D] Blue, blue, blue suede shoes baby

[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes YEAH!





## II. BLUEBERRY HILL

Intro: A few bars of [F] to get us going



I found my [Bb] thrill  
On Blueberry [F] Hill  
On Blueberry [C] Hill  
When I found [F] you. [FX]

The moon stood [Bb] still  
On Blueberry [F] Hill  
And lingered un[C]til  
My dream came [F] true.



### CHORUS:

The [C] wind in the [F] willow played  
Love's [C] sweet melo[F]dy  
But [E7] all of those [Am] vows we made  
[E7] Were never to [Am] be [C7]

Though we're a[Bb]part  
You're part of me [F] still  
For you were my [C] thrill  
On Blueberry [F] Hill.



Play chords of Verses 1 and 2 + KAZOO

### CHORUS

Though we're a[Bb]part You're part of me [F] still  
For you were my [C] thrill On Blueberry [F] Hill  
Yes, you were my [C] thrill On Blueberry [F] Hill  
Yes, you were my [C] thrill On Blueberry [F] Hill.



## Bobby's Girl      Marcie Blaine

Hear this song at: <http://www.youtube.com/watch?v=0J9s50G-veg> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[F] You're not a [G7] kid any more

[F] You're not a [G7] kid any more

[C] When people ask of me [Am] what would you like to be

[F] Now that you're not a [Em] kid any [F] more [G7]

(You're not a kid anymore)

[C] I know just what to say [Am] I answer right away

[F] There's just one [Em] thing I've been wishing [F] for [G7]...

I want to be [C] Bobby's girl I want to be [Am] Bobby's girl

[F] That's the most important thing to [G7] me...

And if I was [C] Bobby's girl If I was [F] Bobby's girl

[G7] What a faithful thankful girl I'd [C] be

[C] Each night I sit at home [Am] hoping that he will phone

[F] But I know [Em] Bobby has someone [F] else [G7]

(You're not a kid anymore)

[C] Still in my heart I pray [Am] there soon will come the day

[F] When I will [Em] have him all to [F] myself [G7]...

I wanna be [C] Bobby's girl I wanna be [Am] Bobby's girl

[F] That's the most important thing to [G7] me...

And if I was [C] Bobby's girl If I was [F] Bobby's girl

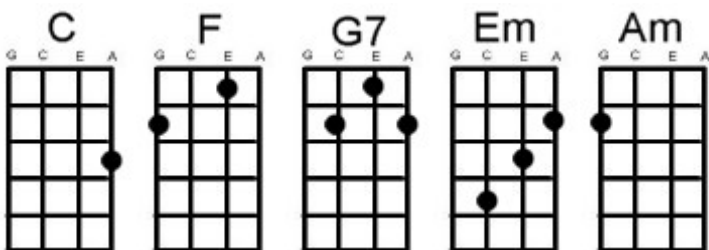
[G7] What a faithful thankful girl I'd [C] be

[G7] What a faithful thankful girl I'd [C] be

[G7] I wanna be [C] Bobby's girl I wanna be [Am] Bobby's girl

[G7] I wanna be [C] Bobby's girl I wanna be [Am] Bobby's girl

[G7] I wanna be [C] Bobby's girl I wanna be [Am] Bobby's girl



# Born to be Wild - Steppenwolf

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] Get your motor running... head out on the highway  
Lookin' for adventure... and whatever comes our way

[F] Yeah [G] darlin' gonna [D] make it happen  
[F] Take the [G] world in a [D] love embrace  
[F] Fire [G] all of the [D] guns at once and  
[F] Ex-[G]plode into [D] space

[Dm] I like smoke and lightning... heavy metal thunder  
Wrestlin' with the wi-ind... and the feeling that I'm under

[F] Yeah [G] darlin' gonna [D] make it happen  
[F] Take the [G] world in a [D] love embrace  
[F] Fire [G] all of the [D] guns at once and  
[F] Ex-[G]plode into [D] space

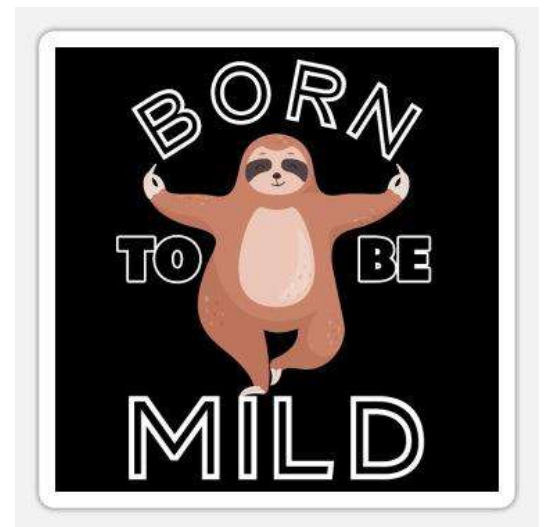
Like a [D] true nature's child  
We were [F] born, born to be wild  
We could [G] climb so high  
[F] I never wanna [Dm\*] die...  
[D\*] Born to be [C\*] wild [D\*] [C\*]  
[D\*] Born to be [C\*] wild [D\*] [C\*]

[Dm] Get your motor running... head out on the highway  
Lookin' for adventure... and whatever comes our way

[F] Yeah [G] darlin' gonna [D] make it happen  
[F] Take the [G] world in a [D] love embrace  
[F] Fire [G] all of the [D] guns at once and  
[F] Ex-[G]plode into [D] space

Like a [D] true nature's child  
We were [F] born, born to be wild  
We could [G] climb so high  
[F] I never wanna [Dm\*] die...  
[D\*] Born to be [C\*] wild [D\*] [C\*]  
[D\*] Born to be [C\*] wild [D\*] [C\*]

Outro: [Dm] [Dm] [Dm] [Dm\*]



Intro: [G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>] [G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>]

In the [G] day we sweat it out on the streets of a [C] runaway American [D] dream

At [G] night we ride through mansions of glory in [C] suicide ma[D]chines  
[C] Sprung from cages on [G] Highway 9

Chrome [Am] wheeled, fuel injected and, [Em] steppin' out over the [G] line  
[Csus] O-o-oh! [C] Baby this town rips the [G] bones from your back,

It's a [Am] death trap, it's a [Em] suicide rap.

We gotta [G] get out while we're [Em] young

'Cause [C] tramps like us, [D] baby we were born to [G] run.

[G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>] [G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>]

Hey Wendy, [G] let me in, I wanna be your friend,

I wanna [C] guard your dreams and [D] visions.

Just [G] wrap your legs 'round these velvet rims,

And [C] strap your hands 'cross my [D] engines.

And to[C]gether we could [G] break this trap,

We'll [Am] run till we drop and, [Em] baby we'll never go [G] back.

[Csus] O-o-oh! Will you [C] walk with me out on the [G] wire?

'Cause [Am] baby I'm just a scared and a [Em] lonely rider,

But I [G] gotta know how it [Em] feels,

I want to [C] know if love is wild, baby,

I [D] want to know if love is [G] real.



[G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>] [G<sup>3</sup>] [Gsus<sup>1</sup>] [C<sup>2</sup>] [Dsus<sup>1</sup>] [D<sup>1</sup>]

Be[F]yond the palace hemi-powered drones [Bb] scream down the boulevard

The girls [Csus] comb their [C] hair in [Csus] rear-view [C] mirrors

And the [Bbsus] boys try to look so [Bb] hard

The a[F]musement park rises bold and stark

Kids are [Bb] huddled on the beach in a mist

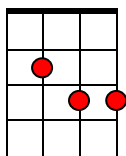
I wanna [Csus] die with you [C] Wendy on the [Csus] streets to[C]night

In an [Dsus] everlasting [D] kiss

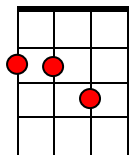
KAZOO BREAK

Well, the **[G]** highway's jammed with broken heroes  
 On a **[C]** last chance power **[D]** drive  
 Every**[G]**body's out on the run tonight  
 But there's **[C]** no place left to **[D]** hide  
 To**[C]**gether, Wendy, we can **[G]** live with the sadness  
 I'll **[Am]** love you with all the **[Em]** madness in my **[G]** soul  
**[Csus]** O-o-oh! **[C]** Someday girl, I **[G]** don't know when,  
 We're gonna **[Am]** get to that place  
 Where **[Em]** we really wanna go  
**[G]** We'll walk in the **[Em]** sun  
 Till then **[C]** tramps like us **[D]** baby we were Born To **[G]** Run.  
**[G<sup>3</sup>]** **[Gsus<sup>1</sup>]** **[C<sup>2</sup>]** **[Dsus<sup>1</sup>]** **[D<sup>1</sup>]** **[G<sup>3</sup>]** **[Gsus<sup>1</sup>]** **[C<sup>2</sup>]** **[Dsus<sup>1</sup>]** **[D<sup>1</sup>]** **[G]**

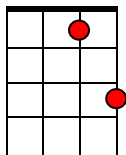
**G sus**



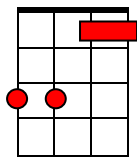
**D sus**



**C sus**



**Bb sus**





## Both Sides Now - (Joni Mitchell (& Judy Collins))

Intro: [G C] [G C] [G C] [G C]

[G]Bows and [C]flows of [G]angel [C]hair  
[G]And ice cream [Bm]castles [C]in the [G]air  
[G]And feather [C]canyons [Am]everywhere  
[Am]I've looked at clouds that [D]way;  
But [G]now they [C]only [G]block the [C]sun  
[G]They rain and [Bm]snow on [C]every[G]one  
[G]So many [C]things I [Am]would have done  
[Am]But clouds got in my [D]way.

I've [G]looked at clouds from [C]both sides [G]now  
From [C]up and [G]down and [C]still some[G]how  
It's [Bm]cloud's il[C]lusions [G]I re-[Em]call  
I [Am]really don't know [D]clouds... at [G]all. [G C] [G C] [G C] [G C]

[G]Moons and [C]Junes and [G]Ferris [C]wheels  
The [G]dizzy [Bm]dancing [C]way you [G]feel  
[G]As every [C]fairy [Am]tale comes real  
[Am]I've looked at love that [D]way;  
But [G]now it's [C]just a[G]nother [C]show  
You [G]leave 'em [Bm]laughing [C]when you [G]go  
[G]And if you [C]care don't [Am]let them know  
[Am]Don't give yourself a[D]way.

I've [G]looked at love from [C]both sides [G]now  
From [C]in and [G]out and [C]still some[G]how  
It's [Bm]love's ill-[C]lusions [G]I re-[Em]call  
I [Am]really don't know [D]love... at [G]all. [G C] [G C] [G C] [G C]

[G]Tears and [C]fears and [G]feeling [C]proud  
To [G]say "I [Bm]love you" [C]right out [G]loud  
[G]Dreams and [C]schemes and [Am]circus crowds  
[Am]I've looked at life that [D]way;  
But [G]now old [C]friends are [G]acting [C]strange  
[G]They shake [Bm]their heads they [C]say I've [G]changed  
[G]Well something's [C]lost but [Am]something's gained  
[Am]In living every [D]day.

I've [G]looked at life from [C]both sides [G]now  
From [C]up and [G]down and [C]still some-[G]how  
It's [Bm]life's ill-[C]lusions [G]I re-[Em]call  
I [Am]really don't know [D]life... at [G]all. [G C] [G C] [G\*]



## Breakdown - Jack Johnson

[C] I hope this old [Em] train breaks down.  
[Am] Then I could take a [G] walk around and  
[C] See what there [Em] is to see,  
[Am] Time is just a [G] melody  
With all the [C] people in the street walking  
[Em] Fast as their feet an take them, [Am] I just roll through town. [G]  
And though my [C] window's got a view, well, the [Em] frame I'm looking through,  
Seems to [Am] have no concern for me now. [G] So for now I...

[C] I need this [Am] old train to [G] break down,  
[C] Oh, please just [Am] let me please [G] breakdown.  
[C] [Em] [Am] [G] [C] [Em] [Am] [G]

[C] Well, this engine [Em] screams out loud,  
[Am] Centipede gonna [G] crawl west bound.  
[C] So I don't even [Em] make a sound cause  
[Am] It's gonna sting me when I [G] leave this town.  
And all the [C] people in the street that I'll [Em] never get to meet  
If these [Am] tracks don't bend somehow. [G]  
And [C] I got no time that I [Em] got to get to where  
[Am] I don't need to be. [G] So I...

[C] I need this [Am] old train to [G] break down  
[C] Oh, please just [Am] let me please [G] breakdown.  
[C] I need this [Am] old train to [G] break down  
[C] Oh, please just [Am] let me please [G] breakdown  
[G] I wanna [F] break on [C] down [G] but I [F] can't stop now. [C]  
[G] Let me [F] break on down. [C] [G]

[F] But you [C] can't stop nothing if you [Em] got no control  
Of the [Am] thoughts in your mind that you [G] kept in, you know.  
You [C] don't know nothing, but you [Em] don't need to know.  
The [Am] wisdom's in the trees, not the [G] glass windows.  
You [C] can't stop wishing if you [Em] don't let go  
The [Am] things that you find and you [G] lose them you know.  
You [C] keep on rolling, put the [Em] moment on hold.  
The [Am] frame's too bright so put the [G] blinds down low.  
And...

[C] I need this [Am] old train to [G] break down,  
[C] Oh, please just [Am] let me please [G] breakdown.  
[C] [Em] [Am] [G] [C] [Em] [Am] [G]  
[G] I wanna break on [C] down. [Em] [Am]  
[G] But I can't stop now. [C]

# Breaking Up is Hard to Do - Neil Sedaka & Howard Greenfield

[X] Do do do

[G] Down dooby [Em] doo down [C] down, [D7] comma, comma

[G] Down dooby [Em] doo down [C] down, [D7] comma, comma

[G] Down dooby [Em] doo down [C] down

Breaking up is [G] hard [D7] to [G\*] do

## Verse 1

Don't take your [G] lo-[Em]ve a-[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C]mise-[D7]ry

[G] If you [G7] go then [Em] I'll be blue

Cause [C] breaking up is hard to [D7\*] do

## Verse 2

Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [G7] all that [Em] we've been through

And [C] breaking up is [D7] hard to [G\*] do

**Chorus:** They say that breaking [Gm] up [C7] is [Gm] hard to [C7] do

[F] Now I know, I know that it's true

[Fm] Don't [Bb7] say that [Fm] this is the [Bb7] end

In-[Eb]stead of breaking up I wish that [D7] we were making up again  
[D7\*]

## Verse 3

I beg of [G] you [Em] don't [C] say good-[D7]bye

[G] Can't we [Em] give our love an-[C]other [D7] try?

[G] Come on, [G7] baby, let's [Em] start anew

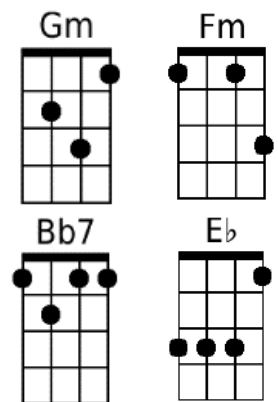
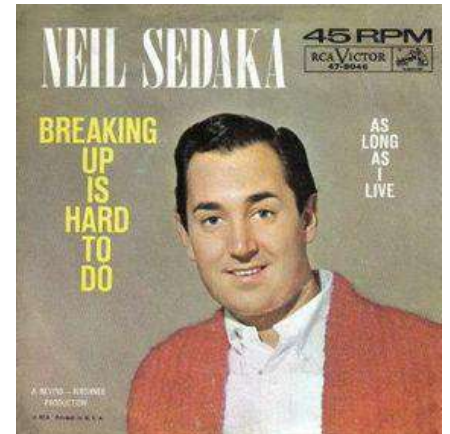
Cause [C] breaking up is [D7] hard to [G\*] do

## Chorus

## Repeat Verse 3

[G] Down dooby [Em] doo down [C] down, [D7] comma, comma x 3

[G] Down dooby [D7] doo down [G] down [G\*]



### 13. BRIDGE OVER TROUBLED WATER

Intro: [C] [F] (then quietly:) [C] [F] [C] [F]

When you're [C] weary, [F] feeling [C] small, [F]  
When [Bb]tears [F] are [C]in your [F] eyes, I will [C] dry them a-[F] all; [C] [F]  
[C] I'm [G] on [Am] your [G] side. [G7] Oh, when times get [C] rough  
[C7]And friends just [F] can't [D] be [G] found,  
[C7] Like a [F] bridge [Cdim]over [C] troubled [A7] water [F],  
I will [E7] lay me [Am] down.  
[C7] Like a [F] bridge [Cdim]over [C] troubled [A7] water [F]  
I will [G7] lay me [C] down.

(Quietly) [F] [C] [F] [C] [F]

When you're [C] down and out, [F] When you're on the [C]street, [F]  
When [Bb]eve-[F]ning [C]falls so [F]hard, I will [C]comfort you. [F] [C] [F]  
[C] I'll [G] take [Am] your [G] part. [G7] Oh, when darkness [C] comes  
[C7]And pain is [F] all [D] a-[G]round,  
[C7] Like [F] bridge [Cdim]over [C] troubled [A7] water [F],  
I will [E7] lay me [Am] down.  
[C7] Like a [F] bridge [Cdim]over [C] troubled [A7] water [F]  
I will [G7] lay me [C] down.

(Quietly) [C] [F] [C] [F] [C] [F]

Sail on [C] silver girl, [F] Sail on [C] by [F]  
Your [Bb]time [F] has [C]come to [F] shine.  
All your [C] dreams are on their way. [F] [C] [F]  
[C] See [G] how [Am] they [G] shine. [G7] Oh, if you [C] need a friend  
[C7] I'm sailing [F] right [D] be[G]hind.



[C7] Like a [F] bridge [Cdim]over [C] troubled [Am] water [F]  
I will [E7] ease your [Am] mind.  
[C7] Like a [F] bridge [D7]over [C] troubled [Am] water  
[F] I will [E7] ease your [Am<sup>4</sup>] mi-[D7<sup>4</sup>] i-[C<sup>4</sup>]ind. [F<sup>6</sup>] [Fm<sup>2</sup>] [C]

## 14. BRING ME SUNSHINE

Bring me **G** sunshine, in your **Am** smile  
**D7** bring me **Am** laughter... **D7** all the **G** while,  
In this **G7** world where we live, there should **C** be more happiness,  
So much **A7** joy you can give, to each **D7 {X}** brand new bright tomorrow.  
Make me **G** happy, through the **Am** years...  
**D7** never **Am** bring me... **D7** any **G** tears,  
Let your **G7** arms be as warm as the **C** sun from up above,  
Bring me **A7** fun, bring me **D7** sunshine, bring me **G** love. **D7 [X]**

Bring me **G** sunshine, in your **Am** eyes...  
**D7** bring me **Am** rainbows... **D7** from the **G** skies,  
Life's too **G7** short to be spent having **C** anything but fun,  
We can **A7** be so content, if we **D7 {X}** gather little sunbeams.  
Be light **G** hearted, all day **Am** long... **D7** keep me **Am** singing... **D7** happy **G** songs,  
Let your **G7** arms be as warm as the **C** sun from up above,  
Bring me **A7** fun, bring me **D7** sunshine, bring me **G** love **Dm(7) G7**  
**(KEY CHANGE)**

Bring me **C** sunshine, in your **Dm** smile...  
**G7** bring me **Dm** laughter... **G7** all the **C** while,  
In this **C7** world where we live, there should **F** be more happiness,  
So much **D7** joy you can give, to each **G7 {X}** brand new bright tomorrow.  
Make me **C** happy, through the **Dm** years...

**G7** never **Dm** bring me... **G7** any **C** tears,  
Let your **C7** arms be as warm as the **F** sun from up above,  
Bring me **D7** fun, bring me **G7** sunshine, bring me **C** love. **G7**  
**(Instrumental: using previous verse chords )**

Bring me **C** sunshine, in your **Dm** eyes...  
**G7** bring me **Dm** rainbows... **G7** from the **C** skies,  
Life's too **C7** short to be spent having **F** anything but fun,  
We can **D7** be so content, if we **G7 {X}** gather little sunbeams.  
Be light **C** hearted, all day **Dm** long.....  
**G7** keep me **Dm** singing... **G7** happy **C** songs,  
Let your **C7** arms be as warm as the **F** sun from up above,

Bring me **D7** fun, bring me **G7** sunshine, bring me **C** love **Em7 A7**

**(x3 - end on C)**



# Brother, Can You Spare a Dime? - (Happy Version)

Words changed courtesy of Rob da Bass

[Am] Once I built a railroad [E7] made it [A7] run

[D] Made it [G7] race against [C] time [E7]

[Dm] Once I built a [E7] railroad [Am] now it's [F7] done

[Dm6] Brother, I can [E7] spare a [Am] dime!

[Am] Once I built a tower [E7] to the [A7] sun

[D] Brick and [G7] rivet and [C] lime [E7]

[Dm] Once I built a [E7] tower [Am] now it's [F7] done

[Dm6] Brother, would you [E7] like a [Am] dime?

'Cos [A7] we all went to college and learned a trade

I studied and served my [Gdim] time [A7]

[D7] Fully skilled for all the buildings we made

And [Am] up the ladder I've [F7] climbed [E7]



The [Am] people we work for [E7] keep us [A7] keen

[D] Weekends [G7] pay double [C] time [E7]

A [Dm] company [E7] car and a [Am] pension [F7] scheme...

**Slowly:** [Dm6] That's how I can [E7] spare [E7+5] all these [Am] dimes!

[E7+5] 1,2,0,3

[Dm6] 2,2,1,2

# 3.

## Brother, Can You Spare a Dime?

(Am)Once I built a railroad  
(E7)Made it (A7) run  
(D)Made it(G7) race against (C)time(E7)  
(Dm)Once I built a (E7)railroad  
(Am)Now it's (F7)done  
(Dm6)Brother, can you (E7)spare a (Am)dime?

(Am)Once I built a tower  
(E7)To the (A7)sun  
(D)Brick and (G7)rivet and (C)lime(E7)  
(Dm)Once I built a (E7)tower  
(Am)Now it's (F7)done  
(Dm6)Brother, can you (E7)spare a (Am)dime?

(A7)Once in khaki suits,  
Gee we looked swell  
Full of that yankee doodle (Gdim)de-dum(A7)  
(D7)Half a million boots  
Went slogging through Hell  
(Am)I was the kid with the (F7)drum(E7)

(Am)Say, don't you remember?  
(E7)They called me (A7)Al  
(D)It was (G7)Al all the (C) time(E7)  
(Dm)Say, don't you (E7)remember?  
(Am)I'm your (F7)pal  
(Dm6)Buddy, can you (E7)spare (E7+5)a (Am)dime?

(Dm6) 2,2,1,2    (E7+5) 1,2,0,3





12.



## Brown-Eyed Girl



Chosen by Lesley

Intro: [G<sup>4</sup>] [C<sup>4</sup>] [G<sup>4</sup>] [D7<sup>1</sup>]

Verse 1:

[G] Hey, where did [C] we go? [G] days when the [D7] rains came  
[G] Down in the [C] hollow [G] playin' a [D7] new game  
[G] Laughing and a - [C] running, hey hey,  
[G] Skipping and a - [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a - thumping and [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You, my [D7] brown-eyed girl [G] [D7]

Verse 2:

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall  
[G] Slipping and a - [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You, my [D7] brown-eyed girl [G]

Chorus:

[D7] Do you remember when we used to [G] sing:  
Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
La te [G] da [D7]

Verse 2

[G] So hard to [C] find my way, [G] now that I'm all [D7] on my own  
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown  
[G] Cast my memory [C] back there, lord  
[G] Sometimes I'm [D7] overcome thinking 'bout  
[G] Making love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You, my [D7] brown-eyed girl [G]

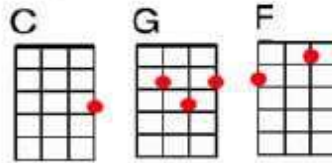
Repeat Chorus:

Ending:

[G] Sha la la [C] la la la la [G] la la la la te [D7] da (fade)



## The Bucket (Kings of Leon and WIIO)



[C] I'll be the one to show you the way  
[G] You'll be the one to always complain  
[F] Three in the morning come-a bang bang bang  
[F] All out of fags and I just can't wait  
[C] Cancel the thing that I said I'd do  
[G] I don't feel comfortable talkin' to you  
[F] 'Less you got the zipper fixed on my shoe  
[F] Then I'll be in the lobby drinking for two

### *Chorus*

[F] Eighteen... [G] Balding... [C] Stars  
[F] Golden... [G] Falling... [C] Hard

[C] Look at the shakies, what's with the blush?  
[G] Fresh off the plane in my fuzzy rush  
[F] Everyone's gathered to idolize me  
[F] I hate the way you talk your Japanese scream  
[C] It's been too long since I left the shed  
[G] You kick the bucket and I'll swing my legs  
[F] Always remember the pact that we made  
[F] Too young to die but old isn't great

### *Chorus*

[C] I'm-a gonna show the way (x4)

### *Chorus*

## Budapest - George Ezra

[G] My house in Budapest. My hidden treasure chest. Golden grand piano  
My beautiful Castillo  
For [C] you-ou, you-ou I'd leave it [G] all

[G] My acres of a land I have achieved. It may be hard for you to stop and  
believe  
But for [C] you-ou, you-ou I'd leave it [G] all

[D] Give me one good reason Why [C] I should never make a [G] change  
And [D] baby if you hold me Then [C] all of this will go a-[G]way

[G] My many artefacts, the list goes on. If you just say the words I'll up and run  
Oh, to [C] you-ou, you-ou I'd leave it [G] all

[D] Give me one good reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go a-[G]way

[G] My friends and family, they don't understand. They fear they'd lose so  
much if you took my hand  
But, for [C] you-o, you-ou I'd lose it [G] all.

[D] Give me one good reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go a-[G]way

[G] My house in Budapest. My hidden treasure chest. Golden grand piano. My beautiful Castillo  
For [C] you-ou, you-ou I'd leave it [G] all

| x3  
| sing & strum  
| acapella  
| sing & strum

[D] Give me one good reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go a-[G]way

| x2  
|  
|  
|

## 15. BUILD ME UP, BUTTERCUP

**Chorus:** Why do you [C] build me up [build me up], [E7] Buttercup, baby  
Just to [F] let me down [let me down] and [G] mess me around  
And then [C] worst of all [worst of all] you [E7] never call, baby  
When you [F] say you will [say you will], but [G] I love you still  
I need [C] you [I need you] more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up, [G] Buttercup  
Don't break my [F] heart [C]

I'll be [C] over at [G] ten, you told me [Bb] time and [F] again  
But you're [C] late, I wait [F] around and then  
I [C] went to the [G] door, I can't [Bb] take any [F] more  
It's not [C] you, you let me [F] down again

[F] [X] Hey [C] [X] Hey [Dm] Hey  
Baby, baby, try to find [G] (Double strum) Hey Hey [Em] Hey  
A little time and I'll make you happy [Dm]  
I'll be home, I'll be be[D7]side the phone waiting for [G] you  
[GX] Ooh, ooh Ooh, ooh



### Chorus

To [C] you, I'm a [G] toy, but I [Bb] could be the [F] boy you [C] adore  
If you just [F] let me know  
Al[C]though you're un[G]true, I'm at[Bb]tracted to [F] you all the [C] more  
Why do I [F] need you so  
[F] [X] Hey [C] [X] Hey [Dm] Hey  
Baby, baby, try to find [G] (Double strum) Hey Hey [Em] Hey  
A little time and I'll make you happy [Dm]  
I'll be home, I'll be be[D7]side the phone waiting for [G] you  
[G] Ooh, ooh Ooh, ooh

### Chorus

## 5. Burn - Ellie Goulding

(Am) (F) (C) (G) x 2

(Am) We, (F) we don't have to worry 'bout (C) nothing (G) (nothing)  
Cause we got the (Am) fire, and we're (F) burning one hell of a (C) something (G) (something)  
(Am) They, (F) they gonna see us from (C) outer space, (G) outer space  
Light it (Am) up, (F) like we're the stars of the (C) human race, (G) human race

### [Pre-chorus]

When the (Am) light's turning (F) down, they don't (C) know what they (G) heard  
Strike the (Am) match, play it (F) loud, giving (C) love to the (G) world  
We'll be (C) raising our (Dm) hands, shining (Am) up to the (G) sky  
Cause we got the (Am) fire, fire, (F) fire, yeah we got the (C) fire fire (G\*) fire

### [Chorus]

And we gonna let it (Am) burn burn (F) burn burn  
We gonna let it (C) burn burn (G) burn burn  
Gonna let it (Am) burn burn (F) burn burn  
We gonna let it (C) burn burn (G) burn burn

We don't wanna (Am) leave, (F) no, we just gonna be (C) right now (G) (right now)  
And what we (Am) see, (F) is everybody's on the (C) floor acting crazy getting (G) loco til the lights out  
(Am) Music's on, I'm (F) waking up, we (C) stop the vibe, and we (G) bump it up  
And it's (Am) over now, we (F) got the love, there's no (C) secret now, no (G) secret now

[Pre-chorus]

[Chorus]

[Pre-chorus]

[Half Chorus]

[Bridge]

We can light it (Am\*) up up (F\*) up  
So they can't put it (C\*) out out (G\*) out  
We can light it (Am\*) up up (F\*) up  
So they can't put it (C\*) out out (G\*) out

We can light it (Am) up up (F) up  
So they can't put it (C) out out (G) out  
We can light it (Am) up up (F) up  
So they can't put it (C) out out (G) out

[Pre-chorus]

[Chorus]



## 16. BUSY LINE

I put a ni[C]ckel in the telephone, [F] dialled my baby's [C] number,  
Got a [CX] brrr-brrr, [CX] brrr brrr [G7] busy [C] line.....[Gaug]  
Each time I [C] tried I gotta busy tone, [F] not my baby's [C] number,  
Just a [D7X] brrr-brrr, [D7X] brrr brrr [G7] busy [C] line.....[C7]

Called his u[F]ncle in Ja[Fm]maica, left a [C] message with the [C7] baker,  
Even [F] checked the number [Fm] in the telephone [C] book,.....[G7]  
Got so [F]awfully, awfully [Fm] worried, to my [C] baby's house I [A7] hurried.  
When I [D7] looked inside, the phone was off the [G7] hook.

### Chorus:

And as I [C] walked up to my baby, then, I [F] got my baby's [C] number:  
He was [E7] busy in the [Gm] parlour doing [A7] fine.  
Busy [Dm] kissing someone [Fm] else, while [C] I was keeping [A7] busy,  
Gettin' a [D7X] brrr-brrr, [D7X] brrr brrr [G7] busy [C] line.

### Instrumental chorus

I put a ni[C]ckel in the telephone, [F] dialled my baby's [C] number,  
Got a [CX] brrr-brrr, [CX] brrr brrr [G7] busy [C] line.....[Gaug]  
Each time I [C] tried I gotta busy tone, [F] not my baby's [C] number,  
Just a [D7X] brrr-brrr, [D7X] brrr brrr [G7] busy [C] line.....[C7]

Called his u[F]ncle in Ja[Fm]maica, left a [C] message with the [C7] baker,  
Even [F] checked the number [Fm] in the telephone [C] book,.....[G7]  
Got so [F]awfully, awfully [Fm] worried, to my [C] baby's house I [A7] hurried.  
When I [D7] looked inside, the phone was off the [G7] hook.

### Chorus

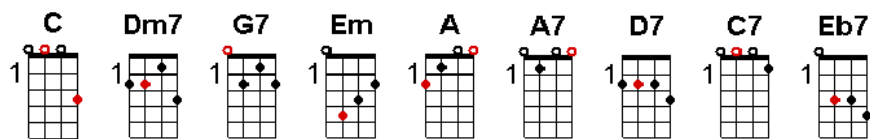
Just a [D7X] brrr-brrr, [D7X] brrr brrr [G7] busy ..... X2  
Gettin' a [D7X] brrr-brrr, [D7X] brrr brrr [G7] busy [C] line [G7] [C]

[Gaug] : (0,3,3,2)





# Button Up Your Overcoat – [Ray Henderson](#) & [B.G. DeSylva](#) / [Lew Brown](#)



Intro **G/A7/D7/G/D7**

**[G]** Button up your overcoat,  
**[A7]** When the wind is free,  
**[D7]** Take good care of yourself,  
 You be **[G]**-long to me! **[D7]**

**[G]** Eat an apple every day,  
**[A7]** Get to bed by three,  
**[D7]** Oh, take good care of yourself,  
 You be **[G]**-long to me! **[G7]**

Be careful **[C]** crossing streets, ooh-ooh,  
**[G]** Cut out sweets, ooh-ooh, **[Em]** Lay  
 off meat, **[A7]** ooh-ooh, **[D7\*]** You'll  
 get a pain and ruin your tum-tum!

**[G]** Wear your flannel underwear,  
**[A7]** When you climb a tree, **[D7]** Oh,  
 take good care of yourself, You  
 be **[G]**-long to me! **[D7]**

**[G]** Button up your overcoat,  
**[A7]** When the wind is free,  
**[D7]** Take good care of yourself,  
 You be **[G]**-long to me! **[D7]** Boop-  
 boop-a-doop!

**[G]** When you sass a traffic cop,  
**[A7]** Use diplomacy;  
**[D7]** Just take good care of yourself,  
 You be **[G]**-long to me! **[G7]**

Beware of **[C]** frozen ponds, ooh-ooh,  
**[G]** Stocks and bonds, ooh-ooh,  
**[Em]** Peroxide blondes, **[A7]** ooh-ooh,  
**[D7\*]** You'll get a pain and ruin your  
 bankroll!

**[G]** Keep the spoon out of your cup,  
**[A7]** When you're drinking tea,  
**[D7]** Oh, take good care of yourself,  
 You be **[G]**-long to me! **[D7]**

Instrumental **G/A7/D7/G/D7 -**  
**G/A7/D7/G/G7**

Don't sit on **[C]** hornet's tails, ooh-ooh!  
**[G]** Or on nails, ooh-ooh!  
**[Em]** Or third rails, **[A7]** ooh-ooh!  
**[D7\*]** You'll get a pain and ruin your  
 tum-tum!

**[G]** Keep away from bootleg hooch  
**[A7]** When you're on a spree, **[D7]** Oh,  
 take good care of yourself, **[Eb7]** take  
 good care of yourself, **[D7]** take good  
 care of yourself, You be **[G]**-long to  
 me! **[C][G]**



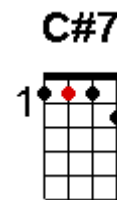
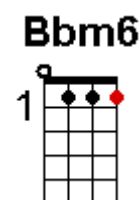
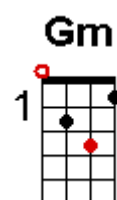
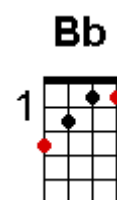
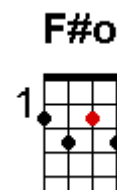
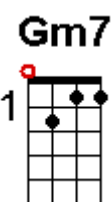
## By The Light Of The Silvery Moon

music by Gus Edwards, lyrics by Edward Madden 1909

By the (F)light of the silvery (G7)moon,  
I want to (C7)spoon, to my honey I'll (F)croon  
(F#o)love's (Gm7)tune, (C7)

Honey(F)moon keep a-shining in (Bb)June, (D7) (Gm)  
Your (Bbm6)silvery (F)beams will (Bbm6)bring love (F)dreams,  
We'll be cuddling (G7)soon, (Gm7)by the  
(C7)silvery (F)moon. (Gm7) (C7)

By the (F)light, (not the dark, but the light),  
Of the silvery (G7)moon, (not the sun but the moon).  
I want to (C7)spoon, (not knife but spoon)  
To my honey I'll (F)croon (F#o)love's (Gm7)tune.  
Honey(F)moon, , (not the sun but the moon),  
Keep a-shining in (Bb)June. (not (D7)May but (Gm)June)  
Your (Bbm6)silvery (F)beams will (Bbm6)bring love (F)dreams,  
We'll be cuddling (G7)soon, (not later but (Gm7)soon)  
By the (G7)silvery (F)moon. (not the (C#7)gold (C7)en (F)moon).



# Bye Bye Love - (Happy Version)

Words changed courtesy of Rob da Bass



Intro: [A CD] [A x] [A CD] [A x]

Chorus: [D] High five [A] love! [D] Why-aye [A] happiness!  
[D] Ta-rra [A] loneliness... I think I'm a-[E7] gonna [A] fly  
[D] What-oh [A] love! [D] Aye up [A] sweet caress!  
[D] So long [A] emptiness... I feel like [E7] I could [A] fly  
I'm [A] on a [E7] natural [A] high

Here comes my [E7] baby with a new hair[A]-do  
She sure looks [E7] happy, and I am [A] too [A7]  
She's been my [D] sweetheart since back at [E7] school  
Some of those outfits sure made me [A] drool [A7]

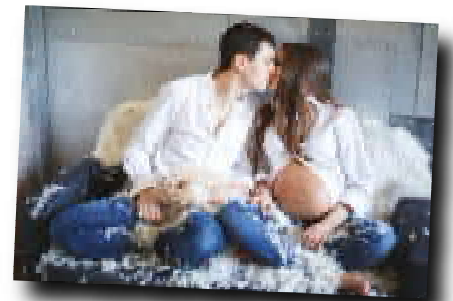
## CHORUS

We're big on [E7] romance, 'cos we're in [A] love  
We're always [E7] thanking the stars a[A]-bove [A7]  
And here's the [D] reason I feel such [E7] joy:  
She's eight months pregnant - with a baby [A] boy! [A7]

## CHORUS

### Note:

The words "High five love" come on the first beat of the bar. "Ta-rra..." comes on the second beat. Most people get this wrong. Phil and Don didn't.



# Bye Bye Love - F&B Bryant (perf. Everly Brothers)

Intro: [A CD] [A X] [A CD] [A X]

## CHORUS:

[D]Bye bye [A]love  
[D]Bye bye [A]happiness  
[D]Hello [A]loneliness  
I [A]think I'm a-[E7]gonna [A]cry  
[D]Bye bye [A]love  
[D]Bye bye [A]sweet caress  
[D]Hello [A]emptiness  
[A]I feel like [E7]I could [A]die  
Bye [A]bye my [E7]love good-[A]bye [A\*]



There goes my [E7]baby with someone [A]new  
She sure looks [E7]happy, I sure am [A]blue [A7]  
She was my [D]baby till he stepped [E7]in  
Goodbye to romance that might have [A]been [A7]

## CHORUS

I'm through with [E7]romance, I'm through with [A]love  
I'm through with [E7]countin' the stars a-[A]bove [A7]  
And here's the [D]reason that I'm so [E7]free  
My lovin' baby is through with [A]me [A7]

## CHORUS

Bye [A]bye my [E7]love good-[A]bye  
Bye [A]bye my [E7]love good-[A]bye  
Bye [A]bye my [E7]love good-[A]bye

Note: The words "Bye bye love" come on the first beat of the bar. "Hello..." comes on the second beat. Most people get this wrong. Phil and Don didn't.

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# Cabaret - Kander & Ebb

[D] [A+] [D] [A+]

[D] What good is [A+] sitting a-[D]lone in your [A+] room

[D] Come hear the music [D7] play

[G] Life is a [Bdim] Caba-[F#m]ret, old [B7] chum

[Em7] Come to the [A7] Caba-[D]ret [A+]

[D] Put down the [A+] knitting the [D] book and the [A+] broom

[D] Time for a holi-[D7]day

[G] Life is a [Bdim] Caba-[F#m]ret, old [B7] chum

[Em7] Come to the [A7] Caba-[D]ret [D7]

Come taste the [Gm] wine

Come hear the [D] band

Come blow your [Bm] horn start celebrating

[A\*] Right this way your [A7\*] table's waiting

[D] What good's per-[A+]mitting some [D] prophet of [A+] doom

To [D] wipe every smile a-[D7]way

[G] Life is a [Bdim] Caba-[F#m]ret, old [B7] chum

[Em7] So come to the [A7] Caba[D]ret [A+]

[D] Start by ad-[A+]mitting from [D] cradle to [A+] tomb

It [D] isn't that a long a [D7] stay.

[G] Life is a [Bdim] Caba-[F#m]ret, old [B7] chum,

[Em7] Come to the [A7] Caba-[D]ret [D7]

Come taste the [Gm] wine

Come hear the [D] band

Come blow your [Bm] horn start celebrating

[A\*] Right this way your [A7\*] table's waiting

[D] Start by ad-[A+]mitting from [D] cradle to [A+] tomb

It [D] isn't that a long a [D7] stay.

[G] Life is a [Bdim] Caba-[F#m]ret, old [B7] chum

[G] It's only a [Bdim] Caba-[F#m]ret, old [B7] chum

[G] And I love a [Bdim] Caba-[F#m]ret old [B7] chum

(TUSC it up) So [Em7] come to the [A] Caba-[D]ret

[A+] : (2,1,1,0)    [Bdim] : (1,2,1,2)



# California Dreaming

The Mamas and the Papas (1965)

8-2

[Am] [Am] [Am] [E7sus \*]

All the leaves are [Am]brown

*all the [G]leaves are [F]bro-own*

and the [G]sky is [E7sus]grey and the sky is [E7]gray-[F]ay

I've been for a [C]walk

*I've been [E7]for a [Am]wa-alk*

on a [F]winter's [E7sus]day on a winter's [E7]day

I'd be safe and [Am]warm

*I'd be [G]safe and [F]wa-arm*

if I [G]was in L.[E7sus]A. if I was in L.[E7]A.

California [Am]Dreamin'

*Cali[G]fornia [F]dreaming on [G]such a winter's [E7]day*

Stopped into a [Am]church [G] [F]

I passed a[G]long the [E7sus]way [E7]

Well, I got down on my [Am]knees

*got down [G]on my [Am]kne-[F]es*

And I pretend to [E7sus]pray I pretend to [E7]pray

You know the preacher likes the [Am]cold

*preacher [G]likes the [F]co-old*

He knows I'm [G]gonna [E7sus]stay knows I'm gonna [E7]stay

California [Am]dreaming

*Cali[G]fornia [F]dreaming on [G]such a winter's [E7sus]day [E7]*

All the leaves are [Am]brown

*all the [G]leaves are [F]bro-own*

and the [G]sky is [E7sus]grey and the sky is [E7]gray-[F]ay

I've been for a [C]walk

*I've been [E7]for a [Am]wa-alk*

on a [F]winter's [E7sus]day on a winter's [E7]day

If I didn't [Am]tell her

*if I [G]didn't [F]tell her*

I could [G]leave [E7sus]today I could leave to[E7]day

California [Am]dreaming

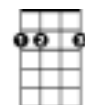
*Cali[G]fornia [F]dreaming*

On [G]such a winter's [Am]day Cali[G]fornia [F]dreaming

On [G]such a winter's [Am]day Cali[G]fornia [F]dreaming

On [G]such a winter's [Am]day....

E7sus



E7



Fmaj



Gmaj



Amin



# California Girls - Wilson/Love

Intro: [A] [A]

Well [A] East coast girls are hip  
I really [G] dig those styles they wear  
And the [D] Southern girls with the way they talk  
They knock me [E7] out when I'm down there

The [A] Midwest farmers daughters really  
[G] Make you feel alright  
And the [D] Northern girls with the way they kiss  
They keep their [E7] boyfriends warm at night

I [A] wish they all could [Bm] be California  
I [G] wish they all could [Am] be California  
I [F] wish they all could [Gm] be California [A] girls

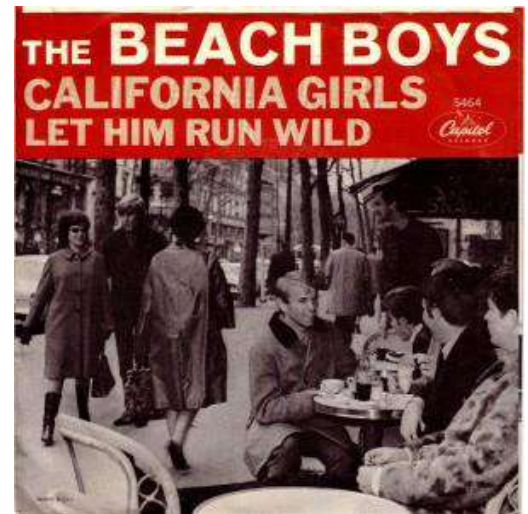
The [A] West coast has the sunshine  
And the [G] girls all get so tanned  
I dig a [D] French bikini on Hawaiian island dolls  
By a [E7] palm tree in the sand

I [A] been all around this great big world  
And I've [G] seen all kinds of girls  
Yeah, but [D] I couldn't wait to get back in the States  
Back to the [E7] cutest girls in the world

I [A] wish they all could [Bm] be California  
I [G] wish they all could [Am] be California  
I [F] wish they all could [Gm] be California [A] girls

Break: [A\* A\*] [E7\* E7\*]

I [A] wish they all could [Bm] be California  
I [G] wish they all could [Am] be California  
I [F] wish they all could [Gm] be California [A] girls [A\*]



*call  
me*



[Am] Colour me your colour, baby, [F] colour me your car.

[Am] Colour me your colour, darling, [F] I know who you are.

[Dm] Come up off your [E] colour chart;

[Dm] I know where you're [E] coming from.

Call [Am] me (call me) on the [C] line, call me [D] call me any [F] anytime.

Call [Am] me (call me) I'll ar[C]rive, you can [D] call me any [F] day or night.

Call [Am] me!

[Am] [Am] [Am] [D] [C] [Am] [Am] [Am] [D] [C]

[Am] Cover me with kisses, baby, [F] Cover me with love.

[Am] Roll me in designer sheets, I'll [F] never get enough.

[Dm] Emotions come, I [E] don't know why; [Dm] cover up love's [E] alibi.

Call [Am] me (call me) on the [C] line, call me, [D] call me any [F] anytime.

Call [Am] me (call me) I'll ar[C]rive,

When you're [D] ready we can [F] share the wine.

[Am] Call me.

[Am] [Am] [Am] [D] [C] [Bm] [Bm] [Bm] [E] [D]

[Bm] Ooh, he speaks the [F#m] languages of love. [Bm] Ooh, amore, [F#m] chiamami (chiamami).

[C] Ooh, appelle-moi, [G] mon cheri (appelle-moi).

Any[Am]time, anyplace, anywhere, any[F]way! Any[D]time, anyplace, anywhere, any [E] day!

[Bm] [Bm] [F#m] [F#m] X2 [C] [G] [Am] [Am] [F] [D] [E] [E]

Call [Am] me (call me) in my [C] life call me, [D] call me any [F] anytime.

Call [Am] me (call me) au [C] revoir, call me, [D] call me for some [F] overtime.

Call [Am] me (call me) in my [C] life, call me, [D] call me any [F] sweet desire

[D] Call me, call me for your lover's lover's [F] alibi.

Call [Am] me (call me) inner [C] line,

Call [D] me, call me any [F] anytime. Call [Am] me. [C] Oh, call [Am] me,

ooh ooh [F] ah.



# Candyman

INTRO - first part

[C]Candy man, he's been and gone  
[G7]My Candy man, he's [C]been and gone  
[C]My Candy man, he's been and gone.  
Now I [F]love everything in this  
[C]Godalmighty world. [G]God [F]knows I [C]do.

[C]Peppermint stick got a little brass band  
I got a [G7]peppermint stick I got a [C]little brass band  
[C]I got a peppermint stick I got a little brass band  
And I'm [F]goin' down to the [C]gate to [C]score the [G] Candy man [C]stand.

[C]Run fetch a pitcher get the baby some beer [x 2] [Candyman]  
[G7]Run fetch a pitcher get the baby some beer [Candyman]  
[C]Run fetch a pitcher get the baby some beer [x 3] [Candyman]  
Now I [F]love everything in this  
[C]Godalmighty world. [G]God [F]knows I [C]do.



[C]Candy man, he's been and gone  
[G7]My Candy man and [C]his name was John  
[C]My Candy man he's Morocco bound  
[F]Now I'd give everything in this  
[C]Godalmighty world, [G]To bring my [F] Candy man [C]home.

[C]Black skin man give me some bad brew  
Oh [G7] black skin man give me [C]some bad brew  
[C]Oh black skin man give me some bad brew  
[F]Now I'd give everything in this  
[C]Godalmighty world  
[G]To bring me my [F]Candy man [C]home.

[C]Run fetch a pitcher get the baby some beer [x 2] [Candyman]  
[G7]Run fetch a pitcher get the baby some beer [Candyman]  
[C]Run fetch a pitcher get the baby some beer [x 3] [Candyman]  
'Cause I [F]love everything in this  
[C]Godalmighty world. [G] God [F]knows I [C]do.

[C]Candy man, I love the man,  
[G7]Yeah the Candy man, [C]he gets me high  
[C]My Candy man, yeah I love the man,  
[F]And I'd give everything in this  
[C]Godalmighty world  
[C]To bring my [G] Candy man [C]home.

## 6. Cannonball - Damien Rice / Little Mix

(Am7) (F) (C) (G) x2

(Am7) There's still a little (F) bit of your (C) taste in (G) my mouth

(Am7) Still a little (F) bit of you (C) laced, with (G) my doubt

(Am7) It's still a little (F) hard to (C) say,

What's (Dm7) going on (F) (Dsus4)

(Am7) There's still a little (F) bit of your (C) ghost, your (G) weakness

(Am7) There's still a little (F) bit of your (C) face I (G) haven't kissed

(Am7) You step a little (F) closer each day

That I can't say what's (Dm7) going on (F) (Dsus4)

### Chorus:

(C6) Stones (F) taught me to (Gsus4) fly (G)

(C6) Love, it (F) taught me to (Gsus4) lie (G)

(C6) Life, it (F) taught me to (Gsus4) die

So it's not (Dm7) hard to fall

When you (F) float like a (G) cannon - (Am7) ball

(Am7) (F) (C) (G) x2

(Am7) There's still a little (F) bit of your (C) song, in (G) my ear

(Am7) There's still a little (F) bit of your (C) words I (G) long to hear

(Am7) You step a little (F) closer to me

So close that I can't see what's (Dm7) going on (F) (Dsus4)

### Chorus:

(C6) Stones (F) taught me to (Gsus4) fly (G)

(C6) Love, it (F) taught me to (Gsus4) lie (G)

(C6) Life, it (F) taught me to (Gsus4) die

So it's not (Dm7) hard to fall

When you (F) float like a (G) cannon...

(C6) Stones, (F) taught me to (Gsus4) fly (G)

(C6) Love, it (F) taught me to (Gsus4) lie (G)

So (C6) courage, teach (F) me to be (Gsus4) shy

'Cos it's not (Dm7) hard to fall

And I (F) don't want to (Gsus4) scare her

'Cos it's not (Dm7) hard to fall

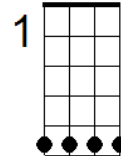
And I (F) don't want to (Gsus4) lose her

'Cos it's not (Dm7) hard to grow

When you (F) know that you (Gsus4) just don't (C) know

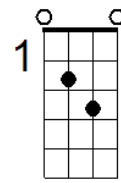
(Am7) (F) (C) (G) x2

**Dm7**



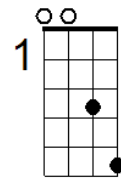
**Dsus**

**4**

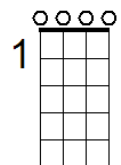


**Gsu**

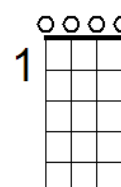
**s4**



**Am7**



**C6**





# Can't Buy Me Love - Beatles

[NC] Can't buy me [Am] lo-[Dm]-ove, [Am] lo-[Dm]-ove,  
Can't buy me [Gm] lo-[C7]-ove

**V1:** I'll [F] buy you a diamond ring my friend, if it makes you feel alright  
I'll [Bb7] get you anything, my friend, if it [F] makes you feel alright  
Cause [C7] I don't care too [Bb7\*] much for money,  
[Bb7] Money can't buy me [F] love

**V2:** [F] I'll give you all I've got to give, if you say you want me too  
I [Bb7] may not have a lot to give, but what I [F] got I'll give to you  
'Cause [C7] I don't care too [Bb7\*] much for money,  
[Bb7] Money can't buy me [F] love

Can't buy me [Am] lo-[Dm]-ove, [F] everybody tells me so  
Can't buy me [Am] lo-[Dm]-ove, [Gm] no, no, no... [C7] No!

**V3:** [F] Say you don't need no diamond ring and I'll be satisfied  
[Bb7] Tell me that you want the kind of things that [F] money just can't buy  
[C7] I don't care too [Bb7\*] much for money,  
[Bb7] Money can't buy me [F] love

**Inst:** [F] [F] [F] [F]  
[Bb7] [Bb7] [F] [F]  
[C7] [Bb7] [F] [F]

Can't buy me [Am] lo-[Dm]-ove, [F] everybody tells me so  
Can't buy me [Am] lo-[Dm]-ove, [Gm] no, no, no... [C7] No!

## Repeat V3

Can't buy me [Am] lo-[Dm]-ove, [Am] lo-[Dm]-ove,  
Can't buy me [Gm] lo-[C7]-o[F]ove [F\*]

# Can't Get Used to Losing You - Andy Williams

[G] [C] [A7] [D] [A7] [C] x 2

[G] Guess there's no [C] use in [A7] hangin' [D]'round [A7] [C]  
[G] Guess I'll get [C] dressed and [A7] do the [D] town [A7] [C]  
[Em] I'll find some crowded ave-[Am]nue  
[A7] Though it will be empty without you [D7//\*]

## Chorus:

[C] Can't get used to losing you no [Bm7] matter what I try to do  
[Am] Gonna live my [Am7] whole life through [D7//\*] - loving you.

[G] Called up some [C] girl [A7] I used to [D] know [A7] [C]  
[G] After I [C] heard her [A7] say hel-[D7]lo [A7] [C]  
[Em] Couldn't think of anything to [Am] say  
[A7] Since you're gone it happens every [D7//\*] day

## Chorus

[G] I'll find some-[C] body [A7] wait and [D] see [A7] [C]  
[G] Who am I [C] kidding? [A7] Only [D] me [A7] [C]  
[Em] 'Cause no one else could take your [Am] place  
[A7] Guess that I am just a hopeless [D7//\*] case

Chorus, then: [G] [C] [A7] [D] [A7] [C]

Chorus - end on [G\*]



## 7. Can't Get You Out Of My Head - Kylie Minogue

Courtesy of Richard G's Ukulele Songbook: [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

(Dmx8) (Amx8) (Dmx8) (Amx8)

(Dm) La la la la la la la (Am) La la la la la la la

(Dm) La la la la la la la (Am) La la la la la la la

I just (Dm) can't get you out of my head, Boy your (Am) loving is all I think about

I just (Dm) can't get you out of my head, Boy it's (Am) more than I dare to think about

(Dm) La la la la la la la (Am) La la la la la la la

I just (Dm) can't get you out of my head, Boy your (Am) loving is all I think about

I just (Dm) can't get you out of my head, Boy it's (Am) more than I dare to think about

(Bbmaj7) Every (A) night (Bdim) every (A) day (Gm) Just to be there in your (A7sus4) arms  
Won't you (Am) sta- (Em7) y won't you (Am) la- (Em7) y  
Stay for (Bbmaj7) ever and ever and (A7sus4) ever and ever...

(Dm) La la la la la la la (Am) La la la la la la la

(Dm) La la la la la la la (Am) La la la la la la la

I just (Dm) can't get you out of my head, Boy your (Am) loving is all I think about

I just (Dm) can't get you out of my head, Boy it's (Am) more than I dare to think about

(Bbmaj7) There's a (A) dark (Bdim) secret in (A) me (Gm)

Don't leave me locked in your (A7sus4) heart

Set me (Am) free- (Em7) ee feel the (Am) need in (Em7) me

Set me (Am) free- (Em7) ee

Stay for (Bbmaj7) ever and ever and (A7sus4) ever and ever...

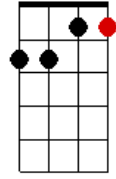
(Dm) La la la la la la la (Am) La la la la la la la

(Dm) La la la la la la la (Am) La la la la la la la

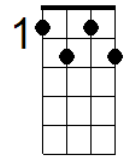
(Dm) La la la la la la la (Am) La la la la la la la

I just (Bbmaj7) can't get you out of my head.....

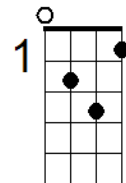
**BbMaj7**



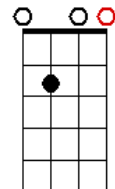
**B0**



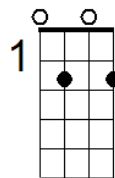
**Gm**



**A7sus4**



**Em7**



## Can't Take My Eyes Off You (Andy Williams)

29

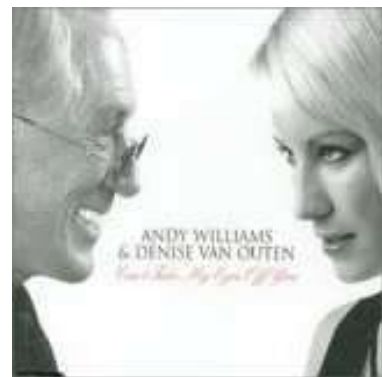
You're just too [C]good to be true  
I can't take my [Cmaj7]eyes off you  
You feel like [C7]heaven to touch  
I wanna [F]hold you so much  
At last [Fm]love has arrived  
And I thank [C]God I'm alive  
You're just too [D]good to be true  
I [Dm]can't take my [C]eyes off you

Pardon the [C]way that I stare  
There's nothing [Cmaj7]else to compare  
The sight of you [C7]leaves me weak  
There are no [F]words left to speak  
So darling [Fm]feel like I feel  
And I don't have to [C]know if it's real  
You're just too [D]good to be true  
I [Dm]can't take my [C]eyes off you

[Dm]Duh duh duh duh duh dup dup duh  
[C]Duh duh duh duh duh dup dup duh  
[Dm]Duh duh duh duh duh dup dup duh  
[C]Duh duh duh duh [A]duuuuuuuuh

I love you [Dm7]baby  
And if it's [G]quite all right  
I need you [C]baby  
To warm a [Amin7]lonely night  
I love you [Dm7]baby  
Trust in me when I [C]say [A]

Oh pretty [Dm7]baby  
Don't bring me [G]down, I pray  
Oh pretty [C]baby  
Now that I've [Amin7]found this day  
So let me [Dm7]love you baby  
Let me [G]love you  
*(Repeat first verse then chorus x2)*



# Caroline - Status Quo

Intro [F] [F] [F] [F] | [Bb7] [Bb7] [F] [F] | [C7] [Bb7] [F] [F]

If you [F]want to turn me on to  
Now [Bb7]anything you really want to  
Turn me [F]on to your [C7]love, sweet [F]love [C7]

If the [F]night time is the right time  
Oh [Bb7]anytime of yours is my time  
We can [F]find time for [C7]love, sweet [F]love [C7]



## CHORUS:

[F]Come on sweet Caroline  
You're my sweet Caroline  
You [Bb7]know I wanna take ya, I really gotta make ya  
[F]Come on sweet Caroline  
[C7]Take my hand, to-[Bb7]gether we can rock and roll [F] [C7]

When I'm [F]thinking of you sleeping  
[Bb7]I'm at home alone and weeping  
Are you [F]keeping your [C7]love, sweet [F]love [C7]

Do you [F]still care when I'm not there  
Now [Bb7]do you really wish I was there  
Can I [F]come there for [C7]love, sweet [F]love [C7]

## CHORUS

Instr verse: [F] [F] [F] [F] | [Bb7] [Bb7] [F] [F] | [C7] [Bb7] [F] [C7]

If you [F]want to turn me on to  
Now [Bb7]anything you really want to  
Turn me [F]on to your [C7]love, sweet [F]love [C7]

## CHORUS - end on [F\*]







## Castleford Ladies Magical Circle

[Am]

The Castleford Ladies' Magical Circle meets tonight,  
In an upstairs aspidistra'd room that's [E7] lit by candlelight,  
Where E[Dm]lizabeth Jones and Lily O'Grady  
And [Am] three or four more married ladies  
[E7] Practice every week unspeakable [F] pa[G] gan [Am] rites.

[Am]

Dressed in their Sunday coats and their flowerpot hats,  
Respectable middle-aged ladies - running to [E7] fat, at that -  
There's E[Dm]lizabeth Jones and Lily O'Grady  
And [Am] three or four more married ladies  
[E7] Each with a Woolworth's broomstick and a [F] tab[G]by [Am] cat.

[Am]

But they don't waste time with a ouija board or a seance now and again, no.  
None of your wittering, twittering, petty [E7] poltergeists for them. No,  
E[Dm]lizabeth Jones and Lily O'Grady  
And [Am] three or four more married ladies  
Pre[E7]fer to be tickled by the whiskery chins of [F] bo[G]gey [Am] men.

[Am]

Their husbands potter at snooker down the club,  
Unaware of the devilish jiggery-[E7]poke and rub-a-dub-dub,  
While E[Dm]lizabeth Jones and Lily O'Grady  
And [Am] three or four more married ladies  
Are [E7]frantically dancing naked for Be[F]el[G]ze[Am]bub.

[Am]

And after the witches' picnic and the devil's grog,  
After their savage pantings, their hys[E7]terical leap-frog, well,  
E[Dm]lizabeth Jones and Lily O'Grady  
And [Am] three or four more married ladies  
[E7] Go back home for cocoa and the [F] Ep[G]il[Am]ogue.

[Am]

So be careful how you go of a Saturday night:  
If you see a little old lady passing [E7]by, it very well might be  
E[Dm]lizabeth Jones or Lily O'Grady  
Or [Am]one of those satanical ladies.  
Their [E] eyes are wild and bright, their [E7] cheekbones all alight.  
Don't [E7addC] go where they invite,  
Because the [F] Castleford Ladies' [E7] Magical Circle  
[F] meets [G] to[Amadd9]night.





## Cecilia

### [CHORUS]

[G]Cecilia, you're [C] breaking my [G] heart  
You're sha[C]king my con[G]fidence [D] daily  
Oh Cec[C]ili[G]a, I'm [C] down on my [G] knees  
I'm beg[C]ging you [G] please to come [D] home

[G]Cecilia, you're [C]breaking my [G]heart  
You're sha[C]king my con[G]fidence [D] daily  
Oh Ce[C]cili[G]a, I'm [C] down on my [G] knees  
I'm beg[C]ging you [G] please to come [D] home  
Come on [G] home

[G] Making love in the [C]after[D]noon with Ce[G]cilia  
[C]Up in [D] my bed[G]room  
I got up to [C]wash my [D]face  
When I [G]come back to [C]bed  
Someone's [D]taken my [G]place ...

### [CHORUS]

[G]Cecilia, you're [C]breaking my [G]heart  
You're sha[C]king my con[G]fidence [D]daily  
Oh Ce[C]cili[G]a, I'm [C]down on my [G]knees  
I'm beg[C]ging you [G]please to come [D]home  
Come on [G] home

[G] Bo po bo bo ... [C] [G] [C] [G] [D]

Jubi[C]la[G]tion, she [C] loves me [G] again  
I [C]fall on the [G]floor and I'm [D]laughing  
Jubi[C]la[G]tion, she [C]loves me [G]again  
I [C]fall on the [G]floor and I'm [D]laughing

[C] [G] [C] [G] [C] [G] [D] X2

## 19. CHANSON D'AMOUR

(That's your actual French!)

Intro: (D)// (D//) (Em)// (A7)//  
(D) Chan(E7)son d'a(Em)mour,  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) Play en(D)core  
(B7) Here (C7) in my (Em) heart  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) more and (D) more (Em) (A7)  
(D) Chan(E7)son d'a(Em)mour,  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) Je t'a(D)dore  
(B7) Each (C7) time I (Em) hear,  
(Em)(X) rah tah tah tah (A7) tah  
(A7) Chanson chanson d'a(D)mour  
(Em) (A7)



(D) Chan(E7)son d'a(Em)mour,  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) Play en(D)core  
(B7) Here (C7) in my (Em) heart  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) more and (D) more (Em) (A7)  
(D) Chan(E7)son d'a(Em)mour,  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) Je t'a(D)dore  
(B7) Each (C7) time I (Em) hear,  
(Em)(X) rah tah tah tah (A7) tah  
(A7+5) Chanson chanson d'a(D)mour  
(DX) Every time I (A7) hear chanson chanson d'a(D)mour,  
(DX) Every time I (A7) hear chanson chanson d'a(D)mour

(A7+5) : [0,1,1,0]

## 14.

CHATTANOOGA CHOO CHOO

Chosen by Gibby

[D] Pardon me boy [G7] is this the Chattanooga [D] Choo Choo  
 [D] Track twenty [A7] nine boy can you give me a [D] shine  
 [D] Can you afford [G7] to board the Chattanooga [D] Choo Choo  
 I've got my [A7] fare and just a trifle to [D] spare

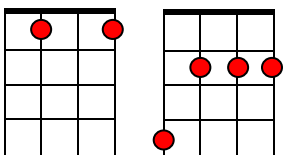
[X] You leave the [G] Pennsylvania [D7] Station bout a [G] quarter to four  
 [G] Read a maga[D7]-zine and then you're [G] in Baltimore  
 [C] Dinner in the [Gdim] diner [G] nothing could be [E7] finer  
 [A7\*] Than to have your ham and eggs in [D#7] Caro[D7]-lina

[G] When you hear the [D7] whistle blowing [G] eight to the bar  
 [G] Then you know that [D7] Tennessee is [G] not very far  
 [C] Shovel all the [Gdim] coal in [G] gotta keep a [E7] rolling  
 [A7] Woo woo Chattanooga [D7] there you [G] are

[D] There's gonna be  
 A certain [G7] party at the [D] station  
 Satin and [E7] lace  
 I used to [A7] call funny [D] face  
 [D] She's gonna cry  
 Until I [D7] tell her that I'll [Gm] never roam  
 So [D] Chattanooga [Bm] choo choo [G] won't you [A7] choo-choo me [D] home  
 [D] Chattanooga [Bm] choo choo [G] won't you [A7] choo-choo me [D] home

Gdim

B min





## CIGARETTES, WHISKEY AND WILD WILD WOMEN

[Spoken, Tony:] A preachment, dear friends, you're about to receive  
on John Barleycorn, nicotine and the temptations of Eve

(G)Once I was happy and (C)had a good(G) wife  
I had enough money to last me for (D)life  
Then I (G)met with a gal and we (C)went on a (G)spree  
She taught me smokin' and (D)drinkin' (G)whiskee



### (CHORUS)

(G)Cigarettes and whiskey and(C) wild, wild(G) women  
They'll drive you crazy. They'll drive you (D)insa - ay - ane  
(G)Cigarettes and whiskey and (C)wild, wild(G) women  
They'll drive you crazy. They'll (D)drive you(G) insane.

(G)Cigarettes are a blight on the (C)whole human (G)race  
A man is a monkey with one in his (D)face;  
(G)Take warning dear friend, (C)take warning dear (G)brother  
A fire's on one end, a (D)fools on the(G) t'other.

### (CHORUS)

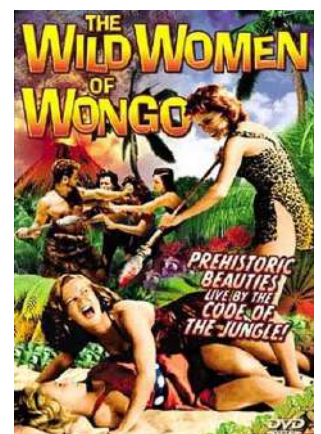
(G)And now good people, I'm(C) broken with(G) age  
The lines on my face make a well written (D)page  
(G)I'm weavin' this story -- (C)how sadly but (G>true  
On women and whiskey and(D) what they (G)can do



### (CHORUS)

(G)Write on the cross at the(C) head of my (G)grave  
For women and whiskey here lies a poor(D) slave.  
(G)Take warnin' poor stranger, (C)take warnin' dear (G)friend  
In wide clear letters this(D) tale of my(G) end.

### (CHORUS)



## 6. Cinderella Rockafella - Williams & Ames.

N.B. Male = Green, Female = Brown, All = Black

[D7] You're the lady you're the lady that I love

I'm the lady, the lady ooh

[G7] You're the lady you're the lady that I [D7] love

I'm the lady the lady ooh

[A] You're the little lady [G] I'm the little lady [Bb] oo [A] ooh



[B7] I love your [E7] touch, thank you so [C#7] much, I love your [F#] eyes, that's very [Eb] nice

I love your [Ab] chin, say it a[F]gain

I love your [Bb] chinny chin [A] chin

[D7] You're the fella, you're the fella that rocks me Rockefella Rockefella

[G7] You're the fella, you're the fella that rocks [D7] me Rockefella Rockefella

[A] You're my Rockefella [G] I'm your Rockefella [Bb] oo [A] ooh

[B7] I love your [E7] face, in the right [C#7] place, I love your [F#] mind, that's very [Eb] kind

I love your [Ab] jazz, razzama[F]tazz

I love your [Bb] jazz razzama [A] tazz

Instrumental: [D7] [G7] [D7] [A] [G][Bb] oo [A] ooh

[D7] You're the lady, you're the lady that I love

I'm the lady the lady ooh

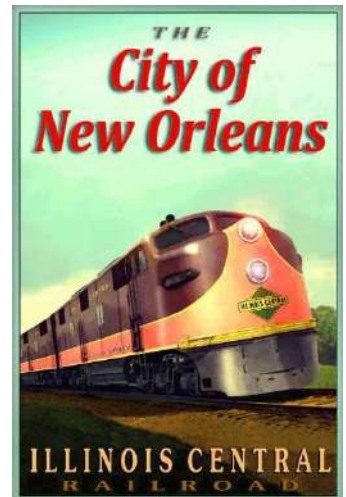
[G7] You're the fella, you're the fella that rocks [D7] me Rockefella Rockefella

[A] You're my Rockefella [G] you're my Cinderella [Bb] oo [A] ooh, I love [D] you, I love [A7] you

I love [D] you, I love [A7] you, I love [D] you [A7] [D]



# City of New Orleans - Steve Goodman (adapted A Guthrie)



**Intro:** [C] [C] [C] [C]

[C] Riding on the [G] City of New [C] Orleans  
[Am] Illinois Central [F] Monday morning [C] rail  
[C] There's fifteen cars and [G] fifteen restless [Am] riders  
Three con-[F]ductors and [G] twenty-five sacks of [C] mail

All a-[Am]long the southbound odyssey the [Em] train pulls out at Kankakee  
[G] Rolls along past houses, farms and [D] fields  
[Am] Passin' towns that have no name [Em] and freight yards full of old black men  
And the [G7] graveyards of the rusted automo-[C]biles

**Chorus:** Good [F] Morning A-[G]merica how [C] are you?  
Say [Am] don't you know me [F] I'm your native [C] son  
[G\*] I'm the [C] train they call The [G] City of New [C] Orleans [Am]  
I'll be [Bb] gone five hundred [F] miles when the day is [C] done

Dealin' [C] cards with the [G] old men in the [C] club car  
[Am] Penny a point, ain't [F] no-one keepin' [C] score  
[C] Pass that paper [G] bag that holds the te-[Am]quila  
[F] Feel the wheels [G] rumblin' 'neath the [C] floor

The [Am] sons of Pullman porters and the [Em] sons of engineers  
Ride their [G] daddy's magic carpet made of [D] steel  
[Am] Mothers with their babes asleep [Em] rockin' to the gentle beat  
And the [G7] rhythm of the rails is all they [C] feel

**Chorus**

[C] It's night-time on The [G] City of New [C] Orleans  
[Am] Changing cars in [F] Memphis, Tennes-[C]see  
[C] Half way home, [G] we'll be there by [Am] morning  
Through the [F] Mississippi darkness [G] rolling down to the [C] sea

But [Am] all the towns and people seem to [Em] fade into a bad dream  
And the [G] steel rails still ain't heard the [D] news  
The con-[Am]ductor sings his song again, the [Em] passengers will please refrain  
This [G7] train has got the disappearing railroad [C] blues

**Chorus:** Good [F] Night, A-[G]merica...

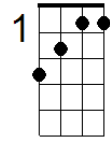




## 8. The Climb - Miley Cyrus / Joe McElderry

(F) I can almost see it, that dream I'm dreaming  
(Bb) But there's a voice inside my head saying  
(Gm) You'll never reach it,  
(F) Every step I'm taking, every move I make feels  
(Bb) Lost with no direction  
(Gm) My faith is shaking

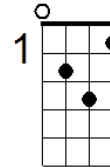
**Bb**



### Pre Chorus:

But (Dm) I, I gotta keep (Am) trying  
Got to (Bb) keep my head held (Gm) high

**Gm**



### Chorus:

(F) There's always going to be another mountain, I'm always going to want to make it move  
(Bb) Always going to be an uphill battle, (Gm) Sometimes you're going to (C) have to lose  
(F) Ain't about how fast I get there, ain't about what's waiting on the other (Dm) side (C) (Bb)  
It's the (F) climb

(F) The struggles I'm facing, the chances I'm taking  
(Bb) Sometimes they knock me down but  
(Gm) No I'm not breaking  
(F) The pain I'm knowing, but these are the moments that  
(Bb) I'm going to remember most yeah  
(Gm) Just got to keep going

Pre Chorus

Chorus x 2

### Outro:

(F) Keep on moving  
Keep climbing  
Keep the faith baby  
(Bb) It's all about  
It's all about  
The (F) climb  
Keep the faith  
Keep (Bb) your (F) faith

## 20. C'MON EVERYBODY

Intro: [C]//// [F]//// [G7]// [F]// [C]//// X2

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
I've been [F] doin' my homework [G7] all week long  
The [F] house is empty and the [G7] folks are gone [C - Stop ]  
Ooo - C'mon everybody. [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

Well my [C] baby's number one but I'm gonna dance with three or four  
And the house'll be a-shakin' from the bare feet slapping the floor  
When you [F] hear that music you [G7] can't sit still  
If your [F] brother won't rock then your [G7] sister will [C - Stop ]  
Ooo - C'mon everybody. [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

Well we'll [C] really have a party but we gotta put a guard outside  
If the folks come home I'm afraid they gonna have my hide  
There'll be [F] no more movies for a [G7] week or two  
No [F] more runnin' 'round with the [G7] usual crew [C - Stop ]  
Who cares - C'mon everybody. [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]



## 21. COME ON EILEEN

[C] ////[Em]//// [F]//// [C]//[G]// x2 kazoos playing the fiddle part

[C] Poor old Johnny [Em] Ray

Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

[F] Sang along, [F] who'd blame them [C] [G]

[C] You're grown (you're grown up), [Em] so grown (so grown up)

[F] Now I must say more than ever [C] [G] (come on Eileen)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

We can [C] sing just like our [G] fathers

**CHORUS:** [D] Come on Eileen oh, I [F#m] swear (well he means)

at this [Em] moment you mean [G] every[A]thing

With [D] you in that dress, my [F#m] thoughts (I confess)

verge on [Em] dirty, Ah come [G] on Ei[A]leen [X]

Bass run

[C] ////[Em]//// [F]//// [C]//[G]// X2 kazoos playing the fiddle part

[C] These people round [Em] here

wear beaten [F] down eyes sunk in smoke-dried faces,

so re[C]signed to what their [G] fate is

but [C] not us (no never) no [Em] not us (no never)

[F] we are far too young and clever [C] [G] (remember)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

Eileen I'll [C] hum this tune for [G] ever



**CHORUS**

[D] Please...

[D] Come on, Eileen too-loo rye- aye

[A] Come on, Eileen too-loo rye

[G] Now you have grown, now you have shown,

[D] oh Ei[A]leen X2

[D] Toora loora [A] toora loo rye [G] aye [D]

**CHORUS X2 ending on [D]**

stabbed chords off the beat  
starting slow then getting  
faster

# Comin' in on a Wing and a Prayer

Harold Adamson & Jimmie McHugh (1943)

8-3

[F] One of our planes was missing, [Bb] two hours over [F] due  
[F] One of our planes was missing with [G7] all its gallant [C] crew  
The [Bb] radio sets were humming, they [F] waited for a word  
Then a [G] voice broke through the humming and this is what they [C] heard



Comin' [F] in on a [C] wing and a [F] prayer  
Comin' [F] in on a [Bb] wing and a [C] prayer  
Though there's [F] one motor gone  
We can [Bb] still carry [F] on  
Comin' [F] in on a [C] wing and a [F] prayer

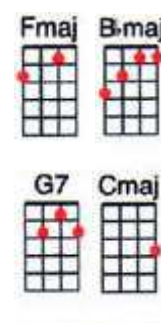
What a [F\*] show! what a [Bb\*] fight!  
Yes, we [F] really hit our [G7] target for [C] tonight

How we [F] sing as we [C] limp through the [F] air  
Oh! Look below, there's Dunkes [Bb] well over [C] there  
With our [F] full crew on board  
And our [Bb] trust in the [F] Lord  
We're comin' [F] in on a [C] wing and a [F] prayer

Kazoo verse: [F] [C] [F] | [F] [Bb] [C]  
[F] [Bb] [F] | [F] [C] [F]

What a [F\*] show! what a [Bb\*] fight!  
Yes, we [F] really hit our [G7] target for [C] tonight

How we [F] sing as we [C] limp through the [F] air  
Oh! Look below, there's Dunkes [Bb] well over [C] there  
With our [F] full crew on board  
And our [Bb] trust in the [F] Lord  
We're comin' [F] in on a [C] wing and a [F] prayer  
We're comin' [F] in on a [C] wing and a [F] prayer  
We're comin' [F] in on a [C] wing and a [Bb] prayer [F\*]



\*= single strum



# Common People

Pulp (1995)

8-4

[C5] [C5] [C5] [C5]

[C5] She came from Greece she had a thirst for knowledge  
She studied sculpture at Saint Martins College  
That's where [G] I... caught her eye

[C5] She told me that her dad was loaded  
I said "In that case I'll have a rum and Coca Cola"  
She said [G] "Fine"... and then in thirty seconds time, she said:

[F] "I want to live like common people  
I want to do whatever common people do [C5]  
I want to sleep with common people  
I want to sleep with... common people like you" [G]  
What else could I do? I said "Oh... I'll see what I can do" [C5]

[C5] I took her to a supermarket  
I don't know why but I had to start it some [G] where... so it started... there  
[C5] I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said [G] "Yeah... well I can't see anyone else smiling in here (are you sure...)

[F] You want to live like common people  
You want to see whatever common people see [C5]  
You want to sleep with common people  
You want to sleep with... common people like me [G]  
But she didn't... understand... she just smiled and held my [Cmajor] hand

Rent a flat above a shop... cut your hair and get a job  
Smoke some [G] fags and play some pool... pretend you never went to school  
But still you'll [C] never get it right... 'cos when you're laid in bed at night  
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

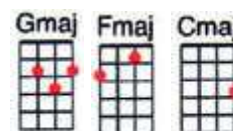
[F] You'll never live like common people  
You'll never do whatever common people do [C]  
You'll never fail like common people  
You'll never watch your life slide out of view [G]  
And dance, and drink, and screw, because there's nothing else to [C] do

**Instrumental: same chords as verse, ends with:**

[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F] Sing along with the common people,  
Sing along and it might just get you through [C]  
Laugh along with the common people  
Laugh along even though they are laughing at you [G]  
And the stupid things that you do  
Because you think that poor is cool [C]

I wanna live with... common people like you [repeat x6]  
Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah





[G7<sup>4</sup>] [C7<sup>4</sup>] [G7<sup>4</sup>] [C7<sup>4</sup>]

[G7] You to me are sweet as [C7] roses in the morning

[G7] You to me are soft as [C7] summer rain at [F] dawn

In love we share that [Em] something rare

The [Dm] sidewalks and the street

Chorus: The [G7] concrete and the clay beneath

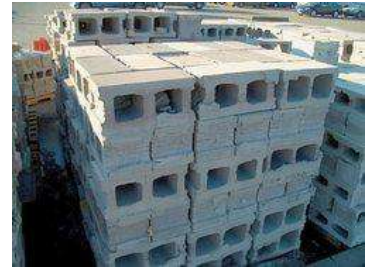
My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly



[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening

And [G7] on the ground the shadows [C7] fall

And once a[F]-gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street

### REPEAT CHORUS

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7<sup>8</sup>] .....(instrumental)..... [C7<sup>8</sup>] .....

[G7<sup>8</sup>] ..... [C7<sup>4</sup>] .....

[F<sup>8</sup>] ..... [Em<sup>8</sup>] .....

The [Dm] sidewalks and the street

Chorus: The [G7] concrete and the clay beneath

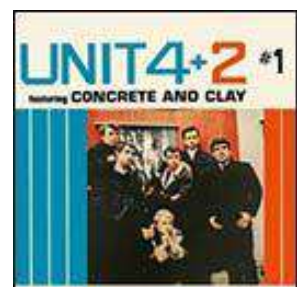
My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly



[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to [F]be



# Consider Yourself

Lionel Bart (1960)

8-5

Con[F]sider yourself at home

Consider yourself [Cdim] one of the [Gm7] family[C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're [C7] going to [Gm7] get a[C7]long

Con[F]sider yourself well in

Consider yourself [Cdim] part of the [Gm7] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

We [G] cares, [G7] what[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days

Empty [Bb] larder days, [A] why [Bb] grouse?

Always a [Dm7] chance to me somebody to [G7] foot the bill

Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

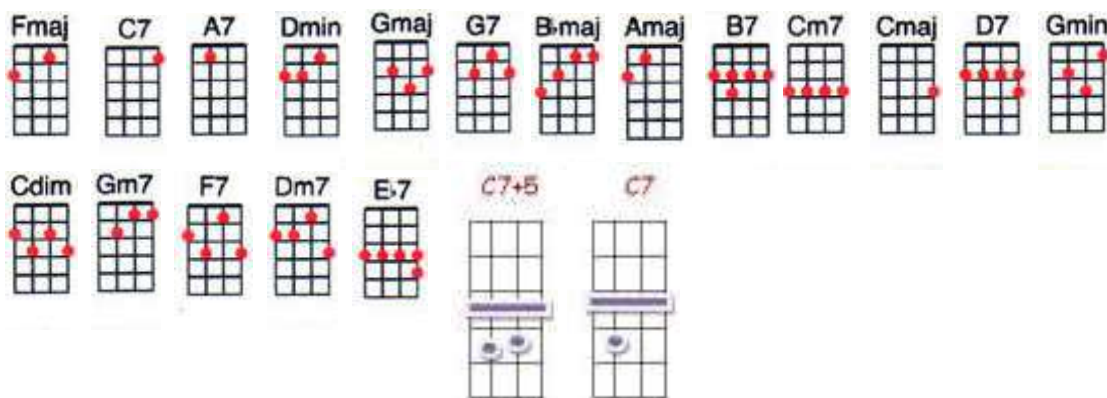
Con[F]sider yourself our mate

We [Gm] don't want to have no fuss

For [F] after some consideration, we [Eb7] can [D7]

state

Con[Gm7]sider yourself [C7] one of [F] us.



## 9. Counting Stars - One Republic

(Bm), (D), (A), (G)

### Chorus:

(Bm) Lately, I've been, (D) I've been losing sleep  
Dreaming about the things that (G) we could be  
But (Bm) baby, I've been, (D) I've been praying hard,  
(A) Said, no more counting dollars  
(G) We'll be counting stars, yeah we'll be counting stars

I see this (Bm) life like a swinging vine  
(D) Swing my heart across the line  
(A) In my face is flashing signs  
(G) Seek it out and ye shall find  
(Bm) Oh, but I'm not that old  
(D) Young, but I'm not that bold  
(A) I don't think the world is sold  
(G) I'm just doing what we're told

(Bm) I (D) feel something so (A) right  
Doing the (G) wrong thing  
(Bm) I (D) feel something so (A) wrong  
Doing the (G) right thing  
I could lie, could lie, could lie  
(GM7\*) Everything that kills me makes me feel alive

Chorus x 2

I feel the (Bm) love and I feel it burn  
(D) Down this river, every turn  
(A) Hope is a four-letter word  
(G) Make that money, watch it burn  
(Bm) Oh, but I'm not that old  
(D) Young, but I'm not that bold  
(A) I don't think the world is sold  
(G) I'm just doing what we're told

(Bm) I (D) feel something so (A) wrong  
Doing the (G) right thing  
I could lie, could lie, could lie  
(GM7\*) Everything that drowns me makes me wanna fly

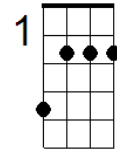
Chorus x 2

(X Strum) Take that money, watch it burn  
Sink in the river, the lessons are learned. (repeat with harmony)

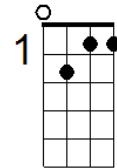
Chorus x2

(Bm) Take that money, watch it burn  
(D) Sink in the river, the lessons are learned  
(A) Take that money, watch it burn  
(G) Sink in the river, the lessons are learned. (repeat with harmony)

**Bm**



**Gm7**



## Country Roads John Denver

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge Mountains, [C] Shenandoah [G] River  
[G] Life is old there, [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir-[G]ginia, mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her  
[D] miner's lady, [C] stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir-[G]ginia, mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice, in the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir-[G]ginia, mountain [D] momma  
Take me [C] home country [G] roads  
Take me [D] home country [G] roads  
Take me [D] home country [G] roads



## The Court of King Caractacus



[F] Now the ladies of the harem of the court of King Catactacus, were [C7] just passing [F] by.

All together, now the ladies of the harem of the court of King Catactacus, were [C7] just passing [F] by.

Now the [Bb] ladies of the harem of the court of King Catactacus, were [F] just passing by.

Now the [C7] ladies of the harem of the court of King Catactacus, were [F] just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

All together, now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

[Repeat 4 times]

Now the fascinating witches who put the scintilating stiches in the britches of the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

[Repeat 4 times]



Now if you want to take some pictures of the fascinating witches who put the scintilating stiches in the britches of the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus.....you're too late! Because they've [Bb] just... [C7] passed... [F] by!

# Cracklin' Rosie - Neil Diamond



Intro: [C] [C] [Dm] [F G F G]

Ah [C] Cracklin' Rosie, git on board  
We're gonna ride till there ain't no more to [Dm] go, taking it slow.  
[F] And Lord don't you know  
I'll [Dm] have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train  
Ain't nothing here that I care to take a-[Dm]long, maybe a song  
[F] To sing when I want  
Don't [Dm] need to say please to no [G] man for a happy [C] tune...

Chorus:

[C] Oh I [F] love my [G] Rosie [C] child  
You got the [F] way to [G] make me [C] happy  
You and [F] me, we [G] go in [C] style  
[Dm] Cracklin' Rose you're a store-bought woman  
But [F] you make me sing like a guitar hummin'  
So [Dm] hang on to me, girl, our song keeps runnin' [G] on...  
[X] Play it now, play it now, play it now, my baby

[C] Cracklin' Rosie, make me smile  
Girl if it lasts for an hour, well that's all [Dm] right, 'cause we got all night  
[F] To set the world right  
[Dm] Find us a dream that don't [G] ask no questions [C] yeah...

Chorus + truck driver's gear change

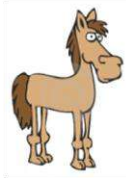
[D] Cracklin' Rosie, make me smile  
Girl if it lasts for an hour, well that's all [Em] right, 'cause we got all night  
[G] To set the world right  
[Em] Find us a dream that don't [A] ask no questions

[D] Bah bu-bu bah-baah  
Bah bu bah bah bu bah bu bah [Em] bah, bah bu bah baah  
[G] Bu bah baah  
[Em] Bah bu bah bah bu [A] bah bu bah bah [D] bah [D\*]





16.



# Crazy Horses



[\*\*\*] x 2 [G-A] There's a message floatin' [G-A] in the air  
 Come from [G-A] crazy horses ridin' [C] eve[D]-ry[A]-where  
 [G-A] It's a warning, it's in [G-A] every tongue  
 Gotta [G-A] stop them crazy horses [C] on [D] the [A] run

### Chorus:

[F] What a show, there they [G] go smokin' up the [D] sky, yeah  
 [F] Crazy horses all got [G] riders, and they're you and [D#] I  
 [G-A] Crazy [G-A] horses.. [\*\*\*] [G-A] Crazy [G-A] horses [\*\*\*]  
 [C#][D][D#][E] (x2)

[G-A] Never stop and they [G-A] never die  
 They just [G-A] keep on puffin' how they [C] mul[D]-ti[A]-ply  
 [G-A] Crazy horses, will they [G-A] never halt?  
 If they [G-A] keep on movin' then it's [C] all [D] our [A] fault

### Chorus:

[F] What a show, there they [G] go smokin' up the [D] sky, yeah  
 [F] Crazy horses all got [G] riders, and they're you and [D#] I  
 [G-A] Crazy [G-A] horses.. [\*\*\*] x 2 [G-A] Crazy [G-A] horses [\*\*\*]  
 [C#][D][D#][E] (x2)

### [ Jim's solo! ]

So [D] take a good look a[E]-round  
 See what they've [F#min] done  
 What they've done.. they've [G] done.. they've done.. they've done..

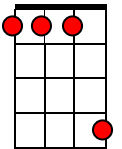


[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E]

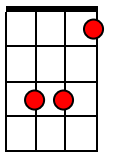
[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E]

[G-A] Crazy [G-A] horses.. [G-A] Crazy [G-A] horses [C#][D][D#][E] [A]

C#



D#





# Crazy Little Thing Called Love

## Verse 1:

[D] This thing called love, I [G] just can't [C] handle [G] it  
This [D] thing called love, I [G] must get [C] round to [G] it, I ain't [D] ready  
[Bb] Crazy little [C] thing called [D] love

## Verse 2:

[D] This thing called love, It [G] cries like a baby, in a [C] cradle all [G] night  
It [D] swings, It jives, It [G] shakes all over like a [C] jelly- [G] fish, I kinda [D]  
like it  
[Bb] Crazy little [C] thing called [D] love

## Middle 8:

There goes my [G] baby  
She [C] knows how to rock and [G] roll, she drives me [Bb] crazy  
She gives me [E7] hot and cold fever  
Then she ['X' A] leaves me in a cold, cold sweat  
[\*Bass run\*] [E7] [E7] [E7] [A]

## Verse 3:

I gotta be [D] cool, relax, get [G] hip, and get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike  
And [G] take a long ride on my [C] motor [G] bike, until I'm [D] Ready  
[Bb] Crazy little [C] thing called [D] love

**Instrumental:** [Bb]----[D][G][D]--[Bb]----[E7]--[ 'X' A] [\*Bass run\*] [E7] [E7] [E7]  
[A]

## [Repeat Verse 3 – just singing]

## Verse 4:

[D] This thing called love, I [G] just can't [C] handle [G] it  
This [D] thing called love, I [G] must get [C] round to [G] it, I ain't [D] ready  
[Bb] Crazy little [C] thing called [D] love [x4]  
[A-D].....[A-D].....[A-D] [A-D] [A-D]

# Crocodile Rock

Elton John (1972)

8-6

[G] [G] [Em] [Em] [C] [C] [D] [D]

**Verse 1:** I re[G]member when rock was young,  
me and [Bm]Susie had so much fun  
Holding [C] hands and skimmin' stones  
had a [D] old gold Chevy & a place of my own  
But the [G] biggest kick I ever got was  
doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
we were [D] hoppin' and boppin' to the Crocodile Rock, well

**Chorus:** [Em] Cr[oco]dile Rockin' is something shockin'  
when your [A7] feet just can't keep still  
[D7] I never knew me a better time and I [G] guess I never will  
[E] Oh, Lawdy mama those Friday nights  
when [A7] Susie wore her dresses tight and  
[D7] the Crocodile Rockin' was out of [C] si-i-i-i-ight  
[G] Laaa la-la-la-la-la-la-la [Em] laaa la-la-la-la-la-la-la  
[C] laaa la-la-la-la-la-la-la [D] laaa

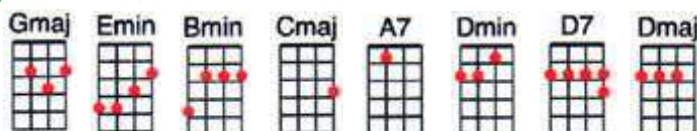
**Verse 2:** But the [G]years went by and the rock just died,  
[Bm]Susie went & left me for some foreign guy,  
[C] Long nights cryin' by the record machine  
[D] dreamin' of my Chevy & my old blue jeans but they'll  
[G]Never kill the thrills we've got,  
burnin' [Bm] up to the Crocodile Rock,  
Learning [C]fast as the weeks went past,  
we really [D]thought the Crocodile Rock would last, well

Repeat chorus

Repeat verse 1

Repeat chorus

Repeat "Laaa-la-la-la-la-la..." until  
you've lost the will to live



# 7. Cum On Feel The Noise -



## Slade

Intro: Baby, baby, B-A-B-Y!! [G - D - Em] x 2 [C - D]

[G] So you think I've got an [Bm] evil mind, well, I'll [Em] tell you, honey

And I [C] don't [G] know [D] why, and I [C] don't [G] know [D] why,

[G] So you think my singing's [Bm] out of time, well, it [Em] makes me money

And I [C] don't [G] know [D] why, And I [C] don't [G] know [D] why any [Em] -more, oh [D] no!

Chorus:

So [G] cum on, [D] feel the [Em] noise, [G] girls [D] grab the [Em] boys

We'll get [C] wild [G] wild [D] wild, We'll get [C] wild [G] wild [D] wild!

So [G] cum on, [D] feel the [Em] noise, [G] girls [D] grab the [Em] boys

We'll get [C] wild [G] wild [D] wild, at your [Em] door!

[G] So you think I've got an [Bm] funny face, well, I'll ain't [Em] got no worries

And I [C] don't [G] know [D] why, and I [C] don't [G] know [D] why,

You [G] say I'm a dog, well now, it's [Bm] no disgrace, I ain't [Em] in no hurry,

And I [C] don't [G] know [D] why, And I [C] don't [G] know [D] why any [Em] -more, oh [D] no!

[Chorus] [G - D - Em] x 2 [C - D]

[G] So you think we'll have a [Bm] lazy time, well, you [Em] should know better

And I [C] don't [G] know [D] why, and I [C] don't [G] know [D] why,

[G] And you say I've got a [Bm] dirty mind, well I'm a [Em] mean go-getter,

And I [C] don't [G] know [D] why, And I [C] don't [G] know [D] why any [Em] -more, oh [D] no!

[Chorus] [G - D - Em] x 2 [C - D - G]





## CUSHY BUTTERFIELD

Intro [D] [G7] [D]

[G] I'm a broken hearted keelman and I'm [D7] overhead in [G] love  
With a [D] big lass in Gateshead an' I [Em] calls her me [D] dove;  
Her [G] name's Cushy Butterfield, an' she [Am] sells yellow [D] clay,  
An' her [G] cousin is a [Am] muckman, an' they [D] call him Tom [G] Gray.

**KORUS.** She's a [G] big lass an' a bonny one,  
An' [D7] she likes her beer;  
An, they [G] call her Cushy [Am] Butterfield,  
An' I [D7] wish she was [G] here.

[G] Her eyes are like two holes in a [D7] blanket burnt [G] through  
An' her [D] breath in a morning would [Em] knock out a [D] cow.  
An' [G] when I hear her shouting "Will ye [Am] buy any [D] clay,"  
Like a [G] candy man's [Am] trumpet, it steals my [D] young heart [G] away.

**KORUS**—She's a big lass an' a bonny one, &c.  
Ye'll [G] oft see her down Sandgate when the fresh [D7] herring comes [G] in;  
Like a [D] great bag of sawdust tied [Em] round with a [D] string;  
She [G] wears big galoshes and her [Am] stockings was once [D] white,  
An' her [G] bedgown is [Am] lilac, an' her [D] hat's never [G] straight.  
**KORUS**—She's a big lass an' a bonny one, &c.

[G] When I asked her to marry me, she [D7] started to [G] laugh  
"Now [D] none of your monkey tricks, for I [Em] like no such [D] chaff!"  
Then she [G] start'd a bubbling and [Am] roar'd like a [D] bull,  
An' the [G] lads on the [Am] quay say I'm [D] nowt but a [G] fool  
**KORUS**—She's a big lass an' a bonny one, &c.

She says "The [G] chap that gets to marry me'll have to [D7] work every [G] day,  
And [D] when he comes home at nights he'll [Em] have te go and seek [D] clay;  
And [G] when he's out seeking it, I'll [Am] make balls and [D] sing  
"[G] Well may the [Am] keel row that [D] my laddy's [G] in!"  
**KORUS**—She's a big lass an' a bonny one, &c

Da Doo Ron Ron	3
Dancing Queen	4
Darktown Strutters' Ball	5
Day in the Life, A	6
Daydream Believer	8
Daydream	9
Days	10
Dead End Street	11
Dear Hearts and Gentle People	12
Deck the Hall	13
Deck the Halls	14
Dedicated Follower of Fashion	15
Deep in the Heart of Texas	16
Delilah (Happy Version)	17
Delilah	18
Denis	19
Devil and the Deep Blue Sea, The	20
Diana	21
Dinah	22
Dirty Old Town - Gangnam	23
Dirty Old Town - Pogues	24
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## Da Doo Ron Ron - The Crystals

Intro: [C] [C] [C] [C]

I [C]met him on a Monday and my [F]heart stood still  
Da [G7]doo ron ron ron, da [C]doo ron ron  
[C]Somebody told me that his [F]name was Bill  
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yes, my [F]heart stood still  
[C]Yes, his [G7]name was Bill  
[C]And when he [F]walked me home  
Da [G7]doo ron ron ron, da [C]doo ron ron... (8-count)

He [C]knew what he was doin' when he [F]caught my eye  
Da [G7]doo ron ron ron, da [C]doo ron ron  
He [C]looked so quiet but [F]my, oh, my  
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yes, he [F]caught my eye  
[C]Yes, but [G7]my, oh, my  
[C]And when he [F]walked me home  
Da [G7]doo ron ron ron, da [C]doo ron ron... (8-count)

[C] [F] [G7] [C]    [C] [F] [G7] [C]

[C]Picked me up at seven and he [F]looked so fine  
Da [G7]doo ron ron ron, da [C]doo ron ron  
[C]Someday soon I'm gonna [F]make him mine  
Da [G7]doo ron ron ron, da [C]doo ron ron

[C]Yes, he [F]looked so fine  
[C]Yes, I'll [G7]make him mine  
[C]And when he [F]walked me home  
Da [G7]doo ron ron ron, da [C]doo ron ron... (8-count)

Da [C]doo ron ron ron, da [F]doo ron ron  
Da [G7]doo ron ron ron, da [C]doo ron ron  
Da [C]doo ron ron ron, da [F]doo ron ron  
Da [G7]doo ron ron ron, da [C\*]doo [C\*]ron [C\*]ron

## Dancing Queen - Abba

(G) (C) (G) (Em)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,  
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(G) Friday night and the lights are low. (C)

(G) Looking out for a place to go. (Em)

(D) Where they play the right music, getting in the swing,  
You've come to (Em) look for a king.

(G) Anybody could be that (C) guy,

(G) The night is young and the music's (Em) high,

(D) With a bit of rock music everything is fine,  
You're in the (Em) mood for a dance.



And when you (Am) get that chance (D), you are the (G) Dancing Queen

(C) Young and sweet, only (G) seventeen. (C)

(G) Dancing Queen, (C) feel the beat from the (G) tambourine, oh (C) yeah! (G)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,  
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(G) You're a tease, you turn 'em on. (C)

(G) Leave 'em burning and then you're gone. (Em)

(D) Looking out for another, anyone will do  
You're in the (Em) mood for a dance.

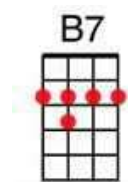
And when you (Am) get the chance (D), you are the (G) Dancing Queen

(C) Young and sweet, only (G) seventeen. (C)

(G) Dancing Queen, (C) feel the beat from the (G) tambourine, oh (C) yeah! (G)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,  
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(C) Diggin' the (G) Dancing Queen. (C) (G) (C) (G)



# Darktown Strutters' Ball

(Shelton Brooks - 1917)

34

*C*  
I'll be down to get you in a Taxi, Honey,  
*D7*  
You better be ready about half past eight,  
*G7*  
Now dearie, don't be late,  
*C* *G7*  
I want to be there when the band starts playing.  
*C*  
Remember when we get there, Honey  
*D7*  
The two steps, I'm goin' to have' em all,  
*F* *Cdim*  
Goin' to dance out both my shoes,  
*C* *A7*  
When they play the "Jelly Roll Blues,"  
*D7* *G7* *C* *G7*  
Tomorrow night at the Darktown Strutters' Ball.



1.

## A DAY IN THE LIFE

Chosen by Jim

INTRO: [G] [Bm] [Em] [Em7] [C] [C] [Cmaj7] [Cmaj7]

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] About a [Em] lucky man who [Am] made the grade [Cmaj7]

[G] And though the [Bm] news was rather [Em] sad [Em7]

[C] Well I just [F] had to [Em] laugh [Em7]

[C] I saw the [F] photo[Em]graph [Cmaj7]

[G] He blew his [Bm] mind out in a [Em] car [Em7]

[C] He didn't [Em] notice that the [Am] lights had changed [Cmaj7]

[G] A crowd of [Bm] people stood and [Em] stared [Em7]

[C] They'd seen his [F] face before

[Em] Nobody was really sure if he was from the House of [C] Lords

[G] I saw a [Bm] film today oh [Em] boy [Em7]

[C] The English [Em] Army had just [Am] won the war [Cmaj7]

[G] A crowd of [Bm] people turned a[Em]way [Em7]

[C] But I just [F] had to look.. [Em] Having read the [C] book...

I'd [C] love to [Bm] turn.... [Em] you.... [Am7] on....

[Em] COUNT TWELVE BARS, PLAYING EVER HIGHER NONSENSE UNTIL  
THE COUNT OF 13 WHICH IS THE FIRST BELOW [E]

Woke [E] up, fell out of bed, dragged a comb across my [Asus] head

Found my [E] way downstairs and [B7] drank a cup

And [E] looking up, I [B] noticed I was late

Found my [E] coat and grabbed my hat, made the bus in seconds [Asus] flat

Found my [E] way upstairs and [B7] had a smoke

And [E] somebody spoke and [B] I went into a dream

[C] [G] [D] [A] [E] [C] [G] [D] [A]

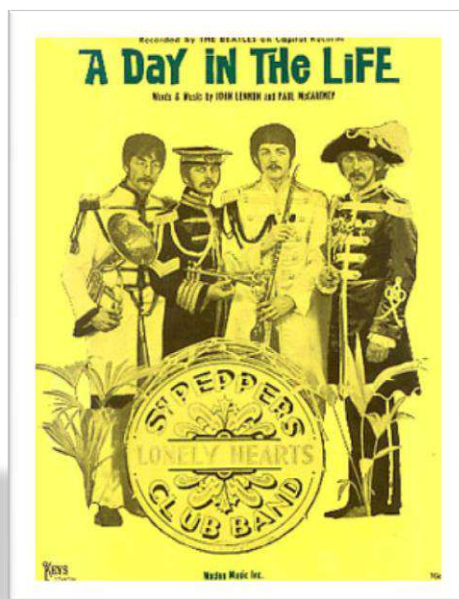
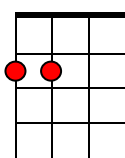
Ahhh....

[E]..[D][C]..[D][G]

[G] I read the [Bm] news today oh [Em] boy [Em7]  
 [C] Four thousand [Em] holes in Blackburn, [Am] Lancashire [Cmaj7]  
 [G] And though the [Bm] holes were rather [Em] small [Em7]  
 [C] They had to [F] count them all  
 [Em] Now they know how many holes it takes to fill the Albert [C] Hall  
 I'd [C] love to [Bm] turn... [Em] you... [Am7] on...

[Em] COUNT 12 BARS, PLAYING EVER HIGHER NONSENSE UNTIL  
 COUNT OF 13 WHICH IS SILENCE FOR 8 BEATS then [E]...  
 And let it RING!!!!!!!!!!

A sus



# Daydream Believer - Monkees

Intro (single strum or pick): [F] [Gm] [F] [Gm]

Oh, I could [F]hide 'neath the [Gm7]wings  
Of the [Am]bluebird as it [Bb]sings  
The [F]six-o-clock a-[Dm]larm would never [G7]ring [C7]

But it [F]rings and I [Gm7]rise  
Wash the [Am]sleep out of my [Bb]eyes  
My [F]shaving [Dm]razor's [Bb]cold [C7]and it [F]stings

## Chorus:

[Bb]Cheer up [C7]sleepy [Am]Jean  
[Bb]Oh what [C]can it [Dm]mean [Bb]to a  
[F]Daydream be-[Bb]liever and a [F]ho-[Dm]me coming [G7]queen [C7]

[F]You once thought of [Gm7]me  
As a [Am]white knight on a [Bb]steed  
[F]Now you know how [Dm]happy life can [G7]be [C7]

And our [F]good times start and [Gm7]end  
Without [Am]dollar one to [Bb]spend  
But [F]how much [Dm]baby [Bb]do we [C7]really need [F]

## Chorus x 3

Outro (single strum or pick): [F] [Gm] [F] [Gm] [F\*]





## Daydream - John Sebastian

[C] What a day for a [A7] daydream  
[Dm] What a day for a [G7] daydreamin' boy  
[C] And I'm lost in a [A7] daydream  
[Dm] Dreamin' 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side  
[F] It's one of those [D7] days for taking a [C] walk out-[A7]side  
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun  
[G] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream  
[Dm] I been dreaming since I [G7] woke up today  
[C] It's starring me and my [A7] sweet thing  
[Dm] 'Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot  
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got  
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love  
[G] A pie in the face for being a [G7] sleepy bulldog

### Whistle verse:

[C] [A7] [Dm] [G7]  
[C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right  
[F] A daydream will [D7] last long [C] into the [A7] night  
[F] Tomorrow at [D7] breakfast you may [C] pick up your [A7] ears  
[G] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream  
[Dm] Custom-made for a [G7] daydreaming boy  
[C] And I'm lost in a [A7] daydream  
[Dm] Dreaming 'bout my [G7] bundle of joy

### Whistle chorus:

[F D7] [C A7]  
[F D7] [C A7]  
[F D7] [C A7]  
[G] [G7] [C\*]



# Days - The Kinks

[D] [D]

Thank you for the days [A7]

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me

[D] I'm thinking of the days [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve me [D]

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve me [D]

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

I wish to-[A7] day would be to-[Dm] |morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

Thank you for the [D] days [A7]

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me

[D] I'm thinking of the days [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

[A] Days.... [A7] ....

Thank you for the [D] days [A7]

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me

[D] I'm thinking of the days [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve me [D]

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve me [D] [A7] [D\*]



## 23. DEAD END STREET

Intro: (Am) (G) (F) (D) x2

(Am) There's a crack up in the (G) ceiling,

(Dm) And the kitchen sink is (F) leak(Am)ing.

(Am) Out of work and got no (G) money,

(Dm) A Sunday joint of bread and (F) ho(Am)ney.

(Am\*) What are we living for? (G\*) (F\*)

Two-roomed apartment on the (E7) second floor.

(Am\*) No money coming in (G\*) (F\*),

The rent collector's knocking, (E7) trying to get in.

(A) We are strictly (A7) second class, We (Dm) don't under(E7)stand,

(Am) (Dead end!) Why (G) we should be on (F) dead end (D) street.

(Am) (Dead end!) (G) People are living on (F) dead end (D) street.

(Am) (Dead end!) (G) Have to live on (F) dead end (D) street.

(C) Dead end (F) street (yeah), (C) Dead end (F) street (yeah)

Instrumental: (like verse) (Am)(G)(Dm)(F)(Am)(G)(Dm)(F)(Am)

(Am) On a cold and frosty (G) morning,

(Dm) Wipe my eyes and stop me (F) yawn(Am)ing.

(Am) And my feet are nearly (G) frozen,

(Dm) Boil the tea and put some (F) toast (Am) on.

(Am\*) What are we living for? (G\*) (F\*)

Two-roomed apartment on the (E7) second floor.

(Am\*) No chance to emigrate, (G\*) (F\*)

Deep in debt and now it's (E7) much too late.

(A) We both want to (A7) work so hard, We (Dm) can't get the (E7) chance,

(Am) (Dead end!) (G) People live on (F) dead end (D) street.

(Am) (Dead end!) (G) People are dying on (F) dead end (D) street.

(Am) (Dead end!) (G) Gonna die on (F) dead end (D) street.

(C) Dead end (F) street (yeah), (C) Dead end (F) street (yeah)

(C) Dead end (F) street (yeah), (C) Head to my feet (F) (yeah) (Am...\*)



## DEAR HEARTS AND GENTLE PEOPLE



[C] I love those dear hearts and [F] gentle [C] people  
Who live in my home [G7] town  
I love those [C] dear hearts and [F] gentle people  
Who [C] never ever [G7] let you [C] down

They read the good book from [F] Friday to [C] Monday  
That's how the weekend [G7] goes  
I've got a [C] dream house I'll [F] build there one day  
With [C] picket fence and [G7] rambling [C] rose



[C7] I feel so [F] welcome each [C] time that I return  
[D7] Till my happy heart's laughing like a [G7] clown  
I love those [C] dear hearts and [F] gentle people  
Who [C] live and love in [G7] my home [C] town

They read the good book from [F] Friday to [C] Monday  
That's how the weekend [G7] goes  
I've got a [C] dream house I'll [F] build there one day  
With [C] picket fence and [G7] rambling [C] rose



[C7] I feel So [F] welcome each [C] time that I return  
[D7] Till my happy heart's laughing like a [G7] clown  
I love those [C] dear hearts and [F] gentle people  
Who'll [C] never ever [G7] let you [C] down  
They live and [G7] love in my home [C] town





# Deck the Hall - tune trad, lyrics Oliphant

Intro: [D] (2 bars)

[D] Deck the hall with boughs of holly  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[D] 'Tis the season to be jolly  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[A] Fill the mead cup, [D] drain the [A] barrel  
[D] Fa, la, laa, [Bm6] la, la, [E7] la, la, [A] laa!  
[D] Troll the ancient Christmas carol  
[G] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!

[D] See the flowing bowl before us  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[D] Strike the harp and join the chorus  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[A] Follow me in [D] merry [A] measure  
[D] Fa, la, laa, [Bm6] la, la, [E7] la, la, [A] laa!  
[D] While I sing of beauty's treasure  
[G] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!

## Instrumental verse

[D] .....  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[D] .....  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[A] ..... [D] .. [A] ..  
[D] Fa, la, laa, [Bm6] la, la, [E7] la, la, [A] laa!  
[D] .....  
[G] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!

[D] Fast away the old year passes  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[D] Hail the new, ye lads and lasses!  
[Em] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
[A] Laughing, quaffing [D] all to-[A]gether  
[D] Fa, la, laa, [Bm6] la, la, [E7] la, la, [A] laa!  
[D] Heedless of the wind and weather  
[G] Fa, la, la, la, [D] laa, la, [A] la, la, [D] laa!  
(Slowly) [G] Fa, la, la, la, [D] laa, la, [A] la, la, [D\*] laa!

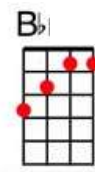
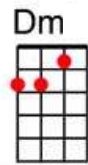
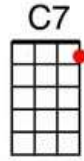
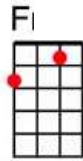




## Deck The Halls—Traditional



8



(F) Deck the halls with boughs of holly  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (F) Tis the season to be jolly,  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (C7) Don we now our (F) gay (C) apparel  
 (F) Fa la laa (Dm) la la (G7) la la (C) la  
 (F) Troll the ancient Yuletide carol  
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.

(F) See the blazing Yule before us,  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (F) Strike the harp and join the chorus,  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (C7) Follow me in (F) merry (C) measure  
 (F) Fa la laa (Dm) la la (G7) la la (C) la  
 (F) While I tell of Yuletide treasure,  
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.

(F) Fast away the old year passes,  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (F) Hail the new, ye lads and lasses  
 (C7) Fa la la la (F) laa, la (C7) la la (F) laa  
 (C7) Sing we joyous (F) all (C) together,  
 (F) Fa la laa (Dm) la la (G7) la la (C) la  
 (F) Heedless of the wind and weather,  
 (Bb) Fa la la la (F) la, la la (C7) la (F) la.





## DEDICATED FOLLOWER OF FASHION



1. (C)They seek him (G7)here, they seek him (C)there,  
his clothes are (G7)loud, but never (C)square. (C7)  
(F)It will make or break him so he's (C)got to buy the (A7)best,  
'cause he's a (Dm)dedicated (G7)follower of (C)fashion.

2. And when he (G7)does his little (C)rounds,  
'round the (G7)boutiques of London (C)Town, (C7)  
(F)eagerly pursuing all the (C)latest fads and (A7)trends,  
'cause he's a (Dm)dedicated (G7)follower of (C)fashion.

Oh yes he (G7)is (oh yes he is), oh yes he (C)is (oh yes he is),  
he (F)thinks he is a flower to be (C)looked at,  
and (F)when he pulls his frilly nylon (C)panties right up (A7)tight,  
he feels a (Dm)dedicated (G7)follower of (C)fashion.

Oh yes he (G7)is (oh yes he is), oh yes he (C)is (oh yes he is),  
There's (F)one thing that he loves and that is (C)flattery.  
(F)One week he's in polka-dots, the (C)next week he is in (A7)stripes,  
'cause he's a (Dm)dedicated (G7)follower of (C)fashion.



3. They seek him (G7)here, they seek him (C)there,  
in Regent (G7)Street and Leicester (C)Square. (C7)  
(F)Everywhere the Carnabation (C)army marches (A7)on,  
each one a (Dm)dedicated (G7)follower of (C)fashion.

Oh yes he (G7)is (oh yes he is), oh yes he (C)is (oh yes he is),  
His (F)world is built 'round discotheques and (C)parties  
this (F)pleasure-seeking individual (C)always looks his (A7)best  
'cause he's a (Dm)dedicated (G7)follower of (C)fashion.

Oh yes he (G7)is (oh yes he is), oh yes he (C)is (oh yes he is),  
He (F)flits from shop to shop just like a (C)butterfly,  
in (F)matters of the cloth he is as (C)fickle as can (A7)be,  
'cause he's a (Dm)dedicated (G7)follower of (C)fashion.

'cause he's a (Dm)dedicated (G7)follower of (C)fashion.

'cause he's a (Dm)dedicated (G7)follower of (C)fashion



## 24. DEEP IN THE HEART OF TEXAS

The [C] stars at night are big and bright (4 stamps)

Deep in the heart of [G7] Texas

The prairie sky is wide and high (4 stamps)

Deep in the heart of [C] Texas

The [C] sage in bloom is like perfume (4 stamps)

Deep in the heart of [G7] Texas

Reminds me of the one I love (4 stamps)

Deep in the heart of [C] Texas

### Instrumental and kazoo with stamps

The [C] cowboys cr ki-yip-pee-ay (4 stamps)

Deep in the heart of [G7] Texas

The doggies bawl an' bawl 'ya-all' (4 stamps)

Deep in the heart of [C] Texas



# Delilah - Happy Version - Rob da Bass

Intro: [Em] x 8

[Em] I saw the light from her microwave shine through her [B7] window

[Em] I got a whiff of her gravy and I wanted [B7] more

[E] She [E7] had been [Am] baking

I [Em] followed my nose a-[B7]cross the road to her [Em] door [D7]

[G] My oh my, De-[D]lilah! [D7] I spy pie, De-[G]lilah!

The [G] greed I [G7] felt soon [C] made me loosen my [Am] belt

And [G] I praised the Lord for the [D] cards that fortune had [G] dealt [B7]

I [Em] tasted the cherries that glistened on top of her [B7] fancies

And [Em] every conceivable dish that was laid before [B7] me

[E] She [E7] stood there [Am] laughing (ha ha haah)

The [Em] size of that meal was [B7] making me feel quite [Em] quea...[D7]sy

[G] My oh my, De-[D]lilah! [D7] No more pies, De-[G]lilah!

I [G] must claim de-[G7]feat, that [C] meal was too much for [Am] me

For-[G]give me, Delilah I [D] just couldn't eat any [G] more [B7]

[Em] [B7] (la la laah lala)

[Em] [B7] (la la laah lala)

[E] She [E7] stood there [Am] laughing (ha ha haah)

The [Em] size of that meal was [B7] making me feel quite [Em] quea...[D7]sy

[G] My oh my, De-[D]lilah! [D7] No more pies, De-[G]lilah!

I [G] must claim de-[G7]feat, that [C] meal was too much for [Am] me

For-[G]give me, Delilah I [D] just couldn't eat any [G] more [C]

For-[Em]give me, Delilah I [B7] just couldn't take any

[Em] mo... [B7] .. oo .. [Em] .. re [B7] [Em\*]



# Delilah (Barry Mason & Les Reed. Tom Jones 1968)

5/40 REVISED

Intro: [Em] tremolo ad lib

## Verse 1

[Em] I saw the light on the night that I passed by her [B7] window

[Em] I saw the flickering shadows of love on her [B7] blind

[E] She [E7] was my [Am] woman

[Em] As she betrayed me I [B7] watched, and went out of my [Em] mind [D7]

## Chorus 1

[G] My, my, my, Del[D] ilah

[D7] Why, why, why, Del[G] ilah

[G] I could [G7] see that [C] girl was no good for [Am] me

[G] But I was lost like a [D] slave that no man could [G] free [B7]

## Verse 2

[Em] At break of day when that man drove away I was [B7] waiting

[Em] I crossed the street to her house and she opened the [B7] door

[E] She [E7] stood there [Am] laughing

[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

## Chorus 2

[G] My, my, my, Del[D] ilah

[D7] Why, why, why, Del[G] ilah

[G] So be[G7] fore they [C] come to break down the [Am] door

[G] Forgive me, Delilah, I [D] just couldn't take any [G] more [C]

[G] Forgive me, Delilah, I [D] just couldn't take [G] more.

# Denis - Levenson / Harry



Intro: [G C] [G D7] [G C] [G D7]

[G] Oh Denis doo-be-[C]do [D7] I'm in love with  
[G] You Denis doo-be-[C]do [D7] I'm in love with  
[G] You Denis doo-be-[C]do [D7] I'm in love with  
[G\*] You [8 beats]

[G] Denis Denis [C] oh with your [D7] eyes so blue  
[G] Denis Denis [C] I've got a [D7] crush on you  
[G] Denis Denis [C] I'm so in [D7] love with you [G C] [G D7]

[G] Oh when we walk [C] it always [D7] feels so nice  
[G] And when we talk [C] it seems like [D7] paradise.  
[G] Denis Denis [C] I'm so in [D7] love with you [G C] [G]

[C] You're my king and I'm in heaven every [G] time I look at... you-oo-a-oo-oo  
[C] When you smile it's like a dream  
[A7] And I'm so lucky 'cause I [D7] found a boy like you! [E7]

[A] Denis Denis [D] avec tes [E7] yeux si bleus  
[A] Denis Denis [D] quand j'ai fla-[E7]shé nous deux  
[A] Denis Denis [D] un grand bai-[E7]ser d'ét-[A]erni-[D]té [A E7]

[A] Denis Denis [D] je suis si [E7] folle de toi  
[A] Denis Denis [D] oh embrasse-[E7]moi ce soir  
[A] Denis Denis [D] un grand bai-[E7]ser d'ét-[A]erni-[D]té [A E7]

[A] Oh Denis doo-be-[D]do [E7] I'm in love with  
[A] You Denis doo-be-[D]do [E7] I'm in love with  
[A] You Denis doo-be-[D]do [E7] I'm in love with  
[A\*] You [8 beats]

[A] [D E7] [A] [D E7]

[A] Oh Denis doo-be-[D]do [E7] I'm in love with  
[A] You Denis doo-be-[D]do [E7] I'm in love with  
[A] You Denis doo-be-[D]do [E7] I'm in love with [A\*] you

# 77. THE DEVIL AND THE DEEP BLUE SEA

(And NOT A Rock And A Hard Place!)



Intro: [F] [Dm] [Gm] [C] [X]

a 1, a 2,, a 1,2,3

[F] I [Dm] don't [Gm] want [C] you [F]  
But I [Dm] hate to [Gm] lose [C] you [F7]  
You got me [Bb] in be[Db]tween  
The [F] devil and the [C] deep blue [F] sea [C]

[F] I [Dm] for[Gm]give [C] you [F] Cos I [Dm] can't for[Gm]get [C] you  
[F7] You got me [Bb] in be[Db]tween The [F] devil and the [C] deep blue  
[F] sea

**CHORUS** [A] I [F#m] want to cross you [Bm] off my [E7] list  
[A] But when you [F#m] come knocking [Bm] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Eb] I come running back for [G] more [C]

[F] I [Dm] should [Gm] hate [C] you  
[F] But I [Dm] guess I [Gm] love [C] you  
[F7] You got me [Bb] in be[Db]tween The [F] devil and the [C] deep blue  
[F] sea [C]

Play chords of Verse

**CHORUS**

[F] I [Dm] should [Gm] hate [C] you  
[F] But I [Dm] guess I [Gm] love [C] you  
[F7] You got me [Bb] in be[Db]tween  
The [F] devil and the [C] deep blue [F] sea [C]  
[F7] You got me [Bb] in be[Db]tween.....[X]  
The [F] devil and the [C] deep blue [F] sea [Bb] [F]

[Db] : (1,1,1,4)



**25.****Diana**

**C / / Am / / F / / G7 / / , C / / Am / / F / / G7 / / (with kazoo)**

**[C]** I'm so young and **[Am]** you're so old  
**[F]** This my darling **[G7]** I've been told  
**[C]** I don't care just **[Am]** what they say  
**[F]** 'Cos forever **[G7]** I will pray  
**[C]** You and I will **[Am]** be as free  
**[F]** As the birds up **[G7]** in the trees  
**[C]** Oh **[Am]** please **[F]** stay by **[G]** me Di **[C]**-ana  
**[Am]** **[F]** **[G7]** (with kazoo)

**[C]** Thrills I get when you **[Am]** hold me close  
**[F]** Oh my darling **[G7]** You're the most  
**[C]** I love you but do **[Am]** you love me?  
**[F]** Oh Diana **[G7]** can't you see  
**[C]** I love you with **[Am]** all my heart  
**[F]** And I hope we will **[G7]** never part  
**[C]** Oh **[Am]** please **[F]** stay by **[G]** me Di **[C]**-ana  
**[Am]** **[C]** **[C7]** (with kazoo)

**[F]** Oh my darling **[Fm]** oh my lover, **[C]** Tell me that there **[C7]** is no other  
**[F]** I love you **[Fm]** with my heart  
 Ah ho, **[G7\*]** **[G7\*]** Ah, ho, **[G7\*]** **[G7\*]**  
 Oh don't you know I love you so

**[C]** Only you can **[Am]** take my heart  
**[F]** Only you can **[G7]** tear it apart  
**[C]** When you hold me in your **[Am]** loving arms  
**[F]** I can feel you giving **[G7]** all your charms  
**[C]** Hold me darling **[Am]** hold me tight  
**[F]** Squeeze me baby with **[G7]** all your might  
**[C]** Oh **[Am]** please **[F]** stay by **[G]** me Di **[C]**-ana **[Am]**



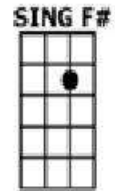
**[F]** Oh **[G7]** please Di **[C]**-ana **[Am]**

**[F]** Oh **[G7]** please Di **[C]**-ana



# DINAH

Harry Akst/Sam Lewis/Joe Young



[D] Carolina [A7] gave me Dinah, [D] I'm the [Bm7] proudest one  
be[E7] neath the Dixie [A7] sun [A7+]

[D] News is spreadin' [F#7] 'bout the [B7] weddin'

[A] I hear [F#7] church bells[Bm7] ringin',

[E7] Here's the song in my [A7] heart keeps [A7+] singin'

[D] Dinah, is there anyone finer in the state of Caro[A7]lina

If there is, and you [D] know [Bm7] her, [E7] show her to [A7] me

[D] Dinah, with her Dixie eyes blazin',

How I love to sit and [A7] gaze in-to the eyes of Dinah [D] Lee [F#7]

[Bm] Every night [F#+] why do I [Bm7] shake with fright,

[E9] Because my [Bm] Dinah might [E7] change her mind about [A7] me, [A7+]

[D] Dinah, if she wandered to China, I would hop an ocean [A7] liner, just to be  
with Dinah [D]Lee. [A7+]

[D] Dinah, if she wandered to China, I would hop an ocean [A7] liner, just to be  
with Dinah [D] Lee.[G] [C#6] [D6]

[F#+] 2/1/1/2 ??????

[E9] 1/2/2/2

[A7+] 0/1/1/0

[C#6] 1/1/1/1 [D6] 2/2/2/2

## 26. DIRTY OLD TOWN –Gangnam Style!

I met my (G) love by the gasworks wall  
Dreamed a (C) dream by the old ca(G)nal  
I kissed my girl by the factory wall  
Dirty old (D) town, dirty old (Em) town



Clouds are (G) drifting across the moon  
Cats are (C) prowling on their (G) beat  
Springs a girl from the streets at night  
Dirty old (D) town, dirty old (Em) town (A)

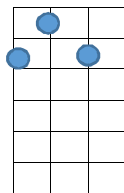
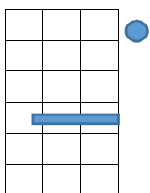
I heard a (A) siren from the docks  
Saw a (D) train set the night on (A) fire  
I smelled the spring on the smoky wind  
Dirty old (E) town, dirty old (F#m) town

I'm gonna (A) make me a big sharp axe  
Shining (D) steel tempered in the (A) fire  
I'll chop you down like an old dead tree  
Dirty old (E) town, dirty old (F#m) town (B)

I met my (B) love by the gasworks wall  
Dreamed a (E) dream by the old (B) canal  
I kissed my girl by the factory wall  
Dirty old (C#m) town, dirty old (B) town  
Dirty old (C#m) town, dirty old (B) town  
Dirty old (C#m) town, dirty old (B) town  
(B) Cha cha cha

C#m

F#m



## Dirty Old Town – The Pogues

6

[no intro]

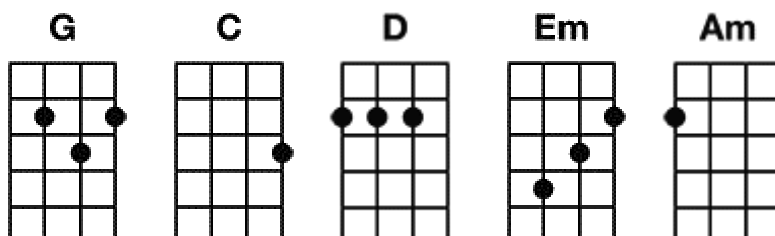
I met my **(G)**love by the gas works wall  
Dreamed a **(C)**dream by the old ca**(G)**nal  
I kissed my girl by the factory wall  
Dirty old **(D)**town, dirty old **(Em)**town

Clouds are **(G)**drifting across the moon  
Cats are **(C)**prowling on their **(G)**beat  
Springs a girl from the streets at night  
Dirty old **(D)**town, dirty old **(Em)**town

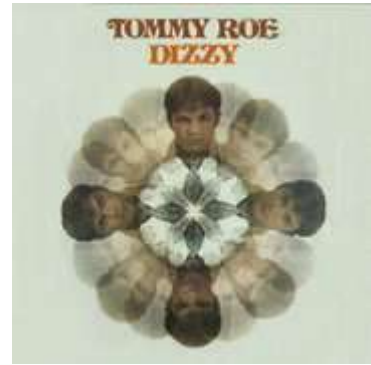
I heard a **(G)**siren from the docks  
Saw a **(C)**train set the night on **(G)**fire  
I smelled the spring on the smoky wind  
Dirty old **(D)**town, dirty old **(Em)**town

I'm gonna **(G)**make me a big sharp axe  
Shining **(C)**steel tempered in the **(G)**fire  
I'll chop you down like an old dead tree  
Dirty old **(D)**town dirty old **(Em)**town

I met my **(G)**love by the gas works wall  
Dreamed a **(C)**dream by the old ca**(G)**nal  
I kissed my girl by the factory wall  
Dirty old **(Am)**town, dirty old **(Em)**town  
Dirty old **(Am)**town, dirty old **(Em)**town  
Dirty old **(Am)**town, dirty old **(Em)**town



## Dizzy - Tommy Roe

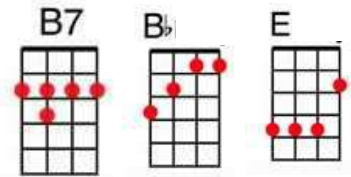


(D) (G) (C) (G) (D) (G) (C) (G)  
X Chord

### CHORUS

(D) Dizzy, (G) (B7)  
I'm so (E) dizzy (A) my head is (B7) spinning  
Like a (E) whirlpool, (A) it never (B7) ends.  
And it's (E) you, girl, (A) making it (B7) spin,  
You're makin' me (F) dizzy. (Bb) (C) (Bb)

(F) First time that I (Bb) saw you girl  
I (C) knew that I just (Bb) had to make you (F) mine. (Bb)(C)(Bb)  
(F) But it's hard to (Bb) talk to you with  
(C) Fellas hangin' (Bb) round you all the (F)  
time. (Bb)(C)(Bb)  
(C) I want you for my sweet pet,  
But (Bb) you keep playin' hard to get-  
(A) Going round in circles all the (A7) time.

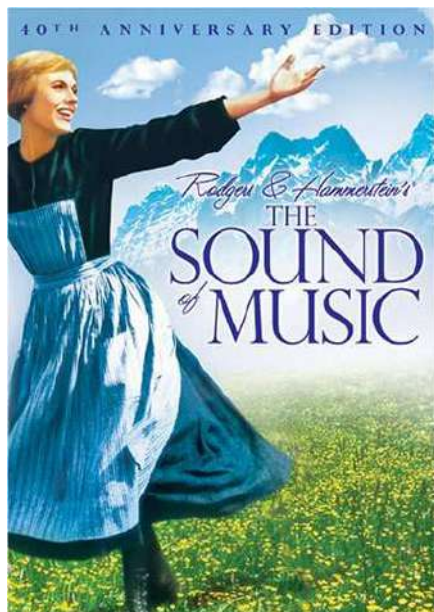


### CHORUS

I (F) finally got to (Bb) talk to you and  
I (C) told you just (Bb) exactly how I (F) felt. (Bb)(C)(Bb)  
(F) Then I held you (Bb) close to me and  
(C) Kissed you and my (Bb) heart began to (F) melt. (Bb)(C)(Bb)  
(C) Girl you've got control of me, cause'  
(Bb) I'm so dizzy I can't see  
I (A) need to call a doctor for some (A7) help.



## Do Re Mi - Julie Andrews



(C) Doe - a deer, a female deer,  
 (G7) Ray - a drop of golden sun.  
 (C) Me - a name I call myself,  
 (G7) Far - a long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.  
 (D7) La - a note to follow (G) sew.  
 (E7) Tea - a drink with jam and (Am) bread. (C7)  
 That will (F) bring us (G7) back to (C) doe, oh, oh, oh.

(C) Doe! - A deer, a female deer,  
 (G7) Ray! - A drop of golden sun.  
 (C) Me! - A name I call myself,  
 (G7) Far! - A long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.  
 (D7) La - a note to follow (G) sew.  
 (E7) Tea - a drink with jam and (Am) bread. (C7)  
 That will (F) bring us (G7) back to (C) doe.







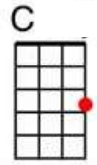
# Do They know It's Christmas?—Band Aid



(C) It's Christmas (F) time, there's no need to be (C) afraid.

At Christmas (F) time, we let in light and we (C) banish shade.  
And in our (Dm) world of (G) plenty we can (C) spread a smile of (F) joy,

Throw your (Dm) arms around the (G) world at Christmas (C) time.



But say a (F) prayer; (G) pray for the (C) other ones,

At Christmas (F) time, it's (G) hard, but when you're (C) having fun

There's a (F) world outside your (G) window,

And it's a (C) world of dread and (F) fear,

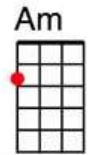
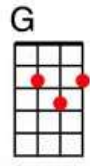
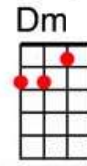
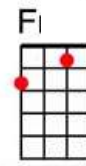
Where the (Dm) only water (G) flowing is

The (C) bitter sting of (F) tears.

And the (Dm) Christmas bells that (G) ring there

Are the (C) clanging chimes of (F) doom.

Well, (Dm) tonight thank God it's (G) them, instead of (C) you.



And there (F) won't be snow in (G) Africa this (C) Christmas time.

The (F) greatest gift they'll (G) get this year is (C) life. (C7)

Where (F) nothing ever (G) grows, no (C) rain nor rivers (F) flow,

(Dm) Do they know it's (G) Christmas time at (C) all? (F)(C)

(Am) Here's to you; (G) Raise a glass for everyone.

(Am) Here's to them; (G) Underneath that burning sun

(Dm) Do they know it's (G) Christmas time at (C) all? (F)(C)

(C)(F)(C)(F)(C)(Dm)(G) x2

(C) Feed the (F) world! (C) (F)(C)Dm)(G)

(C) Feed the (F) world! (C) (F)(C)Dm)(G)

(C) Feed the (F) world! (C)

(F) Let them (C) know it's (Dm) Christmas time (G) again!

(C) Feed the (F) world! (C)

(F) Let them (C) know it's (Dm) Christmas time (G) again!

(C) Feed the (F) world! (C)

(F) Let them (C) know it's (Dm) Christmas time (G) again!

18.

## Do Wah Diddy Diddy

Chosen by Liz

[G<sup>4</sup>] [C<sup>2</sup>] [G<sup>2</sup>] (pause)

[X] There she was, just a 'walkin' down the street singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Snappin' her fingers and [C] shufflin' her [G] feet singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] She looked good (looked good!), she looked fine (looked fine!)

She looked good, she looked fine, and I nearly lost my mind

[G] Before I knew it she was [C] walkin' next to [G] me singing

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Holdin' my hand just as [C] natural as can [G] be singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] We walked on (walked on!) to my door (my door!)

We walked on to my door then we kissed a little more

[G] Do do do do.. Whoaaa,

I [Em] knew we was fallin' in love

[C] ..Yes I did, and so I [D7] told her all the things I've been dreamin' of

Now [G] we're together nearly [C] every single [G] day, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Uh, we're so happy and that's [C] how we're gonna [G] stay, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] Well I'm hers (I'm hers!). She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

[G] Do do do do.. Whoaaa,

I [Em] knew we was fallin' in love

[C] ...Yes I did, and so I [D7] told her all the things I've been dreamin' of

[X] Now we're together nearly every single day, singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[G] Holdin' my hand just as [C] natural as can [G] be singin'

[G] do wah diddy diddy [C] dum diddy [G] do

[X] Well I'm hers (I'm hers!). She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

[D7] Uh ohooa, oh yeah

[G] Do wah diddy diddy [C] dum diddy [G] do We're singin'

[G] Do wah diddy diddy [C] dum diddy [G] do

[G] do wah diddy diddy [C] dum diddy [G] do (Stop!)



## Do You Love Me - The Countours

You [D]broke my heart, 'cos [G]I couldn't dance / [A]You didn't even want me a[Bm]round. / And [A]now I'm back to let you know / I can really shake 'em down. [A7.....]

### Chorus:

Do you [D]love me? (I can [G]really [A]move).

Do you [D]love me? (I'm [G]in the [A]groove).

Now, do you [D]love me? ([G]Do you [A]love me?)

([G]Now that [Gm]I can [A]dance...[A7]dance...[A7]dance...[stop])

Watch me now, [A7]ugh!

### Verse 1:

([D]Work, work), ah, [G]work it all, [A]baby,

([D]Work, work), well, you're [G]drivin' me [A]crazy.

([D]Work, work), with a [G]little bit of [A]soul now.

([Dx]Work). [A7.....]



### Verse 2:

I can [D]Mash-potato, (I can [G]Mash-po[A]tato),

And I can [D]do the Twist, (I can [G]do the [A]Twist).

Now [D]tell me, baby, ([G]tell me, [A]baby);

Do you [D]like it like this? (Do you [G]like it like [A]this?)

([A]Tell me...[A7]tell me... [A7]tell me... [stop])

### Chorus...

\*Now [D]tell me, baby, ([G]tell me, [A]baby);

Do you [D]like it like this? (Do you [G]like it like [A]this?)

([A]Tell me...[A7]tell me... [A7]tell me... [stop])

### Verse 3:

([D]Work, work), ah, [G]shake it up, [A]shake it,

([D]Work, work), ah, [G]shake it, shake it

[A]now.

([D]Work, work), with a [G]little bit of [A]soul now.

([Dx]Work). [A7.....]

### Chorus:

Do you [D]love me? (I can [G]really [A]move),

Do you [D]love me? (I'm [G]in the [A]groove).

Now, do you [D]love me? ([G]Do you [A]love me?)

([G]Now that [Gm]I can

[A]dance...[A7]dance...[A7]dance...)

[stop, 2,3,4,5,6,7,8][1,2,3,4,5,6,7,8]

### Verse 4:

([D]Work, work), ah, [G]work it all, [A]baby,

([D]Work, work), well, you're [G]drivin' me

[A]crazy.

([D]Work, work), oh [G]don't get [A]lazy.

([Dx]Work). [A7.....]

### Verse 4:

([D]Work, work), ah, [G]work it all, [A]baby,

([D]Work, work), well, you're [G]drivin' me

[A]crazy.

([D]Work, work), oh [G]don't get [A]lazy.

### Verse 5:

I can [D]Mash-potato, (I can [G]Mash-po[A]tato),

And I can [D]do the Twist, (I can [G]do the

[A]Twist).\*

([Dx]Work).



# Do You Wanna Dance? - Freeman

**Intro:** [G7] Ah [G7] Ah [G7] Ah [G7\*] Ah...

Do you [C] want to dance and [F] hold my hand  
[C] Tell me baby I'm [F] your lover man  
Oh [C] baby [G7] do you wanna [C] dance? [G7]

Do you [C] want to dance [F] under the moonlight  
[C] Hold me baby [F] all through the night  
Oh [C] baby [G7] do you wanna [C] dance? [G7]

**Chorus:** [C] Do you, do you, do you, do you [F] wanna dance  
[C] Do you, do you, do you, do you [F] wanna dance  
[C] Do you, do you, do you, do you  
[G7] Do you wanna [C] dance? [G7]  
[G7] Ah [G7] Ah [G7] Ah [G7\*] Ah...

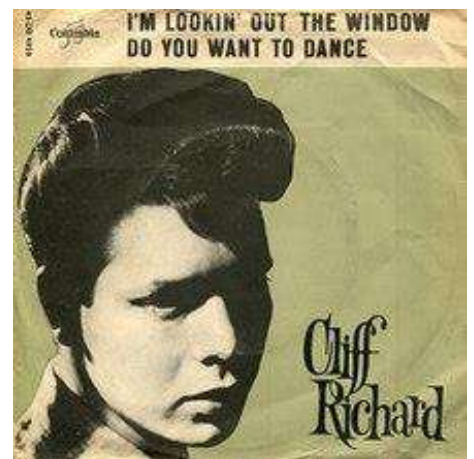
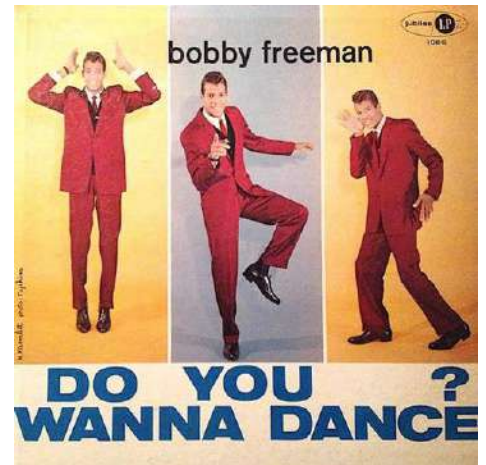
Do you [C] want to dance under [F] the moonlight  
[C] Hold me baby all [F] through the night  
Oh [C] baby [G7] do you wanna [C] dance? [G7]

Do you [C] want to dance under [F] the moonlight  
[C] Squeeze me baby all [F] through the night  
Oh [C] baby [G7] do you wanna [C] dance? [G7]

**Chorus**

**Chorus**

**Chorus - ending on [C]**



Don't Fence Me In  
(Cole porter 1934)

6

[G]Oh [D7]give me [G]land lots of land  
Under starry skies above  
Don't fence me [D7]in  
Let me ride through the wide  
Open spaces that I love  
Don't fence me [G]in



Let me [G]be by myself in the evening [G7]breeze  
[C]Listen to the murmur of the [Cm]cottonwood trees  
[G]Send me off [Dm]forever,  
but I [E7]ask you [Cm]please  
[G]Don't [D7]fence me [G]in



Just [G7]turn me [C]loose  
Let me straddle my old saddle  
Underneath the western [G]skies  
On [G7]my Ca[C]yoose  
Let me wander over yonder  
Where the purple mountains [G]rise [D7]

I want to [G]ride to the ridge  
where the west com[G7]mences  
[C]Gaze at the moon 'til I [Cm]lose my senses  
[G]Can't look at [Dm]hobbles  
and I [E7]can't stand [Cm]fences  
[G]Don't [D7]fence me [G]in

*Repeat with first verse hum and ukes only*



# Don't Look Back in Anger

Oasis (1996)

8-7

[G] [C] [G] [C]

[G] Slip inside the [D] eye of your mind [Em] don't you [B7] know you might [C] find  
[D] A better place to [G] play [Em D]  
[G] You said that [D] you'd never been [Em] but all the [B7] things that you've [C] seen  
[D] Slowly fade a [G] way [Em D]

Bridge:

[C] So I start a [Cm] revolution from my [G] bed  
Cos you [C] said the [Cm] brains I have went to my [G] head  
[C] Step outside the [Cm] summertime's in [G] bloom  
[D] Stand up beside the fireplace [Ebdim] take that look from off your face  
[Em] Cos you ain't ever [D] going to burn my [C] heart ouuuuuuu[D]uuut [D . 2 . 3 . 4 ]

Chorus:

[G] So [D] Sally can [Em] wait, she [B7] knows it's too [C] late  
As we're [D] walking on [G] by [Em D]  
Her [G] soul [D] slides a [Em] way, [B7] but don't look [C] back in anger  
[D] I heard you [G] say

[G, D] [Em, B7] [C, D] [G, Em, D]

[G] Take me to the [D] place where you [Em] go where [B7] nobody [C]  
knows  
[D] If it's night or [G] day [Em D]  
[G] Please don't put your [D] life in the [Em] hands of a [B7] Rock and Roll [C] band  
[D] Who'll throw it all a [G] way

Repeat bridge

Repeat chorus

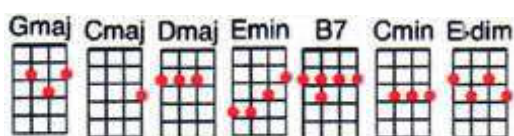
Instrumental:

[C, Cm] [G] [C, Cm] [G] [C, Cm] [G]  
[D] [Ebdim] [Em, D] [C] [D] [D] [drum break]

Repeat chorus

Last chorus:

[G] So [D] Sally can [Em] wait, she [B7] knows it's too [C] late  
As she's [D] walking on [G] by [Em D]  
Her [G] soul [D] slides a [Em] way, [X] but don't look [C\*] back in anger  
Don't look [Cm\*] back in anger  
I heard you [G] say [D] [Em, B7] [C, D]  
At least not to [G\*] day





# Don't Marry Her - Heaton, Rotheray

Intro [as 1<sup>st</sup> verse]: [F] [C] [Bb] [C] [Bb] [F] [G7] [C]

[F] Think of you with [C] pipe and slippers [Bb] think of her in [C] bed  
[Bb] Laying there just [F] watching telly then [G7] think of me in-[C]stead  
I'll [F] never grow so [C] old and flabby [Bb] that could never [C] be  
[Bb] Don't marry [C] her, have [F] me

Your [F] love light shines like [C] cardboard but your [Bb] work shoes are [C] glistening  
She's a [Bb] PhD in 'I [F] told you so', you've a [G7] knighthood in 'I'm not [C] listening'  
She'll [F] grab your Sandra [C] Bullocks and [Bb] slowly raise the [C] knee  
[Bb] Don't marry [C] her, have [F] me

**Chorus:** And the [F] Sunday sun shines down on San Fran-[Bb]cisco [F] Bay  
And you [Bb] realise you can't make it any-[F]way  
You have to wash the car, take the [Bb] kiddies to the [F] park  
[Bb] Don't marry [C] her, have [F] me

Those [F] lovely Sunday [C] mornings with [Bb] breakfast brought in [C] bed  
Those [Bb] blackbirds look like [F] knitting needles [G7] trying to peck your [C] head  
Those [F] birds will peck your [C] soul out and [Bb] throw away the [C] key  
[Bb] Don't marry [C] her, have [F] me

And the [F] kitchen's always [C] tidy the [Bb] bathroom's always [C] clean  
She's a di-[Bb]ploma in 'just [F] hiding things', you've a [G7] first in 'low e-[C]steem'  
When your [F] socks smell of [C] angels, but your [Bb] life smells of [C] Brie  
[Bb] Don't marry [C] her, have [F] me

**Chorus**

**Instrumental:** [F] [C] [Bb] [C] [Bb] [F] [G7]  
[C]

**Chorus**

[Bb] Don't marry [C] her, have [F] me [F\*]



## 10. Don't Stop Believing - Journey

(D) (A) (Bm) (G) X 2

(D) Just a (A) small town girl,  
(Bm) livin' in a (G) lonely world  
(D) She took the (A) midnight train,  
goin' (F#m) any (G) where  
(D) Just a (A) city boy,  
(Bm) born and raised in (G) South Detroit

(D) He took the (A) midnight train,  
goin' (F#m) any (G) where

(D) (A) (Bm) (G) X 2

(D) A singer in a (A) smoky room,  
(Bm) a smell of wine and (G) cheap perfume  
(D) For a smile they can (A) share the night,  
it goes (F#m) on and on and (G) on and on

(G) Strangers waiting,  
(D) up and down the boulevard  
Their (G) shadows searching  
In the (D) night  
(G) Streetlight people  
(D) Livin' just to find emotion  
(G) Hidin', somewhere in the (A) night (G\*) (A\*) (G\*)

(D) Workin' hard to (A) get my fill,  
(Bm) everybody (G) wants a thrill  
(D) Payin' anything to (A) roll the dice,  
Just (F#m) one more (G) time

(D) Some will win,  
(A) Some will lose  
(Bm) Some were born to (G) sing the blues  
(D) Oh, the movie (A) never ends,  
It goes (F#m) on and on and (G) on and on

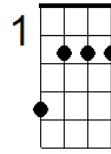
(G) Strangers waiting,  
(D) up and down the boulevard  
Their (G) shadows searching  
In the (D) night  
(G) Streetlight people  
(D) Livin' just to find emotion  
(G) Hidin', somewhere in the (A) night (G\*) (A\*) (G\*)

(D) (A) (Bm) (G) X 2

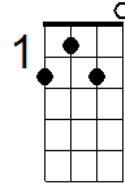
(D) Don't stop be- (A) lievin',  
(F#m) hold on to the (G) feelin'  
(D) Streetlights, (A) people (Bm)

Repeat x2

**Bm**



**F#m**



To[F]night, I'm gonna have my[Am]-self a real [Dm] good time  
 I feel a[Gm7]-li-i-i[C7]-ive, and the [F] world, [F7] turning inside [Bb] out, yeah  
 And [Gm7] floating around in [D7] ecstasy,  
 So [Gm \*] don't [F \*] stop [C \*] me [Gm] now  
 [Gm \*] Don't [F \*] stop [C \*] me  
 Cause I'm [Gm7] having a good time, [C7] having a good time.



I'm a [F] shooting star leaping through the [Am] sky, like a [Dm] tiger  
 Defying the [Gm7] laws of gravi[C7]-ty  
 I'm a [F] racing car, passing [Am] by, like lady Go[Dm]-diva  
 I'm gonna [Gm] go, go, go, [C7] go, there's no stopping [F] me  
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,  
 That's why they [D7] call me Mister Fahren[Gm7]-heit  
 I'm [D7] travelling at the speed of [Gm7] light.  
 I wanna make a [Gm7] supersonic man out of [C7] you

[F] Don't [Gm] stop me [Dm] now, I'm having such a [Gm] good time, I'm [C7] having a ball  
 [F] Don't [Gm] stop me [Dm] now if you wanna have a [Gm] good time, just [D7] give me a call  
 [Gm] Don't [F] stop [C] me cause I'm [Gm] having a good time  
 [Gm] Don't [F] stop [C] me, yes I'm [Gm] having a good time,  
 I [C7] don't want to stop at [Bb] all

I'm a [F] rocket ship, on my way to [Am] mars, on a co[Dm]-llision course  
 I am a [Gm7] satellite, I'm [C7] out of control  
 I'm a [F] sex machine, ready to re[Am]-load, like an [Dm] atom bomb  
 About to [Gm] oh, oh, oh, [C7] oh, oh, oh ex[F]-plode  
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,  
 That's why they [D7] call me Mister Fahren[Gm7]-heit  
 I'm [D7] travelling at the speed of [Gm7] light.  
 I wanna make a [Gm7] supersonic woman of [C7] you



[Singing only:] Don't stop me, don't stop me, don't stop me, hey hey hey  
 Don't stop me, don't stop me, oh oh oh  
 Don't stop me, don't stop me, have a good time, good time  
 Don't stop me, don't stop me, Ahhhhh

[Instrumental:] [F].. [Am]..[Dm]...[Gm7]..[C7]..[F]..[Am]..[Dm]..[Gm]..[C7]..[F]  
 I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,  
 That's why they [D7] call me Mister Fahren[Gm7]-heit  
 I'm [D7] travelling at the speed of [Gm7] light.  
 I wanna make a [Gm7] supersonic man out of [C7] you

[F] Don't [Gm] stop me [Dm] now, I'm having such a [Gm] good time, I'm [C7] having a ball  
 [F] Don't [Gm] stop me [Dm] now, if you wanna have a [Gm] good time, just [D7] give me a call  
 [Gm] Don't [F] stop [C] me cause I'm [Gm] having a good time  
 [Gm] Don't [F] stop [C] me, yes I'm [Gm] having a good time,  
 I [C7] don't want to stop at [Bbm] all [F]

# Don't Stop - McVie



**Intro:** [D G] [D G] [D G] [D G]

[D] If you [C] wake up and [G] don't want to smile  
[D] If it [C] takes just a [G] little while  
[D] Open your [C] eyes and [G] look at the day  
[A7] You'll see things in a different way

**Chorus:** [D] Don't [C] stop [G] thinking about tomorrow  
[D] Don't [C] stop [G] it'll soon be here  
[D] It'll [C] be [G] better than before  
[A7] Yesterday's gone, yesterday's gone

**Break:** [D] [C] [G]  
[D] [C] [G]

[D] Why not [C] think about [G] times to come  
[D] And not a-[C]bout the [G] things that you've done  
[D] If your [C] life was [G] bad to you  
[A7] Just think what tomorrow will do

**Chorus**

[D] [C] [G] [G]  
[D] [C] [G] [G]  
[D] [C] [G] [G]  
[A7] (4 bars)

[D] All I [C] want is to [G] see you smile  
[D] If it [C] takes just a [G] little while  
[D] I know you [C] don't [G] believe that it's true  
[A7] I never meant any harm to you

**Chorus x2**

[D] Ooooh [C] [G] Don't you look [D] back [C] [G] x3  
[D] Ooooh [C] [G] Don't you look [D] back [C] [G] [G\*]





**DON'T THINK  
TWICE,  
IT'S ALRIGHT**

Well it [G] ain't no use to [D] sit and wonder [Em] why, babe  
[C] Ifn' you don't know by [G] now [D]  
An' it [G] ain't no use to [D] sit and wonder [Em] why, babe  
[A7] It'll never do some[D]how  
When your [G] rooster crows at the [G7] break a dawn  
[C] Look out your window and [A7] I'll be gone  
[G] You're the [D] reason I'm [Em] trav'lin' on [C]  
[G] Don't think [D] twice, it's all [G] right

And it [G] ain't no use in a-[D]turnin' on your [Em] light, babe  
[C] The light I never [G] knowed [D]  
And it [G] ain't no use in a-[D]turnin' on your [Em] light, babe  
[A7] I'm on the dark side of the [D] road  
But I [G] wish there was somethin' you would [G7] do or say  
[C] To try and make me change my [A7] mind and stay  
[G] We never did [D] too much [Em] talkin' any[C]way  
[G] Don't think [D] twice, it's all [G] right

No it [G] ain't no use in [D] callin' out my [Em] name, gal  
[C] Like you never done be[G]fore[D]  
And it [G] ain't no use in [D] callin' out my [Em] name, gal  
[A7] I can't hear you any[D]more  
I'm a-[G]thinkin' and a-wond'rin' walkin' all the [G7] way down the road  
[C] I once loved a woman a [A7] child, I'm told  
[G] I gave her my [D] heart but she [Em] wanted my [C] soul  
[G] Don't think [D] twice, it's all [G] right

**Verse Ukles and Mouth Organs Only**

Well, I'm [G] walkin' down a [D] long and lonesome [Em] road, babe  
[C] Where I'm bound I can't [G] tell [D]  
[G] But goodbye's [D] too good a [Em] word, babe  
[A7] So I'll just say fare thee [D] well  
I ain't [G] sayin' you treated [G7] me unkind  
You [C] could have done better but [A7] I don't mind  
You [G] just kinda [D] wasted my [Em] precious time [C]  
But [G] don't think [D] twice, it's all [G] right [D] [G]



# Don't Worry, Be Happy (Bobby McFerrin)

26

G

Here's a little song I wrote,

Am

C

G

you might want to sing it note for note, don't worry, be happy.

G

In every life we have some trouble,

Am

C

G

but when you worry you make it double, don't worry, be happy.

## Chrous

G

Am

Uh hu hu, hu hu hu hu hu hu, u hu hu, (don't worry),

C

G

u hu hu hu hu hu hu, (be happy), u hu hu hu hu,

don't worry, be happy (2x)



G

Ain't got no place to lay your head,

Am

C

G

somebody came and took your bed, don't worry, be happy.

G

The landlord say your rent is late,

Am

C

G

he may have to litigate, don't worry, be happy.

## Chrous

G

Ain't got no cash, ain't got no style,

Am

C

G

ain't got no gal to make you smile, don't worry, be happy.

G

'Cause when you worry your face will frown,

Am

C

G

and that will bring everybody down, so don't worry, be happy.

## Chrous x2





# Don't You Want Me Baby

(Human League 1981)

19

Am

You were [F]working as a waitress in a [Gsus4]cocktail [G]bar  
[F]When I met [G]you  
I [F]picked you out, I shook you up, and [Gsus4]turned you [G]around  
[F]Turned you into someone [G]new  
Now [F]five years later on you've got the [Gsus4]world at your [G]feet  
[F]Success has been so easy for [G]you  
But [F]don't forget it's me who put you [Gsus4]where you are [G]now  
[F]And I can put you back down [G]too

*Chorus*

[Am]Don't, don't you [Em]want me?  
[F]You know I can't believe it when  
I [Dm]hear that you won't [Gsus4]see [G]me  
[Am]Don't, don't you [Em]want me?  
[F]You know I don't believe you when  
you [Dm]say that you don't [Gsus4]need [G]me  
It's [A]much too late to find  
You [B]think you've changed your mind  
You'd [Am]better change it back or we will [E]both be sorry



Gsus4 - 0233

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh  
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh  
[Am]

I was [F]working as a waitress in a [Gsus4]cocktail [G]bar  
[F]That much is [G]true  
But [F]even then I knew I'd find a [Gsus4]much better [G]place  
[F]Either with or without [G]you  
The [F]five years we have had have been [Gsus4]such good [G]times  
[F]I still love [G]you  
But [F]now I think it's time I lived my [Gsus4]life on my [G]own  
[F]I guess it's just what I must [G]do

*Chorus*

*Then;*

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh  
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh



# Downtown

Petula Clark (1964)

**Intro:** [F].[Am]...[Bb].[C]... [F].[Am]...[Bb].[C]

[F] When you're a[Am] lone and life is [Bb] making you [C] lonely  
 You can [F] always [Am] go [Bb] Down[C]town  
 [F] When you've got [Am] worries, all the [Bb] noise and the [C]  
 hurry seems to [F] help, I [Am] know... [Bb] Down[C]town  
 Just [F] listen to the music of the [Dm] traffic in the city  
 [F] Linger on the sidewalk where the [Dm] neon signs are pretty..  
 [Am7] How can you lose?  
 [Bb] The lights are much brighter there  
 You can for[G] get all your troubles, for[G7] get all your cares, and go



[F] Down[Am]town [Bb] things'll be [C] great when you're  
 [F] Down[Am]town [Bb] you'll find a [C] place for sure  
 [F] Down[Am]town [C7] everything's waiting for [F] you Down [Am]town [F] [Am]  
 [F] Down[Am]town [F] [Am]

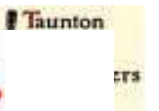
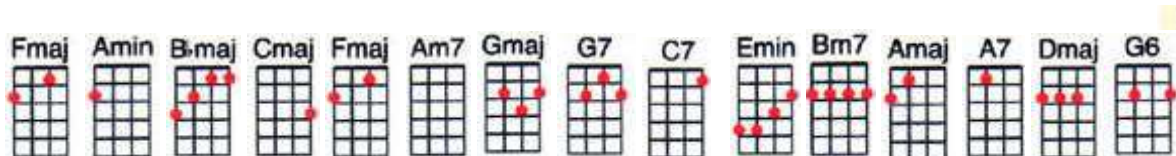
[F] Don't hang a[Am] round and let your [Bb] problems sur[C]round you  
 There are [F] movie [Am] shows.. [Bb] Down[C]town  
 [F] Maybe you [Am] know some little [Bb] places to [C] go to  
 Where they [F] never [Am] close.. [Bb] Down[C]town  
 Just [F] listen to the rhythm of the [Dm] gentle Bossa Nova  
 [F] You'll be dancing with 'em too be[Dm]fore the night is over.. [Am7] Happy again  
 [Bb] The lights are much brighter there  
 You can for[G] get all your troubles, for[G7] get all your cares, and go  
 [F] Down[Am]town [Bb] where all the [C] lights are bright  
 [F] Down[Am]town [Bb] waiting for [C] you tonight  
 [F] Down[Am]town [C7] you're gonna be alright [F] now Down [Am]town [F] [Am]  
**Key change!** [G] Down[Bm]town [G] [Bm]

**Instrumental:** [G] [Bm]..[C] [D]..[G] [Bm].. [C] Down[D]town!  
 [G] [Bm]..[C] [D]..[G] [Bm].. [C] Down[D]town!

And [G] you may find somebody kind to [Em] help and understand you  
 [G] Someone who is just like you and [Em] needs a gentle hand to [Bm7] guide me...  
 [C] So maybe I'll see you there  
 We can for[A] get all our troubles, for[A7] get all our cares, let's go



[G] Down[Bm]town [C] Things'll be [D] great when you're  
 [G] Down[Bm]town [C] Don't wait a [D] minute more  
 [G] Down[Bm]town [D7] Everything's waiting for [G] you Down [Bm]town [G] [Bm]  
 [G] Down[Bm]town.. [G].[Bm] [G] Down[Bm]town [G].[Bm].[G6\*]



## 28. DREADLOCK HOLIDAY

Intro: [GmX] [DmX] [EbX] X2

[Gm]//// [F]/ [Eb]//// [F]/ [Gm]//// [F]/ [Eb]//// [Eb]/

I was [Gm] walkin' down the street [Cm] concen[Gm]tratin' on truckin' right  
[Cm]

I heard a [Gm] dark voice beside of me [Cm]

And I [Gm] looked round in a state of fright [Cm]

I saw four [Gm] faces one mad a [Cm] brother from the gutter

They [Gm] looked me up and down a bit and [Cm] turned to each other

[Gm] [Cm] [Gm] [Cm][X]

I don't like [Gm] cricket [F] oh [Eb] no I [Cm] love it [Dm] [Eb]

I don't like [Gm] cricket [F] no [Eb] no I [Cm] love it [Dm] [Eb]

Don't you [Bb] walk through my words you got to show some respect

Don't you walk through my words 'cause you ain't heard me [D7] out [Gm] yet

[F] [Eb] [F] [Gm] [F] [Eb]

Well he [Gm] looked down at my silver chain [Cm] he said I'll [Gm] give you one  
dollar [Cm]

I said you've [Gm] got to be jokin' man [Cm] it was a [Gm] present from me  
mother [Cm]

He said I [Gm] like it I want it I'll [Cm] take it off your hands

And you'll be [Gm] sorry you crossed me

You'd [Cm] better understand that you're a[Gm]lone [Cm] a long way from  
[Gm] home [[Cm][X]

I don't like [Gm] reggae [F] oh [Eb] no I [Cm] love it [Dm] [Eb]

I don't like [Gm] reggae [F] no [Eb] no I [Cm] love it [Dm] [Eb]

Don't you [Bb] cramp me style don't you queer on me pitch

Don't you walk through my words 'cause you ain't heard me [D7] out [Gm] yet

[F] [Eb] [F] [Gm] [F] [Eb]

I hurried [Gm] back to the swimming pool [Cm] sinkin' [Gm] pina coladas [Cm]  
I heard a [Gm] dark voice beside me say [Cm] would you [Gm] like something  
harder [Cm]

She said I've [Gm] got it you want it my [Cm] harvest is the best  
And if you [Gm] try it you'll like it and [Cm] wallow in a Dreadlock Holi[Gm]day  
[F] [Eb] [F] [Gm] [F] [EbX]

Don't like Ja[Gm]maica [F] oh [Eb] no I [Cm] love her [Dm] [Eb]  
Don't like Ja[Gm]maica [F] oh [Eb] no I [Cm] love her [Dm] [Eb]  
Don't you [Bb] walk through her words you got to show some respect  
Don't you walk through her words 'cause you ain't heard her [D7] out [Gm]yet  
[F] [Eb] [F] [Gm] [F] [EbX]

I don't like [Gm] cricket [F] [Eb] I [Cm] love it ([Dm] Dreadlock Holi[Eb]day)  
I don't like [Gm] reggae [F] [Eb] I [Cm] love it ([Dm] Dreadlock Holi[Eb]day)  
Don't like Ja[Gm]maica [F] [Eb] I [Cm] love her ([Dm] Dreadlock Holi[Eb]day)  
[Gm]

## Dream a Little Dream of Me - Andre/Schwandt/Kahn 1931

[C]Stars [B7]shining bright a-[Dm]bove [G7]you,  
[C]Night [B7]breezes seem to [A]whisper "I [A7]love you".  
[Dm]Birds singing in a [Fm]sycamore tree,  
[C]Dream a little [G]dream of [G7]me.

[C]Say [B7]"Nightie-night" and [Dm]kiss [G7]me  
[C]Just [B7]hold me tight and [A]tell me you'll [A7]miss me.  
[Dm]While I'm alone and [Fm]blue as can be,  
[C]Dream a little [G]dream of [C]me. [E7]

[A]Stars [F#m]fading but [D]I linger [E7]on, dear,  
[A]Still [F#m]craving your [D]kiss. [E7]  
[A]I'm [F#m]longing to [D]linger till [E7]dawn, dear,  
[A]Just [F#m]saying [Ab]thi...[G7]...iiss.

[C]Sweet [B7]dreams till sunbeams [Dm]find [G7]you,  
[C]Sweet [B7]dreams that leave all [A]worries [A7]behind you.  
[Dm]But in your dreams what-[Fm]ever they be,  
[C]Dream a little [G]dream of [C]me.

[C] [B7] [Dm] [G7]  
[C] [B7] [A] [A7]  
[Dm] [Fm]  
[C] [G] [C] [E7]

[A]Stars [F#m]fading but [D]I linger [E7]on, dear,  
[A]Still [F#m]craving your [D]kiss. [E7]  
[A]I'm [F#m]longing to [D]linger till [E7]dawn, dear,  
[A]Just [F#m]saying [Ab]thi...[G7]...iiss.

[C]Sweet [B7]dreams till sunbeams [Dm]find [G7]you,  
[C]Sweet [B7]dreams that leave all [A]worries [A7]behind you.  
[Dm]But in your dreams what-[Fm]ever they be,  
[C]Dream a little [G]dream of [C]me x3

# Dream Lover - Bobby Darin



**Intro:** [G] [G] [Em] [Em] [G] [G] [Em] [Em]

[G] Every night, I hope and pray [Em] a dream lover will come my way  
A [G] girl to hold in my arms, [Em] and know the magic of her charms  
Because I want [G///] a girl [D7///] to call [G///] my [C///] own  
I want a [G] dream [Em] lover so [C] I won't have to [D7] dream a-[G]lone [D7]

[G] Dream lover, where are you? [Em] With a love, oh, so true.  
[G] And a hand that I can hold [Em] to feel her near, when I grow old  
Because I want [G///] a girl [D7///] to call [G///] my [C///] own  
I want a [G] dream [Em] lover so [C] I won't have to [D7] dream a-[G]lone [G7]

[C] Some day, I don't know how  
[G] I hope she'll hear my plea  
[A7] Some way, I don't know how  
[D7\*] She'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again  
[G] That's the only thing to do [Em] until my lover's dreams come true  
Because I want [G///] a girl [D7///] to call [G///] my [C///] own  
I want a [G] dream [Em] lover so [C] I won't have to [D7] dream a-[G]lone [G7]

[C] Some day, I don't know how  
[G] I hope she'll hear my plea  
[A7] Some way, I don't know how  
[D7\*] She'll bring her love to me



[G] Dream lover, until then [Em] I'll go to sleep and dream again  
[G] That's the only thing to do [Em] until my lover's dreams come true  
Because I want [G///] a girl [D7///] to call [G///] my [C///] own  
I want a [G] dream [Em] lover so [C] I won't have to [D7] dream a-[G]lone  
I want a [G] dream [Em] lover so [C] I won't have to [D7] dream a-[G]lone  
[D////////] [G6\*]



## 7. Drift Away - Dobie Gray



[C]Day after day I'm more [G] confused  
[C]Yet I look for the [D]light through the pouring [G] rain  
[C]You know that's a game that I hate to [G] lose  
[Am]And I'm feelin' the strain, [C]ain't it a shame

### CHORUS

Oh, [G] give me the beat boys and free my soul  
I [D]wanna get lost in your rock and roll and [C]drift away  
Oh, [G] give me the beat boys and free my soul  
I [D]wanna get lost in your rock and roll and [C]drift away

[C]Beginning to think that I'm wastin' [G]time  
[C]I don't under - [D] -stand the things I [G] do  
[C]The world outside looks so un - [G] kind  
[Am]And I'm countin' on you, [C]to carry me through

### CHORUS

[Am]And when my mind is free  
[C]You know a melody can [G] move me  
[Am]And when I'm feelin' blue  
[C]The guitar's comin' through to [D]soothe me

[C]Thanks for the joy that you've given [G] me  
[C]I want you to [D]know I believe in your [G] song  
[C]And rhythm and rhyme and harmo - [G] - ny  
You've helped me along, [C]makin' me strong

### CHORUS X 2

[G][D][C][G][G]

Echo Beach	2
Eight Days A Week	3
Eleanor Rigby	4
Elmer's Tune	5
Elvis Ain't Dead	6
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Ever Fallen in Love With Someone	9
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Everything Stops for Tea	15
Everything's Fine Right Now	16
Eye of the Tiger	17



## ECHO BEACH

[Am] [D] [C] [Am] [D] [Em]

[Am] [D] [C] [Am] [D] [Em]

[Am] [G] [Em] [F] [G]

[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D]

and a [C] trifle un[Am]cool [D] [Em]

But [Am] I can't help it [D]

I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]

To watch the [C] sun go [Am] down [D] [Em]

On [Am] Echo Beach [D]

I watch the [C] sun go [Am] down [D] [Em]

Chorus:

From [G] 9 to five I have to spend my [D] time at work

My [G] job is very boring I'm an [D] office clerk

The [Am] only thing that helps me pass the [Em] time away

Is [Am] knowing I'll be back in Echo [Em] Beach some day

[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D], the sky's a [C]live with [Am] light [D] [Em]

A [Am] building in the distance [D], surreal [C]istic [Am] sight [D] [Em]

On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em]

On [Am] Echo Beach [D] there's not a [C] soul a [Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time, [Em] Echo Beach [F] far away [G] in time [Am]

# Eight Days A Week

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week  
[F] Eight days a [C] week

Outro: [C] [D7] [F] [C]

# Eleanor Rigby

Em = 0432

Em7 = 0202

Em6 = 0102



[C]Ah, look at all the lonely [Em]people!

[C]Ah, look at all the lonely [Em]people!

[Em]Eleanor Rigby, picks up the rice in a church where a wedding has [C]been.

Lives in a dream.

[Em]Waits at the window, wearing the face that she keeps in a jar by the [C]door.

Who is it for?

[Em7]All the lonely [Em6]people, where [C]do they all come [Em]from?

[Em7]All the lonely [Em6]people, where [C]do they all be-[Em]long?

[Em]Father McKenzie, writing the words of a sermon that no one will [C]hear

No one comes near.

[Em]Look at him working, darning his socks in the night when there's nobody [C]there.

What does he care?

[Em7]All the lonely [Em6]people, Where [C]do they all come [Em]from?

[Em7]All the lonely [Em6]people, Where [C]do they all be-[Em]long?

[C]Ah, look at all the lonely [Em]people!

[C]Ah, look at all the lonely [Em]people!

[Em]Eleanor Rigby, died in the church and was buried along with her [C]name,

Nobody came.

[Em]Father McKenzie, Wiping the dirt from his hands as he walks from the [C]grave.

No one was saved.

[Em7]All the lonely [Em6]people, Where [C]do they all come [Em]from?

[Em7]All the lonely [Em6]people, Where [C]do they all be-[Em]long?

# ELMER'S TUNE

579

Words and music: Elmer Albrecht, Sammy Gallop, Dick Jurgess

Recorded by Dick Jurgens Orchestra, The Glen Miller Band,

Peggy Lee and The Benny Goodman Orchestra etc.

Find the Peggy Lee version at [http://www.youtube.com/watch?v=KmM0\\_Ilaww8&feature=fvw](http://www.youtube.com/watch?v=KmM0_Ilaww8&feature=fvw)

C Edim Dm7 C Ab9 G7  
 Elmer \_\_\_ de-cided that he would write a little melody;  
 C Dm E7 Am7 D7 G9  
 Yes Sir, \_\_\_ he finished it soon and now they're singing Elmer's tune.

**CHORUS** (Play twice) *Vocal harmony follows the melody (roughly) a third below*

G7  
 Why are the stars always winkin' and blinkin' above?  
 F C Dm7 C  
 What makes a fellow start thinking of fallin' in love?  
 G7  
 It's not the season, the reason is plain as the moon:  
 D7 G9 (Gaug) C  
 It's just El - mer's tune.

G7  
 What makes a lady of eighty go out on the loose?  
 F C Dm7 C  
 Why does a gander me - ander in search of a goose?

G7  
 What puts the kick in a chicken, the magic in June?  
 D7 G9 C Cdim C7 C7aug  
 It's just Elmer's tune.

F C F C  
 Listen, listen, there's a lot you're li'ble to be missin',  
 D7 G7 F G7  
 Sing it, swing it, any old way and any old time.

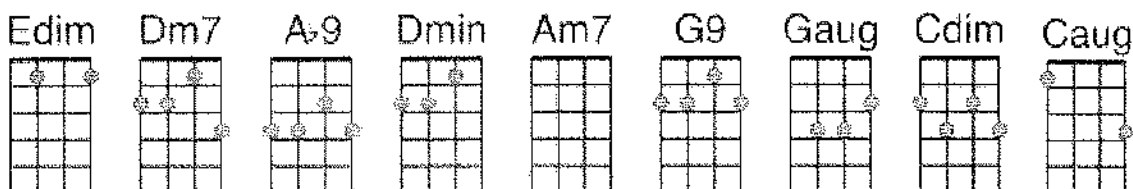
The hurdy gurdies, the birdies, the cop on the beat;  
 F C Dm7 C  
 The candy maker, the baker, the man on the street;  
 G7

The city charmer, the farmer, the man in the moon  
 D7 G7 C ( G7 first time)  
 All sing Elmer's tune.

## VERSE 2

C Edim Dm7 C Ab9 G7  
 Mozart \_\_\_ with-out any doubt a-way from all this care and strife  
 C Dm E7 Am7 D7 G9  
 Knows that he never turned out a tune like this in all his life.

**CHORUS** (Play twice)





## 11. Elvis Ain't Dead – Scouting For Girls

(G) (D) (Em) (D) x2

(G) When I was young, (D) I never knew  
(Em) What this thing called (D) love could do to you  
(G) But since you been gone and I've (D) been on my own  
(Em) I've been feeling (D) quite peculiar

### Bridge:

But (G) I'll get (D) by with- (Em) out your (D) smile,  
(G) I'll get (D) through with- (Em) out (D) you,

### Chorus:

But I wish it was (G) me you (D) chose,  
I wish it was (Em) me you (D) chose,  
I wish it was (G) me you (D) chose,  
I wish it was (Em) me you (D) chose,  
'Cause Elvis ain't (G) dead, (D)  
And you're coming (Em) back, (D)  
And Elvis ain't (G) dead, (D)  
And you're coming (Em) back, (D)

Oh (G) since you been gone, I can (D) do what I like,  
(Em) But it doesn't (D) mean a lot to me,  
I'm (G) all shook up and I'm (D) lonesome tonight,  
(Em) I think I need a (D) love lobotomy,

Bridge

Chorus

Oh..

(G) You (D) Me (Em) Maybe we we're never (D) meant to be x2

(G) Elvis isn't dead (D) Elvis isn't dead  
(Em) Elvis isn't dead 'cause I (D) heard him on the radio  
(G) Elvis isn't dead (D) Elvis isn't dead  
(Em) Elvis isn't dead and (D) you're coming back to me I know

Repeat

Repeat again with second part:

I wish it was (G) me you (D) chose  
I wish it was (Em) me you (D) chose  
I wish it was (G) me you (D) chose  
(Em) (D)  
cause Elvis ain't (G) dead (D)  
and you're coming (Em) back (D)  
and Elvis ain't (G) dead (D)  
and you're coming (Em) back (D)

And (G) Elvis ain't dead (D) And Elvis ain't dead  
And (Em) Elvis ain't dead (D) And Elvis ain't dead

Elvis has left the building: Thank you and Goodnight.



## ENJOY YOURSELF

(It's Later Than You Think)

### CHORUS

(C) Enjoy yourself, it's later (C#dim) than you (G7) think;  
Enjoy yourself, while you're still in the(C) pink.  
The years go by as (C7) quickly as a(F) wink  
Enjoy yourself, en(C)joy yourself, it's (Dm7) later (G7) than you (C) think.

You(C) work and work for years and years. You're always on the go.  
(Dm7) You never take a minute off. Too busy making dough  
(C) Some day you say you'll have some fun, (C7) you're a millionaire.  
(F) Imagine all the (C) fun you'll have in (Dm7) your old (G7)  
rockin' (C) chair.

### CHORUS

(C) Enjoy yourself, it's later (C#dim) than you (G7) think;  
Enjoy yourself, while you're still in the(C) pink.  
The years go by as (C7) quickly as a(F) wink  
Enjoy yourself, en(C)joy yourself, it's (Dm7) later (G7) than you (C) think.



You (C) gonna take that ocean trip, no matter come what may.  
(Dm7) You've got your reservations but you just can't get away.  
(C) Next year, for sure, you'll see the world, you'll(C7)really get around.  
(F) But how far can you (C) travel when you're (Dm7) six feet(G7) under(C)  
ground

### CHORUS

(C) Enjoy yourself, it's later (C#dim) than you (G7) think;  
Enjoy yourself, while you're still in the(C) pink.  
The years go by as (C7) quickly as a(F) wink  
Enjoy yourself, en(C) joy yourself, you're (Dm7) later (G7) than you (C) think



# Erie Canal - Thomas S Allen / Springsteen

**Intro:** [Dm] [Dm] [Dm] [Dm]

I've [Dm] got a [F] mule and her [Gm] name is [A7] Sal  
[Dm] Fifteen miles on the [A7] Erie Can-[Dm]al  
She's a [Dm] good old [F] worker and a [Gm] good old [A7] pal  
[Dm] Fifteen miles on the [A7] Erie Can-[Dm]al  
We've [F] hauled some barges [C7] in our day  
[Gm] Filled with lumber [Dm] coal and hay  
And we know [C7] every [Dm] inch of the way  
From Albany to [A7] Buffa-[Dm]lo

**Chorus:** Oh [F] low bridge everybody [C7] down  
[F] Low bridge 'cause we [C7] coming to a [Dm] town  
And you'll always know your [C7] neighbour  
You [Dm] always know your [F] pal  
If you've [Dm] ever navigated on the [A7] Erie Ca-[Dm]nal

**Instr:** [Dm] [F] [Gm] [A7] [Dm] [Dm] [A7] [Dm]

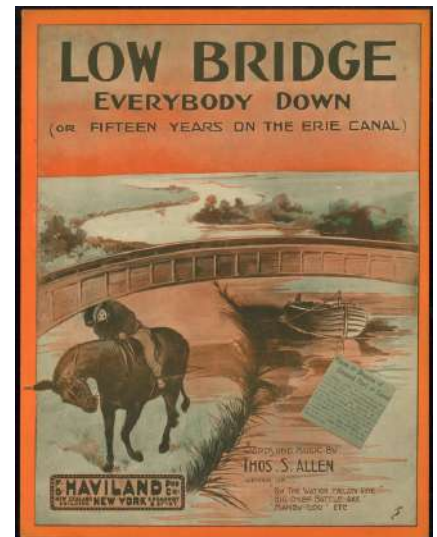
We'd [Dm] better look a-[F]round for a [Gm] job, old [A7] gal  
[Dm] Fifteen miles on the [A7] Erie Ca-[Dm]nal  
You can [Dm] bet your [F] life I'll [Gm] never part with [A7] Sal  
[Dm] Fifteen miles on the [A7] Erie Ca-[Dm]nal  
[F] Get up mule [C7] here comes a lock  
[Gm] We'll make Rome 'bout [Dm] six o'clock  
One more [C7] trip [Dm] and we'll go  
Right back home to [A7] Buffa-[Dm]lo

**Chorus**

**Instr:** [Dm] [F] [Gm] [A7] [Dm] [Dm] [A7] [Dm]

[Dm] Where would I [F] be if I [Gm] lost my [A7] pal?  
[Dm] Fifteen miles on the [A7] Erie Ca-[Dm]nal  
I'd [Dm] like to see a [F] mule as [Gm] good as my [A7] Sal  
[Dm] Fifteen miles on the [A7] Erie Ca-[Dm]nal  
A [F] friend of mine once [C7] got her sore  
[Gm] Now he's got a [Dm] broken jaw  
'Cause she let [C7] fly with an [Dm] iron toe  
And kicked him back to [A7] Buffa-[Dm]lo

**Chorus x 2**



# Ever Fallen In Love With Someone (You Shouldn't've)

The Buzzcocks (1978)

8-9

You [Dm] spurn my natural emotions [C]  
 You [Dm] make me feel unloved - and I'm [F riff] hurt  
 And [Dm] if I start a commotion [C]  
 I [Dm] run the risk of losing you, and that's [F riff] worse

**Chorus:** Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love, in love with [C] someone  
 Ever fallen in [Eb] love, in love with some[Bb]-one  
 You shouldn't have fallen in [C] love with

I [Dm] can't see much of a future [C]  
 Un[Dm]-less we find out who's to blame - what a [F riff] shame  
 We [Dm] won't be together much longer [C]  
 Un[Dm]-less we realize we're the [F riff] same

**Chorus:** Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love, in love with [C] someone  
 Ever fallen in [Eb] love, in love with some[Bb]-one  
 You shouldn't have fallen in [C] love with

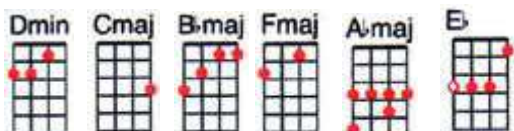
You [Dm] spurn my natural emotions [C]  
 You [Dm] make me feel unloved - and I'm [F riff] hurt  
 And [Dm] if I start a commotion [C]  
 I [Dm] run the risk of losing you, and that's [F riff] worse

**Chorus:** Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love, in love with [C] someone  
 Ever fallen in [Eb] love, in love with some[Bb]-one  
 You shouldn't have fallen in [C] love with  
 Ever fallen in [Bb] love..  
 Ever fallen in [Ab] love with some[C]-one  
 You shouldn't have fallen in [F] love with



**F riff - (optional!)**

0	0	0	0
1	1 3 1	1	1 3 1
0 2 0	0	0 2 0	0
2	2	2	2



## 12. Everybody Hurts - REM

(D) (G) (D) (G)

(D) When the day is long (G)

and the night (D)

the night is yours a- (G) lone

(D) When you're sure you've had e- (G) nough

of this life, (D)

well hang (G) on

(Em) Don't let yourself (A) go, (Em)

everybody (A) cries (Em)

And everybody (A) hurts sometimes (D) (G) (D) (G)

Sometimes everything is (D) wrong, (G)

now it's time to sing a- (D) long

When your day is night a- (G) lone (hold (D) on, hold on)

If you feel like letting (G) go (hold (D) on)

When you think you've had too (G) much

of this (D) life,

well hang (G) on (Em)

Everybody (A) hurts, (Em)

take comfort in your (A) friends (Em)

Everybody (A) hurts, (F#)

Don't throw your (Bm) hand,

(F#) oh (Bm) no,

don't throw your hand

(C) when you feel like you're a- (G) lone, (C)

no, no, no, you are not alone (Am)

(D) If you're on your own (G)

in this life, (D)

the days and nights are (G) long

(D) When you think you've had too (G) much,

of this life (D), to hang on (G)

(Em) Well everybody (A) hurts, some- (Em) times

Everybody cries, (A) (Em)

everybody hurts, (A) some- (D) times (G)

But everybody hurts (D) some- (G) times

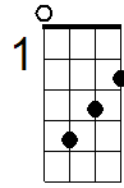
so hold (D) on, hold (G) on, hold (D) on,

Hold (G) on, hold (D) on, hold (G) on, hold (D) on, hold (G) on,

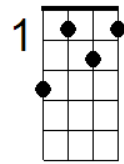
Everybody (D) hurts (G) (D) (G)

(D) You are not alone (G) (D) (G) (D) (G)

### Em



### F#



REPEATED RIFF: [C<sup>2</sup>] [F<sup>2</sup>] [Bb<sup>2</sup>] [F<sup>2</sup>]

Everybody needs somebody  
 Everybody needs somebody to love  
 Someone to love  
 Sweetheart to miss  
 Sugar to kiss

I need you you you I need you you you I need you you you  
 In the morning...(I need you you you)  
 When my soul's on fire  
 .(I need you you you)  
 I need you



### CHORUS

[Am] Sometimes I feel like  
 [F] I feel a little sad inside  
 [Am] When my baby mistreats me  
 [G7] I never never never have a place to hide

REPEATED RIFF: [C<sup>2</sup>] [F<sup>2</sup>] [Bb<sup>2</sup>] [F<sup>2</sup>]

I need you you you I need you you you I need you you you

Everybody needs somebody  
 Everybody needs somebody to love  
 Someone to love  
 Sweetheart to miss  
 Sugar to kiss

### REPEAT CHORUS

I need you you you I need you you you I need you you you  
 I need you you you [C]



# Everybody's Talkin' - Fred Neil (H Nilsson)



Intro: [C CM7] [C CM7] [C CM7] [C CM7]

[C CM7] Everybody's [C] talkin' [CM7] at me  
[C7 C6] I don't hear a [C7] word they're [C6] saying  
[G7s4] On-[G7]ly the [G7s4] echoes [G7] of my mind  
[C CM7] [C6 CM7]

[C CM7] People [C] stopping, [CM7] staring  
[C7 C6] I can't [C7] see their [C6] faces  
[G7s4] On-[G7]ly the [G7s4] shadows [G7] of their eyes [C CM7] [C6 CM7]

[Dm] I'm goin' where the [G] sun keeps shining  
[C] Through the [CM7] pouring [C7] rain [C6]  
[Dm] Goin' where the [G] weather suits my clothes [C CM7] [C7 C6]  
[Dm] Bankin' off of the [G] northeast wind  
[C] Sailin' on a [CM7] summer [C7] breeze [C6]  
[Dm] And skippin' over the [G] ocean like a [C] stone [CM7] [C6 CM7]

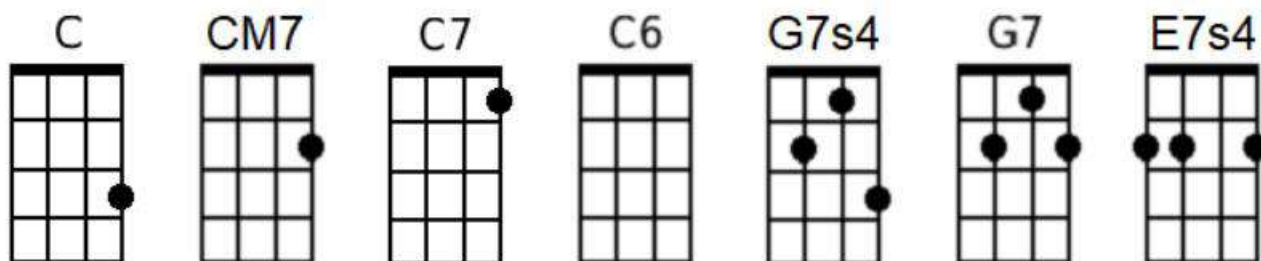
Instr: [C CM7] [C CM7] [C7 C6] [C7 C6]  
[G7s4 G7] [G7s4 G7] [C CM7] [C6 CM7]

[Dm] I'm goin' where the [G] sun keeps shining  
[C] Through the [CM7] pouring [C7] rain [C6]  
[Dm] Goin' where the [G] weather suits my clothes [C CM7] [C7 C6]  
[Dm] Bankin' off of the [G] northeast wind  
[C] Sailin' on a [CM7] summer [C7] breeze [C6]  
[Dm] And skippin' over the [G] ocean like a [C] stone [CM7] [C6 CM7]

[C CM7] Everybody's [C] talkin' [CM7] at me  
[C7 C6] I don't hear a [C7] word they're [C6] saying  
[G7s4] On-[G7]ly the [G7s4] echoes [G7] of my mind [C CM7] [C6 CM7]

[G7s4] I won't [G7] let you [G7s4] leave my [G7] love be-[C]hind [CM7] [C6 CM7]  
No [G7s4] I won't [G7] let you [G7s4] leave... [G7] [C CM7] [C6 CM7]

Outro: [G7s4 G7] [G7s4 G7] [E7s4\*]



## Everyday - Buddy Holly

Intro: [D] [D]

[D] Every day [G] it's a-getting [A] closer,  
[D] Goin' faster [G] than a roller [A] coaster.  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] a hey, [D] a hey, [A] hey

[D] Every day [G] it's a-getting [A] faster,  
[D] Every-one says [G] go on out and [A] ask her.  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] a hey, [D] a hey, [D7] hey

[G] Every day seems a little longer, [C] every way, love's a little stronger.  
[F] Come what may, do you ever long for [Bb] true love from [A\*] me?

[D] Every day [G] it's a-getting [A] closer,  
[D] Goin' faster [G] than a roller [A] coaster.  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] a hey, [D] a hey, [A] hey

Instrumental verse: [D] [G A] [D] [G A] | [D] [G A] [D G] [D D7]

[G] Every day seems a little longer, [C] every way, love's a little stronger.  
[F] Come what may, do you ever long for [Bb] true love from [A\*] me?

[D] Every day [G] it's a-getting [A] closer,  
[D] Goin' faster [G] than a roller [A] coaster.  
[D] Love like yours will [G] surely [A] come my [D] way  
[G] a hey, [D] a hey, [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] [D][A][D]



## 8. Everything I Own - David Gates

[C]You sheltered me from [G]harm;  
kept me [F]warm, kept me [C]warm...[G]  
[C]You gave my life to [G]me;  
set me [F]free, set me [C]free...[G]  
[Dm]The finest years I ever [G]knew,  
[Dm]is all the years I had with [G]you.

And [F]I would give, [C]any- [F]thing I [G]own;  
[F]Give up my [C]life, my [F]heart, my [G]home.  
[F]I would give, [C]any- [[F]thing I [G]own,  
Just to [F]have you, back a- [C]gain.

If there's [Am]someone you know, that won't let you go,  
And taking it all, for [Dm]granted;  
You may lose them one day; someone takes them away,  
And you [F]don't, hear a word they [G]say.

And [F]I would give, [C]any- [F]thing I [G]own;  
[F]Give up my [C]life, my [F]heart, my [G]home.  
[F]I would give, [C]any- [F]thing I [G]own,  
Just to [F]have you, back a- [C]gain,  
Just to [F]talk to you, once a- [C]gain.

If there's [Am]someone you know, that won't let you go,  
And taking it all, for [Dm]granted;  
You may lose them one day; someone takes them away,  
And you [F]don't, hear a word they [G]say.

And [F]I would give, [C]any- [F]thing I [G]own;  
[F]Give up my [C]life, my [F]heart, my [G]home.  
[F]I would give, [C]any- [F]thing I [G]own,  
Just to [F]have you, back a- [C]gain,  
Just to [F]talk to you, once a- [C]gain.  
Just to [F]hold you, once a- [C]gain,  
Just to [F]talk to you, once a- [C]gain.

## 29. EVERYTHING STOPS FOR TEA

Intro [C] [C7] [F] [C] [G7] [C]

[C] Oh the factories [G7] may be [C] roaring,  
With a [C] booma lacka, [Bb] zooma lacka [G7] wee.  
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,  
Everything [G7] stops for [C] tea.



Oh a [C] lawyer [G7] in the [C] courtroom,  
In the [C] middle of [Bb] an alimony [G7] plea.  
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.  
Everything [G7] stops for [C] tea.



It's a [Am] very good [E7] English [Am] custom,  
Though [Am] the weather be [E7] cold or [Am] hot.  
When you [D7] need a little pickup, you'll [G] find a little teacup,  
Will [D7] always hit the [G] spot. OI!



[C] You remember [G7] Cleo[C]patra  
Had a [C] date to meet [Bb] Mark Anthony at [G7] 3.  
When he [C] came an hour [C7] late , she said you'll [F] have to [C] wait.  
Everything [G7] stops for [C] tea.



Oh they [C] may be [G7] playing [C] football,  
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!  
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.  
Everything [G7] stops for [C] tea.



It's a [Am] very good [E7] English [Am] custom,  
And a [Am] stimulant [E7] for the [Am] brain.  
When you [D7] feel a little weary, a [G] cup will make you cheery  
And it's [D7] cheaper than [G] champagne.



Now I [C] know just [G7] why Franz [C] Schubert  
Didn't [C] finish his un[Bb]finished [G7] symphony.  
He [C] might have written [C7] more, but the [F] clock struck [C] four.  
And everything [G7] stops for [C] tea!

Outro: [G7]/ [C]/



everything's  
fine  
right  
now

[D] Who's that [G] knocking [A7] on my [D] door?  
Can't [G] see no-[A7] one right [D] now.  
[D] Got my [G] baby [A7] here by [D] me,  
Can't [G] stop, no, [A7] no, not [D] now... [D7].Oh...

### CHORUS

[G]. Come a little closer to my breast,  
[C] I'll tell you that you're the one I really love the best,  
and you [G] don't have to [D] worry about [C] any of the rest,  
'cause [D] everything's [C] fine right [G] now.

[D] And you don't have to [G] talk and you [A7] don't have to [D] sing,  
You don't [G] have to do [A7] nothing at [D] all;  
Just [D] lie a-[G] round and [A7] do as you [D] please  
you [G] don't have [A7] far to [D] fall... [D7] Oh...

### CHORUS

[D] Oh, my, [G] my, it looks [A7] kind of [D] dark.  
Looks [G] like the [A7] night's rolled [D] on.  
Best [D] thing you [G] do is just [A7] lie here by [D] me,  
of [G] course only [A7] just until the [D] dawn... [D7] Oh...

### CHORUS

## 30. Eye of the Tiger

[intro] (Am) (Am-G-Am) (Am-G-Am) (Am-G-F) x2

(Am) Risin' up (F) back on the street

(G) Did my time, took my (Am) chances

(Am) Went the distance now I'm (F) back on my feet

Just a (G) man and his will to sur(Am)vive

(Am) So many times, it (F) happens too fast

(G) You trade your passion for (Am) glory

(Am) Don't lose your grip on the (F) dreams of the past

You must (G) fight just to keep them a(Am)live

**CHORUS:** It's the (Dm) eye of the tiger it's the (C) thrill of the (G) fight

Risin' (Dm) up to the challenge of our (C) rival (G)

And the (Dm) last lone survivor stalks his (C) prey in the (G) night

And he's (Dm) watching us (C) all with the (F) eye...(FX) Of the (Am) tiger

(Am-G-Am) (Am-G-Am) (Am-G-F) (F)

(Am) (Am-G-Am) (Am-G-Am) (Am-G-F) (F)

(Am) Face to face (F) out in the heat

(G) Hanging tough, staying (Am) hungry

(Am) They stack the odds still we (F) take to the street

For the (G) kill with the skill to sur(Am)vive

### CHORUS

(Am) Risin' up (F) straight to the top

(G) Had the guts, got the (Am) glory

(Am) Went the distance now I'm (F) not gonna stop

Just a (G) man and his will to sur(Am)vive

(pause) (Am - single strum)

**CHORUS** Ending on pause followed by single strum of (Am)

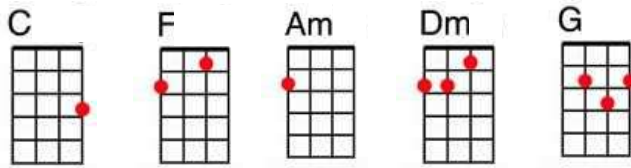




Faith	2
Fat Sam's Grand Slam	3
Fifty-ninth Street Bridge Song	4
Final Countdown, The	5
Fireball XL5	6
Five Colours in Her Hair	7
Five Foot Two - Please Don't Talk Medley	8
Five Foot Two	9
Five Years Time	10
Fix You	12
Fly me to the Moon	13
Foggy Dew, The	14
Folsom Prison Blues	15
Forget You	16
Freight Train	17
Friday I'm in Love	18
From Me To You	19
Frosty the Snowman	20

## Faith — George Michael

7



Well I guess it would be (C) nice, if I could touch your body  
I know not (F) everybody has got a body like (C) you.  
But I've got to think twice before I give my heart away,  
And I know (F) all the games you play, because I play them too. (C)

Oh but I (F) need some time off from (C) that emotion  
(F) Time to pick my heart up off the (C) floor, oh  
When that (F) love comes down with (C) out (Am) devotion, oh well it  
(Dm) Takes a strong man baby but I'm (G) showin' you the door

### CHORUS

Because I gotta have (C) faith, I gotta have  
faith  
Because I gotta have faith faith faith,  
I gotta have faith.

(C) Baby, I know you're asking me to stay  
Say please, please, (F) please don't go away,  
You say I'm giving you the (C) blues.  
Maybe, huh, you mean every word you say  
I can't help but (F) think of yesterday  
And a lover who (C) tied me down to the lover boy rules



\* (F) Before this river (C) becomes an ocean  
(F) Before you throw my heart back on the (C) floor,  
Oh, oh baby I'll (F) reconsider my (C) foolish (Am) notion  
Well I (Dm) need someone to hold me but I'll  
(G) Wait for something more...

20.

# FAT SAM'S GRAND SLAM

Chosen by Lucy

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door  
At [G7x] Fat Sam's [G7x] Grand Slam [C] Speak[G7]easy

[C] Always able to [C+5] find you a table, There's [F] room for just one [D7]  
more

At [G7] Fat Sam's Grand Slam [C] Speak[G7]easy

[F] Once you get here, [Fm] feel the good cheer

[C] Like they always say in the [A7] poem

[D7] Fat Sam ain't humble but [G7] it's your home sweet home.

[F] Plans are made here, [Fm] games are played here

[C] I could write me a [A7] book

[D7] Each night astounds you

[G7X] Rumours are abuzzing [G7X] Stories by the dozen

[G7] Look around you, cousin, at the [G7+5] news we're making here

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door

At [G7x] Fat Sam's [G7x] Grand Slam [C] Speak[G7]easy

[C] [C+5] [F] [D7]

[G7X] Da da da da da da

[G7X] Da da da da da da

[G7] Da da da da da [G7+5] da

[Fx] Hoo ya, [Fmx] hoo ya. [C] Hoo da da da [A7] da

[G7X] See the politician [G7X] Sittin' by the kitchen

[G7] Said he caught his fingers, in the [G7+5] well he was wishin' in

[F] Once you get here, [Fm] feel the good cheer

[C] Like they always say in the [A7] poem

[D7] Fat Sam ain't humble but [G7] it's your home sweet home.

[F] Plans are made here, [Fm] games are played here

[C] I could write me a [A7] book

[D7] Each night astounds you

[G7X] Rumours are abuzzing [G7X] Stories by the dozen

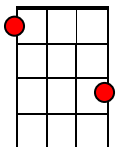
[G7] Look around you, cousin, at the [G7+5] news we're making here

[C] Anybody who [C+5] is anybody will [F] soon walk through that [D7] door

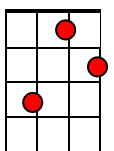
At [G7x] Fat Sam's [G7x] Grand Slam [F7] Speak[C]easy



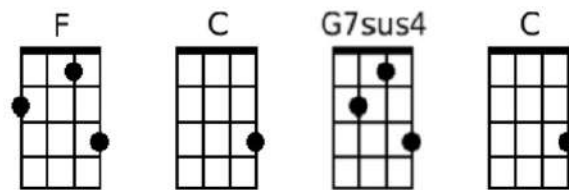
C+5



G7+5



# Fifty-Ninth Street Bridge Song - Paul Simon



Just play these 4 chords over and over, keeping your little finger on the 3<sup>rd</sup> fret of the A string.

....

Slow down, you move too fast  
You got to make the morning last  
Just kicking down the cobblestones  
Looking for fun and feelin' groovy

.

Ba da da da da da da, feelin' groovy

.

Hello, lamppost, what'cha knowin'?  
I've come to watch your flowers growin'  
Ain't'cha got no rhymes for me?  
Doot-in doo-doo, feelin' groovy

.

Ba da da da da da da, feelin' groovy

.

I got no deeds to do, no promises to keep  
I'm dappled and drowsy and ready to sleep  
Let the morning time drop all its petals on me  
Life, I love you - all is groovy

.

Ba da da da da da da, da da da

.

da capo al fine

## 78. THE FINAL COUNTDOWN

(Plenty of kazoo action)

Intro with kazoo: [Em-C-Am-D] X4 [Em -D -G -Em -B7] ...

[Em] We're leaving together, but still it's [Am] farewell

[Em] And maybe we'll come back [D] to Earth, who can [G] tell?

[C] I guess there is [D] no one to blame

[G] We're [D] leaving [Em] ground.

[C] Will things ever [Bm] be the same [D] again? [X]

It's the final [Em] countdown. [C] [Am] [D]

The final [Em] countdown. [C] [Am] [D]

[Em] We're heading for Venus, and still we stand [Am] tall,

[Em] 'Cause maybe they've seen us, and [D] welcome us [G] all?

[C] With so many [D] light years to go

[G] And [D] things to be [Em] found.

[C] I'm sure we will [Bm] all miss her [D] so. [X]

It's the final [Em] countdown. [C] [Am] [D]

The final [Em] countdown. [C] [Am] [D]

The final [Em] countdown. [C] [Am] [D] [Em -D -G -Em -B7][X]

It's the final [Em] countdown. [C] [Am] [D]

The final [Em] countdown. [C] [Am] [D]

[Em-C-Am-D] [Em-C-Am-D] [Em -D -G -Em -B7] ...

[one loud strum to end] ...Em



# Fireball XL5 - Barry Gray

Both riffs on the A string  
Riff A is fret 7, 5 and 3  
Riff B is fret 3, 2 and 0

Intro riff: [GGFFF] [GGGFFF] [GGFFF] [G\*]

I [C]wish I was a [Am]spaceman, the [Dm]fastest guy a-[G7]live  
I'd [C]fly you around the [Am]universe in [Dm]Fireball XL[G7]5  
Way [C]out in space to-[Am]gether [Dm]conquerors of the [G+intro riff] skies

My heart would be a [C]fireball (Riff A) a [Am]fireball (Riff B)  
Every [F]time I gazed in-[G7]to your starry [C]eyes [G7]

We'd [C]take the path to [Am]Jupiter and [Dm]maybe very [G7]soon  
We'd [C]cruise along the [Am]Milky Way and [Dm]land upon the [G7]Moon  
To a [C]wonderland of [Am]stardust, we'll [Dm]zoom our way to [G+intro riff]  
Mars

My heart would be a [C]fireball (Riff A) a [Am]fireball (Riff B)  
Every [F]time I gazed in-[G7]to your starry [C]eyes [G7]

But [C]though I'm not a [Am]spaceman, [Dm]famous and re-[G7]nowned  
I'm [C]just a guy that's [Am]down to earth with [Dm]both feet on the [G7]ground  
It's [C]all imagi-[Am]nation, I'll [Dm]never reach the [G+intro riff] skies

My heart is still a [C]fireball (Riff A), a [Am]fireball (Riff B)  
Every [F]time I gaze in-[G7]to your starry [C]eyes [G7]  
A [C]fireball (Riff A), a [Am]fireball (Riff B)  
Every [F]time I gaze in-[G7]to your starry [C]eyes. [G7] [C6\*]





# Five Colours in Her Hair - McFly



[G] Do do do do [C] do - do [G] Do do do do [C] do - do

[G] Do do do do [C] do - do [D] Dooooo x 2 (singing the 2<sup>nd</sup> time)

[G\*] She's got a lip ring and five [F] colours in her [G] hair

[G\*] Not into fashion but I [F] love the clothes she [D] wears

[G] Her tattoo's always hidden [F] by her under[G]-wear but she don't [C] care [D\*]

[G] Everybody [Bm] wants to know her [C] na-a-a-[D]ame

[G] I threw a house [Bm] party and she [C] ca-a-a-[D]ame

[C] Everyone asked [D] me: [Bm] who the hell is [Em] she?

That [C] weirdo with five [D\*] colours in her [G] hair

[G\*] She's just a loner with a [F] sexy atti-[G]tude

[G\*] I'd like to phone her 'cause she [F] puts me in the [D] mood

[G] The rumour's spreading round that [F] she cooks in the [G] nude

But she don't [C] care, she don't [D] care

[G] Everybody [Bm] wants to know her [C] na-a-a-[D]ame

[G] How does she cope [Bm] with her new found [C] fa-a-a-[D]ame

[C] Everyone asked [D] me: [Bm] who the hell is [Em] she?

That [C] weirdo with five [D\*] colours in her [G] hair

[Em] She was all I [Am] thought about, the girl I couldn't [F] live without

But [Fm\*] then she went in-[G]sane, she [D] couldn't take the [C] fame [D]

[G] She [D] said I was to [C] blame, [D] [C] she had had e-[D]nough

And [B7] shaved five colours [Em] off [D]

And [C\*] now she's just a [Cm\*] weirdo with no name

[G] Do do do do [C] do - do [G] Do do do do [C] do - do

[G] Do do do do [C] do - do [D] Dooooo

[G] Everybody [Bm] wants to know her [C] na-a -a-[D]ame

[G] How does she cope [Bm] with her newfound [C] fa-a-a-[D]ame

[C] Everyone asked [D] me: [Bm] who the hell is [Em] she?

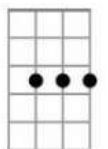
That [C] weirdo with five [D] colours in her [G\*] hair

[G] Do do do do [C] do - do [G] Do do do do [C] do - do

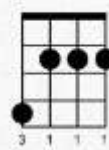
[G] Do do do do [C] do - do [D] Dooooo [G6\*]



Cm



Bm



Fm



B7



Em



# Five Foot Two, Please Don't Talk About Me...

Intro: [C-E7-A7-D7-G7-C-G7]

[C]Five foot two, [E7]eyes of blue  
But [A7]oh! what those five foot could do,  
Has [D7]anybody [G7]seen my [C]girl? [G7]  
[C]Turned up nose, [E7]turned down nose  
[A7]Never had no other beaus.  
Has [D7]anybody [G7]seen my [C]girl?

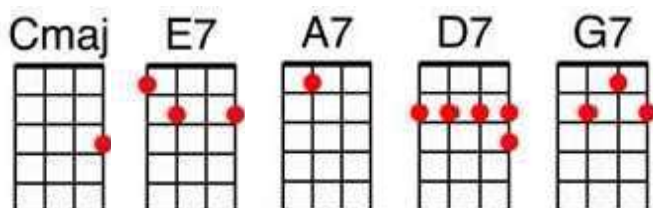
Bridge:

Now if you [E7]run into a five foot two,  
[A7]Covered in fur,  
[D7]Diamond rings and all those things,  
[G7]Betcha' life it [D7]isn't [G7]her,  
[X]But...

[C]Could she love, [E7]could she woo?  
[A7]Could she, could she, could she coo?  
Has [D7]anybody [G7]seen my [C]girl?  
(repeat [G7])

Now [C] please don't talk [E7] about me when I'm [A7] gone.  
[D7] All our friendship [G7] ceases from now [C] on [G7].  
[C] If you can't say [E7] anything real [A7] nice.  
[D7] Just don't talk at [G7] all that's my ad[C]vice.  
[E7] You go your way and I'll go mine it's [A7] better that we do  
[D7] Here's a kiss and I hope that this brings [G7X] lots of luck to  
you.  
It [C] makes no difference [E7] how you carry [A7] on.  
Just [D7] please don't talk [G7] about me when I'm [C] gone.

...Then repeat Five Foot Two



# "Five Foot Two, Eyes of Blue"

7

by Sam Lewis, Young, and Henderson

Intro: [C-E7-A7-D7-G7-C-G7]

[C]Five foot two, [E7]eyes of blue

But [A7]oh! what those five foot could do,

Has [D7]anybody [G7]seen my [C]girl? [G7]

[C]Turned up nose, [E7]turned down hose

[A7]Never had no other beaus.

Has [D7]anybody [G7]seen my [C]girl?

Bridge:

Now if you [E7]run into a five foot two,

[A7]Covered in fur,

[D7]Diamond rings and all those things,

[G7]Betcha' life it [D7]isn't [G7]her,

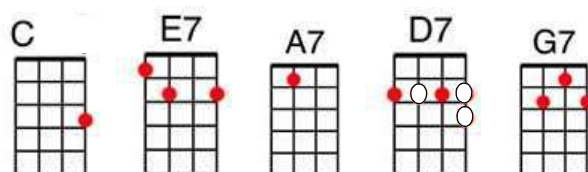
[X]But...

[C]Could she love, [E7]could she woo?

[A7]Could she, could she, could she coo?

Has [D7]anybody [G7]seen my [C]girl?

(repeat G7)



# Five Years Time (Noah and the Whale)

24

CFGF x4

C F G F

Oh well in five years time we could be walking round a zoo

C F G F

With the sun shining down over me and you

C F G F

And there'll be love in the bodies of the elephants too

C F G F

And I'll put my hands over your eyes , but you'll peep through



C F G F

And there'll be sun sun sun all over our bodies

C F G F

And sun sun sun all down our necks

C F G F

And sun sun sun all over our faces

C F G F

And sun sun sun so what the heck

C F G F

Cos I'll be laughing at all your silly little jokes

C F G F

And we'll be laughing about how we used to smoke

C F G F

All those stupid little cigarettes and drink stupid wine

C F G F

Cos it's what we needed to have a good time

C F G F

And it was fun fun fun when we were drinking

C F G F

It was fun fun fun when we were drunk

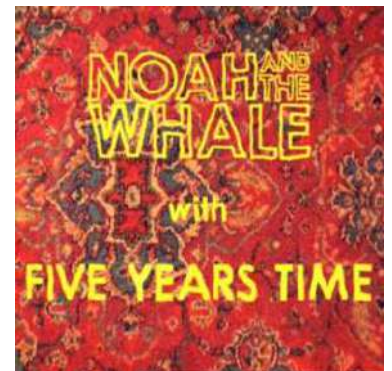
C F G F

And it was fun fun fun when we were laughing

C F G F

It was fun fun fun oh it was fun

CFGF x2



C F G F  
Oh well I look at you and say it's the happiest that I've ever been

C F G F  
And I'll say I no longer feel I have to be James Dean

C F G F  
And she'll say "Yeah well I feel all pretty happy too

C F G F  
And I'm always pretty happy when I'm just kicking back with you"

C F G F  
And it be love love love all through our bodies

C F G F  
And love love love all through our minds

C F G F  
And it be love love love all over her face

C F G F  
And love love love all over mine



C F G F  
Although maybe all these moments are just in my head

C F G F  
I'll be thinking 'bout them as I'm lying in bed

C F G F  
And all that I believe they might never really come true

C F G F  
But in my mind I'm havin' a pretty good time with you

C F G F  
Five years time I might not know you

C F G F  
Five years time we might not speak at all

C F G F  
In five years time we might not get along

C F G F C FGF  
In five years time you might just prove me wrong

CFGF x2 C F G F (x4)  
There'll be love love love wherever you go

C  
There'll be love





# Fix You

(Coldplay)



25

intro: [F-Csus4-C]

When you [F]try your best but you [Am]don't succe[Dm7]ed [C]  
When you [F]get what you want but [Am]not what you ne[Dm7]ed [C]  
when you [F]feel so tired but you [Am]can't sle[Dm7]ep [C]  
stuck in re[F]ve[Am]r[Dm7]se [C]  
And the [F]tears come streaming [Am]down your fa[Dm7]ce [C]  
When you [F]lose something you [Am]can't repla[Dm7]ce [C]  
Or you [F]love someone but it [Am]goes to wa[Dm7]ste [C]  
could it be [F]wo[Am]r[Dm7]se [C]

chorus:

[Bb]Lights will [Csus4]gu[C]ide you [Bb]home  
And ig[Csus4]ni[C]te your [Bb]bones  
And I will [Csus4]try [C]and fix you [F]

[F]High up above or [Am]down bel[Dm7]ow [C]  
When your [F]too in love to [Am]let it g[Dm7]o [C]  
But[F]if you never try you[Am]never k[Dm7]now [C]  
just what your [F]wo[Am]r[Dm7]th[C]

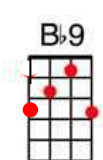
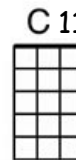
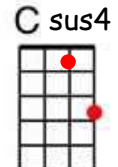
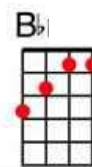
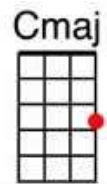
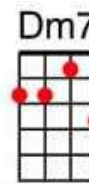
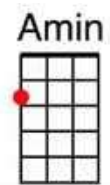
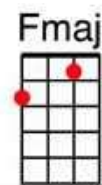
Chorus

[F-Bb9-F-C11-F-Bb9-F-C]

[F]Tears stream [Bb9]down your face [F]  
when you lose something [C11]you cannot replace  
[F]Tears stream [Bb9]down your face [F]  
And I..... [C]

[F]Tears stream [Bb9]down your face [F]  
I promise you I will [C11]learn from my mistakes  
[F]Tears stream [Bb9]down your face [F]  
And I..... [C] (stop)

Chorus





## Fly Me To The Moon

From: Richard G's, Ukulele Songbook

[Dm] Fly me to the [Gm7] moon  
 And let me [C7] sing among the [F] stars [F7]  
 [Bbmaj7] Let me see what [C9] spring is like  
 On [A7] Jupiter and [Dm] Mars [D7]

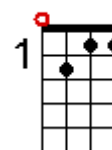
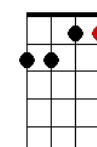
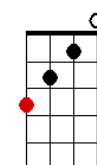
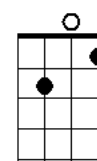
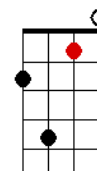
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]  
 In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song  
 And let me [C7] sing for ever [F] more [F7]  
 [Bbmaj7] You are alii [C9] long for  
 Alii [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
 In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon  
 And let me [C7] sing among the [F] stars [F7]  
 [Bbmaj7] Let me see what [C9] spring is like  
 On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
 In [Gm7] other words [C7] I love [F] you

**Gm7****BbMaj7**  
7**BbMaj7**  
7**C9****FMaj7**

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]

As [Dm]down the glen one [C]Easter morn,to the [F]city [Dm]fair [C]rode [Dm]I  
There arm-ed lines of [C]marching men in [F]squadrons [Dm]passed [C]me [Dm]by  
No [F]pipes did hum, no [C]battle [F]drum, did sound its loud tat[Dm]too  
But the Angelus bell o'er the [C]Liffey swell, rang [F]out in the [Dm]foggy dew.

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]

Right [Dm] proudly high in [C]Dublin Town, they [F]flung out the [Dm]flag [C]of [Dm]war  
'Twas better to die, 'neath an [C]Irish sky than at [F]Suvla or[Dm] Sud[C] El [Dm]Bar  
And [F]from the plains of [C]Royal [F]Meath strong men came [Dm] hurrying through  
While Britannia's sons with their [C]long range guns sailed [F]in through the [Dm]foggy dew

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]

'Twas [Dm]England bade our [C]Wild Geese go that [F]small Nations [Dm]might [C]be  
[Dm]free

But their lonely graves are by [C]Suvla's waves or the [F]fringe of the [Dm]great [C]North  
[Dm]Sea

O, [F]had they died by [C]Pearse's [F]side, or had fought with Cathal [Dm]Brugha  
Their names we'd keep where the [C]Fenians sleep, 'neath the [F]shroud of the [Dm]foggy  
dew.

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]

But the [Dm]bravest fell and the [C]requiem bell rang [F]mournful[Dm]ly [C] and [Dm]clear  
For those who died that [C]Eastertide in the [F]springtime [Dm]of [C]the [Dm]year  
While the [F]world did gaze with [C]deep a[F]maze at those fearless [Dm]men, [C]but  
[Dm]few

Who bore the fight that [C]Freedom's light might [F]shine through the [Dm]foggy dew

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]

Ah, [Dm]back through the glen I [C]rode again and my [F]heart with [Dm]grief [C]was  
[Dm]sore

For I parted then with [C]valiant men whom I [F]never [Dm]shall [C]see [Dm]more  
But [F]to and fro in my [C]dreams I go and I'd [F]kneel and [Dm]pray [C]for [Dm]you  
For slavery fled, O [C]glorious dead, when you [F]fell in the [Dm]foggy dew

[Dm<sup>4</sup>] [C<sup>4</sup>] [F<sup>2</sup>] [Dm<sup>1</sup>] [C<sup>1</sup>] [Dm<sup>1</sup>]



## 22. FOLSOM PRISON BLUES - JOHNNY CASH

[G] x 4

I [G] hear the train a comin'; it's rollin' 'round the bend,  
And I ain't seen the sunshine since [G7] I don't know when.  
I'm [C] stuck in Folsom Prison and time keeps draggin' [G] on.  
But that [D7] train keeps a-rollin' on down to San An[G]tone.

When [G] I was just a baby, my mama told me, "Son,  
Always be a good boy; don't [G7] ever play with guns."  
But I [C] shot a man in Reno, just to watch him [G] die.  
When I [D7] hear that whistle blowin' I hang my head and [G] cry.

I [G] bet there's rich folks eatin' from a fancy dining car.  
They're prob'ly drinkin' coffee and [G7] smokin' big cigars,  
Well I [C] know I had it comin', I know I can't be [G] free,  
But those [D7] people keep a-movin', and that's what tortures [G] me.

### Instrumental verse

Well, if they [G] freed me from this prison, if that railroad train was mine,  
I bet I'd move it on a little [G7] farther down the line,  
Far from [C] Folsom Prison, that's where I want to [G] stay,  
And I'd [D7] let that lonesome whistle blow my blues a-[G] way



## 14. Forget You - Cee Lo Green

**Intro:** (C) (D7) (F) (C)

**Chorus:**

I see you (C) driving round town with the (D7) girl I love  
And I'm like (F) "Forget you!" (C) (oo-oo-oo)  
I guess the (C) change in my pocket (D7) wasn't enough  
And I'm like (F) "Forget you, and for- (C) get her too."  
If (C) I was richer, I'd (D7) still be with ya  
(F) Now ain't that some sh... (C) (Ain't that some sh...)  
And though there's (C) pain in my chest I still (D7) wish you the best  
With a (F) "Forget you" (C) (oo-oo-oo)

I said I'm (C) sorry... I can't afford a Fer- (D7) rari  
But (F) that don't mean I can't get you there (C)  
I guess he's an (C) Xbox... and I'm more an A(D7)tari  
But the (F) way you play your game ain't fair (C)  
I pity the (C) foooooool... that (D7) falls in love with you  
(F) Oh sh, she's a gold digger... (C) just thought you should know, yeah  
(C) Oooooooooo... I (D7) got some news for you  
(F) You can go run and tell your boyfriend (C)

Chorus

Now (C) I know... that I had to (D7) borrow...  
(F) beg and steal and lie and cheat (C)  
Tryin' to (C) keep ya... tryin' to (D7) please ya  
Cause (F) being in love with your ass ain't cheap (C)  
I pity the (C) foooooool... that (D7) falls in love with you  
(F) Oh she's a gold digger... (C) just thought you should know, yeah  
(C) Oooooooooo... I (D7) got some news for you  
(F) Ooh, I really hate your ass right now (C)

Chorus

Now (Em) baby, baby, baby, why ya (Am) wanna wanna hurt me so  
(Dm) bad (So bad... so bad (G)... so bad)  
I (Em) tried to tell my momma but she (Am) told me this is one for your  
(Dm) dad (Your dad... your dad (G)... your dad)  
(Em) Why... (Am) why... (Dm) why... (G) lady  
(Em) I love you (Am) I still love you (Dm) (G) Oooooooooo

Chorus

# Freight Train - Elizabeth Cotton / McDevitt & Whiskey

Intro: [G] [G] [G] [G]

Chorus: [G] Freight train, freight train [D7] goin' so fast  
Freight train, freight train [G] goin' so fast  
[B7] I don't know what [C] train he's on  
Won't you [G] tell me [D7] where he's [G] gone  
[B7] [C] [G D7] [G]

[G] Don't know where he's [D7] headin' for  
What he's done a-[G]gainst the law  
[B7] Got no future [C] got no hope  
Just [G] nothin' [D7] but the [G] rope

Chorus

[G] He lost his reason [D7] lost his life  
He killed his friend in [G] mortal strife  
[B7] He must keep movin' like the [C] rollin' skies  
Just a-[G]waitin' [D7] till he [G] dies

Chorus

[G] When he dies just [D7] bury him please  
Way down the end of [G] old Chestnut Street  
[B7] Poplars at his [C] head and feet  
And [G] tell them he's [D7] gone to [G] sleep

Chorus



# Friday Im in Love

The Cure (1992)

8-10

[C] [F] [C] [G] [Am] [F] [C] [G] (x2)

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too  
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart  
Oh, [Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait  
And [Am] Sunday always [F] comes too late  
But [C] Friday never [G] hesitate...

[C] I don't care if [F] Monday's black, [C] Tuesday, Wednesday [G] heart attack  
[Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

Instrumental: [C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday, Wednesday [G] stay in bed  
Or [Am] Thursday watch the [F] walls instead, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait  
And [Am] Sunday always [F] comes too late  
But [C] Friday never [G] hesitate...

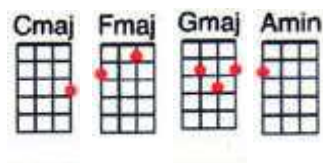
[Am] Dressed up to the [F] eyes, it's a wonderful sur[C]prise  
To see your [G] shoes and your spirits [Am] rise, throwing out your [F] frown  
And just smiling at the [C] sound, and as sleek as a [G] shriek  
Spinning round and [Am] round, always take a big [F] bite  
It's such a gorgeous [C] sight, to see you [G] eat  
In the middle of the [Am] night, you can never get [F] enough  
Enough of this [C] stuff, it's Friday [G] I'm in love



[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and  
[G] Wednesday too  
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart  
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G]  
[C] [F] [C] [G] [Am] [F] [C] [G\*]





## 31. FROM ME TO YOU

Da da [C] da da da dum dum [Am] da Da da [C] da da da dum dum [Am] da

### CHORUS:

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

I've got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
So [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

I got [Gm] arms that long to [C7] hold you  
And [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis[G7]fied, oooh.

### CHORUS

Play Chords of first two lines of verse (+ Kazoo)

So [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

I got [Gm] arms that long to [C7] hold you  
And [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis[G7]fied, oooh.

### CHORUS X2

To [Am] you To [Fm] you To [C] You do do do do [Am] dooo





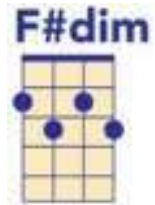
## Frosty the Snowman - Revised



3

[C]Frosty the Snowman was a [F]jolly, [G7]happy [C]soul,  
With a [F]corncob [F#dim]pipe and a [C]button [A7]nose and two  
[G7]eyes made out of [C]coal.

Frosty the Snowman is a [F]fairy-[G7]tale they [C]say.  
He was [F]made of [F#dim]snow but the [C]children  
[A7]know how he [Dm]came to [G7]life one [C]day. [C7]



There [F]must have been some [Em]magic in that [Dm]old silk [G7]hat  
they [C]found,  
For [G]when they placed it on his head, he [Am]began to [D7]dance  
[G]around. [G7]

[C]Frosty the Snowman was [F]alive as [G7]he could [C]be,  
And the [F]children [F#dim]say he could [C]dance and [A7]play  
Just the [Dm]same as [G7]you and [C]me.

Frosty the Snowman knew the [F]sun was [G7]hot that [C]day,  
So he [F]said "Let's [F#dim]run, we'll have [C]lots of [A7]fun now  
[G7]before I melt [C]away."

Down in the village with a [F]broomstick [G7]in his [C]hand,  
Running [F]here and [F#dim]there all [C]around the [A7]square saying  
[Dm]"Catch me [G7]if you [C]can!" [C7]

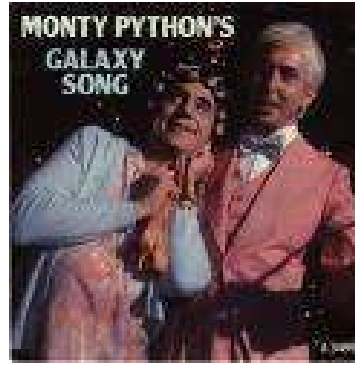
He [F]led them down the [Em]streets of town, right [Dm]to a [G7]traffic  
[C]cop,  
And he [G]only paused one moment when he [Am]heard them [D7]holler  
[G\*]"Stop!"

For [C]Frosty the Snowman had to [F]hurry [G7]on his [C]way,  
But he [F]waved good-[F#dim]bye saying [C]"Don't you [A7]cry,  
I'll be [Dm]back a-[G7]gain some [C]day."

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# Galaxy Song

(Eric Idle 1983)



20

*(spoken)*

Whenever life gets you down, Mrs. Brown  
And things seem sad or tough  
And people are useless, or obnoxious, or daft,  
And you feel that you've had quite enough...

[F]Just re-

[Bb]member that you're standing on a planet that's evolving  
revolving at nine-hundred miles an [F]hour  
and orbiting at nineteen miles a second, so it's reckoned,  
a sun that is the source of all our [Bb]power.

Now the sun and you and me, and all the stars that we can see  
Are [G7]moving a million miles a [Cm]day  
In an outer spiral arm at forty [Bb]thousand miles an [G7]hour  
of the [C7]galaxy we [F]call the Milky [Bb]Way.

[Bb]Our galaxy itself contains a hundred million stars,  
it's a hundred thousand light-years side to [F]side,  
it bulges in the middle, sixty thousand light-years thick,  
but out by us it's just three thousand light-years [Bb]wide.  
We're thirty thousand light-years from galactic central point  
We go [G7]round every two hundred million [Cm]years,  
and our galaxy itself is one of [Bb]millions of [G7]billions in this  
A[C7]mazing and Ex[F]panding Uni[Bb]verse!

[Bb]The universe itself keeps on expanding and expanding  
in all of the directions it can [F]whiz,  
as fast as it can go, the speed of light, y'know,  
twelve million miles a minute, and that's the [Bb]fastest speed there is,  
So remember when you're feeling very small and insecure  
How a[G7]mazingly unlikely is your [Cm]birth,  
And pray that there's intelligent life [Bb]somewhere up in [G7]space,  
'Cause there's [C7]bugger-all [F]down here on [Bb]Earth.



## Geno

(Dexy's Midnight Runners 1980)



[B-A] (x4) *Kazoo intro*

Back [B]in sixty-[A]eight in a sweaty [B]club (oh Gen[A]o)  
 Before [B]Jimmy's machine and the [A]rocksteady rub[B] (oh Gen[A]o)  
 On a [A]night when flowers didn't [Em]suit my shoes  
 After a [A]week of flunkin' and [Em]bunkin' school  
 The [A]lowest head in the [Em]crowd that night  
 Just [A]practicin' steps and keepin' [Em]out of the fights

*Chorus: Quicker*

[G]Academic [D]inspiration [A]you gave me [E]none  
 [G]You were Mic[D]hael the lover [A]the fighter that [E]won  
 [G]And now just [D]look at me as I'm a-[A]looking down on [E]you  
 [G]No I'm not [D]being flash it's [A]what I'm built to [E]do

[B]

/////////:////////

[B-A] (x4) *Kazoo intro*

[B]That man took the [A]stage his towel swinging [B]high (oh Gen[A]o)  
 [B]This man was my [A]bombers, my dexys, my [B]highs (oh Gen[A]o)  
 And the [A]crowd they all hailed you and [Em]chanted your name  
 But they never [A]knew like we knew me and [Em]you we're the same  
 And [A]now your all over your [Em]song is so tame  
 Brr[A]rr you fed me your bread and I'll [Em]remember your name

*Chorus: Quicker*

[G-A-E-D] (x2)

[G-A-B]

/////////:////////

[B-A] (x4) *Kazoo intro*



# Georgie Girl - The Seekers



[C] [Em] [F] [G7] x 2 (with whistling!)

[C] Hey [Em] there, [F] Georgy [G] girl  
[C] Swingin' down the [Em] street so [F] fancy [G] free  
[C] Nobody you [Em] meet could [F] ever see  
The [Bb] loneliness there [G7\*] inside you

[C] Hey [Em] there, [F] Georgy [G] girl  
[C] Why do all the [Em] boys just [F] pass you [G] by?  
[C] Could it be you [Em] just don't [F] try  
Or [Bb] is it the [G7] clothes you wear?

[Am] You're always [Em] window shopping  
But [F] never stopping to [C] buy  
[E7] So shed those [A7] dowdy [D] feathers  
And [G] fly [G7\*] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
[C] There's another [Em] Georgy [F] deep [G] inside  
[C] Bring out all the [Em] love you [F] hide and  
[G7] Oh, what a [Am] change there'd be [Am7]  
The [F] world would see a [G7\*] new Georgy [C] girl [F] [C] [G7]

[C] [Em] [F] [G7] x 2 (with whistling)

[C] Hey [Em] there, [F] Georgy [G] girl  
[C] Dreamin' of the [Em] someone [F] you could [G] be  
[C] Life is a re-[Em]ali-[F]ty, you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing  
And [F] rearranging your-[C] self  
[E7] It's time for [A7] jumping [D] down  
From the [G] shelf [G7\*] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
[C] There's another [Em] Georgy [F] deep [G] inside  
[C] Bring out all the [Em] love you [F] hide and  
[G7] Oh, what a [Am] change there'd be [Am7]  
The [F] world would see [G7\*] a new Georgy (whistle!)  
[C] Girl [Em] [F] Wake [G7] up Georgy  
[C] Girl [Em] [F] A new [G7] Georgy  
[C] Girl [Em] [F] Wake [G7] up Georgy [C] Girl [F] [C\*]



[A] [A] [A] [A] [G-D]

[A] Jojo was a man who [A7] thought he was a loner

[D7] But he knew it wouldn't [A] last

[A] Jojo left his home in [A7] Tucson Arizona

[D7] For some California [A] grass

Get [A7] back get back

Get [D7] back to where you once be[A]longed [G-D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed - Get back Jojo

[A7] [A7] [D7] [A] [G] [D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed [G-D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed - Get back Jo

[A7] [A7] [D7] [A] [G] [D]

[A] Sweet Loretta Martin [A7] thought she was a woman

[D7] But she was another [A] man

[A] All the girls around her [A7] say she's got it coming

[D7] But she gets it while she [A] can

Get [A7] back get back

Get [D7] back to where you once be[A]longed [G-D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed - Get back Loretta

[A7] [A7] [D7] [A] [G] [D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed [G-D]

Get [A7] back get back

Get [D7] back to where you once be[A]longed

# 11. Get Happy

(A7)Pack up your(D) troubles and (B)come on(D) get happy:(G)  
Ya (D)better (A7)chase all your(B) cares a -(A7) way.  
Sing Hal -le -(D) lu - jah, (B)c'mon (D)get happy, (G)  
Get (D) ready for the (A7) judgment (D) day. (D7)



The sun is(G) shinin', (Am7)c'mon get (G)happy, (C)  
The Lord is (G)waiting to (D7)take (Am7)your(G) hand; (D7)  
Shout Hal - le -(G) lu - jah, (Am7) c'mon get (G) happy, (C)  
We're(G) goin' to the (D7) Prom -(Am7) ised (G) Land. (A7)

We're(F7) headin' 'cross the (E7) river,  
Gonna (A7) wash our sins in the (D7) tide  
It's (F7) all so (Bm7-5) peaceful (E7) on the other(A7) side

(A7)Pack up your(D) troubles and (B)come on(D) get happy:(G)  
Ya (D)better (A7)chase all your(B) cares a -(A7) way.  
Sing Hal -le -(D) lu - jah, (B)c'mon (D)get happy, (G)  
Get (D) ready for the (A7) judgment (D) day. (D7)

The sun is(G) shinin', (Am7)c'mon get (G)happy, (C)  
The Lord is (G)waiting to (D7)take (Am7)your(G) hand; (D7)  
Shout Hal - le -(G) lu - jah, (Am7) c'mon get (G) happy, (C)  
We're(G) goin' to the (D7) Prom -(Am7) ised (G) Land. (A7)

(Repeat first verse)



## 15. Get Lucky - Daft Punk

**Intro:** (Bm) (D6) (A) (E) x2

Like the legend of the (Bm) phoenix  
(D6) Our ends were be- (F#m) ginnings (E)  
What keeps the planet (Bm) spinning  
(D6) The force from the be- (F#m) ginning (E)

**Chorus:**

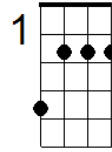
(Bm) We've come too (D6) far  
To give (F#m) up who we (E) are  
So (Bm) let's raise the (D6) bar  
And our (F#m) cups to the (E) stars  
(Bm) She's up all night 'til the sun  
(D6) I'm up all night to get some  
(F#m) She's up all night for good fun  
(E) I'm up all night to get lucky  
(Bm) We're up all night 'til the sun  
(D6) We're up all night to get some  
(F#m) We're up all night for good fun  
(E) We're up all night to get lucky  
(Bm) We're up all night to get lucky  
(D6) We're up all night to get lucky  
(F#m) We're up all night to get lucky  
(E) We're up all night to get lucky

**Bridge:** (Bm) (D6) (F#m) (E)

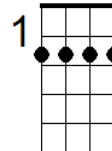
(E) The present has no (Bm) rhythm  
(D6) Your gift keeps on (F#m) giving (E)  
What is this I'm (Bm) feeling?  
(D6) If you want to leave, I'm (F#m) with it (E)

Chorus

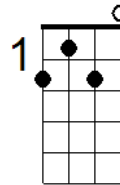
**Bm**



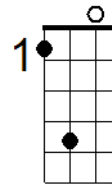
**D6**



**F#m**



**E**



## Get Off My Cloud

**Intro:** [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live in an a[G]partment  
On the [A] 99th [G] floor of my [D] block [G] [A] [G]  
And I [D] sit at home lookin' [G] out the window  
I-[A]maginin' the [G] world has [D] stopped [G] [A] [G]  
Then [D] in flies a [G] guy  
Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]  
And says [D] I've won five pounds [G] if I have  
[A] This kind of [G] detergent [D] pack [G] [A] [G]

**Chorus:** [D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby

[D] [G] [A] [G]  
The [D] telephone is [G] ringin'  
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]  
A [D] voice says [G] hi hello how are you  
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]  
He says it's [D] three am there's [G] too much noise  
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]  
Just cause [D] you feel so [G] good  
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

**Chorus**

[D] [G] [A] [G]  
I was [D] sick and tired fed [G] up with this  
And de-[A]cide to take a [G] drive down [D] town [G] [A] [G]  
It was [D] so very quiet and [G] peaceful  
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]  
I [D] laid myself [G] down  
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]  
In the [D] morning the parking [G] tickets  
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

**Chorus x 2**

An [Em] old cowpoke went riding out one [G] dark and windy day.  
 U[Em]pon a ridge he rested as he [G] went along his [B7] way  
 When [Em] all at once a mighty herd of red-eyed cows he saw,  
 A-[C]ploughing through the ragged skies ... and [Em] up a cloudy draw.

### Chorus:

[Em]Yip-i-ya-[G]a. Yip-i-ya-[Em]o. [C] Ghost riders in the [Em] sky

Their [Em] brands were still on fire and their [G] hooves were made of steel.  
 Their [Em] horns were black and shiny and their [G] hot breath he could [B7]  
 feel.

A [Em] bolt of fear went through him as they thundered through the sky  
 For [C] he saw the riders comin' hard .... and he [Em] heard their mournful cry.

### Repeat Chorus

Their [Em] face were gaunt, their eyes were blurred, their [G] shirts all soaked  
 with sweat

They're [Em] riding hard to catch that herd, but [G] they ain't caught him [B7]  
 yet.

They've [Em] got to ride forever on the range up in the sky,  
 On [C] horses snorting flame and fire ... and as they [Em] ride, I hear them cry.

### Repeat Chorus:

And [Em] as the riders loped on by he [G] heard one call his name,  
 If [Em] you want to save your soul from hell a-[G]ridin' on the [B7] range,  
 Then [Em] cowboy better change your ways or with us you will ride,  
 Try[C]ing to catch the devil's herd .... a[Em]cross the endless skies.

### Repeat Chorus

Is there [Am] anybody [E7] going to listen [Am] to my [Am7] story  
 [Dm] All about a girl who came to [C] stay [E7]  
 She's the [Am] kind of girl you [E7] want so much it [Am] makes you [Am7] sorry  
 [Dm] Still you don't regret a single [Am] day

Ah [C] giiii [Em] iiiirl [Dm] [G7]  
 [C] Girl [Em] girl [Dm] [G7]

When I [Am] think of all the [E7] times I've tried so [Am] hard to [Am7] leave her  
 [Dm] She will turn to me and start to [C] cry [E7]  
 And she [Am] promises the [E7] earth to me and [Am] I be[Am7]lieve her  
 [Dm] After all this time I don't know [Am] why

Ah [C] giiii [Em] iiiirl [Dm] [G7]  
 [C] Girl [Em] girl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A] down  
 When friends are there, you feel a [Dm] fool [A]  
 [Dm] When you say she's looking good  
 She [A] acts as if it's understood she's [Dm] cool oooh [F] oooh oooh

Ah [C] giiii [Em] iiiirl [Dm] [G7]  
 [C] Girl [Em] girl [Dm] [G7]

Was she [Am] told when she was [E7] young that pain would [Am] lead to [Am7] pleasure  
 [Dm] Did she understand it when they [C] said [E7]  
 That a [Am] man must break his [E7] back to earn his [Am] day of [Am7] leisure?  
 [Dm] Will she still believe it when he's [Am] dead?

Ah [C] giiii [Em] iiiirl [Dm] [G7]  
 [C] Girl [Em] girl [Dm] [G7]

#### Optional solo

A ————— 0-0 ————— 0-0 —————  
 E-0-0 — 1-1 — 3-3-0-0 — 3-3-1-1 — 3-3-1-1-0-0-1-1-0-0 —  
 C — 0-0 — 2-2 ————— 2-2 —  
 G —————  
 Am E7 Am Am7 Dm C E7

A ————— 0-0 ————— 0-0 —————  
 E-0-0 — 1-1 — 3-3-0-0 — 3-3-1-1 — 3-3-1-1-0-0-1-1-0-0 —  
 C — 0-0 — 2-2 ————— 2-2 —  
 G —————  
 Am E7 Am Am7 Dm Am

Ah [C] giiii [Em] iiiirl [Dm] [G7]  
 [C] Girl [Em] girl [Dm] [G7] [C]

**Thanks to Steve C and his Beatlelele songbook!**  
<https://sites.google.com/site/thebeatlelelebook/>



# Girls just wanna have FUN

[Intro]

[F]///|////[Dm]///|////| 2x (riff)

Bbsus2 3/0/1/1

[F]I come home in the morning light

My [Dm]mother says 'when you gonna live your life right?'

[Bb]Oh mother dear, we're not the fortunate ones,

And [Dm]girls, they [C]want to have [Bbsus2]fun,

Oh [Dm]girls just [C]want to have [F] fun [Dm7] [Bb] [C]

[F]The phone rings in the middle of the night

My [Dm]father yells 'what you gonna do with your life?'

[Bb]Oh daddy dear, you know you're still number one,

But [Dm]girls, they [C]want to have [Bbsus2]fun,

Oh [Dm]girls just [C]want to have [F]fun

[CHORUS]

[F]That's all they really want.....

[Dm]some fun...

[F]When the working day is done

Oh [Dm]girls they [C]want to have [Bbsus2]fun

Oh [Dm]girls just [C]want to have [F]fun

[F]///|////[Dm]///|////| 2x

[F]Some boys take a beautiful girl

And [Dm]hide her away from the rest of the world

[Bb]I want to be the one to walk in the sun

Oh [Dm]girls, they [C]want to have [Bbsus2]fun,

Oh [Dm]girls just [C]want to have [F]fun

[CHORUS]

[F]They just wanna, they just [Dm]wanna... [Bb] [C]

[F]They just wanna, they just [Dm]wanna... [Bb] [C]

[F]Girls, girls just [Bb] want to [C]have [Dm] fun [Bb] [C] [F]

The Glory of Love

You've got to [F] give a little, [Gm7] take a [C] little  
 [F] And let your poor heart [Bb] break a [Bbm] little  
 [F] For that's the [Dm7] story of,  
 [Gm7] That's the [C] glory of [F] love. (Gm7) (C7)

You've got to [F] laugh a little, [Gm7] cry a [C] little,  
 [F] And let the clouds roll [Bb] by a [Bbm] little,  
 [F] For that's the [Dm7] story of,  
 [Gm7] That's the [C] glory of [F] love.

[Bb] Now as long as there's the [Bbm] two of us  
 [F] We've got this world and all of its charms.  
 [Bb] But when this world is [Bbm] through with us,  
 [G] We'll have each other's [C] arms. [C+]

You've got to [F] win a little, [Gm7] lose a [C] little  
 [F] And always have the [Bb] blues a [Bbm] little  
 [F] For that's the [Dm7] story of,  
 [Gm7] That's the [C] glory of [F] love.

[Bb] Now as long as there's the [Bbm] two of us  
 [F] We've got this world and all of its charms.  
 [Bb] But when this world is [Bbm] through with us,  
 [Gm7] We'll have each other's [C] arms. [C+]

You've got to [F] cheat a little, [Gm7] steal a [C] little  
 [F] And sometimes get a raw [Bb] deal a [Bbm] little.  
 [F] For that's the [Dm7] story of,  
 [Gm7] That's the [C] glory of [F7] love. [Eb7] [D7]

[F] For that's the [Dm7] story of,  
 [Gm7] That's the [C] glory of [F] love.



# GO TELL IT ON THE MOUNTAIN

[A] [D]

[D] Go tell it on the [A] moun[D]tain, [A] over the hill and [D] every[A]where  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go.

[D] Who's that yonder [D7] dressed in red, [D] let My [A] people [D] go  
[D] Must be the children that [D7] Moses led, [G] let My people [A] go  
[D] Who's that yonder [D7] dressed in red,  
[G] Must be the children that [G7] Moses led  
[D] Go tell it on the [A] moun[D]tain, to let My [A] people [D] go.

[D] Go tell it on the [A] moun[D]tain, [A] over the hill and [D] every[A]where  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go.

[D] Who's that yonder [D7] dressed in white, [D] let My [A] people [D] go  
[D] Must be the children of the [D7] Israelite, [G] let My people [A] go  
[D] Who's that yonder [D7] dressed in white,  
[G] Must be the children of the [G7] Israelite  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go.

[D] Go tell it on the [A] moun[D]tain, [A] over the hill and [D] every[A]where  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go.

[D] Who's that yonder [D7] dressed in black, [D] let My [A] people [D] go  
[D] Must be the hypocrites [D7] turnin' back, [G] let My people [A] go  
[D] Who's that yonder [D7] dressed in black,  
[G] Must be the hypocrites [G7] turnin' back  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go.

[D] Go tell it on the [A] moun[D]tain, [A] over the hill and [D] every[A]where  
[D] Go tell it on the [G] mountain, to [D] let My [A] people [D] go. [A] [D]

35.

## Go West



(C)(Together) we will (G)go our way, (Am) (together) we will (Em)leave some day,  
(F)(Together) your hand (C)in my hand, (Dm)(together) we will (G) make our plan,  
(C)(Together) we will (G)fly so high,(Am) (together) tell our (Em)friends goodbye,  
(F)(Together) we will (C)start like new, (Dm) (together) this is (G)what we'll do

(Go(C)west), life is (G)peaceful there, (go(Am)west), in the (Em)open air,  
(go(F) west) where the (C)skies are blue, (go(Dm)west) this is what we're (G)gonna do

(C)(Together) we will (G)love the beach, (Am)(together) we will (Em)learn and teach  
(F)(Together) change our (C)pace of life, (Dm)(together) we will (G)work and thrive.  
(C)(I love you), I know (G)you love me, (Am)(I want you) how could I (Em)disagree?  
(F) (And that's why) I make(C) no protest, (Dm) (and you say) you will (G)do the rest

(Go (C)west) life is (G)peaceful there, (go(Am) west) in the (Em)open air,  
(Go (F)west) baby, (C) you and me, (go(Dm) west), this is our (G)destiny,  
(Go (C)west) sun in (G)winter time, (go(Am) west), we will(Em) do just fine,  
(Go(F)west) where the(C)skies are blue, (go(Dm)west) this is what we're(G) gonna do.

(E)There where the(Am) air is free, we'll (Em) be what we (G)want to be.  
(E)Now, if we(Am) make a stand, we'll (F)find (we'll find) our(G)promised land!

(C)(I know that) there are (G)many ways, (Am) (to live there) in the (Em)sun or shade,  
(F)(Together) we will (C)find the place, (Dm)(to settle) where there's (G)so much space  
(C) (Without rush) and the (G) pace back east, (Am) (Rustling) hustling (Em) just to feed,  
(F) (I know I'm) ready (C) to leave too, (Dm) (so that's what) we are (G)gonna do

What we're gonna do is

(KEY CHANGE)

(Go (D)west) life is (A)peaceful there, (go(Bm) west) in the (F#m)open air,  
(Go (G)west) baby, (D) you and me, (go(Em) west), this is our (A)destiny,  
(Go (D)west) in (A)winter time, (go(Bm) west), we will(F#m) do just fine,  
(Go(G)west) where the(D)skies are blue, (go(Em)west) this is what we're(A) gonna do.  
(Go(D)west), life is (A)peaceful there, (go(Bm)west), in the (F#m)open air,  
(go(G) west) where the (D)skies are blue, (go(Em)west) this is what we're (A)gonna do

Come on, come on, go (D)west!

# Go Your Own Way - Buckingham

Intro: [F] [F]

[F] Loving you isn't the right thing to [C] do  
[Bb] How can I ever change things that I fe-[F]el?  
If I could, maybe I'd give you my [C] world  
[Bb] How can I, when you won't take it from me-[F]ee?

Chorus: [Dm] You can [Bb] go your own [C] way (go your own way)  
[Dm] You can [Bb] call it an-[C]other lonely day  
[Dm] You can [Bb] go your own [C] way (you can go your own way)

[F] Tell me why everything turned a-[C]round?  
[Bb] Packing up, shacking up, is all you wanna do-[F]oo  
If I could baby I'd give you my [C] world  
[Bb] Open up, everything's waiting for yo-[F]ou

Chorus

Instr: [F] [F] [F] [C] [Bb] [Bb] [Bb] [F]  
(as verse) [F] [F] [F] [C] [Bb] [Bb] [Bb] [F]

Chorus

Chorus (ending on [F\*])





# God Gave Rock 'n' Roll To You

Argent (1971) / Kiss (1991)

8-11

**Intro:** [C] [G] [Am] [C] [F] [Ab] [Bb] [C]

[C] God gave rock and [G] roll to you, [Am] Gave rock and [C] roll to you!

[F] Put it in the [Ab] so[Bb]-ul of [C] everyone

Do you [F] know what you want? You [Bb] don't know for sure  
You [F] want an ice cream, but your [Bb] mum says "No"  
And you're [Ab] getting less than what you're [Eb] lookin' for

You [F] don't have money or a [Bb] fancy car  
And you're [F] tired of wishin' on a [Bb] falling star  
You [Ab] gotta put your faith in your [Eb] makala.. [G]

[C] God gave rock and [G] roll to you, [Am] Gave rock and [C] roll to you!

[F] Put it in the [Ab] so[Bb]-ul of [C] everyone [Eb] [Bb]

If you [F] wanna be a singer or [Bb] play your ukulele  
[F] Man, you gotta sweat and [Bb] practise it daily  
Cause it's [Ab] never too late to work [Eb] nine-to-five

You can [F] take a stand, or you can [Bb] compromise  
You can [F] work real hard or just [Bb] fantasise  
But you [Ab] don't start livin' 'til you [Eb] real[G]-ize ... [A] [B\*] I  
gotta tell you!



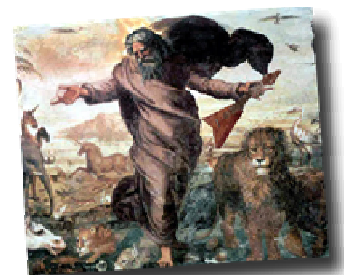
**Key change** [E] God gave rock and [B] roll to you! [C#m] Gave rock and [E] roll to you  
[A] Gave rock 'n' [C] ro[D]-oll to [E] everyone.. [G] [B]

[E] God gave rock and [B] roll to you! [C#m] Gave rock and [E] roll to you  
[A] Put it in your [C] so[D]-ul [E]

[X]

**Singing only:** God gave rock and roll to you!  
Gave rock and roll to you  
Gave rock 'n' roll to everyone..  
God gave rock and roll to you!  
Gave rock and roll to you

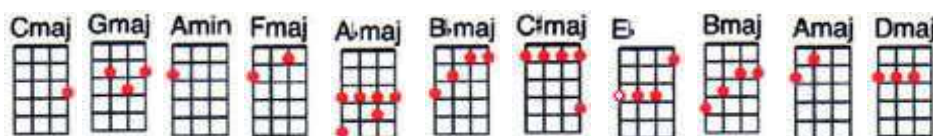
..until: [A] Put it in your [C] so[D]-ul [E] [G]



**Original key** [C] God gave rock and [G] roll to you, [Am] Gave rock and [C] roll to you!  
[F] Gave rock 'n' [Ab] ro[Bb]-oll to [C] everyone

[C] God gave rock and [G] roll to you, [Am] Gave rock and [C] roll to you!

**TUSC it up..** [F] Put it in the [Ab] so[Bb]-ul of [C] everyone





# God Save the King

[C] God save [F] our [G7] gracious King

[C] Long live [F] our [C] no-[E7]ble [Am] King

[Dm] God [C] save [G7] the [C] King

[C] Send him vic-[G]torious

[G7] Happy and glorious

[C] Long to reign over [F] us

[F] God [C] save [G7] the [C] King

# Gold - Spandau Ballet

[Am] Thank you for coming home. I'm [Em] sorry that the chairs are all [F] gone  
I [Em] left them here, I could have [F] sworn

[Am] These are my salad days [Em] slowly being eaten a-[F]way

It's [Em] just another play for to-[F]day

Oh but I'm [G] proud of you, but I'm [Em] proud of you

There's [F] nothing left to make me feel [C] small

[F] Luck has left me standing so [C] taa...[Cmaj7]aa...[C7]aa...[F]all

## Chorus:

[F]\* [G]\* [Am] Gold Gold! [F] Always be-[G]lieve in your [Am] soul

[F] You've got the [G] power to [Dm] know

You're inde-[G]structible [Em] Always believe [Dm] in

Because [F]\* you [G]\* are [Am] gold Gold!

[F] Glad that [G] you're bound to re-[Am]turn

There's [Dm] something [G] I could have [F] learned

You're inde-[G]structible [Em] Always believe in [F] [G] [Am] x 4

[Am] After the rush has gone, I [Em] hope you find a little [F] more time  
Re-[Em]ember we were partners [F] in crime

[Am] It's only two years ago. The [Em] man with the suit and [F] the pace

You [Em] know that he was there on the [F] case

Now he's in [G] love with you, he's in [Em] love with you

Your [F] love is like a high [C] prison wall

But [F] you could leave me standing so [C] taa...[Cmaj7]aa...[C7]aa...[F]all

## Chorus, ending with:

You're inde-[G]structible [Em] Always believe in [F] [G] [Am] x 8 [Kazoos!]

Your [F] love is like a [C] high prison wall

But [F] you could leave me standing so [C] taa...[Cmaj7]aa...[C7]aa...[F]all

## Chorus ending on [Am\*]



## 24. GINNA GET ALONG WITHOUT YOU NOW Chosen by Derek

INTRO: [C<sup>4</sup>] [Am7<sup>4</sup>] [F<sup>4</sup>] [G7<sup>4</sup>] X2

CHORUS:

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now



You [C] told everybody that [Am7] we were friends

But [F] this is where our [G7] friendship ends

Because [C] all of a sudden you'd [Am7] change your tune

Your [F] haven't been around since [G7] way last June

REPEAT CHORUS

You [C] told me I was the [Am7] neatest thing

You [F] even asked me to [G7] wear your ring

You [C] ran around with every [Am7] girl in town

You [F] didn't care if it [G7] got me down

REPEAT CHORUS

So [C] long my [Am7] honey, good [F] bye my [G7] dear

INSTRUMENTAL [C<sup>4</sup>] [Am7<sup>4</sup>] [F<sup>4</sup>] [G7<sup>4</sup>] X2

REPEAT CHORUS

REPEAT VERSE 1

REPEAT CHORUS

So [C] long my [Am7] honey, good [F] bye my [G7] dear [CMaj7]

10.

## Good Company - Queen



(C7) Take good care of what you've got my (F) father said to me  
As he (C7) puffed his pipe and Baby B. he (F) dandled on his knee  
Don't (F) fool with (F7) fools who'll (Bb) turn a-(Db7)way keep (C7) all  
Good Compa-(F)ny

(C7) Oo Hoo (F) Oo Hoo

Take (F) care of (F7) those you (Bb) call your (Db7) own and (C7) keep Good Compa-(F)ny

(C7) Soon I grew and happy too my (F) very good friends and me  
We'd (C7) play all day with Sally J. the (F) girl from number four  
(F) Very (F7) soon I (Bb) begged her (Db7) won't you (C7) keep me Compa-(F)ny  
(C7) Oo Hoo (F) Oo Hoo

Come (F) marry (F7) me (Bb) for ever(Db7) more we'll(C7) be good Compa-(F)ny

(D7) Now marriage is an institution (Gm) sure  
My (C) wife and I, our (C7) needs and nothing (F) more  
All my (Gm) friends by a year by and by disappeared  
But we're (Bbm) safe enough behind our (A) door.

I (C7) flourished in my humble trade, my (F) reputation grew  
The (C7) work devoured my waking hours but (F) when my time was through  
Re-(F) ward of (F7) all my (Bb) efforts (Db7) my own (C7) Limited Compa-(F)ny  
(C7) Oo Hoo (F) Oo Hoo

I (F) hardly (F7) noticed (Bb) Sally (Db7) as we (C7) parted Compa-(F)ny

(Gm) All through the years in the end it appears  
There was (Bbm) never really anyone but (A) me

(C7) Now I'm old I puff my pipe But (F) no-one's there to see  
(C7) I ponder on the lesson of my (F) life's insanity  
Take (F) care of (F7) those you (Bb) call your (Db7) own and (C7) keep Good Compa-(F)ny  
(C7) Oo Hoo (F) Oo Hoo

Take (F) care of (F7) those you (Bb) call your (Db7) own and (C7) keep Good Compa-(F)ny



## Good Golly Miss Molly - Little Richard



**Intro:** [G] [G] [G] [G]  
[C] [C] [G] [G]  
[D] [C] [G] [G\*]

Good Golly Miss [G]Molly, sure like to ball  
Good golly, Miss [C]Molly, sure like to [G]ball  
When you're rockin' and a [D]rollin' [C]can't hear your momma [G]call?

From the [G\*]early early mornin' till the [G\*]early early night  
We [G\*]caught Miss Molly rockin' at the house of blue light  
Good golly, Miss [C]Molly, sure like to [G]ball  
When you're rockin' and a [D]rollin' [C]can't hear your momma [G]call?

Well, now [G\*]momma, poppa told me, son, you [G]better watch yourself  
If they [G\*]knew about Miss Molly, have to watch my Pa myself  
Good golly, Miss [C]Molly, sure like to [G]ball  
When you're rockin' and a [D]rollin' [C]can't hear your momma [G]call

**Inst:** [G] [G] [G] [G]  
[C] [C] [G] [G]  
[D] [C] [G] [G\*]

Good Golly Miss [G]Molly, sure like to ball  
Good golly, Miss [C]Molly, sure like to [G]ball  
When you're rockin' and a [D]rollin' [C]can't hear your momma [G]call?

[G\*]Going to the corner, gonna [G\*]buy a diamond ring  
When she [G\*]hugged me and kissed me, made me ting-a-ling-aling  
Good golly, Miss [C]Molly, sure like to [G]ball  
When you're rockin' and a [D]rollin' [C\*]can't hear your momma [G]call

Good Morning Starshine (from Hair)

Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb  
 Good morning starshine, the Earth says "Hello",

C Bb C Bb C F C7  
 You twinkle above us, we twinkle below

Bb C Bb C Bb C Bb  
 Good morning starshine, you lead us along

A7 Dm F F7 G7 C7 F  
 My love and me as we sing our early morning singing song

F Am C7 Bb6 C7 Gm7 C7  
 Glibby glup gloopy, Nibby nabby noopy La la la lo lo

Gm C7 Gm C7 F F7  
 Sabba sibby sabba Nooby abba nabba Le le lo lo

Bb A7 Dm Bb F C7 F  
 Tooby ooby walla Nooby abba nabba Early morning singing song

REPEAT ALL OF THE ABOVE

F Gm7 C7 Gm7 C7  
 Singing a song, humming a song, singing a song

Gm7 C7 Gm C7 F F7  
 Loving a song, laughing a song, singing a song

Bb Em Dm7 A7  
 Sing the song, song the sing

Dm Gm C7 F C C  
 Song, song, song, sing, sing, sing, sing song

Song, song, song, sing, sing, sing, sing song  
 G C F



**CHORUS:**

[G] Irene good [D7] night. Irene good [G] night  
[G] Goodnight I [G7] rene. Good [C] night I [Am] rene.  
I'll [D7] see you in my [G] dreams. [D7] [G]

[G] Last Saturday night I got [D7] married.  
 [D7] Me and my wife settled [G] down  
 [G] Now me and my [G7] wife are [C] parted [Am]  
 Gonna [D7] take another stroll down [G] town. [D7]

**REPEAT CHORUS:**

[G] Sometimes I live in the [D7] country.  
 [D7] Sometimes I live in the [G] town.  
 [G] Sometimes I [G7] take a great [C] notion. [Am]  
 To [D7] jump in the river and [G] drown. [D7]

**REPEAT CHORUS**

[G] I love Irene God [D7] knows I do.  
 [D7] Love her till the seas run [G] dry.  
 [G] If Irene [G7] turns her [C] back on me. [Am]  
 I'm [D7] gonna take morphine and [G] die. [D7]

**REPEAT CHORUS**

[G] Stop ramblin', stop [D7] gamblin'  
 [D7] Stop stayin' out late at [G] night.  
 [G] Go home to your [G7] wife and [C] family. [Am]  
 Stay [D7] there by the fireside [G] bright. [D7]

**REPEAT CHORUS X2**



# GOODNIGHT LOVING TRAIL BY UTAH PHILLIPS

INTRO: [C] [G] [C] [G] [C]

You're too old to wrangle or [G] ride on the swing  
You beat the triangle and you [C] curse everything  
If dirt were a kingdom, then [F]you'd be the king  
On the [C] Goodnight [G] Trail, on [F] the Loving Trail

CHORUS:

[C] Your old woman's lonesome to[G]night  
Your [C] French harp [G] blows like a [C] low-bawling [F] calf  
It's a [C] wonder the wind don't [G] tear off your skin  
Get in there and blow out the [C] light

With your snake oil and herbs and your [G] liniments too  
You can do anything that a [C] doctor can do  
Except find a cure for your [F] own goddamn stew  
On the [C] Goodnight [G] Trail, on [F] the Loving Trail

CHORUS:

INSTRUMENTAL: [C] [G] [C] [F] [C][G][C]  
Well, the campfire's gone out and the [G]coffee's all gone  
The boys are all up and they're [C] raising the dawn  
And you're sitting there, [F]lost in a song  
On the [C] Goodnight [G] Trail, on [F] the Loving Trail

CHORUS:

INSTRUMENTAL: [Am] [C] [Am] [C] [Am] [C] [F]  
BRIDGE : It's a [Am] wonder the [C] wind  
It's a [Am]wonder the [C] wind  
It's a [Am] wonder [C] the [F] wind [C]  
Oh, it's someday, I'll [G] be just the same  
Wearing an apron in[C]stead of a name  
There's no one can change it, there's [F]no one to blame  
For [C] the desert's a book writ in [G] lizards and sage  
Easy to look like an [C]old torn out page  
Faded and cracked with the [F] colours of age  
On the [C] Goodnight [G] Trail, on [F] the Loving Trail

CHORUS:

It's a [G] wonder the wind don't tear off your skin  
Get in there and blow out the [C] light

## Got My Mind Set On You - George Harrison

I got my mind (Am) set (E7) on (Am) you. I got my mind (C) set (G) on (C) you. (x2)

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)  
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child. (F)(G)

It's gonna take (C) time (F)(G) A whole lotta (C) precious (F) time (G)  
It's gonna take (C) patience and (F) time, (G) Mmmmm  
To (C) do it, to (F) do it, to (C) do it, to (F) do it, to (C) do it, to (F) do it (C) right, child.

I got my mind (Am) set (E7) on (Am) you.  
I got my mind (C) set (G) on (C) you. (x2)



(C) This time I know it's for (F) real; the (C) feeling that I (F) feel  
I (C) know if I put my mind (F) to it, I (C) know that I really can (G) do it.

I got my mind (Am) set (E7) on (Am) you.  
---- (C) Set (G) on (C) you. (x2)

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)  
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child.(F)(G)

It's gonna take (C) time (F) (G)A whole lotta (C) precious (F) time (G)  
It's gonna take (C) patience and (F) time, (G) Mmmmm  
To (C) do it, to (F) do it, to (C) do it, to (F) do it, To (C) do it, to (F) do it (C) right!  
(Am)(E7)(Am) (C)(G)(C) x2

I got my mind (Am) set (E7) on (Am) you.  
I got my mind (C) set (G) on (C) you. (x2)

(C) This time I know it's for (F) real; the (C) feeling that I (F) feel  
I (C) know if I put my mind (F) to it, I (C) know that I really can (G) do it.

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)  
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child.(F)(G)

It's gonna take (C) time (F) (G)A whole lotta (C) precious (F) time (G)  
It's gonna take (C) patience and (F) time, (G) Mmmmm  
To (C) do it, to (F) do it, to (C) do it, to (F) do it, To (C) do it, to (F) do it (C) right!  
(Am) set (E7) on (Am) you.  
(C) set (G) on (C) you.



# Great Balls of Fire - Otis Blackwell and Jack Hammer

[G7] [C\*] You shake my nerves and you rattle my brain

[F7\*] Too much love drives a man insane

[G7\*] You broke my will [F7\*] but what a thrill

[C\*] Goodness, gracious, great balls of fire!

[C] I laughed at love 'cause I thought it was funny

[F7] You came along and moved me honey

[G7] I've changed my mind [F7] your love is fine

[C\*] Goodness, gracious, great balls of fire!

[F7] Kiss me baby [C] woooo it feels good!

[F7] Hold me baby

[G7\*] I want to love you like a lover should

[G7\*] You're fine [G7\*] so kind

[G7\*] Got to tell this world that your [G7] mine, mine, mine, mine

[C] I chew my nails and I twiddle my thumbs

[F7] I'm real nervous, but it sure is fun

[G7] Come on baby [F7] drive me crazy

[C\*] Goodness, gracious, great balls of fire!

**Instr:** [C] [C] [F7] [F7] [G7] [F7] [C] [C] x 2

Well [F7] kiss me baby [C] woooo it feels good!

[F7] Hold me baby

[G7\*] I want to love you like a lover should

[G7\*] You're fine [G7\*] so kind

[G7\*] Got to tell this world that your [G7] mine, mine, mine, mine

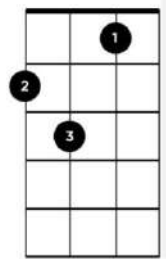
[C] I chew my nails and I twiddle my thumbs

[F7] I'm real nervous, but it sure is fun

[G7] Come on baby [F7] drive me crazy

[C\*] Goodness, gracious, great balls of fire! [C\*]

F7



## Great Hosannah (Kula Shaker)

If we [Dm]stand here to[G]gether  
And we [F]see the world as [A]one  
We may [Dm]think there's no [G]future  
But it's the [F]same for every[A]one.  
It's like the [Dm]world has lost its head [G]  
And it's like [F]all the prophets said[A],  
But will we a[Dm]rise [Dm-G] to a [Dm]new world. [G-X]

If we [Dm]stand here to[G]gether  
We can [F]laugh at what we've [A]done  
All our [Dm]time has been [G]wasted  
And there's [F]nowhere left to [A]run.  
There may be [Dm]trouble up ahead [G]  
Will we be [F]sleeping in our beds[A]  
Or will we a[Dm]rise [G] to a [Dm]new world. [G]

[A-Asus4x2]Look for [A]signs and [Asus4]portents [A-Asus4]  
I'm [A]looking for a [Asus4]reason [A-Asus4]to be[A]lieve [Asus4]  
[A/////////]  
Will we [Dm]arise in our [G]time  
At the [F]dawn of another [A]meaning  
Will we a[Dm]wake at the [G]break of a  
[F]Great hosanna[A]h  
Well if there's [Dm]nothing left to do[G],  
Just hold your [F]breath and hope it's true[A]  
That will we [Dm]arise [G] to a [Dm]new world. [G]

[A-Asus4x2]Look for [A]signs and [Asus4]portents [A-Asus4]  
I'm [A]looking for a [Asus4]reason [A-Asus4]to be[A]lieve [Asus4]  
[A/////////]  
Will we [Dm]arise in our [G]time  
At the [F]dawn of another [A]meaning  
Will we a[Dm]wake at the [G]break of a  
[F]Great hosanna[A]h  
[slow]Well if there's [Dm]nothing left to do[G],  
Just hold your [F]breath and hope it's true[A]  
That will we [Dm]arise [Dm-G] to a [Dm]new world. [G]

# Guantanamera

(José Martí, Julian Orbon, Pete Seeger)

06/12 revised

Intro: [ D Em ] [ A ] [ D Em ] [ A ]

[A]Yo soy un [Em]hombre sincero [A]de donde  
[D]crece la [Em]palma [A]  
[A]Yo soy un [Em]hombre sincero [A]de donde  
[D]cre-[Em]ce la [A]palma  
[A]Y antes de [D]morir yo [Em]quie-[A]ro  
[A]echar mis [D]versos del [Em]al-[A7]ma



Chorus:

[G]Guantanamera, [A]guajira [D]Guantanamera [A7]  
[D]Guantana-[Em]mer-[A]a, guajira [D]Guantana-[Em]me-[A]ra

[A]Mi verso [Em]es de un verde claro [A]y de un car-  
[D]min encen-[Em]dido [A]  
[A]Mi verso [Em]es de un verde claro [A]y de un car-  
[D]min [Em]encen-[A]dido  
[A]Mi verso [D]es un ciervo he-[Em]ri-[A]do  
[A]que busca en el [D]monte am-[Em]pa-[A7]ro

Chorus

[A]Con los po-[Em]bres de la tierra [A]quiero yo mi  
[D]suerte ech-[Em]ar [A]  
[A]Con los po-[Em]bres de la tierra [A]quiero yo mi  
[D]suer-[Em]te ech-[A]ar  
[A]El arro-[D]yo de la si-[Em]er-[A]ra me complace  
[D]más que el [Em]ma-[A7]r

Chorus (x2)





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[C] [F] [C] [F]



[C] I would like to [Fmaj7] leave this city

[C] This old town don't [Fmaj7] smell too pretty and

[C] I can [E7] feel the [Am] warning signs [D] running around my [F] mind

[C] And when I [Fmaj7] leave this island

I'll [C] book myself into a [Fmaj7] soul asylum

[C] Cos I can [E7] feel the [Am] warning signs [D] running around my [F] mind

## CHORUS:

[Am] So here I [C] go - still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D] mind is very [G5] old

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away, [Fm] half the world away

[C] Half the [E7] world [Am] away,

I've been [D] lost, I've been found but I [F] don't feel down



[C] [F] [C] [F]

[C] One day I'm gonna [Fmaj7] leave this planet

You [C] know I'd stay but I [Fmaj7] just can't stand it

[C] And I can [E7] feel the [Am] warning signs [D] running around my [F] mind

[C] And if I could [Fmaj7] leave this spirit

I'd [C] find me a hold and [Fmaj7] I'll live in it

[C] And I can [E7] feel the [Am] warning signs [D] running around my [F] mind

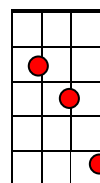
## REPEAT CHORUS

[C] I don't feel [F] down

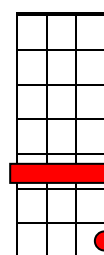
[C] I don't feel [F] down [C]



G5



Fmaj7





## Happy Birthday

### *Sloooooowly*

Happy [G]Birthday to [D7]you

Happy [D7]Birthday to [G]you

Happy [G]Birthday dear

[C]Per-sooon!

Happy [G]Birthday [D7]to [G]you!

### *Jauntily(!)*

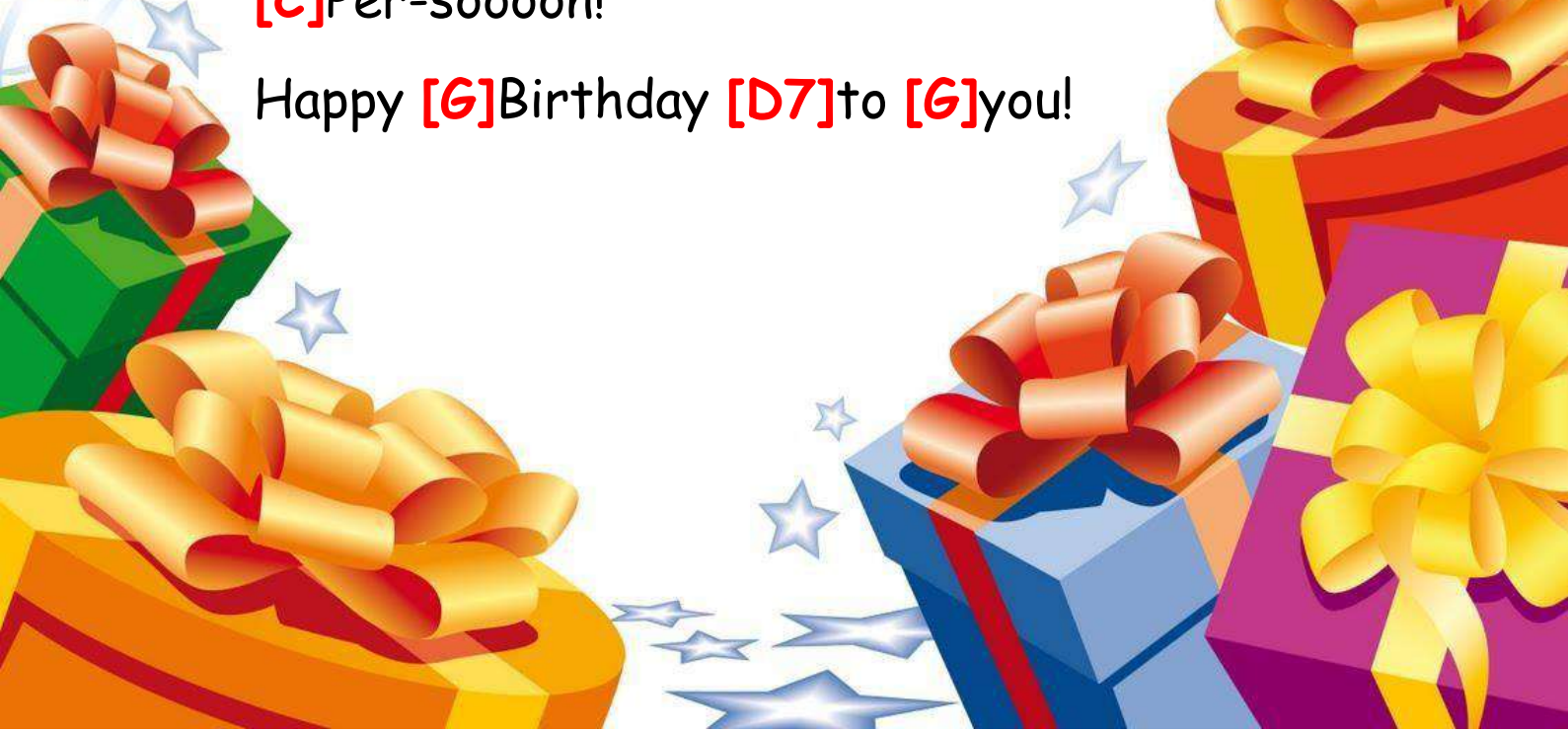
Happy [G]Birthday to [D7]you

Happy [D7]Birthday to [G]you

Happy [G]Birthday dear

[C]Per-sooon!

Happy [G]Birthday [D7]to [G]you!



## CHORUS:

[F] Happy [F+] Talk

Keep talking [Bb] Happy Talk [G7]

[F] Talk about things you'd [C7] like to [F] do [F7]

You've [Bb] got to have a [Bbm6] dream

If [F] you don't have a [D7sus4] dream [D7]

[G7] How you gonna [C7] have a dream come [F] true

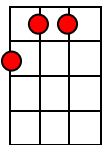
[F] Talk about the moon [F/C] floating in the sky

[Gm] Looking like a lily in a [F] lake

Talk about the bird [F/C] learning how to fly

[Gm] Making all the music he can [C] make [C7]

F+



## REPEAT CHORUS

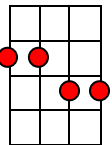
[F] Talk about the star [F/C] looking rather coy

[Gm] Peeking through the branches of a [F] tree

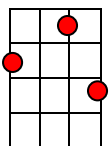
Talk about the girl [F/C] talk about the boy

[Gm] Counting all the ripples on the [C] sea [C7]

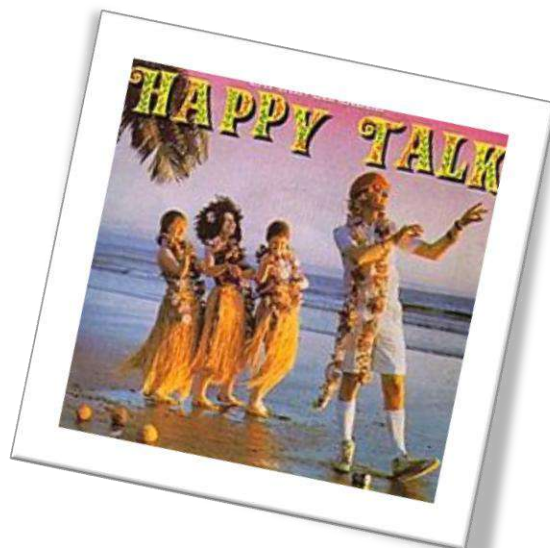
D7sus4



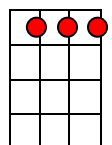
F/C



## REPEAT CHORUS



Bbm6





# Happy Together(Bonner and Gordon)



9

[Cm]Imagine me and you, I do  
I think about you [Bb]day and night, it's only right  
To think about the [Ab]girl you love and hold her tight  
So happy to[G]gether

[Cm]If I should call you up, invest a dime  
And you say you be[Bb]long to me and ease my mind  
Imagine how the [Ab]world could be, so very fine  
So happy to[G]gether

[CHORUS]

[C]I can't see me [Gm7]lovin' nobody but [C]you  
For all my [Eb]life

[C]When you're with me, [Gm7]baby the skies'll be [C]blue  
For all my [Eb]life

[Cm]Me and you and you and me  
No matter how they [Bb]toss the dice, it has to be  
The only one for [Ab]me is you, and you for me  
So happy to[G]gether

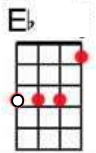
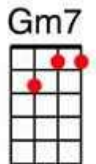
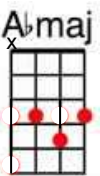
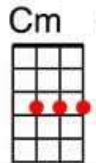
[CHORUS]

[Cm]Me and you and you and me  
No matter how they [Bb]toss the dice, it has to be  
The only one for [Ab]me is you, and you for me  
So happy to[G]gether

[CHORUS]Ba-ba-ba

[Cm]Me and you and you and me  
No matter how they [Bb]toss the dice, it has to be  
The only one for [Ab]me is you, and you for me  
So happy to[G]gether

[Cm]So happy to[G]gether[C]



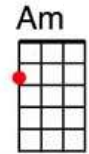
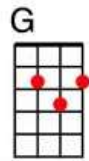




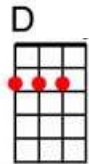
# Happy Xmas ( War Is Over) —Lennon & Ono



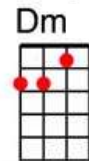
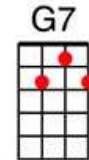
So this is (G) Christmas, and what have you (Am) done?  
 Another year (D) over, a new one just (G) begun.  
 And (G7) so this is (C) Christmas, I hope you have (Dm) fun  
 The near and the (G) dear ones, the old and the (C) young.



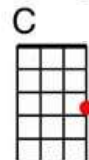
A (C7) merry, merry (F) Christmas, and a happy New (G) Year  
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



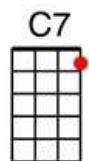
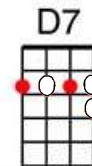
And (D7) so this is (G) Christmas, (War is over)  
 For weak and for (Am) strong. ( If you want it )  
 The rich and the (D) poor ones ( War is over )  
 The road is so (G) long. ( Now )  
 And (G7) so happy (C) Christmas, ( War is over )  
 For black and for (Dm) white. ( If you want it )  
 For yellow and (G) red ones, ( War is over )  
 Let's stop all the (C) fights. ( Now )



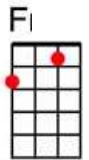
A (C7) merry, merry (F) Christmas, and a happy New (G) Year  
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



And (D7) so this is (G) Christmas, ( War is over )  
 And what have we (Am) done? ( If you want it )  
 Another year (D) over, ( War is over )  
 A new one just (G) begun. ( Now )  
 And (G7) so this is (C) Christmas, (War is over )  
 We hope you have (Dm) fun ( If you want it )  
 The near and the (G) dear ones, ( War is over )  
 The old and the (C) young. ( Now )



A (C7) merry, merry (F) Christmas, and a happy New (G) Year  
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



(G) War is over, (Am) if you want it. (D) War is over, (G) now...  
 (G) War is over, (Am) if you want it. (D) War is over, (G) now...

## 16. Happy - Pharrell Williams

**Intro:** (F7) / / / /

(F7 /) It might seem crazy what I'm about to say (Fm Bb C Bb)  
(F7 /) Sunshine she's here, you can take a break (Fm Bb C Bb)  
I'm a (F7 /) hot air balloon that could go to space (Fm Bb C Bb)  
With the (F7 /) air, like I don't care baby by the way (Fm Bb C Bb)

**Chorus:**

Because I'm (Db) happy  
Clap along (Cm) if you feel like a (Cm7) room without a (F7) roof  
Because I'm (Db) happy  
Clap along (Cm) if you feel like (Cm7) happiness is the (F7) truth  
Because I'm (Db) happy  
Clap along (Cm) if you know what (Cm7) happiness is to (F7) you  
Because I'm (Db) happy  
Clap along (Cm) if you feel like (Cm7) that's what you wanna (F7) do

(F7 /) Here come bad news talking this and that (Fm Bb C Bb)

(F7 /) Give me all you got, don't hold it back (Fm Bb C Bb)  
(F7 /) Well I should probably warn you I'll be just fine (Fm Bb C Bb)  
(F7 /) No offense to you don't waste your time (Fm Bb) here's (C) why (Bb)

Chorus

**Bridge:**

(X Strum)  
(Happy), bring me down, can't nothing  
(Happy), bring me down, Love is too high  
(Happy), bring me down, can't nothing  
(Happy), bring me down I said, let me tell you now  
(Happy, happy, happy, happy), bring me down, can't nothing  
(Happy, happy, happy, happy), bring me down, Love is too high  
(Happy, happy, happy, happy), bring me down, can't nothing  
(Happy, happy, happy, happy), bring me down, I said

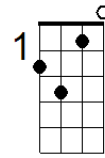
Chorus x 2

**Bridge:**

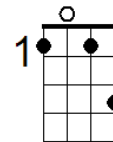
(X Strum)  
(Happy, happy, happy, happy), bring me down, can't noth'ng  
(Happy, happy, happy, happy), bring me down, Love is too high  
(Happy, happy, happy, happy), bring me down, can't noth'ng  
(Happy, happy, happy, happy), bring me down, I said

Chorus x 2

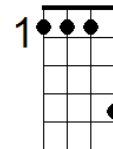
**F7**



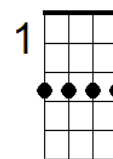
**Fm**



**Db**



**Cm7**



# 2.

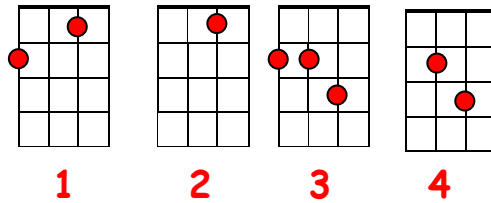
## A HARD DAY'S NIGHT

Chosen by Jim

Intro chord; Play 1,2,3,4, together

Ukes with low G play 1 or 3

Ukes with re-entrant G play 2 or 4



### CHORUS

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog

It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log

But when I [C] get home to you, I find the [D] things that you do

Will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things  
And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me  
every[G]thing

So why on [C]earth should I moan coz when I [D] get you alone

You know I'll [G] be [C] o[G]kay

When I'm [Bm] home [Em] everything seems to be [Bm] right

When I'm [G] home [Em] feeling you holding me [C] tight [D] tight

### REPEAT CHORUS

INSTRUMENTAL - 1st two lines of chorus

So why on [C]earth should I moan coz when I [D7] get you alone

You know I'll [G] be [C] o[G]kay

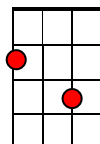
When I'm [Bm] home [Em] everything seems to be [Bm] right

When I'm [G] home [Em] feeling you holding me [C] tight [D]

REPEAT CHORUS You know I [G] feel [C] all [G] right

You know I feel al[D7sus4]right

### D7sus4



# Have I the Right - The Honeycombs



[D] [A] [D] [A]

## Verse 1:

[D] Have I the [A] right to hold you?

[D] You know I've [G] always told you

[D] That we must [Bm] never ever [A] part, oh no no no!

[D] Have I the [A] right to kiss you?

[D] you know I'll [G] always miss you

[D] I've loved you [Bm] from the [A] very [D] start [A]

## Chorus: (no ukes - bass only!)

[D] Come right back I [A] just can't bear it

[D] Mm I've got this love and I [G] long to [A] share it

[D] Come right back, I'll [A] show my love is [D] Strong, oh [A] yeah

## Verse 2

[D] Have I the [A] right to touch you?

[D] If I could, you'd [G] see how much you

[D] Send those shivers [Bm] running down my [A] spine. oh oh oh oh

[D] Have I the [A] right to thrill you?

[D] You know I'll [G] wait until you

[D] Give me the [A] right to make you [D] mine [A]

## Chorus

## Repeat Verse 1

## Chorus

[D] Come right back I [A] just can't bear it

[D] Mm I've got this love and I [G] long to [A] share it

[D] Come right back, right [A] back where you be-(ukes resume)[D]long

Oh [A] yeah, you be-[D]long

Oh [A] yeah, you be-[D]long [D\*]



# Have Some Madeira M'dear



(Two Pager)

She was [C] young, she was pure, she was new, she was nice  
She was fair, she was sweet seven[G]teen  
He was [F] old, he was [C] vile, and no [Am] stranger to vice  
He was [D] base, he was bad, he was [G] mean  
He had [C] slyly inveigled her [F] up to his flat  
To [Dm] view his collection of [G] stamps  
And he [C] said as he [F] hastened to [C] put out the [Am] cat  
The [F] wine, his cigar and the [G] lamps

[C]Have some madeira, m'dear  
You really have nothing to [G] fear  
I'm [F] not trying to tempt you, that [C] wouldn't be [Am]  
right  
You [D] shouldn't drink spirits at [G] this time of night  
[C] Have some madeira, m'dear  
It's really much nicer than [G] beer  
I [F] don't care for sherry, one [C] cannot drink [Am] stout  
And [D] port is a wine I can [G] well do without  
It's [C] simply [F] a case of [C] chacun a son [Am] gout  
[F] Have some[G] madeira, [C] m'dear

[C] Unaware of the wiles of the snake-in-the-grass  
And the fate of the maiden who [G] topos  
She [F] lowered her standards by [C] raising her [Am] glass  
Her[D] courage, her eyes and his [G] hopes  
She [C] sipped it, she drank it, she [F] drained it, she did  
He [Dm] promptly refilled it a[G]gain  
And [C] he said as he [F] secretly [C] carved one more [Am]  
notch  
On [F] the butt of his gold-headed [G]cane

[C] Have some madeira, m'dear,  
I've got a small cask of it [G] here  
And [F] once it's been opened, you [C] know it won't [Am]  
keep  
Do [D] finish it up, it will [G] help you to sleep  
[C] Have some madeira, m'dear,  
It's really an excellent [G] year  
Now [F] if it were gin, you'd be [C] wrong to say [Am] yes  
The [D] evil gin does would be hard to as [G] sess  
[C] Besides it's in [F] clined to af [C] fect me [Am] prowess  
[F] Have some [G] madeira, [C] m'dear

Then [C] there flashed through her mind what her mother had  
said  
With her antepenultimate [G] breath  
"Oh my [F] child, should you look on the [C] wine that is [Am]  
red  
Be [D] prepared for a fate worse than [G] death"  
She let [C] go her glass with a [F] shrill little cry  
[Dm] Crash! tinkle! it fell to the [G] floor  
When [C] he asked, "What in [F] Heaven?" she [C] made no  
[Am] reply  
Up her [F] mind, and a dash for the [G] door

[C] Have some madeira, m'dear,  
Rang out down the hall loud and [G] clear  
A [F] tremulous cry that was [C] filled with des [Am] pair  
As [D] she paused to take breath in the [G] cool midnight air  
[C] Have some madeira, m'dear,  
The words seemed to ring in her [G] ear  
[F] Until the next morning, she [C] woke up in [Am] bed  
With [D] a smile on her lips and an [G] ache in her head  
And a [C] voice in her [F] ear 'ole that [C] tickled and [Am]  
said  
[F] Have some [G] madeira, [C] m'dear

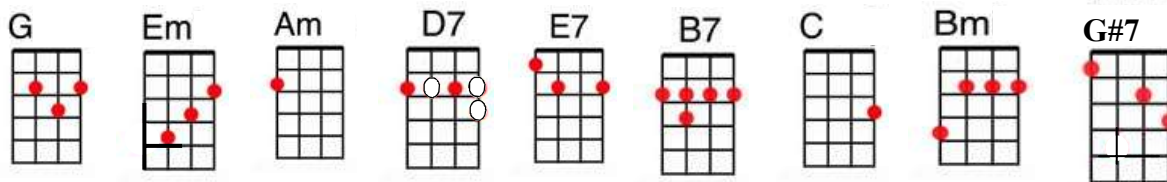




# Have Yourself A Merry Little Christmas— Martin & Blane



26



(G) Have your-(Em) -self a (Am) merry little (D7) Christmas  
 (G) Let your (Em) heart be (Am) light, (D7)  
 (G) From now (Em) on your  
 (Am) Troubles will be (D7) out of (E7) sight. -(A7) (D7)

(G) Have your-(Em)-self a (Am) merry little (D7) Christmas  
 (G) Make the (Em) yuletide (Am) gay, (D7)  
 (G) From now (Em) on your  
 (Am) Troubles will be (B7) miles (Em) away. -(G)

(Em) Once again as in (D) olden days  
 Happy (Am) golden days (D7) of (G#7) yore.  
 (Em) Faithful friends who are (Bm) dear to us  
 Shall be (D) near to us once (Am) more. (D7)

(G) Someday (Em) soon we (Am) all will be (D) together,  
 (G) If the (Em) fates (Am) allow, (D7)  
 (G) Until (Em) then we'll (Am) have to muddle (D7) through (Em) some-  
 how.  
 So (C) have yourself a (Am) merry little (D7) Christmas (G) now.

## 4. Hello Dolly - Jerry Herman

[C]Hello Dolly. This is [Am]TUSC, Dolly

It's so [C]nice to have you [Cdim] back where you [Dm]belong  
[G7] You're lookin' [Dm]swell, Dolly  
I can [Bb]tell, Dolly

You're still [G]glowin', you're still [G7]growin', you're still [C]go -  
[Cdim]  
-in'.....[Dm]strong

I [G7]feel the [C]room swayin' while the [Am]band's playin'  
[Gm7]Our old favorite [C7]songs from way back [F]when

[E7]So.....

[Am]Take her [Em]wrap, fellas [Am]Find her an empty [Em]lap, fellas  
[Dm]Dolly will never [G7]go away again (C) [Cdim] (Dm) [G7]

I feel the [C]room swayin' while the [Am]band keeps playin'  
[Gm7]Our old favourite [C7]songs from way back [F]when

[E7]So.....

[Am]Golly [Em]gee, fellas

[Am]Have a little faith in [Em] me, fellas  
[Dm]Dolly will never [G]go a- [G7] -way  
[Dm]Dolly will never [G]go a- [G7] -way  
[Dm]Dolly will never [G]go a- [G7] -way again  
(C) [Cdim] [Dm] [G7] (C)



# Hello Mary Lou - Gene Pitney / Nelson

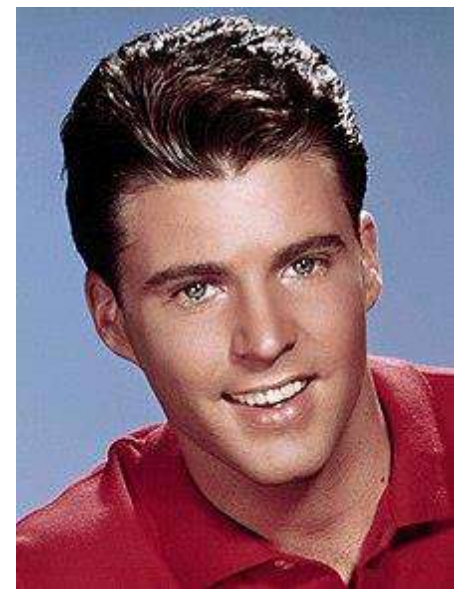
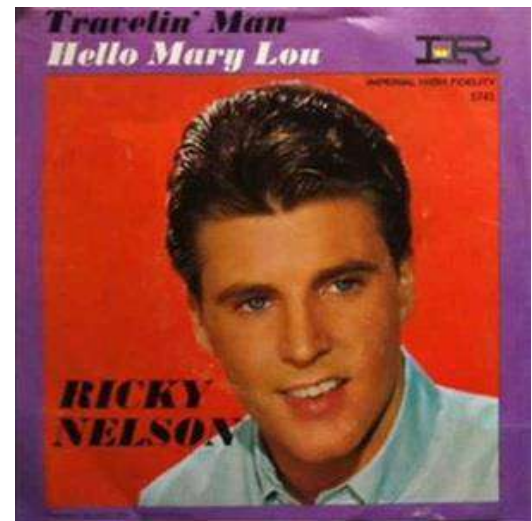
Hel-[A]lo Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel-[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

You [A] passed me by one sunny day  
[D] Flashed those big brown eyes my way  
And [A] oh I wanted you for ever [E7] more  
Now [A] I'm not one that gets around  
[D] Swear my feet's stuck to the ground  
And [A] though I never [E7] did meet you be-[A]fore [A\*]

I said Hel-[A]lo Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel-[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

I [A] saw your lips I heard your voice  
Be-[D]lieve me I just had no choice  
Wild [A] horses couldn't make me stay a-[E7]way  
I [A] thought about a moonlit night  
[D] Arms around you good and tight  
That's [A] all I had to [E7] see for me to [A] say [A\*]

Hey hey Hel-[A]lo Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel-[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A\*]  
So hel-[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A\*]  
Yes hel-[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A\*]



# Hello! Ma Baby

(Joseph E. Howard and Ida Emerson - 1899)

27

F

Hello! ma baby

Hello! ma honey

G7

Hello! ma ragtime gal

C7

Send me a kiss by wire

F

C7

Baby, ma heart's on fire!

F

If you refuse me

Honey, you'll lose me

G7

Then you'll be left alone

C7

Oh, baby, telephone

F

C7

And tell me I'm your own!



*"Its chorus is far better known than its verse, as the introductory song in the famous Warner Bros. cartoon One Froggy Evening (1955), sung by the character later dubbed Michigan J. Frog and high-stepping in the style of Bert Williams."*

From Wikipedia



# Help!

The Beatles (1965),

8-12

[Am] Help! I need somebody - [F] Help! Not just anybody  
[D] Help! You know I need someone - [G] Help!

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self assured  
[Em] Now I find I've changed my mind and [C] opened [F] up the [G] doors



[Am] Help me if you can I'm feeling down  
And I [F] do appreciate you being round  
[D] Help me get my feet back on the ground  
Won't you [G\*] please please help [G] me

[G] And now my life has changed in [Bm] oh so many ways  
[Em] My independence seems to [C] vanish [F] in the haze [G]  
[G] But every now and then I [Bm] feel so insecure  
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

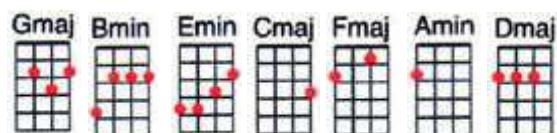


[Am] Help me if you can I'm feeling down  
And I [F] do appreciate you being round  
[D] Help me get my feet back on the ground  
Won't you [G\*] please please help [G] me

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self assured  
[Em] Now I find I've changed my mind and [C] opened [F] up the [G] doors



[Am] Help me if you can I'm feeling down  
And I [F] do appreciate you being round  
[D] Help me get my feet back on the ground  
Won't you [G\*] please, please, help [Em] me  
Help me. Help [G] meeeee [Em]oooooh





# Here Comes the Sun (Harrison)

(Book 1/10)

Intro: [G] [G] [C] [D] | [G] [G] [C] [D7\*]

## Chorus:

[G] Here comes the sun. [C] Here comes the [A7] sun and I say

[G] It's all right [C6] [Dsus] [C6] [Dsus] [G] [D]

[G] Little darling, it's been a [C] long cold lonely [D] winter

[G] Little darling, it feels like [C] years since it's been [D7] here

[G] Here comes the sun. [C] Here comes the [A7] sun and I say

[G] It's all right [C6] [Dsus] [C6] [Dsus] [G] [D]

[G] Little darling, the smile's re[C]turning to the [D] faces

[G] Little darling, it seems like [C] years since it's been [D7] here

[G] Here comes the sun. [C] Here comes the [A7] sun and I say

[G] It's all right [C6] [Dsus] [C6] [Dsus] [G] [D]

[D] [Bb] [F] [C] [G] [D]

[D] [Bb] Sun [F] sun [C] sun. Here it [G] comes [D] x 3

[D] [Bb] Sun [F] sun [C] sun. Here it [G] comes [D] [Dsus] [D] [D7]

[G] Little darling, I feel that [C] ice is slowly [D] melting

[G] Little darling, it seems like [C] years since it's been [D7] clear

[G] Here comes the sun. [C] Here comes the [A7] sun and I say

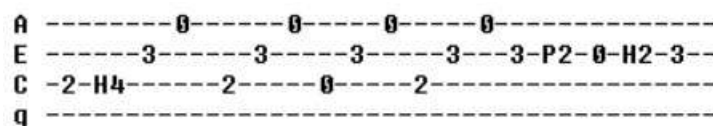
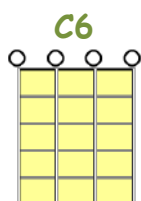
[G] It's all right [C6] [Dsus] [C6] [Dsus] [G] [D]

[G] Here comes the sun. [C] Here comes the [A7] sun

[G] It's all right [C6] [Dsus] [C6] [Dsus] [G]

[G] It's all right [C6] [Dsus] [C6] [Dsus]

[Bb] [F] [C] [G\*]





### 33. HE'S GOT THE WHOLE WORLD IN HIS HANDS

Intro : [D] / / / / / / / {count: 1 2 3 4, 1 2 3}

He's got the [D] whole world in his hands

He's got the [A7] whole wide world in his hands

He's got the [D] whole world in his hands

He's got the [A7] whole world in his [D] hands

He's got the [D] little bitty baby in his hands

He's got the [A7] little bitty baby in his hands

He's got the [D] little bitty baby in his hands

He's got the [A7] whole world in his [D] hands

He's got [D] you and me, brother, in his hands

He's got [A7] you and me, sister, in his hands

He's got [D] you and me, brother, in his hands

He's got the [A7] whole world in his [D] hands

He's got a [D] little ukulele in his hands

He's got a [A7] little ukulele in his hands

He's got a [D] little ukulele in his hands

He's got the [A7] whole world in his [D] hands

Verse 1 .. repeating the last line



## 34. HEY GOOD LOOKIN'

(D7) (G7) (C)

(C) Hey, hey, good lookin, whatcha got cookin?

(D7) How's about cooking (G7) somethin' up with (C) me (G7)

(C) Hey, sweet baby, Don't you think maybe

(D7) We could find us a (G7) brand new rec(C)ipe (C7)



I got a (F) hot-rod Ford and a (C) two dollar bill

And I (F) know a spot right over the (C) hill

There's a (F) soda pop and the (C) dancin's free

So if you (D7) wanna have fun come (G7) along with me

(C) Hey, good lookin, whatcha got cookin?

(D7) How's about cookin (G7) somethin' up with (C) me

(D7) (G7) (C)

(C) I'm free and ready, so we can go steady

(D7) How's about savin' (G7) all your time for(C) me? (G7)

(C) No more lookin, I know I've been tooken

(D7) How's about keepin (G7) steady com(C)pany? (C7)

I'm gonna (F) throw my date book (C) over the fence

And (F) find me one for (C) five or ten cents

I'll (F) keep it til its (C) covered with age

Cause I'm (D7) writin your name on (G7) every page

(C) Hey, good looking, whatcha got cookin'

(D7) How's about cookin (G7) something up with

(D7) How's about cookin (G7) something up with

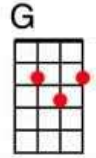
(D7) How's about cookin (G7) somethin up with (C) me?

(C) (G7) (C)

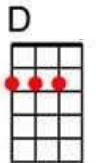
# Hey Jude — The Beatles

12

Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.

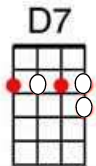


Hey (G) Jude, don't be a(D)fraid,  
You were (D7)made to go out and (G)get her.  
The (C)minute you let her under your (G)skin, then you begin(D7)  
To make it (G)better.

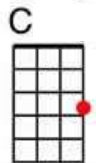


(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain  
Don't carry the (D7)world upon your (G)shoulders.

(G7)For well you know that it's a (C)fool who plays it (Am) cool  
By making his (D7)world a little (G)colder,  
da da da (G7)daa daa (D)daa da (D7) da daa Mmmm

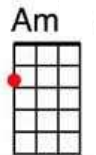


Hey (G)Jude, don't let me (D) down,  
You have (D7) found her, now go and (G) get her.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.



(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin  
You're waiting for (D7) someone to per- (G) form with.

(G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do  
The movement you (D7)need is on your (G)shoulder,  
da da da (G7)daa daa (D)daa da (D7) da daa



Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C) Remember to let her under your (G)skin, then you'll begin(D7)  
To make it (G)better, better, better, better, better, better oh.

(G) Na na na (F)na na na na  
(C)Na na na na, (G)Hey Jude  
(Repeat and fade.)



## 17. Hey Soul Sister - Train

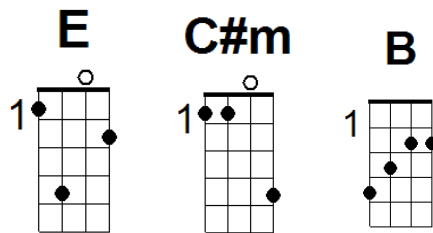
(E) (B) (C#m) (A) (B)  
 (E) Hey- (B) ay, Hey-ay- (C#m) AY, Hey-ay- (A) AY-ay- (B) ay  
 Your (E) lipstick stains (B) on the front lobe of my (C#m) left side brains (A)  
 I knew I wouldn't for- (E) get you and so I went and (C#m) let you blow my (A) mind (B)  
 Your (E) sweet moonbeam (B) the smell of you in every (C#m) single dream I (A) dream  
 I knew when we col- (E) lided you're the one I have de- (B) cided who's one of my (C#m) kind (A) (B)

(A) Hey soul sister (B) ain't that mister (E) mister (B) on the (A) radio stereo  
 The (B) way you move ain't (E) fair you (B) know  
 (A) Hey soul (B) sister (E) I don't want to (C#m) miss a single (A) thing you do (B)  
 To- (E) night. Hey- (B) ay, Hey-ay- (C#m) AY, Hey-ay- (A) AY-ay- (B) ay

(E) Just in ti-i-i- (B) ime I'm so glad you have a (C#m) one track mind like me (A)  
 You gave my love dir- (E) ection a game show love con- (B) nection we can't de- (C#m) ny-i- (A) iii (B)  
 I'm (E) so obsessed (B) my heart is bound to beat right (C#m) outta my untrimmed (A) chest  
 I be (E) lieve in you (B) like a virgin you're Ma- (C#m) donna and I'm always gonna (A) wanna blow your (B) mind

(A) Hey soul sister (B) ain't that mister (E) mister (B) on the (A) radio stereo  
 The (B) way you move ain't (E) fair you (B) know  
 (A) Hey soul (B) sister (E) I don't want to (C#m) miss a single (A) thing you do (B)  
 To- (E) night.

The way you can't cut a rug,  
 (B) Watching you's the (C#m) only drug I need  
 You're so gangster I'm so thug  
 (A) You're the only one I'm dreaming of, you see  
 (E) I can be myself now finally  
 (B) In fact there's nothing I can't be  
 (C#m) I want the world to (A) see (B) you be with me



(A) Hey soul sister (B) ain't that mister (E) mister (B) on the (A) radio stereo  
 The (B) way you move ain't (E) fair you (B) know  
 (A) Hey soul (B) sister (E) I don't want to (C#m) miss a single (A) thing you do (B)  
 Tonight.  
 (A) Hey soul (B) sister (E) I don't want to (C#m) miss a single (A) thing you do (B) oo  
 To (E) night. Hey- (B) ay, Hey-ay- (C#m) AY, Hey-ay- (A) AY-ay- (B) ay  
 To (E) night. Hey- (B) ay, Hey-ay- (C#m) AY, Hey-ay- (A) AY-ay- (B) ay  
 To (E) night.

## 35. Hey Ya – OutKast

[no intro] Shout: "1-2-3-uh"

(G) My baby don't (C) mess around

Because she loves me so and this I (D) know for (Em) sure

(G) But does she (C) really wanna

But cant stand to see me walk (D) out the (Em) door



(G) Don't try to (C) fight the feelin'

Cause the thought alone is killing (D) me right (Em) now

(G) Thank god for (C) mum and dad

For stickin' through together cause we (D) don't know (Em) how

[chorus] (G) Heeeeeeeeeey (C) yaaaaaaa... (D) Hey (Em) yaaa X4

(G) You think you've got it... (C) oh you think you've got it

But got it just don't get it till there's (D) nothing at (Em) a-a-all

(G) We get together... (C) oh we get together

But separate's always better when there's (D) feelings in (Em) vo-o-olved

(G) If what they say is... (C) nothing is forever...

Then what makes, then what makes, then (D) what makes, then

(Em) what makes, then what makes... (huh) love the excep(G)tion?

So why-you why-you... (C) why you why-you-why-you

Are we so in denial when we (D) know we're not (Em)(X) happy he-eere

[chorus]

(G) Shake it... shake, shake it (C) shake it... shake, shake it

Shake it... shake, shake it... (D) shake it... (Em) shake it... shake... shake it...

shake it like a Polaroid (G) picture... (C) shake it... shake... shake it

Shake it... shake... shake it... (D) shake it... (Em) shake it... shake... shake it...

shake it like a Polaroid (G)-(double strum) picture

[chorus]



## High Hopes (Cahn / Van Heusen, 1959)

[C\*]Next time you're found with your [C#dim\*]chin on the ground  
There's a [Dm7\*]lot to be learned, [G7\*]so look a[C]round [Am][Dm7][G7]

[C]Just what makes that [F]little old ant  
[G7]Think he'll move that [C]rubber tree plant  
Anyone knows [C#dim]an [Dm7]ant, [D#dim]can't  
[Dm7]Move [G7]a rubber tree [C]plant

[X]But he's got [F]high hopes, [F#dim]he's got [C]high hopes  
He's got [D7]high apple pie in the [G7]sky hopes [X]

So any [C\*]time you're gettin' low  
[C7\*]' Stead of lettin' go, [F\*]just remember that ant [F#dim\*]  
[C]Oops, there [C#dim]goes an-[Dm7]other [G7]rubber tree [C]plant  
Oops, there [C#dim]goes a-[Dm7]nother [G7]rubber tree [C]plant  
Oops, there [C#dim]goes a-[Dm7]nother [G7]rubber tree [C]plant

[C\*]When troubles call and your [C#dim\*]back's to the wall  
There a [Dm7\*]lot to be learned [G7\*]that wall could [C]fall [Am][Dm7][G7]

[C]Once there was a [F]silly old ram  
[G7]Thought he'd punch a [C]hole in a dam  
No one could make [C#dim]that [Dm7]ram, [D#dim]scram  
[Dm7]He [G7]kept buttin' that[C]dam

[X]'Cause he had [F]high hopes [F#dim]he had [C]high hopes  
He had [D7]high apple pie in the [G7]sky hopes [X]

So any [C\*]time you're feelin' bad  
[C7\*]' Stead of feelin' sad, [F\*]just remember that ram [F#dim\*]  
[C]Oops, there [C#dim]goes a [Dm7]billion [G7]kilowatt [C]dam  
[C]Oops, there [C#dim]goes a [Dm7]billion [G7]kilowatt [C]dam  
[C]Oops, there [C#dim]goes a [Dm7]billion [G7]kilowatt [C]dam

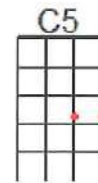
[X]So keep your [F]high hopes, [F#dim]keep your [C]high hopes  
Keep your [D7]high apple pie in the [G7]sky hopes [X]

A problem's [C\*]just a toy balloon  
[C7\*]They'll be bursting soon, [F\*]they're just bound to go [F#dim]POP!  
[C]Oops, there [C#dim]goes an[Dm7]other [G7]problem ker[C]plop  
[C]Oops, there [C#dim]goes an[Dm7]other [G7]problem ker[C]plop  
[C]Oops, there [C#dim]goes an[Dm7]other [G7]problem ker[C]plop,  
[G7]ker[C\*]plop.

Dm7 = 2213 C#dim = 3434 D#dim = 2323 F#dim = 2323



# Hi-Ho Silver Lining (Weiss & English, 1967)



Intro (8 beats): |C5 |C5 |

## VERSE 1

You're everywhere and nowhere, baby, that's where you're at,  
 Bb F C G  
 Goin' down a bumpy hillside in your hippy hat,  
 C F  
 Flyin' across the country and gettin' fat,  
 Bb F C G  
 Sayin' everythin' is groovy when your tyres are flat.

## CHORUS

And its hi-ho silver linin', anywhere you go now baby;  
 C C7 F G FG  
 C C7 F G F C  
 I see your sun is shinin' but I won't make a fuss, though its obvious.

## VERSE 2

Flies are in your pea soup baby, they're wavin' at me;  
 C F  
 Bb F C G  
 Anythin' you want is yours now, only nothin's for free.  
 C F  
 Lies are gonna get you some day, just wait and see;  
 Bb F C G  
 So open up your beach umbrella while you're watching TV.

## CHORUS

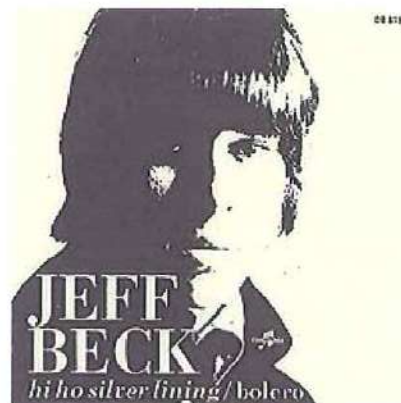
And its hi-ho silver linin', anywhere you go now baby;  
 C C7 F G FG  
 C C7 F G F C  
 I see your sun is shinin' but I won't make a fuss, though its obvious.

## INSTRUMENTAL VERSE

C	C	F	F
Bb	F	C	G
C	C	F	F
Bb	F	C	G

## CHORUS

## CHORUS



## 36. HIPPOPOTAMUS SONG

*$\frac{3}{4}$  time. Introduction:* [G] /// [Em] /// [Am7] /// [D7] ///

A [G] bold hippopotamus was [C] standing one [B7] day  
On the [Em] banks of the [A7] cool [D7] Shalimar.  
He [G] gazed at the bottom as it [C] peacefully [B7] lay  
By the [Em] light of the [A7] evening [D] star.  
A-[Am] way on a [Em] hilltop sat [Am] combing her [Em] hair,  
His [F] fair hippo-[E7]-potamine [Am] maid.  
The [A7] hippo[D]tamus was [A7] no igno[D]ramus  
And [Am] sang her this [Am7] sweet sere[D]nade. [D7]

*Chorus:*

[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow, ///  
And [C] there let us [G] wallow in [Am] [glor[D7]ious [G] mud.

*Link:*

[Em]/// [Am7]/// [D7]///

The [G] fair hippopotami he [C] aimed to en[B7]tice  
From her [Em] seat on the [A7] hilltop a[D7]bove.  
As [G] she hadn't got a ma to [C] give her ad[B7]vice  
Came [Em] tiptoeing [A7] down to her [D] love.  
Like [Am] thunder the [Em] forest re-[Am]-echoed the [Em] sound  
Of the [F] song that they [E7] sang as they [Am] met.  
His [A7] inamo-[D]-rata ad[A7]justed her [D] garter  
And [Am] lifted her [Am7] voice in du-[D]et [D7]

*Chorus followed by link:* [Em]/// [Am7]/// [D7]///

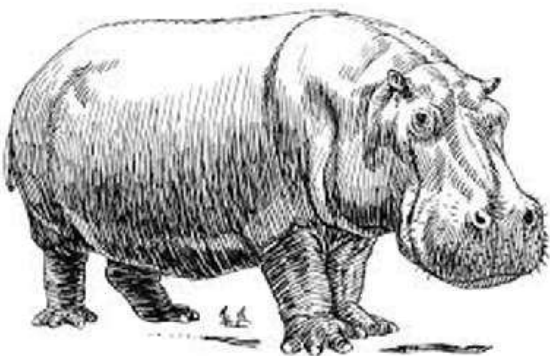
Now [G] more hippopotami be [C]gan to con[B7]vene  
On the [Em] banks of the [A7] river so [D7] wide.  
I [G] wonder now what am I to [C] make of the [B7] scene  
That en[Em]sued by the [A7] Shalimar [D] side.  
They [Am] dived all at [Em] once, with an [Am] ear-splitting [Em] splosh  
Then [F] rose to the [E7] surface a[Am]gain.  
A [A7] regular [D] army of [A7] hippo-[D]-tami  
All [Am] singing this [Am7] haunting re[D]frain [D7]

Chorus twice without links

*- note 'mud' removed at end of 1<sup>st</sup> chorus*

[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in [Am] glor-[D7]-ious . . .

[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
*(slow)* So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in [Am] glor-[D7]-ious [G] mud / / / -



# His Latest Flame

Recorded by Elvis Presley

Written by Doc Pomus and Mort Shuman

Em G Em G Em  
A very old friend came by today  
G Em  
Cause he was telling everyone in town  
G Em  
About the love that he just found  
C D G Em  
And Marie's the name of his latest flame  
G Em G Em  
He talked and talked and I heard him say  
G Em  
That she had the longest blackest hair  
G Em  
The prettiest green eyes anywhere  
C D7 G Em  
And Marie's the name of his latest flame  
D C D C  
Though I smiled the tears inside were a-burning  
D7 C D7 C  
I wished him luck and then he said goodbye  
D C D C  
He was gone but still his words kept returning  
D7 C G Em G  
What else was there for me to do but cry  
Em G Em G Em  
Would you believe that yesterday  
G Em  
This girl was in my arms and swore to me  
G Em  
She'd be mine eternally  
C D G Em G Em  
And Marie's the name of his latest flame

Repeat #3,4



# Hit Me Baby One More Time – Britney Spears



(G) (Am) Oh baby, baby ! (G) (Am) Oh baby, baby !

(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know,  
That (Dm) something wasn't (E7) right here ? (Am)  
Oh baby, baby, I (E7) shouldn't have let you (C) go,  
And (Dm) now you're out of (E7) sight, yeah !

(Am) Show me, how you want it (E7) to be !

Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because



## CHORUS

(Am) My loneliness is (E7) killing me, and I,

(C) I must confess I (Dm) still believe, (E7) still believe. (Am)

When I'm not with you, I (E7) lose my mind, give me a (C) sign!

(Dm) Hit me, baby, (E7) one more time!

(Am) Oh baby, baby, the (E7) reason I breathe is (C) you,

(Dm) Boy you got me (E7) blinded! (Am)

Oh pretty baby, there's (E7) nothing that I wouldn't (C) do,

That's (Dm) not the way I (E7) planned it.

(Am) Show me, how you want it (E7) to be !

Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because

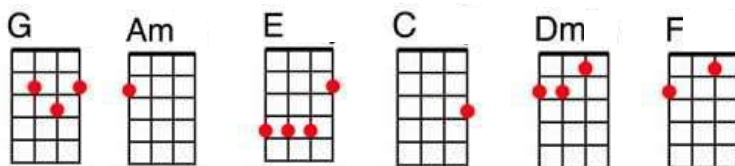
## CHORUS

(G) (Am) Oh baby, baby ! (G) (Am) Oh baby, baby !

(Am) Show me, how you want it (E7) to be !

Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because

## CHORUS



# Hit the Road Jack - Ray Charles



**Intro:** [Dm] [C] [Bb] [A7] [Dm] [C] [Bb] [A7]

**Chorus:** Hit the [Dm] road [C] Jack and [Bb] don't you come [A7] back no  
[Dm] More, no [C] more, no [Bb] more, no [A7] more!  
Hit the [Dm] road [C] Jack and [Bb] don't you come [A7] back no  
[Dm] More [C] [Bb] What you [A7] say?

Hit the [Dm] road [C] Jack and [Bb] don't you come [A7] back no  
[Dm] More, no [C] more, no [Bb] more, no [A7] more!  
Hit the [Dm] road [C] Jack and [Bb] don't you come [A7] back no  
[Dm] More [C] [Bb] [A7]

Oh, [Dm] woman, oh [C] woman, don't you [Bb] treat me so [A7] mean, you're the  
[Dm] Meanest old [C] woman that [Bb] I've ever [A7] seen.  
I [Dm] guess if you [C] say so, I'll [Bb] have to pack my [A7] things and  
[Dm] Go [C] [Bb] [A7] That's right!

## Chorus

Now, [Dm] baby, listen, [C] baby don't you [Bb] treat me this-a [A7] way  
'Cause [Dm] I'll be [C] back on my [Bb] feet some [A7] day  
Don't [Dm] care if you [C] do 'cause [Bb] it's under-[A7] stood  
You [Dm] ain't got no [C] money, you just [Bb] ain't no [A7] good  
I [Dm] guess if you [C] say so, I'll [Bb] have to pack my [A7] things and  
[Dm] Go [C] [Bb] [A7] That's right!

## Chorus - replacing last line with:

[Dm] More [C] [Bb] Don't you come [A7] back no  
[Dm] More [C] [Bb] Don't you come [A7] back no  
[Dm] More [C] [Bb] Don't you come [A7] back no  
[Dm] More [Dm\*]

(Note: Women : Men)





## 18. Ho Hey! - The Lumineers

(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) (Ho!) I've been trying to do it right.

(F) (C) (Hey!) I've been living a lonely li-i-ife.

(F) (C) (Ho!) I've been sleeping here instead.

(F) (C) (Hey!) I've been sleeping in my be-e-ed.

(Am) (Ho!) Sleeping (G) in my be-e-ed.

(F) (C) Hey! . . . (F) (C) Ho! . . .

(F) (C) (Ho!) So show me, family

(F) (C) (Hey!) All the blood that I will bleed.

(F) (C) (Ho!) I don't know where I belong.

(F) (C) (Hey!) Don't know where I went wro-o-ong

(Am) (Ho!) But I can (G) write a so-o-ong. (F) (C) (Hey!)

(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art

I belong with (Am) you, you belong with (G) me, you're my sweet...

(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) (Ho!) I don't think you're right for him.

(F) (C) (Hey!) Think of what it might have been if you'd

(F) (C) (Ho!) Took a bus to Chinatown

(F) (C) (Hey!) I'd be standing on Canal

(Am) (Ho!) And (G) Bowery (F) (C)

(Am) (Hey!) She'd be standing (G) next to me-ee (F) (C) (Hey!)

(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art

I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art

And (F) love, we (G) it (C) now

Let's (F) hope for (G) some.

And (F) oh, we're (G) bleeding out

(1, 2, 3) I belong with (Am) you, you belong with (G) me, you're my sweet- (C) hea-art

I belong with (Am) you, you belong with (G) me, you're my sweet...

(F) (C) Ho! . . . (F) (C) Hey! . . .

(F) (C) Ho! . . . (F) (C) He-e-ey!

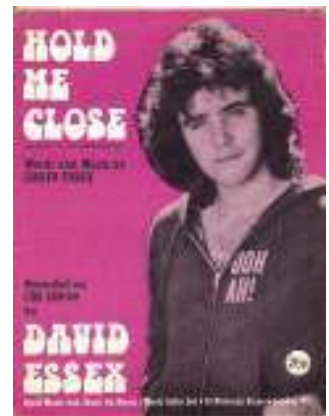
# Hold Me Close - David Essex

Intro: [G] [C] [G] [D7]

[G]Hold me [C]close, don't let me [Bm]go, oh [C]no  
[G]I, yes I [C]love you and I think that you [Am]know, do you [D7]know  
With your [G]love light [G7]shining  
Every [Am]clouds got a silver [C]li-[D]ning  
So [G]hold me [C]close, don't [D]let me [G]go

[G]Hold me [C]close, don't let me [Bm]go, oh [C]no  
You and [G]me, yes our [C]love it will stop at the [Am]show, do you [D7]know  
With your [G]love light shining [G7]clearly  
It's so [Am]good to have you [C]near [D]me  
So [G]hold me [C]close, don't [D]let me [G]go ho

And if that [D]road gets [Bm]weary,  
Oh I [C]lo-[Bm]oo-[Am]ove [G]you,  
Waiting [D]here if you [Am]need me,  
'Cause I [C]love the things that you [D]do



So [G]hold me [C]close, don't let me [Bm]go, oh [C]no  
You see [G]I, yes I [C]loved you and I think that you [Am]know, do you [D7]know  
With your [G]love light [G7]shining  
Every [Am]cloud's got a silver [C]li-[D]ning  
So [G]hold me [C]close, don't [D]let me [G]go

And if that [D]road gets [Bm]tougher,  
oh I [C]lo-[Bm]oo-[Am]-ove [G]you  
No, I'll [D]never let you [Am]suffer,  
'cause I [C]love the things that you [D]do

So [G]hold me [C]close, don't let me [Bm]go, oh [C]no  
You and [G]me, yes our [C]love it will grow and [Am]grow, do you [D7]know  
With your [G]love light [G7]shining  
Every [Am]cloud has a silver [C]li-[D]ning  
So [G]hold me [C]close, [G]hold me [C]close  
[G]Hold me [C]close, (pause) don't [D]let me [G]go

Outro: [G] [C] [G] [D7] [G] [C] [G] [D7] [G\*]

# Hold on Tight to Your Dream - ELO

[G] [G] [G] [G]

[G] Hold on [D] tight to your [G] dream [G7]  
[C] Hold on tight to your [G] dream  
[C] When you see your [G] ship go sailing  
[C] When you feel your [G] heart is breaking  
[G] Hold on [D] tight... to your [G] dream.

[G] It's a long [D] time to be [G] gone [G7]  
[C] Time just rolls on and [G] on  
[C] When you need a [G] shoulder to cry on  
[C] When you get so [G] sick of trying  
[G] Hold on [D] tight.... to your [G] dream

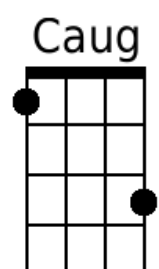


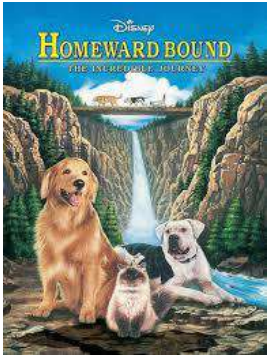
When you [Em] get so [Bm] down that you [Em] can't get [Bm] up  
And you [Am] want so [D] much but you're [Am] all out of [D] luck  
When you're [Em] so down-[Bm] hearted and [Em] misunder-[Bm]stood  
Just [Am7] over and [Bm] over and [Caug] over you [D7] could (hold for 2 bars)

[G] Accroches-[D]toi à ton [G] rêve [G7]  
[C] Accroches-toi à ton [G] rêve  
[C] Quand tu vois ton [G] bateau partir  
[C] Quand tu sents ton [G] coeur se briser  
[G] Accroches-[D]toi.... à ton [G] reve.

When you [Em] get so [Bm] down that you [Em] can't get [Bm] up  
And you [Am] want so [D] much but you're [Am] all out of [D] luck  
When you're [Em] so down-[Bm] hearted and [Em] misunder-[Bm]stood  
Just [Am7] over and [Bm] over and [Caug] over you [D7] could (hold for 2 bars)

[G] Hold on [D] tight to your [G] dream [G7]  
[C] Hold on tight to your [G] dream  
[C] When you see the [G] shadows falling  
[C] When you hear that [G] cold wind calling  
[G] Hold on [D] tight to your [G] dream - oh yeah  
[G] Hold on [D] tight to your [G] dream  
[G] Hold on [D] tight... (four bars)  
[G] To your dream. [D] [G]





# HOMeward BOUND

Asus4 2/2/0/0

I'm [A] sitting in the railway station.  
Got a [Amaj7] ticket for my destination, [A7] [F#] mmmm  
[Bm] On a tour of one-night stands my [G] suitcase and guitar in hand.  
And [A] ev'ry stop is neatly planned for a [E] poet and one-man band[A].

-----  
[CHORUS]

Homeward [D] bound, wish I [A] was,  
Homeward [D] bound,  
[A] Home where my [Asus4] thought's escaping  
[A] Home where my [Asus4] music's playing,  
[A] Home where my [Asus4] love lays waiting  
[E] Silently [A] for me.

-----  
[A] Ev'ry day's an endless stream  
Of [Amaj7] cigarettes and magazines, [A7] [F#] mmmm  
And [Bm] each town looks the same to me, the [G] movies and the factories  
And [A] ev'ry stranger's face I see re[E]minds me that I long to be [A],

-----  
[CHORUS]

-----  
[A] Tonight I'll sing my songs again,  
I'll [Amaj7] play the game and pretend, [A7] [F#] mmmm  
But [Bm] all my words come back to me in [G] shades of mediocrity  
Like [A] emptiness in harmony I need [E] someone to comfort [A] me.

-----  
[CHORUS]

[outro]  
[Amaj7] Silently [A7] for [A] me.

## Honky Tonk Woman

A few bars of...er...mmm...ummm...oh...G!

Kazoo verse & strum Kazoo chorus & strum

I [G] met a gin-soaked bar-room queen in [C] Memphis  
She [G] tried to take me [A] upstairs for a [D] ride  
She [G] had to heave me right across her [C] shoulder  
Cause I [G] just can't seem to [D] drink you off my [G]  
mind

### CHORUS

It's the [G] hoooooo [D]oonky tonk [G] women  
Give me, give me, [D] give me the honky-tonk [G] blues

[G] I met a divorcee in New York [C] City  
I [G] had to put up [A] some kind of a [D] fight  
The [G] lady then she covered me up in [C] roses  
She [G] blew my nose and then [D] she blew my [G]  
mind

### CHORUS

Instrumental verse

CHORUS x 2



(Slow) While [Amx] down on the [E7x] South Sea [Amx] islands  
 Under [Amx]neath the [E7x] beauty of the [Amx] stars  
 I [E7x] strayed upon some [Amx] maidens  
 Who were [B7x] strummin' on their gui[E7]tars (tremolo)  
 (Speed up) A [Am] hula [E7] maid was [Am] dancin'  
 And I [Am] knew I [E7] found my para[Am]dise  
 So [E7] this is what I [Am] told her  
 As I [G] gazed into her [C] eyes [x]

**CHORUS**

Honolulu [F] Baby  
Where d'you get those [C] eyes  
And that dark com[G]plexion  
I just ido[C]lise [C7]  
Honolulu [F] Baby  
Where did you get that [C] style  
And those pretty [G] red lips  
And that sunny [C] smile [F] [C]



[Dm] When you start to dance  
 Your [C] hula hips entrance  
 [Dm] Then you shake it [G] up and [C] down  
 You [D] shake a little here  
 You [E] shake a little there  
 Then you [A7] got the boys [D7] goin' to [G] town [x]

**REPEAT CHORUS X 3**



# Hot Love - Marc Bolan (1971)

[G] [G] [G] [G]

She's my [G] woman of gold and she's not very old - a ha ha  
She's my [C] woman of gold and she's [Am] not very old - a ha [G] ha  
I don't [D] mean to be bold, but [C] may I hold your [G] hand?

She [G] ain't no witch and I love the way she twitch - a ha ha  
She [C] ain't no witch and I [Am] love the way she twitch - a ha [G] ha  
I'm a [D] labourer of love in my [C] Persian gloves - a ha [G] ha

She's [G] faster than most and she lives on the coast - a ha ha  
She's [C] faster than most and she [Am] lives on the coast - a ha [G] ha  
I'm her [D] two-penny prince and I [C] give her hot love - a ha [G] ha

[G] /// /// /\*] [G] /// /// /\*] [G] /// /// /// ///] [G]  
[C] [Am] [G] [G]  
[D] [C] [G] [G]

She [G] ain't no witch and I love the way she twitch - a ha ha  
She [C] ain't no witch and I [Am] love the way she twitch - a ha [G] ha  
I'm her [D] two-penny prince and I [C] give her hot love - a ha [G] ha

La-la-la-[G]la -la-la-laah, la-la-la-la-la-la-laah )  
La-la-la-[C]la-la-la-laah, [Am] la-la-la-[G]la-la-la-laah ) x3  
[D] Oooohhhh-ooo [C] oohhhh [G] [D] /// /// /// /// /\*] )



## 39. HOT TAMALES

(Replace the bit in blue with the following verses)

[C] Hot ta-[B]-males and they're [A] red [A7] hot

[D7] Yes she [G7] got 'em for [C] sale

[C] Hot ta-[B]-males and they're [A] red [A7] hot

[D7] yes she got 'em for [G7] sale

(1) [C][X] I got a girl, say she [C7][X] long and tall

She [F][X] sleeps in the kitchen with her [Cdim][X] feets in the hall

[C] Hot ta-[B]-males and they're [A] red [A7] hot

[D7] Yes she [G7] got 'em for [C] sale,

I [A7] mean [D7] Yes, she [G7] got 'em for [C] sale

(2) She got [C][X] two for a nickel, got [C7][X] four for a dime

[F][X] Would sell you more, but they [Cdim][X] ain't none of mine

...

(3) [C][X] I got a letter from a [C7][X] girl in the room

[F][X] Now she got something good she got to [Cdim][X] bring home soon, now

(4) The [C][X] billy got back in a [C7][X] bumble bee nest

[F][X] Ever since that he can't [Cdim][X] take his rest, yeah

(5) You know [C][X] grandma left and [C7][X] grandpa too

Well I [F][X] wonder what in the world we [Cdim][X] chillun gonna do

(6) [C][X] I got a girls, say she [C7][X] long and tall

She [F][X] sleeps in the kitchen with her [Cdim][X] feets in the hall

## Hotel California - in Em - Eagles

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair  
[D] Warm smell of colitas [A] rising up through the air  
[C] Up ahead in the distance [G] I saw a shimmering light  
[Am] My head grew heavy and my sight grew dim [B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell  
[D] And I was thinking to myself this could be [A] heaven or this could be hell  
[C] Then she lit up a candle [G] and she showed me the way  
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali-[G]fornia  
Such a [Am] lovely place [such a lovely place] such a [Em] lovely face  
[C] Plenty of room at the Hotel Cali-[G]fornia  
Any [Am] time of year [any time of year] you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends  
[D] She got a lot of pretty pretty boys [A] that she calls friends  
[C] How they dance in the courtyard [G] swee...eet summer sweat  
[Am] Some dance to remember [B7] some dance to forget

[Em] So I called up the captain [B7] please bring me my wine  
He said [D] we haven't had that spirit here since [A] 1969  
[C] And still those voices are calling from [G] far away  
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali-[G]fornia  
Such a [Am] lovely place such [such a lovely place] such a [Em] lovely face  
They [C] livin' it up at the Hotel Cali[G]fornia  
What a [Am] nice surprise [what a nice surprise] bring your [B7] alibis [Em]

[Em] Mirrors on the ceiling [B7] the pink champagne on ice  
And she said [D] we are all just prisoners here [A] of our own device  
[C] And in the master's chambers [G] they gathered for the feast  
[Am] They stab it with their steely knives but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door  
[D] I had to find the passage back to the [A] place I was before  
[C] Relax said the nightman we are [G] programmed to receive  
[Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel Cali-[G]fornia  
Such a [Am] lovely place [such a lovely place] such a [Em] lovely face  
[C] Plenty of room at the Hotel Cali-[G]fornia  
Any [Am] time of year [any time of year] you can [B7] find it here [Em\*]

# Hotel California - Eagles

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel Cali-[C]fornia  
Such a [E7] lovely place (such a lovely place) such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali-[C]fornia  
Any [Dm] time of year (any time of year) you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] swee...eet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali-[C]fornia  
Such a [E7] lovely place such (such a lovely place) such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali[C]fornia  
What a [Dm] nice surprise (what a nice surprise) bring your [E7] alibis [Am]

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali-[C]fornia  
Such a [E7] lovely place (such a lovely place) such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali-[C]fornia  
Any [Dm] time of year (any time of year) you can [E7] find it here [Am\*]

# House of the Rising Sun - trad. arr Price

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor boy [F]  
And [Am] God I [E7] know I'm  
[Am] one [C] [D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gambling [F] man  
[Am] Down in [E7] New Or-[Am]leans [E7]

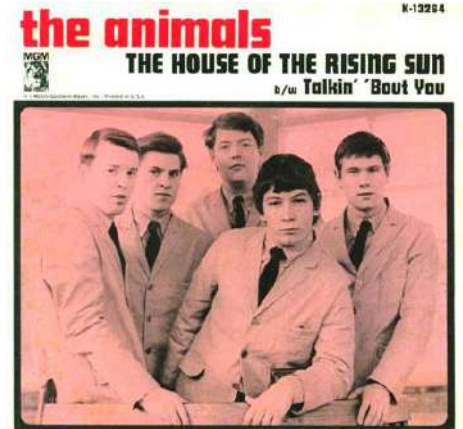
Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk [E7]  
And the [Am] only [C] time he's [D] satisfied [F]  
Is [Am] when he's [E7] all [Am] drunk [E7]

[Am] [C] [D] [F] [Am] [C] [E7] [E7]  
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]  
Not to [Am] do what [C] I have [E7] done [E7]  
[Am] Spend your [C] lives in [D] sin and mise-[F]ry  
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
And the [Am] other [C] foot on the [E7] train [E7]  
I'm [Am] going [C] back to [D] New Orleans [F]  
To [Am] wear that [E7] ball and  
[Am] chain [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm  
[Am] one [C] [D] [F] [Am] [E7]  
[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am7\*]





# THE HYPNOTIST

(C. Robertson 2003)

24

[Cm-G7-Cm-G7]

[Cm]I went down to a part of town I'd [G7]never been before

[Cm]Saw a sign, a strange design in [G7]paint upon the door

It [Fm]seemed to say a cabaret was [Cm]going on inside

[D7]It was locked, but when I knocked, the [G7]door swung open wide.

The [Cm]room was filled with people of [G7]varied dress and age

the [Cm]lights grew dim and a hypnotist walked [G7]out upon the stage.

He [Fm]bade me to come up and help and [Cm]pointed to a chair

[D7]when I went up and sat down, he [G7]held me in his stare:

*chorus:*

His [Cm]gaze was so hypnotic,

[G7]put me in a trance,

[Cm]made me bark just like a dog

[G7]do a silly dance.

And [Fm]I don't remember

[Cm]anything at all

[D7]till I woke at the police station

[G7]staring at these walls.



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[Cm]They told me they had found me, a [G7]knife lay at my feet

[Cm]Standing on a doorstep on an [G7]unfamiliar street

And [Fm]when they looked inside they [Cm]found a woman dead

[D7]She was the wife of a hypnotist, [G7]one policeman said.

*(chorus)*

[Cm]People say you can't be made to [G7]act against your will

[Cm]People say you can't be made to [G7]take a knife and kill

But [Fm]here I sit in spite of it, [Cm]alone in this cold cell

And [D7]curse the day I saw his gaze and [G7]ended up in hell.

*(chorus)*





I Am a Cider Drinker _____	3
I Am The Walrus _____	4
I Can See Clearly Now _____	6
I Don't Feel Like Dancing _____	7
I Don't Want to Set the World on Fire _____	8
I Got You Babe _____	9
I Hear You Knocking _____	10
I Knew You Were Trouble _____	11
I Like Ukuleles _____	12
I Love to Boogie _____	13
I Only Want to Be With You _____	14
I Predict a Riot _____	15
I Saw Her Standing There _____	16
I Say a Little Prayer _____	17
I Walk the Line _____	18
I Wanna Be Like You _____	19
I Wanna Hold Your Hand _____	20
I Want to Break Free _____	21
I Want to Marry a Lighthouse Keeper _____	22
I Will Follow Him _____	23
I Will Survive _____	24
I Wish I Could Shimmy Like My Sister Kate _____	25
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Iko Iko _____	27
I'll Be Your Baby Tonight _____	28
I'll Fly Away _____	29
I'll Follow the Sun _____	30
I'll Tell Me Ma _____	31
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I'm Gonna Be (500 miles)	34
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## I Am a Cider Drinker - The Wurzels

[C]When the moon shines [F]on the [C]cowshed  
And we're [C]rollin' [F]in the [C]hay  
All the [C]cows are [F]out there [C]grazin'  
And the milk is [G7]on its [C]way

### CHORUS:

[C]I am a cider [F]drinker, I drinks it all of the [C]day  
[C]I am a cider [F]drinker, it soothes all me troubles a-[C]way  
Oh [C]arr ooh arr [G7]aay, oh arr ooh arr [C]aay

It's so [C]cosy [F]in the [C]kitchen  
With the [C]smell of [F]rabbit [C]stew  
When the [C]breeze blows [F]cross the [C]farmyard  
You can smell the [G7]cowsheds [C]too

When those [C]combine [F]wheels stop [C]turning  
And the [C]hard day's [F]work is [C]done  
There's a [C]pub a-[F]round the [C]corner  
It's the place we [G7]'ave our [C]fun

### CHORUS

Now dear old [C]Mabel, [F]when she's [C]able  
We takes a [C]stroll down [F]Lovers' [C]Lane  
And we'll [C]sink a [F]pint of [C]scrumpy  
And we'll play old [G7]nature's [C]game

But we [C]end up [F]in the [C]duck pond  
When the [C]pub de-[F]cised to [C]close  
With me [C]britches [F]full o' [C]tadpoles  
And the newts be-[G7]tween me [C]toes

### CHORUS (then up a key...)

[D]I am a cider [G]drinker, I drinks it all of the [D]day  
[D]I am a cider [G]drinker, it soothes all me troubles a-[D]way  
Oh [D]arr ooh arr [A7]aay, oh arr ooh arr [D]aay  
Oh [D]arr ooh arr [A7]aay, oh arr ooh arr [D]aay



Numbers like this<sup>4</sup> mean the number of beats.

[B<sup>6</sup>][B2] [A<sup>1</sup>] F#m<sup>1</sup>][G<sup>1</sup>] [F<sup>1</sup>] [Dm7<sup>1</sup>][E<sup>4</sup>][E7<sup>4</sup>][D<sup>4</sup>][D7<sup>4</sup>]

[A] I am he as [A7] you are he as [C] you are me and [D] we are [E] all  
to[A]gether [A7]

[C] See how they run like pigs from a gun see [D] how they fly  
I'm [A] crying

[A] Sitting on a cornflake [A7] [D]

[F] Waiting for the [G] van to [A] come [A7]

[F] Corporation t-shirt stupid bloody Tuesday

[B] Man you've been a naughty boy you let your face grow long

I am the [C] eggman They are the [D] eggmen

I am the [E] Walrus goo goo ga choog

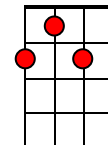
[A] Mister city [A7] policeman sitting [C] Pretty little [D] policemen in a [A]  
row [A7]

[C] See how they fly like Lucy in the Sky see [D] how they run  
I'm [A] crying

I'm [Dsus4] crying I'm [A] crying

F#m

I'm [E7] cry[D]ing



[A] Yellow matter custard [A7] [D]

[F] Dripping from a [G] dead dog's [A] eye [A7]

[F] Crab a locker fishwife pornographic priestess

[B] Boy you been a naughty girl you let your knickers down

I am the [C] eggman They are the [D] eggmen

I am the [E] Walrus goo goo ga choog

[B<sup>4</sup>] [B<sup>2</sup>] [A<sup>2</sup>] [G<sup>2</sup>] [F<sup>2</sup>] [E<sup>4</sup>]

[B] Sitting in an [A] English [G] garden waiting [F] for the [E7] sun [F]  
If the sun don't [B] come you get a tan from standing in the English rain

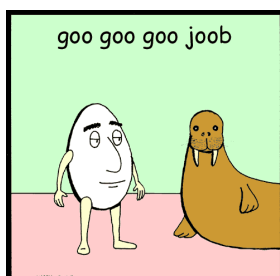
I am the [C] eggman They are the [D] eggmen  
I am the [E] Walrus goo goo ga choog [D] Ga goo goo ga choog

[A] Expert texpert [A7] choking smokers  
[C] don't you think the [D] joker laughs at [A] you [A7]  
[C] See how they smile like pigs in a sty see  
[D] how they snide  
I'm [A] crying

[A] Semolina Pilchard [A7] [D]  
[F] Climbing up the [G] Eiffel [A] Tower [A7]  
[F] Element'ry penguin singing Hare Krishna  
[B] Man you should have seen them kicking Edgar Allan Poe

I am the [C] eggman They are the [D] eggmen  
I am the [E] Walrus goo goo ga choog  
[D] Ga goo ga choog  
[C] Goo goo ga choog ga goo goo ga choog ga  
[B] Goo chooga chooga chooga  
[A] Chooga chooga chooga chooga  
[G] Chooga chooga  
[F] Oompa oompa stick it up your jumper  
[E7] Oompa oompa stick it up your jumper  
[D] [C] [B] [A] [G] [F] [E7]  
[D] [C] [B] [A] [G] [F] [E7]

If we MUST resolve, it ends on an A!



INTRO: [D<sup>4</sup>] [G<sup>4</sup>] [D<sup>4</sup>] [A<sup>4</sup>]

[D] I can see [G] clearly now the [D] rain has gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] had me blind  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day

[D] I think I can [G] make it now the [D] pain is gone  
 [D] All of the [G] bad feelings have [A] disappeared  
 [D] Here is the [G] rainbow I've been [D] praying for  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day

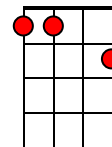
[F] Look all around there's nothing but [C] blue skies  
 [F] Look straight ahead nothing but [A] blue skies

[C#m7<sup>4</sup>] [G<sup>4</sup>] [C#m7<sup>4</sup>] [G<sup>4</sup>] [C<sup>4</sup>] [Bm<sup>4</sup>] [A<sup>8</sup>]

[D] I can see [G] clearly now the [D] rain is gone  
 [D] I can see [G] all obstacles [A] in my way  
 [D] Gone are the [G] dark clouds that [D] had me blind  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day  
 It's gonna be a [C] bright, [G] bright sunshiny [D] day  
 Etc.



C#m7





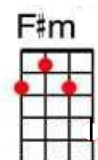
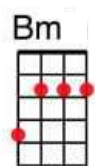
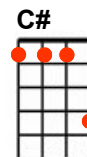
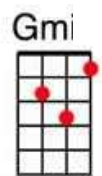
## I Don't Feel Like Dancing - Scissor Sisters



Wake (D) up in the morning with a head like ' what ya' done?  
 This (G) used to be the life but I don't need another one.  
 You (D) like cutting' up and carrying on, you wear them gowns  
 So (G) how come I feel so lonely when you're up getting down?  
 (Em) So I'll play along when I (F#m) hear that special song  
 (Am) I'm gonna be the one who gets it (G) right  
 (Bm) You better move when you're (F#m) swayin' round the room  
 (Am) Looks like magic's only ours (G) tonight.

### CHORUS

But (D) I don't feel like dancin' when (D) the old Joanna plays  
 My (G) heart could take a chance but my two feet can't find a way  
 You'd think that I (A) could muster up a little (C) soft-shoe gentle (G) sway  
 But (D) I don't feel like dancin', no sir, no dancin' today.  
 Don't feel like dancin', dancin',  
 Even if I find another thing to do.  
 Don't feel like (G) dancin', dancin',  
 Why'd you break it down when I'm not in the mood?  
 Don't feel like (A) dancin', dancin',  
 I'd rather be (C) home with the one in the (G) bed till dawn  
 With (D) you-hoo-hoo  
 (Gm)(C)(Gm)(C)(Gm)(C) (C#) (D)



Cities come and cities go just like the old empires  
 (G) When all you do is change your clothes and call that versatile.  
 You (D) got so many colours make a blind man so confused  
 Then (G) why can't I keep up when you're the only thing I lose?  
 So (Bm) I'll just pretend that (F#m) I know which way to bend  
 And (Am) I'm gonna tell the whole world that you're (G) mine.  
 Just (Bm) please understand when I (F#m) see you clap your hands  
 If (Am) you stick around I'm sure that you'll be (G) fine.

### Chorus

(Gm)(C)(Gm)(C)(Gm)(C) (C#) (D)

(D) You can't make me dance around,  
 But your two-step makes my chest pound.  
 Just lay me (G) down as you float away into the (A) shimmer-light.

### Chorus

# I Don't Want To Set The World On Fire - Ink Spots

Intro: [F] [Cdim] [Gm7] [C7]

[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire  
 [A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Cdim]  
 [Gm7] [C7]

[F] In my heart I have but [F/C] one [Cdim] de[Gm7]sire  
 [A#-5] And [C7] that one is you no other will [F] do [Bbm] [F] [F7]  
 I've [Cm] lost all am[F7]bition for [Cm] worldly a[F7]cclaim  
 [Bb] I just want to be the one you love

And [Dm7] with your ad[G7]mission that [Dm7] you feel the [G7] same  
 [Gm7] I'll have reached the goal I'm dreaming [C7] of believe me

[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire  
 [A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Cdim]  
 [Gm7] [C7]



*Spoken with verse chords under:*

I don't want to set the world on fire honey I love you too much  
 I just want to start a great big flame down in your heart  
 You see way down inside of me darling I have only one desire  
 And that one desire is you and I know nobody else ain't gonna do

I've [Cm] lost all am[F7]bition for [Cm] worldly a[F7]cclaim

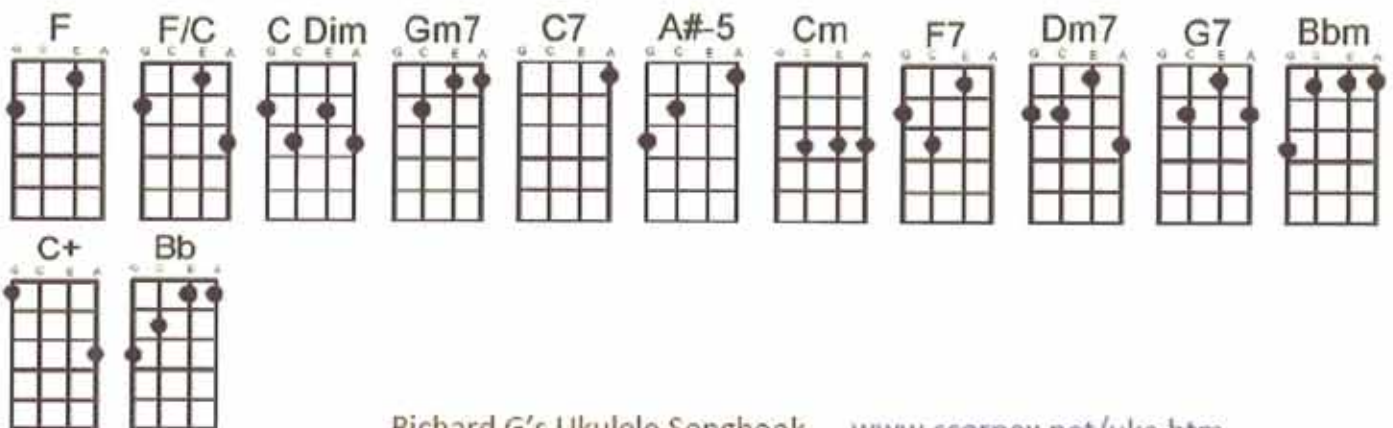
[Bb] I just want to be the one you love

And [Dm7] with your ad[G7]mission that [Dm7] you feel the [G7] same

[Gm7] I'll have reached the goal I'm dreaming [C7] of believe me

[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire

[A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Bbm] [F]



39.

## I Got You Babe



[C] They say we're young and [F] we don't know  
[C] Won't find out un-[F]til we [G] grow.  
[C] Well, I don't know if [F] that's all true,  
[C] 'Cause you got me, and [F] baby, [Dm] I got [G] you

[C] Babe, [F] I got [C] you babe, [F] I got [C] you babe. [F]

[C] They say our love won't [F] pay the rent,  
Be-[C]fore it's earned, our [F] money's [Dm] all been [G] spent.  
I [C] guess that's so, we don't [F] have a pot,  
But at [C] least I'm sure of [F] all the [Dm] things we [G] got

[C] Babe, [F] I got [C] you babe, [F] I got [C] you babe. [C\*]

I got [Dm] flowers... in the [G] spring, I got [Dm] you to wear my [G] ring,  
And when I'm [C] sad, you're a [F] clown,  
And if I get [C] scared, you're always a-[G]rou-a-a-[A]ound.

So [D] let them say your [G] hair's too long,  
'Cause [D] I don't care, with [G] you I [Em] can't go [A] wrong.  
Then [D] put your little [G] hand in mine  
There [D] ain't no hill or [G] mountain [Em] we can't [A] climb

[D] Babe, [G] I got [D] you babe, [G] I got [D] you babe. [G]

[D] [G] [D] [A]

[D] I got you to [G] hold my hand, [D] I got you to [A] understand  
[D] I got you to [G] walk with me, [D] I got you to [A] talk with me  
[D] I got you to [G] kiss goodnight, [D] I got you to [A] hold me tight,  
[D] I got you, [G] I won't let go, [D] I got you to [A] love me so.

[D] [G] [D] [G] I got [D] you babe [G] I got [D] you babe [G] I got  
[D] you babe [G] I got [D] you babe. [G\*]

[slow] I got you [D\*] babe.

## 9.I Hear You Knocking - Dave Edmonds

You [G]went away and left long time ago  
Now your knocking on my door

I hear you [C]knocking  
But you can't come [G]in

I hear you [C]knocking  
Go back where you [D7]been

I[G]begged you not to go but you said goodbye  
Now your telling me all your lies

I hear you [C]knocking  
But you can't come [G]in

I hear you [C]knocking  
Go back where you [D7]been

You [G]better get back to your used to be  
'Cause your kind of love ain't good for me

I hear you [C]knocking  
But you can't come [G]in

I hear you [C]knocking  
Go back where you [D7]been

I [G]told you way back in '52  
That I would never go with you

I hear you [C]knocking  
But you can't come [G]in

I hear you [C]knocking  
Go back where you[D7]been

[G] until dreams of a better future fade....



## 19. I Knew You Were Trouble

**Intro:** (G) (G) (G) (G) (G) (G)

(G) Once upon time a few mistakes ago  
(D) I was in your sights, you got me all alone  
(Em) You found me, you found me  
(C) You found me

(G) I guess you didn't care and I guess I likes that  
(D) And when I fell hard you took a step back  
(Em) Without me without me  
(C) Without me

**Pre-chorus:**

(G) And he's long (D) gone  
When he's next to (Em) me  
And I rea- (C) lise the blame is on me

**Chorus:**

Cause (Em) I knew you were (C) trouble when you walked in (D)  
So (G) shame on (D) me now-ow  
(Em) Flew me to (C) places I'd never been (D)  
So you (G) put me (D) down oh  
(Em) I knew you were (C) trouble when you walked in (D)  
So (G) shame on (D) me now-ow  
(Em) Flew me to (C) places I'd never been (D)  
Now I'm (G) lying on the cold hard (Em) ground  
Ooh (C) ooh (D) trouble (G) trouble (D) trouble  
(Em) Ooh (C) ooh (D) trouble (G) trouble (D) trouble

(G) No apologies, he'll never see you cry  
(D) Pretend he doesn't know that he's the reason why  
You're (Em) drowning you're drowning you're (C) drowning  
(G) And I heard you moved on from whispers on the street  
A (D) notch in your new belt is all I'll ever be  
And (Em) now I see, now I see, (C) now I see

Pre-chorus

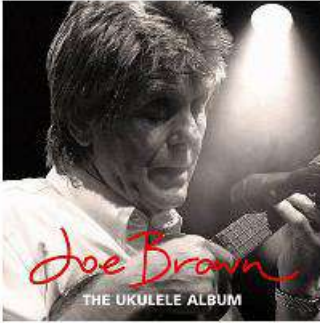
Chorus

When your (Am) saddest fear comes (Em) creeping in  
That you (Am) never loved me or her or (D) anyone or anything, yeah

Chorus

(Em) I knew you were (C) trouble when you walked in (D)  
Trouble, (G) trouble, (D) trouble  
(Em) I knew you were (C) trouble when you walked in (D)  
Trouble, (G) trouble, (D) trouble





# I like ukuleles

Oh, [C] I like ukuleles, they [D7] always make you smile.  
What [G7] ever trouble comes your way,  
it'll [C] be O[C#dim] Kay in a [Dm] little while. [G7]

Just [C] pluck a little tune now, it's [D7] easy if you try. [F#dim]  
Just a [G7] couple of chords and a flick of the wrist [F#dim] slide -- fret 5  
[F#dim] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,  
To [D7] something that you thought you couldn't [G7] do [D7] | [G7]  
And [F] take it from [C] me, that [F] little jumping [C] flea.  
Will [D7] cheer you up and chase away your [G7] blues [D7] | [G7]

## CHORUS:

So give me a [C] uke - I want a [B7] u-ku-[C] le-le .

[A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.

[G7] All through the day, and [C] all on my own.

[A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7] home

So [C] play your ukulele. Don't [D7] keep it to yourself.

Your [G7] moans and groans will fade away.

[C] They should [C#dim] stick'em on the [Dm] national [G7] health.

I [C] love my ukulele. It's al[D7] ways been a friend.

I'll [G7] hold it tight and keep it close, right to the very [C] end.

[F]/// [F]/// [C]/// [C]/// [D7]/// [D7]/// [G7]/

## CHORUS

[C]/// [D7]/// [Dm]/ [G]/



## 41. I LOVE TO BOOGIE

### CHORUS:

[A] We love to boogie, we love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

[E] We love to boogie on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

Jenny lost her cherry walking all the way home

The [D] passion of the Earth blasted its mind

Now it's [A] neat sweet ready for the moon based grind

[E] We love to boogie

[A] We love to boogie on a Saturday night

### CHORUS

#### KAZOO INSTRUMENTAL Chords chorus

You [A] rattlesnake cat with your tailfeathers high

Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby the dance is where it's at

[E] I love to boogie Yes [A] I love to boogie on a Saturday night

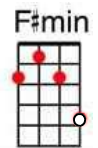
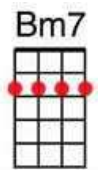
I said [A] I love to boogie I love to boogie [D] Jitterbug boogie [A] High school  
boogie [E] I love to boogie on a Saturday [A] night. X 2



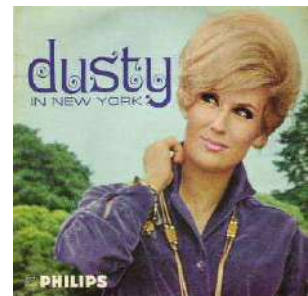
# I Only Want To Be With You - Dusty Springfield



I (D) don't know what it is that makes me (Bm7) love you so,  
(D) I only know I never want to (Bm7) let you go  
Cause (G) you started (A) something, oh (G) can't you (A) see?  
That (D) ever since we met you've had a (Bm7) hold on me.  
It (G) happens to be (A) true  
I (G) only want to (A7) be with (D) you.



It (D) doesn't matter where you go or (Bm7) what you do,  
(D) I want to spend each moment of the (Bm7) day with you  
Oh (G) look what has (A) happened with (G) just one (A) kiss,  
I (D) never knew that I could be in (Bm7) love like this  
It's (G) crazy but it's (A) true  
I (G) only want to (A7) be with (D) you.



(Bb) You stopped and smiled at me  
(D) Asked me if I'd (G) care to (D) dance.  
I (A) fell into your (F#m) open arms,  
And (Bm7) I didn't (E7) stand a (A) chance... now listen honey...

I (D) just want to be beside you (Bm7) everywhere  
(D) As long as we're together honey (Bm7) I don't care  
Cause (G) you started (A) something, oh (G) can't you (A) see?  
That (D) ever since we met you've had a (Bm7) hold on me.  
No (G) matter what you (A) do  
I (G) only want to (A7) be with (D) you.

## CHORUS

I (D) just want to be beside you (Bm7) everywhere  
(D) As long as we're together honey (Bm7) I don't care  
Cause (G) you started (A) something, oh (G) can't you (A) see?  
That (D) ever since we met you've had a (Bm7) hold on me.  
No (G) matter what you (A) do,  
I (G) only want to (A7) be with (D) you.  
No (G) matter, no matter what you (A) do,  
I (G) only want to (A7) be with (D) you. (A) (D)



Intro: [Cm]...[Eb].[D].[Cm]...[Eb].[D].[Ab]...[G]...[F]...[Eb].[D] x 2

[Cm] Oh, watching the people get [Eb] lairy  
 It's [F] not very pretty I [Cm] tell thee  
 [Cm] Walking through town is quite [Eb] scary  
 And [F] not very sensible [Cm] either.  
 A [Cm] friend of a friend he got [Eb] beaten,  
 He [F] looked the wrong way at a po[Cm]liceman,  
 Would [Cm] never have happened to [Eb] Smeaton, an [F] old Leodensian.



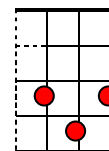
Chorus: [Cm] Ah ah [G] ah, [Bb] la la la la la [F] la ah ah,  
 [Cm] Ah ah [G] ah, [Bb] la la la la la [F] laaaa,  
 [Ab] I predict a riot, [Db] I predict a [Ab] riot } x 2

[Cm] Oh, I tried to get in my [Eb] taxi, a [F] man in a track suit a [Cm]ttacks me.  
 He [Cm] says that he saw it be [Eb]fore me,  
 And [F] wants to get things a bit [Cm] gory.

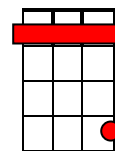
I'm [E7] cry[D]ing x3

[Cm] Girls scrabble round with no [Eb] clothes on  
 To [F] borrow a pound for a [Cm] condom.  
 If it [Cm] wasn't for chip fat they'd be [Eb] frozen,  
 they're [F] not very sensible

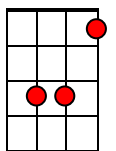
Ab



Db



Eb



### Repeat Chorus

And if there's [D] anybody left in [C] here,  
 That [Bb] doesn't want to be out [Ab] there

Intrumental: [Cm]...[Eb][D][Cm]...[Eb][D][Ab]...[G]...[F]...[Eb][D] x 2

[Cm] Oh, watching the people get [Eb] lairy  
 It's [F] not very pretty I [Cm] tell thee  
 [Cm] Walking through town is quite [Eb] scary, and [F] not very sensible

### Repeat Chorus

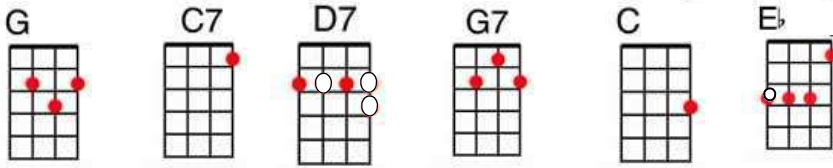
And if there's [D] anybody left in [C] here,  
 That [Bb] doesn't want to be out [Ab] there

[Db] I predict a [Ab] riot, [Db] I predict a [Ab] riot } x 2

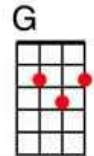


## I Saw Her Standing There

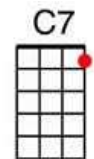
2



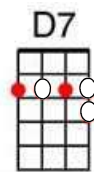
Well she was (G) just seventeen, you (C7) know what I (G) mean,  
And the way she looked was way beyond (D7) compare.  
So (G) how could I (G7) dance with (C) another, (Eb) oooh  
When I (G) saw her (D7) standing (G) there.



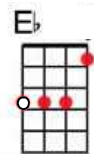
Well (G) she looked at me, and (C7) I, I could (G) see,  
That before too long, I'd fall in love with (D7) her.  
(G) She wouldn't (G7) dance with (C) another, (Eb) oooh  
When I (G) saw her (D7) standing (G) there.



Well my (C7) heart went boom when I crossed that room  
And I held her hand in (D7) mine. (C7)



Whoa we (G) danced through the night and we (C7) held each other  
(G) tight  
And before too long I fell in love with (D7) her.  
Now (G) I'll never (G7) dance with (C) another, (Eb) oooh  
Since I (G) saw her (D7) standing (G) there.  
(G)



Well my (C7) heart went boom when I crossed that room  
And I held her hand in (D7) mine. (C7)

Whoa we (G) danced through the night and we (C7) held each other  
(G) tight  
And before too long I fell in love with (D7) her.  
Now (G) I'll never (G7) dance with (C) another, (Eb) oooh  
Since I (G) saw her (D7) standing (G) there.  
Oh, since I (G) saw her (D7) standing (G) there.  
Yeah well, since I (G) saw her (D7) standing (C) there. (G)



# I Say a Little Prayer

Intro: [Em] [Am7] [D7] [GMaj7] [CMaj7] [B7]

V1: [Em]The moment I [Am7]wake up, before I put [D11]on my [GMaj7]makeup  
I [CMaj7]say a little prayer for [B7]you  
[Em]While combing my [Am7]hair now, and wondering what [D11]dress to [GMaj7]wear  
now  
I [CMaj7]say a little prayer for [B7]you

CHORUS For-[C]ever, for-[D]ever, you'll [Bm7]stay in my [Em7]heart  
And [G7]I will love you  
For-[C]ever and [D]ever, we [Bm7]never will [Em7]part  
Oh, [G7]how I'll love you  
To-[C]gether, to-[D]gether, that's [Bm7]how it must [Em7]be  
To [G7]live without you  
Would [C]only mean heartbreak for [B7]me

V2: [Em]I run for the [Am7]bus, dear, while riding I [D11]think of  
[GMaj7]us, dear I [CMaj7]say a little prayer for [B7]you  
[Em]At work I just [Am7]take time, and all through my [D11]coffee [GMaj7]break time  
I [C]say a little prayer for [B7]you

CHORUS

V3: Kazoos [Em] [Am7] [D11] [GMaj7]  
I [CMaj7]say a little prayer for [B7]you  
Kazoos: [Em] [Am7] [D11] [GMaj7]  
I [CMaj7]say a little prayer for [B7]you

CHORUS

[Em]My darling, be-[Am7]lieve me, for me there [D11]is no one... but [GMaj7]you...  
[D11]Please love me [GMaj7]too - [D11]I'm in love with [GMaj7]you  
[D11]Answer my [GMaj7]prayer - [D11]Say you love me [GMaj7]too  
[D11]Answer my [GMaj7]prayer - [D11]Answer my [GMaj7]prayer [GMaj7\*]

(Am7=0000 B7 = 4320 Bm7=2222 CMaj7=0002 D11=2233 Em7=0202 GMaj7=0222)

(The verses are constructed of 2 successive measures of 4/4, a measure of 10/4 (using 4/4 + 2/4 + 4/4), and 2 final measures of 4/4. The chorus is in 11/4 (using 4/4 + 3/4 + 4/4). Thought you'd like to know that.)



## 48. I Walk the Line

**Intro:** Mmmmmm...[D] x4

I keep a [A7] close watch on this heart of [D] mine.  
I keep my [A7] eyes wide open all the [D] time.  
I keep the [G] ends out for the tie that [D] binds.  
Because you're [A7] mine I walk the [D] line

**Bass run up to [G]** Mmmmmm...

I find it [D7] very easy to be [G] true  
I find my [D7]self alone when day is [G] through.  
Yes I'll ad[C]mit that I'm a fool for [G] you.  
Because you're [D7] mine I walk the [G] line

**Bass run up to [C]** Mmmmmm....

As sure as [G7] night is dark and day is [C] light  
I keep you on [G7] my mind both day and [C] night.  
And happi[F]ness I've known proves that it's [C] right  
Because you're [G7] mine I walk the [C] line.

**Bass run down to [G]** Mmmmmm....

You've got a [D7] way to keep me on your [G] side  
You give me [D7] cause for love that I can't [G] hide.  
For you I [C] know I'd even try to turn the [G] tide  
Because you're [D7] mine I walk the [G] line.

**Bass run down to [D]** Mmmmmm....

I keep a [A7] close watch on this heart of [D] mine.  
I keep my [A7] eyes wide open all the [D] time.  
I keep the [G] ends out for the tie that [D] binds.  
Because you're [A7] mine I walk the [D] line

[D] x 4





## I Wanna Be Like You - (Richard M & Robert B Sherman)

Now [Am]I'm the king of the swingers, oh, the jungle VI[E7]P,  
I've reached the top and had to stop, and that's what botherin' [Am]me.  
I wanna be a man, mancub, and stroll right into [E7]town  
And be just like the other men - I'm tired of monkeyin' a[Am]round!

[G7]Oh, [C]oo-bee-doo - I wanna be like [A7]you  
I wanna [D7]walk like you, [G7]talk like you [C]too.  
You'll [G7]see it's [C]true: an ape like [A7]me  
Can [D7]learn to be [G7]human [C]too.

Now [Am]don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire to make my dream come [Am]true.  
Give me the secret, mancub, Clue me what to [E7]do  
Give me the power of man's red flower, so I can be like [Am]you.

[G7]Oh, [C]oo-bee-doo - I wanna be like [A7]you  
I wanna [D7]walk like you, [G7]talk like you [C]too.  
You'll [G7]see it's [C]true: an ape like [A7]me  
Can [D7]learn to be [G7]human [C]too.

### Instrumental verse

[G7]Oh, [C]oo-bee-doo - I wanna be like [A7]you  
I wanna [D7]walk like you, [G7]talk like you [C]too.  
You'll [G7]see it's [C]true: an ape like [A7]me  
Can [D7]learn to be [G7]human [C]too [A7]  
Can [D7]learn to be [G7]human [C]too.





I wanna  
hold  
your  
hand

Intro:

[Bb] I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand

When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]

[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man

And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]

[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side

[Cm] It's such a [F] feeling that my [Bb] love

I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand

When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]

[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side

[Cm] It's such a [F] feeling that my [Bb] love

I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand

When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]

[Bb] I wanna [C] hold your [A] hand

[Bb] I wanna [C] hold your [Bb] hand [F]

...

## 49. I Want to Break Free

**Intro:** (C)... (C)... (C)... (Cx)

**Chorus:** I want to break (C) free  
I want to break free  
I want to break free from your lies  
You're so self-satisfied  
I don't (F) need you I've got to break (C) free  
God (G) knows... (F) God knows I want to break (C) free (Cx)



I've fallen in (C) love  
I've fallen in love for the first time  
And this time I know it's for (F) real  
I've fallen in (C) love, yeah  
God (G) knows... (F) God knows I've fallen in (C) love

It's (G) strange, but it's (F) true  
(G) I can't get over the way you (F) love me like you do  
But I (Am) have to be sure  
When I (Dsus4) walk out that (D) door  
(F) Oh how I (G) want to be (Am) free baby (G)  
(F) Oh how I (G) want to be (Am) free (G)  
(F) Oh how I (G) want to bre-(C)eak free



**Instrumental verse:** let rip with kazoos

But life still goes (C) on  
I can't get used to living without... living without  
Living without you... by my (F) side  
I don't want to live a(C)lo-o-o-one  
God (G) knows  
(F) Got to make it on (C) my own

**Repeat Chorus.. [Cha cha cha ending]**

**Lesley:** 'Whoo!'



# I Want To Marry Lighthouse Keeper

32

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,

[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,

So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,

[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,

[G] Maybe find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse... [A7] how about [D7] you?

[G] I dream of living in a lighthouse, baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse, a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!



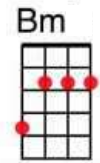


## I Will Follow Him - Little Peggy March / Sister Act

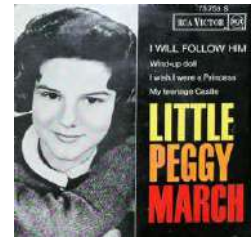
19

[Slow]

I will follow (G) him, follow him wherever (Bm) he may go,  
And (Em) near him I always will (Bm) be,  
For (C) nothing can keep me a-(D)-way, he is my (G) destiny. (Em)



(D) I will follow (G) him, ever since he touched my (Bm) heart I knew,  
There (Em) isn't an ocean too (Bm) deep,  
A (C) mountain so high, it can (Am) keep,  
(D) Keep me away, (G) (Em) a-(D)-way from his (G) love.



[Speed up.....]

(D) I (G) love him, I love him, I love him,  
And where he goes, I'll (Em) follow, I'll follow, I'll follow. (D)

I will follow (G) him, follow him wherever (Bm) he may go,  
There (Em) isn't an ocean too (Bm) deep,  
A (C) mountain so high it can (D) keep,  
Keep me (G) away... (Em) (Da dada da dada!)



I will follow (G) him (*follow him*),  
Follow him wherever (Bm) he may go, (*Ohhhh*)  
There (Em) isn't an ocean too (Bm) deep, (*too deep*)  
A (C) mountain so high, it can (Am) keep,  
(D) Keep us (G) away, (D) away from his (G) love... Oh oh (D) oh!

( *I (G) love him!* ) Oh yes, I love him.  
( *I'll (Em) follow.* ) I'm gonna' follow.  
( *True (G) love.* ) He'll always be my true love.  
( *For-(Em)-ever.* ) Now until forever.  
I (G) love him, I love him, I love him, (*Yes I love him.*)  
And where he goes, I'll (Em) follow, I'll follow, I'll follow, (*I'll follow him*)  
He'll always be my (G) true love, my true love, my true love,  
From now until (Em) forever, forever, forever... (*Oh oh oh oh oh oh*)



There (C) isn't an ocean too (Bm) deep, (*No!*)  
A (C) mountain so high, it can (Am) keep, (*Nothing can keep me away*)  
(D) Keep me (G) away, (Em) [SLOW] (D) away from his (C) lo-(G)-ve.

# I Will Survive

Gloria Gaynor

Hear this song at: <http://www.youtube.com/watch?v=Xv6lHwWwO3w>

[Dm] At first I was afraid I was [Gm7] petrified  
 Kept thinkin' [C] I could never live without you [Fmaj7] by my side;  
 But then I [Bbmaj7] spent so many nights thinkin'  
 [Gm7] how you did me wrong  
 And I grew [A] strong I learned [A7] how to get along  
 [Dm] And so you're back from outer [Gm7] space  
 I just walked [C] in to find you here with that sad [Fmaj7] look upon your face  
 I should have [Bbmaj7] changed that stupid lock  
 I should have [Gm7] made you leave your key  
 If I'd've [A] known for just one second you'd be [A7] back to bother me

*Chorus:*

*[Dm] Go on now walk out the [Gm7] door  
 Just turn a[C]round now 'cause you're not [Fmaj7] welcome anymore  
 Weren't [Bbmaj7] you the one who tried to [Gm7] hurt me with goodbye  
 Did I [A] crumble Did you think I'd [A7] lay down and die?*

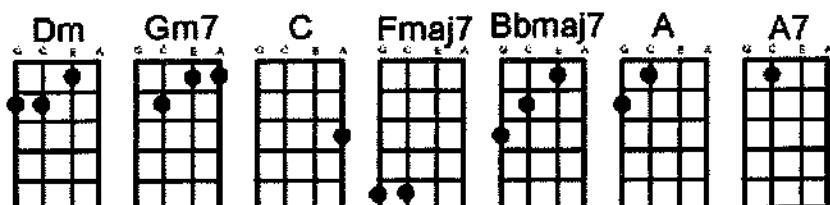
*[Dm] Oh no, not I I will sur[Gm7]vive  
 Oh as [C] long as I know how to love I [Fmaj7] know I'll stay alive;  
 I've got [Bbmaj7] all my life to live I've got [Gm7] all my love to give and  
 I'll sur[A]vive, I will sur[A7]vive.*

[Dm] It took all the strength I had not to [Gm7] fall apart  
 Kept trying' [C] hard to mend the pieces of my [Fmaj7] broken heart,  
 And I [Bbmaj7] spent oh so many nights just feeling [Gm7] sorry for myself.  
 I used to [A] cry but now I [A7] hold my head up high

[Dm] And you see me somebody [Gm7] new  
 I'm not that [C] chained up little person [Fmaj7] still in love with you,  
 And so you [Bbmaj7] feel like droppin' in and just ex[Gm7]pect me to be free,  
 Now I'm [A] savin' all my lovin' for some[A7]one who's lovin' me

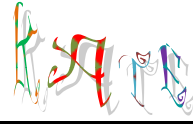
Repeat Chorus

Repeat Chorus





36.

I Wish I Could Shimmy Like My Sister

Chosen by Lucy

Intro: (Am7<sup>2</sup>) (Gdim<sup>2</sup>) (Em7<sup>2</sup>) (E7<sup>2</sup>) (A9<sup>2</sup>) (D7<sup>2</sup>) (G<sup>4</sup>)

I (D7) went to a dance with my sister Kate  
 (G) Everybody there said she moved real great  
 (D7) I realised a thing or two  
 That (G) Kate was into something new  
 When (D7) I looked at Kate she was in a trance  
 I (G) know that she was shaking her dance  
 Now (Am7) every(Gdim)-body is (Em7) going (E7) wild  
 Over (A9) Kate's new (D7) dancing (G) style



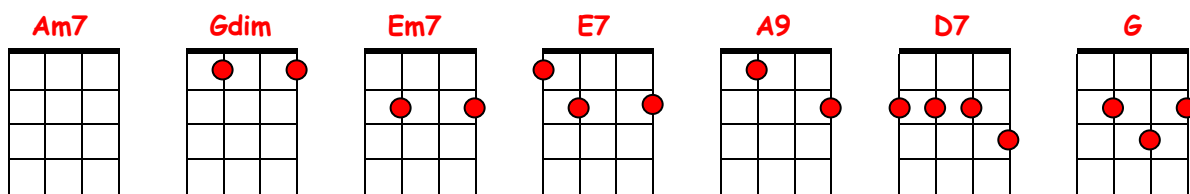
If (D7) I could shake it like my sister Kate  
 (G) Shake it like a bowl of jelly on a plate  
 (D7) My momma wanted to know last night  
 (G) Why does everybody treat Kate so right?  
 Now (D7) all the boys in the neighbourhood  
 Know (G) Katie could shimmy ass mighty good  
 I (Am7) may be (Gdim) late but I'll be (Em7) up to (E7) date  
 If I could (A9) shimmy like my (D7) sister (G) Kate, Oh (E7) yeah,  
 (A9) Shimmy like my (D7) sister (G) Kate.

If (D7) I could shimmy like my sister Kate  
 I'd (G) never stay home, stay out too late  
 (D7) I'd get myself about a high as a kite  
 You (G) know I'd do it for you every night  
 Now (D7) all the boys in the neighbourhood  
 Know (G) Kate could shimmy and it's understood



That I (Am7) may be (Gdim) late but I'll be (Em7) up to (E7) date  
 If I could (A9) shimmy like my (D7) sister (G) Kate, Oh (E7) yeah  
 (A9) Shimmy it like my (D7) sister (G) Kate.

Repeat Last Verse





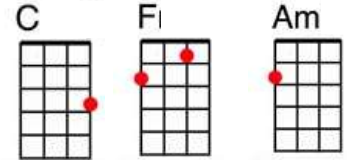
# I Wish It Could Be Christmas Every Day —



12

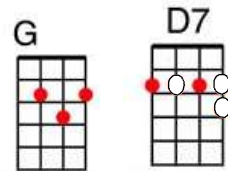
Roy Wood

Oh when the (C) snowman brings the snow  
 Oh well he (F) just might like to know  
 He's put a (C) great big smile up- (Am) -on somebody's face. (Dm)(G)  
 If you (C) jump into your bed,  
 Quickly (F) cover up your (D7) head,  
 Don't you (C) lock your door, you know that  
 (G) Sweet Santa Claus is on his (Bb) way. (C)

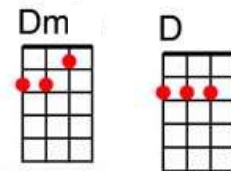


## **CHORUS**

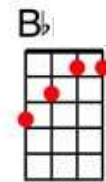
Oh (Bb) well I (D) wish it could be Christmas every (G) day.  
 When the (A7) kids start singing and the band begins to play. (D)(A7)  
 (D) Oh I wish it could be Christmas every (G) day  
 So let the bells ring (A7) out for (G) Christmas! (D)



When we're (C) skating in the park,  
 If the (F) storm cloud paints it dark  
 Then your (C) rosy cheeks gonna (Am) light my merry way. (Dm)(G)  
 Now the (C) 'frosticals' appeared  
 And they've (F) frozen up my (D7) beard,  
 So we'll (C) lie by the fire till the  
 (G) Sleep simply melts them all (C) away. (D)



## **CHORUS**



When the (C) snowman brings the snow  
 Oh well he (F) just might like to know  
 He's put a (C) great big smile up- (Am) -on somebody's face. (Dm)(G)  
 So if (C) santa brings the sleigh  
 All (F) along that Milky (D7) Way,  
 I'll sign my (C) name on the rooftop in the  
 (G) Snow then he may decide to (Bb) stay. (C)

## **CHROUS plus-**

Why don't you (G) give your (A) love for (G) Christmas? (D)  
 When the (D) snowman brings the snow... (repeat to fade)

**[intro]****(G)**

**(G)**My grandma and your grandma  
 Were sittin' by the **(D)**fire  
 My grandma told your grandma  
 I'm gonna set your flag on **(G)**fire

**[chorus]**

Talkin' 'bout

**(G)**Hey now (*hey now*) hey now (*hey now*)Iko iko un**(D)**day (*whoa-oh-oh*)

Jockamo feeno ai nané

Jockamo fee na**(G)**né

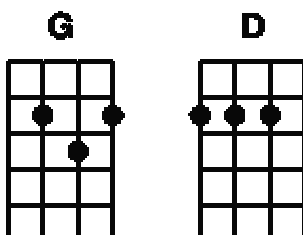
**(G)**Look at my king all dressed in red  
 Iko iko un**(D)**day  
 I betcha five dollars he'll kill you dead  
 Jockamo fee na**(G)**né

**[chorus]**

**(G)**My flag boy to your flag boy,  
 Were sittin' by the **(D)**fire  
 My flag boy told your flag boy  
 I'm gonna set your tail on **(G)**fire

**[chorus]**

**(G)**See that guy all dressed in green?  
 Iko iko un**(D)**day  
 He's not a man, he's a lovin' machine  
 Jockamo fee na**(G)**né

**[chorus]**

# I'll Be Your Baby Tonight - Bob Dylan

Intro (as verse): [F] [G] [Bb] [C] [F]

[F]Close your eyes, close the door  
You don't have to [G]worry anymore  
[Bb]I'll be [C]your baby to-[F]night[C]

Shut the [F]light, shut the shade  
You don't [G]have to be afraid  
[Bb]I'll be [C]your baby to-[F]night [F7]

Well, that [Bb]mockingbird's gonna sail away  
[F]We're gonna forget it  
That [G]big, fat moon is gonna shine like a spoon  
But [C]we're gonna let it - you won't regret it

Kick your [F]shoes off, do not fear  
Bring that [G]bottle over here  
[Bb]I'll be [C]your baby to-[F]night [F] [F7]

Instrumental (as verse): [F] [G] [Bb] [C] [F]

Well, that[Bb] mockingbird's gonna sail away  
[F]We're gonna forget it  
That [G]big, fat moon is gonna shine like a spoon  
But [C]we're gonna let it - you won't regret it

Kick your [F]shoes off, do not fear  
Bring that [G]bottle over [G7]here  
[Bb]I'll be [C]your baby to-[F]night [F7]

Slow,...

[Bb]Yes, I'll be [C]your baby to-[F]night



## I'll Fly Away

3

[G]Some bright morning when this life is over

[C]I'll fly a[G]way

[G]To that home on God's celestial shore

I'll [D] fly a[G]way



{CHORUS}

[G]I'll fly away oh glory

[C]I'll fly a[G]way, in the morning

[G]When I die hallelujah, by and by

I'll [D] fly a[G]way

[G]When the shadows of this life have gone

[C]I'll fly a[G]way

[G]Like a bird from these prison walls I'll fly

I'll [D] fly a[G]way

[G]Oh how glad and happy when we meet

[C]I'll fly a[G]way

[G]No more cold iron shackles on my feet

I'll [D] fly a[G]way

[G]Just a few more weary days and then

[C]I'll fly a[G]way

[G]To a land where joys will never end

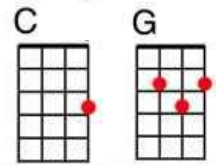
I'll [D] fly a[G]way

## I'll Follow The Sun

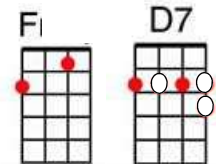


(C)(G)(F)(C)

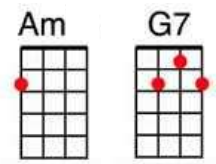
(G) One day, (F) you'll look (C) to see I've (D7) gone,  
For (C) tomorrow may (Am) rain so, (D7)  
I'll (G7) follow the (C) sun. (F) (C)



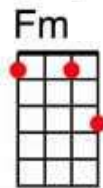
(G) Some day, (F) you'll know (C) I was the (D7) one,  
But (C) tomorrow may (Am) rain so, (D7)  
I'll (G7) follow the (C) sun. (C7)



And now the (F) time has come,  
And (Fm) so my love I must (C) go, (C7)  
And though I (F) lose a friend,  
(Fm) In the end you will (C) know, (Dm) oh, oh! Oh...



(G) One day, (F) you'll find (C) that I have (D7) gone,  
For (C) tomorrow may (Am) rain so, (D7)  
I'll (G7) follow the (C) sun. (F) (C)



(G)(F)(C)(D7)

But (C) tomorrow may (Am) rain so, (D7)  
I'll (G7) follow the (C) sun. (C7)

And now the (F) time has come,  
And (Fm) so my love I must (C) go, (C7)  
And though I (F) lose a friend,  
(Fm) In the end you will (C) know, (Dm) oh, oh! Oh...



(G) One day, (F) you'll find (C) that I have (D7)  
gone,  
For (C) tomorrow may (Am) rain so, (D7)  
I'll (G7) follow the (C) sun. (G) (F) (C)



## 40. I'LL TELL ME MA

### CHORUS:

(G) I'll tell me ma when I go home, (D) the boys won't leave the (G) girls alone.  
They pull me hair .. stole my comb, (D) and that's all right till (G) I go home.  
She is handsome, (C) she is pretty,  
(G) She is the belle from (D) Belfast City,  
(G) She is courting, (C) / one / two / three,  
(G) Please won't you (D) tell me (G) who is she.

(G) Albert Mooney says he loves her, (D) all the boys are (G) fighting for her.

Knock on her door ring on her bell, (D) saying oh me true love (G) are you well.

Out she comes as (C) white as snow,

(G) Rings on her fingers (D) bells on her toes.

(G) Old Jenny Murray (C) says she'll die, if she (G) doesn't get the (D) fellow with the (G) roving eye.

### CHORUS

(G) Let the wind and the rain and the hail blow high,  
And the (D) snow come shovelling (G) from the sky  
She's as sweet as apple pie, and (D) she'll get her own lad (G) by and by.  
When she gets a (C) lad of her own,  
she (G) won't tell her ma when (D) she gets home.

(G) Let them all come (C) as they will,

But it's (G) Albert (D) Mooney (G) she loves still

### CHORUS X 2 (at least)



# "I'm A Believer" (The Monkees)



[G]I thought love was [D]only true in [G]fairy tales  
[G]Meant for someone [D]else but not for [G]me.  
[C]Love was out to [G]get me  
[C]That's the way it [G]seemed.  
[C]Disappointment [G]haunted all my [D]dreams.[D7]

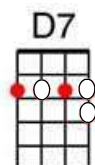
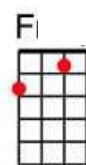
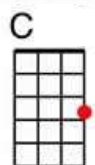
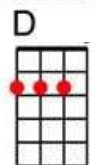
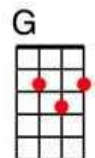
## Chorus

[X]Then I saw her [G]face [C - G]  
Now [C]I'm a be[G]liever [C - G]  
Not a [G]trace [C - G]  
Of [C]doubt in my [G]mind [C - G]  
I'm in [G]love, [C]  
I'm a be[G]liever!  
I couldn't [F]leave her  
If I [D]tried.[D7]



[G]I thought love was [D]more or less a [G]given thing,  
[G]Seems the more I [D]gave the less I [G]got  
[C]What's the use in [G]trying?  
[C]All you get is [G]pain.  
[C]When I needed [G]sunshine I got [D]rain.[D7]

## Chorus x2





## I'm Dreaming of a White Christmas—Traditional

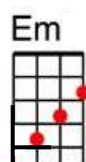
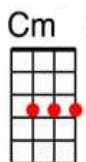
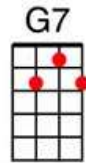
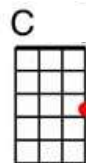
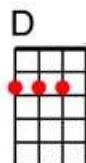
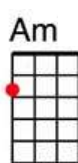
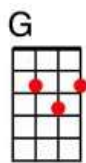


(G) I'm dreaming of a (Am) white (D) Christmas,  
 (C) Just like the (D) ones I used to (G) know,  
 Where the tree tops (G7) glisten and (C) children (Cm) listen,  
 To (G) hear (Em) sleigh bells in the (Am) snow. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
 (C) With every (D) Christmas card I (G) write,  
 May your days be (G7) merry and (C) bright (Cm)  
 And may (G) all your (Am) Christmasses (D) be (G) white. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
 (C) Just like the (D) ones I used to (G) know,  
 Where the tree tops (G7) glisten and (C) children (Cm) listen,  
 To (G) hear (Em) sleigh bells in the (Am) snow. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
 (C) With every (D) Christmas card I (G) write,  
 May your days be (G7) merry and (C) bright (Cm)  
 And may (G) all your (Am) Christmasses (D) be (G) white.



When I [F] wake up yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] wakes up next to [F] you  
 When I [F] go out yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] goes along with [F] you

If I [F] get drunk yes I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] gets drunk next to [F] you  
 And if I [F] haver yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who's [C] havering to [F] you



**[Chorus:]** And [F] I would walk five hundred miles  
And [Bb] I would walk five [C] hundred more  
Just to [F] be the man who walks a thousand [Bb] miles  
To fall down [C] at your door

When I'm [F] working yes I know I'm gonna be  
 I'm gonna [Bb] be the man who's [C] working hard for [F] you  
 And when the [F] money comes in for the work I'll do  
 I'll pass [Bb] almost every [C] penny on to [F] you

When I [F] come home yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] comes back home to [F] you  
 And if I [F] grow old well I know I'm gonna be  
 I'm gonna [Bb] be the man who's [C] growing old with [F] you

**[Repeat Chorus] [Instrumental verse]:** Na na [F] na na.. ..etc [Bb] [C] [F] x2

When I'm [F] lonely yes I know I'm gonna be  
 I'm gonna [Bb] be the man whose [C] lonely without [F] you  
 When I'm [F] dreaming yes I know I'm gonna dream  
 I'm gonna [Bb] Dream about the [C] time when I'm with [F] you.

When I [F] go out yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] goes along with [F] you  
 When I [F] come home yeah I know I'm gonna be  
 I'm gonna [Bb] be the man who [C] comes back home to [Dmin] you  
 I'm gonna [Bb] be the man who [C] comes back home to [F] you

**[Repeat Chorus] [Repeat Instrumental verse] [Repeat Chorus]**



## I'm Gonna Sit Right Down And Write Myself a Letter

(C) gonna sit right (Cmaj7)down and (C6)write (G+)myself a (Cmaj7)letter

And(C) make believe it (E7)came from (F)you. (A7) (Dm)

(Dm)I'm gonna write the (Dm7)words so (G7)sweet

They're gonna (C) knock me off my(A7) feet

A lot of (D)kisses on the (D7)bottom

(G7) (X)I'll be glad I got 'em

I'm gonna (C) smile and say I (G+)hope you're feeling (Cmaj7)better

And (C) close with love the (E7)way you(F) do(A7) (Dm)

I'm gonna (F) sit right down and (Fm) write myself a(C) letter (A7)

And(D7) make believe it (G7)came from (C) you (G7) (Cmaj7)



[C] Woke up this [F] morning [C] feeling [F] fine  
 [C] There's something [F] special [C] on my [C7] mind  
 [F] Last night I met a new girl in the neighbour[C]hood. [F] [C] Whoa yeah  
 [G] Something tells me [F] I'm into something [C] good  
 (*Something [F] tells me [C] I'm into [F] something*)

[C] She's the kind of [F] girl who's [C] not too [F] shy  
 And [C] I can [F] tell I'm her [C] kind of [C7] guy  
 [F] She danced close to me like I hoped she [C] would  
 (*she danced with [F] me like I [C] hoped she would*)  
 [G] Something tells me [F] I'm into something [C] good  
 (*Something [F] tells me [C] I'm into [C7] something*)

[G] We only danced for a minute or two  
 (*Ahhhhhhhhhhh*)  
 But then she [C] stuck close to me the whole night through  
 (*Ohhhhhhhhhh*)  
 [G] Can I be falling in love  
 [D] She's everything I've been [F] dreaming [G] of.  
 (*She's everything I've been [D] dreaming [G] of*)

[C] I walked her [F] home and she [C] held my [F] hand  
 [C] I knew it [F] couldn't be a [C] one-night [C7] stand  
 [F] So I asked to see her next week and she told me I [C] could  
 (*I asked to [F] see her and she [C] told me I could*)  
 [G] Something tells me [F] I'm into something [C] good  
 (*Something [F] tells me [C] I'm into [F] something*)

REPEAT LAST VERSE  
 REPEAT LAST TWO  
 LINES UNTIL WE ALL  
 LOSE THE WILL TO LIVE





## 42. I'm Looking Over A

### Four-Leafed Clover

[G] I'm looking over a four leaf clover



That [A7] I overlooked before



[D7] One leaf is sunshine, the [G] second is rain [E7]

[A7] Third is the roses that [D7] [X] grow in the lane

[D7+5] You know there's [G] no need explaining

The one remaining is [A7] somebody I adore

[Am7] I'm looking [Cm] over a [G] pretty little four leaf [E7] 'clover

That [A7] I over-[D7]-looked be-[G]-fore [D7]



Sing once

Uke once

Sing once, ending on [G]



[D7+5] : 3223



## 43 IN THE JAILHOUSE NOW

Well [C] I had a friend named Rambling Bob,  
Who used to steal, gamble, and rob  
He thought he was the [C7] smartest guy in [F] town  
But I found out last Monday, that Bob got locked up Sunday  
They [D7] got him in the jailhouse way down-[G7]-town

**CHORUS 1:** [X] He's in the jailhouse [C] now, he's in the jailhouse [F] now  
I [G7] told him once or twice,  
To quit playin' cards and a shootin' dice  
He's in the jailhouse [C] now  
[X] Ya dee yoodle [F] oh dee oh dee  
Oh de yoddle ay [C] oh dee  
Yoddle [G7] ay hee hee, yoddle ay hee hee  
[C] Yoddle ay [X]



He [C] played a game called poker,  
He knuckled with Dan Yoakum  
But shootin' dice [C7] was his greatest [F] game  
Now he's downtown in jail, nobody to go his bail  
The [D7] judge done said that he will pay the [G7] fine

### CHORUS1

Now [C] I went out last Tuesday,  
I met a girl named Susie  
I told her I was the [C7] swellest man a-[F]-round  
We started to spend my money,  
And she started to callin' me honey  
We [D7] took in every honky tonk in [G7] town

**CHORUS2:** [X] I'm in the jailhouse [C] now, I'm in the jailhouse [F] now  
He [G7] told me once or twice, to quit playin' cards and a shootin' dice  
I'm in the jailhouse [C] now  
[X] Ya dee yoodle [F] oh dee oh dee  
Oh de yoddle ay [C] oh dee  
Yoddle [G7] ay hee hee, yoddle ay hee hee  
[C] Yoddle ay (cha cha cha)

## In The Mood — (Joe Garland and Andy Razaf 1939)

# 7

[Intro: Baa baa baa ba ba ba ba ba baa baa baa baa... (A7) (AM7) ]

(G)Mr. What-ya-call-em, what you doin' tonight?  
Hope you're in the mood because I'm feeling just right!

(C7)How's about a corner with a table for two,

(G)Where the music's mellow in some gay rendezvous?

(D7)There's no chance romancin' with a blue attitude,

You (G6) got to do some (C6)dancin' to get (Eb7)in (D7)the (G6)mood!

(G)Sister What-ya-call-em, that's a kindly idea.

Something swing-a-dilla would be good to my ear.

(C7)Ev'rybody must agree the dancin' has charm,

(G)When you have the certain one you love in your arms.

(D7)Steppin' out with you will be a sweet interlude,

A (G6)builder-up with (C6)that will put me (Eb7)in (D7)the (G6)mood!

(G6)In the mood; (Bb7-C6) that's it, I (D7)got it!

(G6)In the mood; (Bb7-C6) your ear will (D7)spot it.

(G6)In the mood ; (Bb7-C6) oh what a (D7)hot hit!

Be alive and get the jive, you've got to learn (G6)how.

(G6)Hep, hep, hep; (Bb7-C6) hep like a (D7)hepper!

(G6)Pep, pep, pep; (Bb7-C6) hot as a (D7)pepper.

(G6)Step, step, step; (Bb7-C6) step like a (D7)stepper!

We're muggin' and huggin', we're in the mood (G6)now.

(G)Mr. What-ya-call-em, all you needed was fun.

You can see the wonders that this evenin' has done.

(C7)Your feet were so heavy 'til they hardly could move,

(G)Now they're light as feathers and you're right in the groove.

(D7)You were only hungry for some musical food,

You're (G6)positively, (C6)absolutely (Bb7)in (D7)the (G6)mood!

(G)Sister What-ya-call-em, I'm indebted to you,

It all goes to show what food and fluids can do!

(C7)Never felt so happy and so fully alive,

(G)Seems that jammin' jumpin' is a powerful jive!

(D7)Swingeroo is giving me a new attitude,

My (G6)heart is full of (C6)rhythm and I'm (Bb7)in (D7)the (G6)mood.

(G6)In the mood; (Bb7-C6) that's it, cus' I (D7)got it and I'm

(G6)In the mood; (Bb7-C6) your ear will (D7)spot it when you're

(G6)In the mood ; (Bb7-C6) bobbity bop a diddly-(D7)-bop-a-bop-a

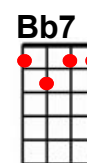
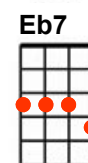
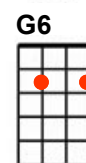
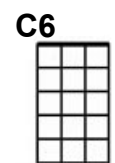
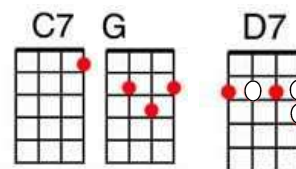
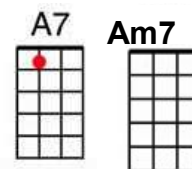
Be alive and get the jive, you've got to learn (G6)how.

(G6)Hep, hep, hep; (Bb7-C6) you're hep like a (D7)hepper full of

(G6)Pep, pep, pep; (Bb7-C6) you're hot as a (D7)pepper and you

(G6)Step, step, step; (Bb7-C6) step step like a (D7)stepper!

We're muggin', - and now we're (C6) huggin' - (D7) 'cause we're in the (G6)mood.

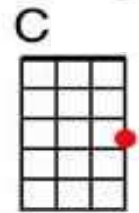


## In the summertime(Mungo Jerry)

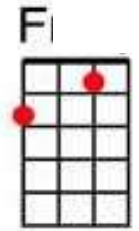
[C]In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F]weather's fine  
You got women, you got women on your [C]mind  
Have a [G7]drink, have a drive  
[F]Go out and see what you can [C]find

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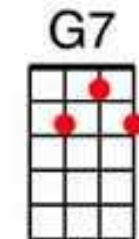
[C]If her daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a[F]long the lane  
Do a ton or a ton an' twenty-[C]five  
When the [G7]sun goes down  
You can [F]make it, make it good in a lay-[C]by



[C]We're no threat, people  
We're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F]weather's fine  
We go fishin' or go swimmin' in the [C]sea  
We're always [G7]happy  
Life's for [F]livin' yeah, that's our philoso[C]phy



[C]Sing along with us  
Dee dee dee-dee dee  
Dah dah dah-dah dah  
Yeah we're hap-happy  
Dah dah-[F]dah  
Dee-dah-do dee-dah-do dah-do-[C]dah  
Dah-do-[G7]dah-dah-dah  
Dah-dah-[F]dah do-dah-[C]dah



[C]When the winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes  
It'll soon be summertime  
And we'll [F]sing again  
We'll go drivin' or maybe we'll settle [C]down  
If she's [G7]rich, if she's nice  
Bring your [F]friends and we'll all go into [C]town (Repeat first verse)



# 15. Indian Love Call

When I'm calling (Gm7)you-(C7)Oo-Oo-Oo-(F)Oooh Oo-Oo-Oo-Oo-Oo-Ooooooh

Will you answer (Gm7)too-(C7)Oo-Oo-Oo-(F)Oooh, Oo-Oo-Oo-Oo-Ooooooh

(A7)That means I offer my life (Dm)to you, to be your own

(G7)(4535) If you refuse me I will be (Gm7)blue, waiting (C7)all alone

But if when you (Gm7)hear(C7) my love call (F)ringing clear

(Gm)Oo-Oo-(C7)Oo-Oooh (F)Oo-Oo-Oo-Oo-Oo-Ooooooh

And I hear your (F7)answeringecho so(Bb) dear

(F7)Oo-Oo-Oo-Oooh (Bb)Oo-Oo-Oo-Oo-Oo-Ooooooh

(Bb)Then I will know our (F)love will come true

You'll (Gm7)belong to (C7)me . . . and I'll belong to(F) you

You (Gm7)belong to (C7)me . . . and I belong to(F) (Bb)you- (Bbm)

(F) Ooooooh

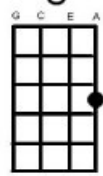
(Bbm) 3,1,1,1 (G7) 4,5,3,5

# Island in the Sun Harry Belafonte

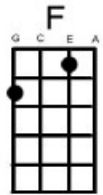
Hear this song at: <http://www.youtube.com/watch?v=d2DjyPoyCcE&feature=related>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

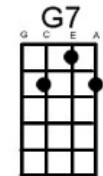
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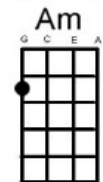
[C] This is my island [F] in the sun  
Where my [G7] people have toiled since [C] time begun  
[Am] I may sail on [Dm] many a sea  
Her [C] shores will always be [G7] home to [C] me



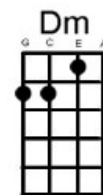
[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [F] sing and praise  
Of your [G7] forest waters your [C] shining sands [G7] [C]



[C] As morning breaks the [F] heaven on high  
[G7] I lift my heavy load [C] to the sky  
[C] Sun comes down with a [Dm] burning glow  
[C] Mingles my sweat with the [G7] earth be[C]low



[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [F] sing and praise  
Of your [G7] forest waters your [C] shining sands [G7] [C]



[C] I see woman on [F] bended knee  
[G7] Cutting cane for her [C] family  
[Am] I see man [Dm] at the water side  
[C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [Dm] sing and praise  
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come  
[G7] That I can't awake to the [C] sound of a drum  
[Am] Never let me miss [Dm] carnival  
With calypso songs philosophical

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand  
[Am] All my days I will [Dm] sing and praise  
Of your [G7] forest waters your [C] shining sands



# ISRAELITES (Dacres/Kong)



12

[A]I get up in the morning slaving for bread sir,  
so that every mouth can be fed,

[D]Po[E]or me, [A]Israelites. [C]

[A]Mi wife an' ma kids they pack up an'a leave me,  
"darling" she said "I was yours to recieve",

[D]Po[E]or me, [A]Israelites. [C]

[A]Cho! shirt dem a tear-up, trousers a go,  
I don' wan' to end up like Bonny and Clyde,



[D]Po[E]or me, [A]Israelites. [C]

[A]After a storm there mus' be a calming,  
you catch me in your palm, you sound your alarm,

[D]Po[E]or me, [A]Israelites. [C]

verse of just ukes, repeat first verse -

Slow - [D]Po[E]or me, [A]Israelites.



## 44 ISTANBUL NOT CONSTANTINOPLE

Intro with kazoo riff [Fm] [C7] [Fm] [C7]

[Fm] Istanbul was Constantinople,  
Now it's Istanbul, not Constantinople  
Been a [C7] long time gone, Old Constantinople  
Now it's [Fm][X] Turkish Delight on a moonlit night  
[Fm] Every girl in Constantinople lives in Istanbul, not Constantinople  
So if [C7] you've a date in Constantinople,  
she'll be wait[Fm]ing in Is[C7]tanbul [Fm]

Chorus: [Fm] Even old New York was once New Amsterdam  
[C#7] Why they changed it [C7] I can't say,  
[Fm][X] people just liked it [C7][X] better that way?

So [Fm] take me back to Constantinople,  
No you can't go back to Constantinople  
[C7] Been a long time gone, Constantinople,  
Why did Con[Fm]stantinople get the [C7][X]works?  
That's [C7] nobody's business but the [Fm] Turks!

with kazoo riff [Fm] [C7] [Fm] [C7]

[Fm] Do do do do do do do do do  
Do do do do do do do do do do  
[C7] Do do do do do do do do do do  
[Fm][X]Istanbul x2



### CHORUS

[Fm] So take me back to Constantinople  
No you can't go back to Constantinople  
Been a [C7] long time gone Constantinople  
[Fm] Why did Constantinople get the [C7][X]works?  
(slower) That's [C7] nobody's business but the  
[Fm]Tu-u-[C7]u -u-[Fm]u-u-[C7]u- u-[Fm]u-u -[C7]u-u-[Fm]rks [C7][Fm]

(Last line [Fm]/// [C7]/ [Fm]/// [C]/ etc.)

# It Doesn't Matter Anymore - Paul Anka

Intro: [G] x 2

[G]There you go and baby here am I  
Well you [D7]left me here so I could sit and cry  
Well [G]golly gee what have you done to me  
Well I [D7]guess it doesn't matter any [G]more

[G]Do you remember baby last September  
How you [D7]held me tight each and every night  
Well [G]whoops-a-daisy how you drove me crazy but  
I [D7]guess it doesn't matter any [G]more

[Em]There's no use in me a-cryin'  
I've [G]done everything and now I'm sick of tryin'  
I've [A7]thrown away my nights and  
Wasted all my days over [D-2]you-[D7]oo-[D6]oo-[D]oo-a-oooh

[G]Well you go your way and I'll go mine  
[D7]Now and forever till the end of time  
I'll find [G]somebody new and baby we'll say we're through  
And [D7]you won't matter any [G]more

Instrumental: [G] [D] [G C] [G B7]

[Em]There's no use in me a-cryin'  
I've [G]done everything and now I'm sick of tryin'  
I've [A7]thrown away my nights  
Wasted all my days over [D-2]you-[D7]oo-[D6]oo-[D]oo-a-oooh

[G]Well you go your way and I'll go mine  
[D7]Now and forever till the end of time  
I'll find [G]somebody new and baby we'll say we're through  
And [D7]you won't matter any [G]more  
[D7]You won't matter any [G]more [D] [G C] [G\*]

[Note: D-2=2225 D7=2223 D6=2222 D=2220 B7= 4320]



## 45 IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Slow Intro : [Dm] [Bb7] Ah [A7] Ah [Dm] [Bb7] Ah [A7] Ah

[Dm] What good is [Bb7] melo[A7]dy? [Dm] What good is [Dm6] m-[Bb] sic?

[Dm] If it ain't po[A7]ssessin' ... some-thing [Dm] sweet?

[Bb][X] Ba do do dee dah dah dah dah

[Dm] It ain't the [Bb7] melo[A7] dy, [Dm] It ain't the [Dm6] mu-[Bb] sic

[Dm] There's something [Dm6] else that [Bb] makes the [E7] tune  
com[A7]plete.

SPEED UP

Chorus -

It [Dm] don't mean a thing, if it [Bb7] ain't [A7] got that [Dm] swing

[G7] Doowa doowa, [C7] doowa doowa doowa, [F] doowa doowa doo - [A7] waaah

No it [Dm] don't mean a thing, [Bb7] all you [A7] got to do is [Dm] sing

[G7] Doowa doowa, [C7] doowa doowa doowa, [F] doowa doowa doo - waaah

*Bridge.... It [Cm] makes no diff'rence if it's [F] sweet or [Bb7] hot ....*

*Just [G7] give that rhythm ev'rything you [C7] got. [A7] {X}*

*{'boo-boo-be-doo'}*

It [Dm] don't mean a thing, if it [Bb7] ain't [A7] got that [Dm] swing

[G7] Doowa doowa, [C7] doowa doowa doowa, [F] doowa doowa [A7] doo -

**Instrumental Chorus (+ doo-wa s)**

*Bridge*

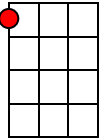
Chorus {A Capella with finger snapping and uke tapping}

It [Dm]{slowing} don't mean a thing, if it [Bb7] aaaaiinnnn't [A7] gottttt  
thaaaatttt [Dm] swiiiiing

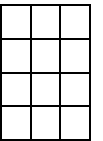
Intro: [Am] [Am9] [Am] [Am9]

[Am] I never [Am9]thought I'd miss you  
 [Am] Half as [Am9]much as I [G]do [Gsus4] [G] [Gsus4]  
 [Am] And I never [Am9]thought I'd feel this [Am]way  
 The way I [Am9]feel about [G]you [Gsus4] [G] [Gsus4]  
 [Em]As soon as [A7]I wake up every [Dm]night every [E7]day [Am]I know that  
 it's [Am/Ab]you I need to [Am7]take the blues away [D][D7]  
 [G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]  
 [G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]  
 [Am]Nothing more, [Bm]nothing less, [C]Love is the best  
 [Am] [Am9] [Am] [Am9]

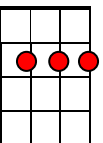
Am/Ab



Am7

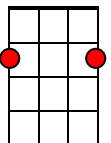


Gmaj7



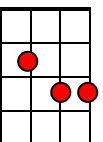
[Am] How can it [Am9]be that we can  
 [Am] Say so [Am9]much without [G]words [Gsus4] [G] [Gsus4]  
 [Am] Bless you and [Am9]bless me  
 [Am] Bless the [Am9]bees and the [G]birds [Gsus4] [G] [Gsus4]  
 [Em]I got to be [A7]near you every [Dm]night every [E7]day  
 [Am]I couldn't be [Am/Ab]happy [Am7]any other way [D] [D7]  
 [G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]  
 [G]It must be [Gmaj7]Love... [Bm]Love... [C]Love [D]

Am9



[Am]Nothing more, [Bm]nothing less, [C]Love is the best . . .

Gsus4



# Itchycoo Park

Small Faces (1967)

8-13

Intro: [F] [Dm] [F] [Dm]

[F] Over bridge of [Am] sighs  
To [Eb] rest my eyes in [Bb] shades of green  
[F] Under dreaming [Am] spires  
[Eb] To Itchycoo Park, that's [Bb] where I've been

What did you [F] do there? I got [Bb] high  
What did you [F] feel there? Well, I [Bb] cried  
But why the [F] tears there? Tell you [Bb] why...

Chorus: [F] It's all too [Dm] beautiful [x 4]

Bridge:

I [F] feel inclined to [G#] blow my mind  
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun  
They [F] all come out to [G#] groove about  
Be [Eb] nice and have [Bb] fun in the [C] sun...

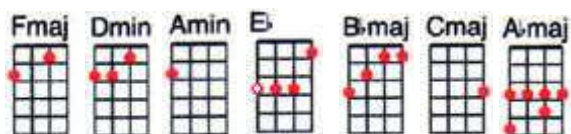
[F] I tell you what I'll [Am] do (what will you do?)  
I'd [Eb] like to go there [Bb] now with you  
[F] You can miss out [Am] school (won't that be cool?)  
Why [Eb] go to learn the [Bb] words of fools

What will we [F] do there? We'll get [Bb] high  
What will we [F] touch there? We'll touch the [Bb] sky  
But why the [F] tears there? I tell you [Bb] why...

Repeat Chorus

Repeat Bridge

Coda: [F] It's all too [Dm] beautiful [x 4] [F\*]



(Ab=G#)





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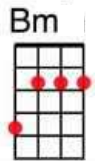
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## It's Getting Better - Mama Cass



[D][G][A] [D][G][A]

[D]Once I believed that when love [A]came to me,  
[D]It would come with rockets, bells and [A]poetry.  
[Bm]But with me and you,- [G] it just started quietly and [A] grew,  
And be[D]lieve it or [G]not,  
Now there's [D]something groovy and [G]good  
Bout whatever we [D]got.



And it's getting [A] better,  
Growing [D]stronger[Bm] warm and [G]wilder, [A]  
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.

[D]I don't feel all turned on and [A]starry eyed,  
[D]I just feel a sweet contentment [A]deep inside.  
[Bm]Holding you at night, - [G]just seems kind of natural and [A]right.  
And it's [D]not hard to [G]see,  
That it [D]isn't half of what [G]it's gonna to turn out to [D]be.

'Cause it's getting [A] better,  
Growing [D]stron[Bm]ger, warm and [G]wilder, [A]  
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.

Ba da [G]da da da da [A]daah  
[Bm]Da da da da [G] daah  
[D]And I don't mind [G]waitin', I [D]don't mind [G]waitin',  
'Cause no [D]matter how long it [G]takes,  
The two of us [D]know.



That it's getting [A] better  
Growing [D]stron[Bm]ger, warm and [G]wilder, [A]  
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.



[D]Getting better [G]every[A]day,  
[D]Getting better [G]every[A]day,  
[D]Getting better [G]every[A]day,  
[D]Getting better [G]every[A]day.

## It's Getting Better - Mama Cass



[G][C][D] [G][C][D]

[G]Once I believed that when love [D]came to me,  
 [G]It would come with rockets, bells and [D]poetry.  
 [B]But with me and [Em]you [C]it just started [A7]quietly and [D7]grew  
 And be[G]lieve it or [C]not,  
 Now there's [G]something groovy and [C]good  
 Bout whatever we [G]got.

And it's getting [C6]better, [D]  
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]  
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.

[G]I don't feel all turned on and [D]starry eyed,  
 [G]I just feel a sweet contentment [D]deep inside.  
 [B]Holding you at [Em]night [C]just seems kind of [A7]natural and [D7]right.  
 And it's [G]not hard to [C]see,  
 That it [G]isn't half of what [C]it's gonna to turn out to [G]be.

C6



'Cause it's getting [C6]better, [D]  
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]  
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.

Ba da [C]da da da da [D]daah  
 [B]Da da da da [Em]daah  
 [G]And I don't mind [C]waitin', I [G]don't mind [C]waitin',  
 'Cause no [G]matter how long it [C]takes,  
 The two of us [G]know.



That it's getting [C6]better [D]  
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]  
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.



[G]Getting better [C]every[D]day,  
 [G]Getting better [C]every[D]day,  
 [G]Getting better [C]every[D]day,  
 [G]Getting better [C]every[D]day.

Men sing blue Women sing black Y'all sing green

[Gx] Does he love [Gx] me? [Fx] I wanna know.

[Fx] [Gx] How can I tell [Gx] if he [Gx] loves me so?

Is it [Dm] in his [G] eyes? Oh [Dm] no, you'll be de[G]ceived.

Is it [Dm] in his [G] eyes? Oh [Dm] no, he'll make be[G]lieve.

If you [C] wanna [Am] know if he [F] loves you [G] so, it's in his [C] kiss.

*(Shoop shoop. Shoop shoop. Shoop shoop. Shoop shoop.)*

[F] That's where it [G] is..... oh yeah.

Is it [Dm] in his [G] face? Oh [Dm] no that's just his [G] charm.

In his [Dm] warm em[G]brace? Oh [Dm] no that's just his [G] arms

If you [C] wanna [Am] know if he [F] loves you [G] so it's in his [C] kiss

*(Shoop shoop. Shoop shoop. Shoop shoop. Shoop shoop.)*

[F] That's where it [G] is.....Oh yeah.

It's in his [C] kiss. [F] That's where it [C] is. Oh Oh Oh

Wo h oho [E7] Hug him and squeeze him tight [Am] and find out what you wanna know

[D7] If it's love if it really is [Gx] it's in his kiss [G]/// [G]///

How 'bout the [Dm] way he [G] acts? Oh [Dm] no that's not the [G] way

And [Dm] you're not [G] listening to [Dm] all I [G] say

If you [C] wanna [Am] know if he [F] loves you [G] so it's in his [C] kiss

*(Shoop shoop. Shoop shoop. Shoop shoop. Shoop shoop.)*

[F] That's where it [G] is. [F] Ooooo [G] Ooooo It's in his [C] kiss

[F] That's where it [G] is [F] Oh Oh Oh

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [F] [G] [C] [F] [G]

[E7] Hug him and squeeze him tight [Am] and find out what you wanna know

[D7] If it's love, if it really is [G] it's in his kiss [G]/// [G]///

How 'bout the [Dm] way he [G] acts? Oh [Dm] no that's not the [G] way

And [Dm] you're not [G] listening to [Dm] all I [G] say

If you [C] wanna [Am] know if he [F] loves you [G] so it's in his [C] kiss

*(Shoop shoop. Shoop shoop. Shoop shoop. Shoop shoop.)*

[F] That's where it [G] is Oooo [F] Oooo It's in his [C] kiss etc ad nauseam

# It's My Party - (Happy Version)

Words changed courtesy of Rob da Bass

**Intro:** [A-D-D-A] [E7/////////]

[A] Nobody knows where my [C] Johnny has gone,  
But [A] Judy left the same [D] time  
[Dmin] Why did she [A] get in his car  
When [B7] he's supposed to be [E7] mine?



**Chorus 1:** [A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to, [Dmin] cry if I want to  
[A] You would cry [Bmin7] too  
If it [E7] happened to [A] you [A-D-D-A] [E7/////////]

[A] Judy and Johnny just [C] got out his car  
So [A] cruel, and so treacher[D]-ous...  
[Dmin] But I needn't [A] worry myself...  
They'd [B7] been to "Toys R [E7] Us"

**Chorus 2:** [A] It's my party and I'll [A7] smile if I want to  
[D] Grin if I want to, [Dmin] beam if I want to  
[A] You would smile [Bmin7] too  
If it [E7] happened to [A] you [A-D-D-A] [E7/////////]

**Instr. Chorus:** [A] [A7] [D] [Dm] [A] [Bm7] [E7] [A] [A-D-D-A]  
[E7/////////]

[A] Judy and Johnny just [C] walked through that door,  
[A] Weighed down with presents and [D] bags  
[Dmin] Party poppers, and a [A] glitter ball  
[B7] Cider and duty-free [E7] fags!



**Repeat Chorus 2** ... ( x 2 )  
...omitting the E7s the 2<sup>nd</sup> time



# It's My Party - Lesley Gore

[A]It's my party and I'll [A7]cry if I want to  
[D]Cry if I want to, [Dm]cry if I want to  
[A]You would cry [Bm7]too if it [E7]happened to [A]you [D] [A E7/////////]

[A]Nobody knows where my [C]Johnny has gone,  
[A]Judy left the same [D]time  
[Dm]Why was he [A]holding her hand  
When [B7]he's supposed to be [E7]mine?

[A]It's my party and I'll [A7]cry if I want to  
[D]Cry if I want to, [Dm]cry if I want to  
[A]You would cry [Bm7]too if it [E7]happened to [A]you [D] [A E7/////////]

[A]Play all my records keep [C]dancing all night  
But [A]leave me alone for a [D]while  
[Dm]Till Johnny's [A]dancing with me  
I've [B7]got no reason to [E7]smile

[A]It's my party and I'll [A7]cry if I want to  
[D]Cry if I want to, [Dm]cry if I want to  
[A]You would cry [Bm7]too if it [E7]happened to [A]you [D] [A E7/////////]

## Instrumental chorus:

[A] [A7] [D] [Dm]  
[A] [Bm7 E7] [A D] [A E7/////////]

[A]Judy and Johnny just [C]walked through that door  
Like [A]a queen with her [D]king  
[Dm]Oh what a [A]birthday surprise  
[B7]Judy's wearing his [E7]ring



[A]It's my party and I'll [A7]cry if I want to  
[D]Cry if I want to, [Dm]cry if I want to  
[A]You would cry [Bm7]too if it [E7]happened to [A]you [D] [A E7/////////]

Oh-oh-oh [A]it's my party and I'll [A7]cry if I want to  
[D]Cry if I want to, [Dm]cry if I want to  
[A]You would cry [Bm7]too if it [E7]happened to [A]you [D] [A\*]



## It's Not Unusual - Tom Jones

[G] [Am] [G] [Am]

[G] It's not unusual to be [Am] loved by anyone, [D]  
[G] It's not unusual to have [Am] fun with anyone,  
[Bm] But when I see you hanging [Am] about with anyone,  
[D] It's not unusual to [G] see me cry - I [Am] wanna die. [D]

[G] It's not unusual to go [Am] out at any time, [D]  
[G] But when I see you out and [Am] about, it's such a crime,  
[Bm] If you should ever want to be [Am] loved by anyone,  
[D] It's not unusual;

It [G] happens every day, no [Am] matter what you say -  
[D] You'll find it happens all the [G] time.

[G] Love will never do [Am] what you want it to,  
[D] Why can't this crazy love be [Bm] mi-i-i-[Am] i-[D] ine?

[G] [Am] [G] [Am]

[G] It's not unusual to be [Am] mad with anyone, [D]  
[G] It's not unusual to be [Am] sad with anyone,  
[Bm] But if I ever find that you've [Am] changed at any time  
[D] It's not unusual to [G] find out I'm in [Am] love with you  
Whoa [G] whoah whoah [Am] whoah [G] [Bm] [Am] [G\*]





# It's Only a Paper Moon - Arlen & Harburg

Intro: 1<sup>st</sup> line twice

[F] Say it's [Cdim] only a [Gm7] paper [C7] moon  
[C7] Sailin' [C9] over a [F] card-[C7]board [F] sea  
But it [Cm] wouldn't be [Gm7] make-believe  
If [C7] you [Gm7] be-[C7]lieved in [F] me

[F] Yes it's [Cdim] only a [Gm7] canvas [C7] sky  
[C7] Hangin' [C9] over a [F] mus-[C7]lin [F] tree  
But it [Cm] wouldn't be [Gm7] make-believe  
If [C7] you [Gm7] be-[C7]lieved in [F] me



With-[Gm7]out [C#7] your [Am] love  
[Gm7] It's a honky-[C7]tonk pa-[F]rade  
With-[Gm7]out [C#7] your [Am] love  
It's a [F] melo-[Cm]dy [D7] played in a [G7] penny ar-[C7]cade

1<sup>st</sup> time:

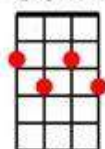
[F] It's a [Cdim] Barnum and [Gm7] Bailey [C7] world  
[C7] Just as [C9] phony as [F] it [C7] can [F] be  
But it [Cm] wouldn't be [Gm7] make-believe  
If [C7] you [Gm7] be-[C7]lieved in [F] me

2<sup>nd</sup> time:

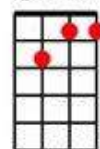
[F] It's a [Cdim] Barnum and [Gm7] Bailey [C7] world  
[C7] Just as [C9] phony as [F] it [C7] can [F] be  
But it [Cm] wouldn't be [Gm7] make-believe  
If [C7] you [Gm7] be-[C7]lieved  
If [C#7] you believed  
If [C7] you [Gm7] be-[C7]lieved in [F] me [C7] [F\*]



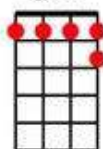
Cdim



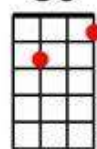
Gm7



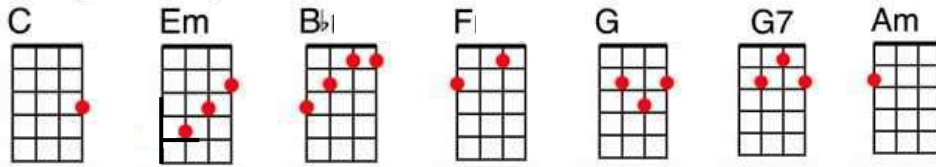
C#7



C9



## It's Only Love



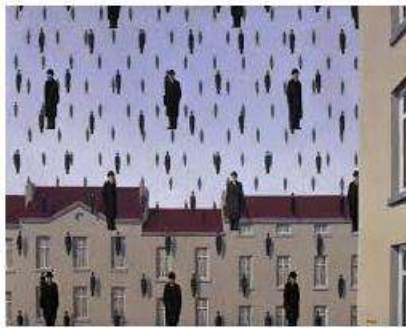
(C) I get (Em) high when (Bb) I see (F) you go (G) by,  
 (G7) My oh (G) my.  
 (C) When you (Em) sigh my- (Bb) -my (F) inside just (G) flies;  
 (G7) Butterflies. (G)  
 (F) Why am I so (G) shy when I'm (C) beside you? (Am)

It's only (Bb) love and that is (G) all,  
 Why should I (C) feel the way I (Am) do?  
 It's only (Bb) love and that is (G) all,  
 But it's so (F) hard loving (G) you.

(C) Is it (Em) right that (Bb) you and (F) I should (G) fight?  
 (G7) Every (G) night.  
 (C) Just the (Em) sight of (Bb) you makes (F) night time (G) bright.  
 (G7) Very bright. (G)  
 (F) Haven't I the (G) right to make it (C) up girl? (Am)

It's only (Bb) love and that is (G) all,  
 Why should I (C) feel the way I (Am) do?  
 It's only (Bb) love and that is (G) all,  
 But it's so (F) hard loving (G) you.  
 Yes it's so (F) hard loving (G) you, loving (C) you. (Am) (C) (Am)





it's  
raining  
men

(Two Pager)

[Intro:] [Em] [G] [C] [B]

[Em] Humidity is rising - Barometer's getting low  
According to our sources, the [B7] street's the place to go  
Cause to [Em] night for the first time

[Am] Just about half-past ten. for the [B] first time in history  
It's [B7] gonna start raining men. [B7X]

It's Raining [C] Men! Halle[D]lujah! -

It's Raining [B] Men! [Em] Amen!

I'm gonna [Am] go out to run and let myself get

[B] Absolutely soaking [B7] wet [B7X]

It's Raining [C] Men! Halle[D]lujah!

It's Raining [B] Men! Every [Em] Specimen!

[Am] Tall, blonde, dark and lean

[B] Rough and tough and [B7] strong and mean

[Cmaj7] God bless Mother [D] Nature, [B7] she's a single [Em] woman too

[Cmaj7] She took from the [D] heavens

[B7] And she did what she [Em] had to do

[Cmaj7] She taught every [D] angel [B7] to rearrange the [Em] sky

So that [C] each and every woman could [B7] find her perfect guy [B7X]

It's Raining [C] Men! Halle[D]lujah! - It's Raining [B] Men! [Em] Amen!

It's Raining [C] Men! Halle[D]lujah! - It's Raining [B] Men! [Em] Amen!

[Bridge]

[Em] I feel stormy [G] weather moving [C] in  
About to [B] begin

[Em] Hear the thunder [G] Don't you lose your [C] HEAD! [B]  
[B] Rip off the roof and stay in bed [BX]

[Cmaj7] God bless Mother [D] Nature, [B7] she's a single [Em] woman too  
[Cmaj7] She took from the [D] heavens and [B7] she did what she [Em] had to  
do

[Cmaj7] She taught every [D] angel [B7] to rearrange the [Em] sky  
So that [C] each and every woman could [B7] find her  
perfect guy [B7X] Oh, it's raining men, yeah!

[Em] Humidity is rising - Barometer's getting low  
According to our sources, the [B7] street's the  
place to go

Cause to [Em] night for the first time

[Am] Just about half-past ten

For the [B] first time in history

It's [B7] gonna start raining men. [B7X]

2x:

It's Raining [C] Men! Halle [D] lujah! - It's Raining [B] Men! [Em] Amen! [x 3]

[AmX] Tall, [AmX] blonde, [AmX] dark and [AmX] lean

[B] Rough and tough and [B7] strong and mean [B7X]

Oh, it's raining men, yeah! [Em]

## 35. I'VE GOT A LOVELY BUNCH OF COCONUTS Chosen by Vic

[G7] [C] [G7]

[C] Down at Barney's Fair,

One [G7] evening I was there

[D7] When I heard a showman shouting

Underneath a [G7] flare

[C] I've got a lovely bunch of coconuts

There they are a-standing in a [G7] row

Big ones, small ones, some as big as your 'ead

[D7] Give 'em a twist, a flick of the wrist

That's what the showman [G7] said

[C] I've got a lovely bunch of coconuts

Every one you throw will make me [G7] rich

There stands me wife, the idol of me life

Singing roll or bowl a ball, a penny a [C] pitch

Singing roll or bowl a ball, a penny a pitch

Singing roll or bowl a ball, a penny a pitch [G7] [Gdim] [G7]

Roll or bowl a ball,

Roll or bowl a ball,

Singing roll or bowl a ball, a penny a [C] pitch, [G7] pitch [C]





## 47

**I've Got My Love****To Keep Me Warm**

(As played at the wedding of Crazy Mad Sue &amp; Curly)

## Intro - first line

The [F] snow is snow[Fdim]ing, The [Gm7] wind is [C7] blowing,  
 But [Bm7b5] I can [E7] weath - er the [Bm7b5] storm. [E7]  
 What do I [Gm7] care how [C7] much it may [Gm7] storm? [C7]  
 [Am7] I've [D7] got my [Gm7] love to [C7] keep me [F] warm. [Gm7] [C7]

I [F] can't re -[Fdim] member a [Gm7] worse De-[C7]cember;  
 Just [Bm7b5] watch those [E7] icicles [Bm7b5] form. [E7]  
 What do I [Gm7] care if [C7] icicles [Gm7] form? [C7]  
 [Am7] I've [D7] got my [Gm7] love to [C7] keep me [F] warm [Bm7b5] [E7]

[Am] Off with my [E7] overcoat, [Am] off with my [D7] glove,  
 [Gm] I need no [D7] overcoat, [Gm][X] I'm burning with [C7] love.

My [F] heart's on [Fdim] fire, the [Gm7] flame grows [C7] higher,  
 So [Bm7b5] I will [E7] weather the [Bm7b5] storm. [E7]  
 What do I [Gm7] care how [C7] much it may [Gm7] storm? [C7]  
 [Am7] I've [D7] got my [Gm7] love to [C7] keep me

[Bm7] I've [E7] got my love to keep me

[Am7] I've [D7] got my [Gm7] love to [C7] keep me [F] warm [Gm7]

Rob's twiddly bit [F]



[Fdim] : (1,2,1,2)    [Bm7b5] : (2,2,1,2,)    [Bm7] : (2,2,2,2)



## I've Just Seen A Face- The Beatles

20

*(Intro???)*

(G) I've just seen a face, I can't forget  
The time or place where we just (Em) met,  
She's just the girl for me and  
I want all the world to see we've (C) met,  
(C) Mmm, (G) Mmm (D) Mmm, mmm (G) Mmm.

Had it been another day  
I might have looked the other way and  
(Em) I'd have never been aware, but  
As it is I'll dream of her (C) tonight,  
(C) Lai, (G) dai (D) dai, da-da (G) dai.



### CHORUS

(D) Falling, yes I am (C) falling,  
And she keeps (G) calling, (C) me back (G) again.

(G) I have never known the like of this,  
I've been alone and I have (Em) missed  
Things and kept out of sight, but  
Other girls were never quite like (C) this,  
(C) Lai, (G) dai (D) dai, da-da (G) dai.



### CHORUS

(G) ... (Em) ... (C) (G)(D) (G)

### CHORUS

(G) I've just seen a face, I can't forget  
The time or place where we just (Em) met,  
She's just the girl for me and  
I want all the world to see we've (C) met,  
(C) Mmm, (G) Mmm (D) Mmm, la-da (G) dai



### CHORUS x2 then...

(D) Falling, yes I am (C) falling,  
And she keeps (G) calling, (D) me back a-(C)-gain. (G) (D)/ (G)

Jabbin' _____	2
Jackson _____	3
Jacob's Ladder _____	4
Jambalaya _____	5
Jammin' _____	6
Java Jive _____	7
Jingle Bells _____	8
Johnny B Goode _____	9
Johnny Todd _____	10
Jolene _____	11
Jollity Farm _____	12
Just Can't Get Enough _____	13
Just the Way You Are _____	14
Just Wanna Dance the Night Away _____	15

# Jabbin' - A Covid Vaccination Anthem

[Bm7] [E7] [G] [F#m]

[Bm7] [E7] [G] [F#m]

We're [Bm7]jabbin' [E7] [G]we wanna jab it for [F#m]you

We're [Bm7]jabbin' [E7] and we [G]hope you like us jabbin' [F#m]too

There's some [Bm7]rules some know-[E7]how we can't [Bm7]do it any-[E7]how

But we [G]all need to see it [F#m]through

'Cos if we [Bm7]don't we'll pay the [E7]price with a [Bm7]lot more sacri-[E7]fice

[G]Jabbin' til the jabbin' is [F#m]through

We're [Bm7]jabbin' [E7] to make [G]Covid a thing of the [F#m]past

We're [Bm7]jabbin' [E7] and we [G]hope this jab is gonna [F#m]last

No [Bm7]virus can stop us [E7]now, we won't [Bm7]stoop and we won't [E7]kow

No dis-[G]aster will we let un-[F#m]fold

We [Bm7]all must do it [E7]right, all the [Bm7]people must u-[E7]nite

We're [G]sure you'd like to all grow [F#m]old

Oh, oh, we're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

We're [G]jabbin' for the sake of the [F#m]world

Oh, oh, we're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

We're [G]jabbin' straight into your [F#m]arm

**So [Bm]please have your [Em]vaccine now!**

**[Bm]Please have your [Em]vaccine now!**

**[Bm]We all must have our vaccines!**

**And immunize our nations!**

[Bm7] [E7]

[Bm7] [E7] [G] [F#m]

[Bm7] [E7] [G] [F#m]

This [Bm7]jab's about our [E7]lives, so this [Bm7]virus can't sur-[E7]vive

It's to [G]keep us all a-[F#m]live

We [Bm7]really must in-[E7]sist that you [Bm7]really don't re-[E7]sist

[G]Jab to immu-[F#m]nize

Oh, oh, we're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

[G]We wanna jab it for [F#m]you

Oh, oh, we're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

[G]Hope you like us jabbin' [F#m]too

We're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

[G]We wanna jab it for [F#m]you

Oh, oh, we're [Bm7]jabbin' (jabbin', [E7]jabbin', jabbin')

[G]Hope you like us jabbin' [F#m\*]too

## Jackson- Johnny Cash

[C]We got married in a fever, hotter than a peppered sprout.  
 We've been talkin' 'bout Jackson [C7]ever since the fire went out.  
 I'm goin' to [F]Jackson, I'm gonna mess a[C]round.  
 Yeah, I'm goin' to [F]Jackson,  
 [G7]Look out Jackson [C]town.

[C]Well go on down to Jackson, go ahead and wreck your health.  
 Go play your hand you big-talkin' man, make a [C7]big fool of yourself.  
 Yeah, go to [F]Jackson; go comb your [C]hair.  
 I'm gonna snowball [F]Jackson.  
 [G7]See if I [C]care.

[C]When I breeze into that city, people gonna stoop and bow. (Hah!)  
 All them women gonna make me [C7]teach 'em what they don't know how.  
 I'm going' to [F]Jackson; you turn to loosen my [C]coat.  
 'Cos I'm goin' to [F]Jackson.  
 [G7] "Goodbye," that's all she [C]wrote.

[C]But they'll laugh at you in Jackson, an' I'll be dancin' on a pony keg.  
 They'll lead you round town like a scalded hound with your [C7]tail tucked  
 between your legs.  
 Yeah, go to [F]Jackson, you big-talkin' [C]man.  
 And I'll be waitin' in [F]Jackson,  
 [G7]Behind my Jaypan [C]fan.

[C]Well, we got married in a fever, hotter than a peppered sprout,  
 We've been tailkin' 'bout Jackson [C7]ever since the fire went out.  
 I'm goin' to [F]Jackson, and that's a [C]fact.  
 Yeah, we're goin' to [F]Jackson,  
 [G7]Ain't never comin' [C]back.



# PETE SEEGAR AND BRUCE SPRINGSTEEN SONGS

THE COMPLETE SONGBOOK

## Jacob's Ladder

We are (A)climbing Jacob's Ladder  
 We are (E7)climbing Jacob's (A)Ladder  
 We are (D)climbing Jacob's (A)Ladder  
 Yeah we're (E7)brothers and sisters (A)all.

(A)Every rung goes higher and higher  
 Every (E7)rung goes higher and (A)higher  
 Every (D)rung goes higher and (A)higher  
 We're (E7)brothers and sisters (A)all

(A)Every rung just makes us stronger  
 Every (E7)rung just makes us (A)stronger  
 Every (D)rung just makes us (A)stronger  
 We're (E7)brothers and sisters (A)all

(A)We are climbing higher and higher  
 We are (E7)climbing higher and (A)higher  
 We are (D)climbing higher and (A)higher  
 We're (E7)brothers and sisters (A)all

# Jambalaya (On the Bayou) - Hank Williams

**Intro:** [C] [C] [C] [C]

Good-bye, [C] Joe, me gotta go, me oh [G7] my oh  
Me gotta go pole the pirogue down the [C] bayou.  
My Yvonne, the sweetest one, me oh [G7] my oh  
Son of a gun, we'll have big fun on the [C] bayou [C\*]

**Chorus:**

Jamba-[C]laya and a crawfish pie and filé [G7] gumbo  
'Cause tonight I'm gonna see my ma cher a-[C]mio  
Pick guitar, fill fruit jar and be [G7] gay-o  
Son of a gun, we'll have big fun on the [C] bayou [C\*]

Thibo-[C]daux, Fontaineaux, the place is [G7] buzzin'  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G7] my oh  
Son of a gun, we'll have big fun on the [C] bayou [C\*]

**Chorus**

**Instrumental (as verse)**

**Chorus**

Settle [C] down far from town, get me a [G7] pirogue  
And I'll catch all the fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G7] need-o  
Son of a gun, we'll have big fun on the [C] bayou [C\*]

**Chorus, repeat last line x3**





# JAMMIN' (Bob Marley)



07

RIFF = [Bm7-E7-G-F#m]x2

We're [Bm7]jammin': [E7]

I [G]wanna jam it with [F#m]you.

We're [Bm7]jammin', jammin', [E7]

And I [G]hope you like jammin', [F#m]too.

Ain't no [Bm7]rules, ain't no [E7]vow, we can [Bm7]do it any[E7]how:

[G]I'n'I will see you [F#m7]through,

'Cos every[Bm7]day we pay the [E7]price with a [Bm7]little sacri[E7]fice,

[G]Jammin' till the jam is [F#m]through.

We're [Bm7]jammin' -[E7]

To think that [G]jammin' was a thing of the [F#m]past;

We're [Bm]jammin', [E7]

And I hope this [G]jam is gonna [F#m]last.

No [Bm7]bullet can stop us [E7]now, we neither [Bm7]beg nor we won't [E7]bow;

[G]Neither can be bought nor [F#m]sold.

We [Bm7]all defend the [E7]right; Jah - Jah [Bm7]children must [E7]unite:

Your [G]life is worth much more than [F#m]gold.

We're [Bm7]jammin' [E7](jammin', jammin', jammin')

And we're [G]jammin' in the name of the [F#m]Lord;

We're [Bm7]jammin' [E7](jammin', jammin', jammin'),

We're [G]jammin' right straight from [F#m]Yah.

[Bm]Holy [Em]Mount Zion;

[Bm]Holy [Em]Mount Zion:

[Bm]Jah sitteth in Mount Zion

And rules all creation.

RIFF

Chorus 1

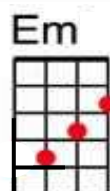
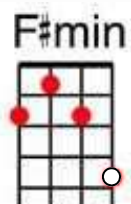
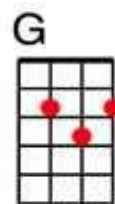
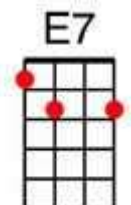
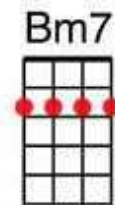
[Bm7]Jam's about my [E7]pride and [Bm]truth I cannot [E7]hide

[G]To keep you satis[F#m]fied.

True [Bm7]love that now [E7]exist is the [Bm7]love I can't [E7]resist,

So [G]jam by my [F#m]side.

Chorus 3 (x3)



## 17. JAVA JIVE – The Ink Spots

(D)I love (D6)cof - fee, (Em7)I love (A7)tea  
(Gdim)I love the (Em7)Java Jive and (A7)it (D)loves (D6)me  
(D)Coffee and (D7)tea and the (G)jivin' and (Gm7)me,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (Fdim) (A7)

(D)I love (D6)ja - va (Em7)sweet and (A7)hot  
(Gdim)Whoops! Mr. (Em7)Moto, I'm a (A7)cof (D)fee (D6)pot.  
(D)Shoot me the (D7)pot, and I'll (G)pour me a (Gm7)shot,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (Fdim) (A7)

(D9)Oh, (G7)slip me a slug from that wonderful mug,  
And I'll cut a rug till I'm (D)snug in the jug.  
A (D)slice of (D6)onion and a (Fdim) raw (A7)one, (Em7) draw (A7)one.  
(X)Waiter waiter percolator

(D)I love (D6)cof - fee, (Em7)I love (A7)tea  
(Gdim)I love the (Em7)Java Jive and (A7)it (D)loves (D6)me  
(D)Coffee and (D7)tea and the (G)jivin' and (Gm7)me,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (Fdim) (A7)

Oh, (Fdim)Boston (D)bean, (Em7)soy (A7)bean,  
(D)Green (D6)beans, (Fdim)cabbage and (A7)greens,  
(D)I'm not (D7)keen (G)for a (Gm7)bean  
(A7)Unless (G)it is a (A7)cheery (Em7)cheery (A7)bean, (Gdim)boy.

(D)I love (D6)cof - fee, (Em7)I love (A7)tea  
(Gdim)I love the (Em7)Java Jive and (A7)it (D)loves (D6)me  
(D)Coffee and (D7)tea and the (G)jivin' and (Gm7)me,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (Fdim) (A7)

(D)I love (D6)ja - va (Em7)sweet and (A7)hot  
(Gdim)Whoops! Mr. (Em7)Moto, I'm a (A7)cof (D)fee (D6)pot.  
(D)Shoot me the (D7)pot, and I'll (G)pour me a (Gm7)shot,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (Fdim) (A7)

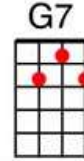
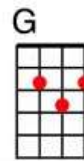
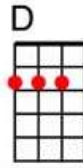
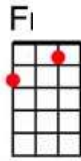
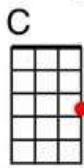
(D9)Oh, (G7)slip me a slug from that wonderful mug,  
And I'll cut a rug till I'm (D)snug in the jug.  
(X)Drop a nickel in my pot, Joe. Taking it slow.  
(X)Waiter, waiter, per - co - la - tor!

(D)I love (D6)cof - fee, (Em7)I love (A7)tea  
(Gdim)I love the (Em7)Java Jive and (A7)it (D)loves (D6)me  
(D)Shoot me the (D7)pot, and I'll (G)pour me a (Gm7)shot,  
A (D)cup, a (A7)cup, a (G)cup, a (A7)cup, a (D)cup! (D6)





# Jingle Bells—J.S. Pierpont



(C) Jingle bells, jingle bells, jingle all the way,  
 (F) Oh, what fun it (C) is to ride  
 In a (D) one-horse open (G) sleigh, (G7) hey!  
 (C) Jingle bells, jingle bells, jingle all the way,  
 (F) Oh, what fun it (C) is to ride  
 In a (G) one-horse (G7) open (C) sleigh.

We're (C) Dashing through the snow  
 In a one-horse open (F) sleigh,  
 Across the fields we (G) go,  
 (G7) Laughing all the (C) way.  
 Bells on bobtails ring,  
 Making spirits (F) bright,  
 What fun it is to (G) ride and sing a (G7) sleighing  
 song (C) tonight.

(C) Jingle bells, jingle bells, jingle all the way,  
 (F) Oh, what fun it (C) is to ride  
 In a (D) one-horse open (G) sleigh, (G7) hey!  
 (C) Jingle bells, jingle bells, jingle all the way,  
 (F) Oh, what fun it (C) is to ride  
 In a (G) one-horse (G7) open (C) sleigh.

## 50. Johnny B. Goode

Deep down (A) Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There (D) stood a log cabin made of earth and wood  
Where (A) lived a country boy name of Johnny B. Goode  
Who (E7) never ever learned to read or write so well  
But he could (A) play the guitar like ringing a bell

### CHORUS:

Go! (A) Go! Go! Johnny go! go! Go, Johnny go

Go, (D) Go, Johnny go

Go (A) Go, Johnny go (E7) Go, Johnny B. (A) Goode

He used to (A) carry his guitar in a gunny sack  
Or sit beneath the trees by the railroad track.  
Oh, the (D) engineers used to see him sitting in the shade  
(A) Strumming to the rhythm that the drivers made  
(E7) People passing by would stop and say  
Oh (A) my but that little country boy could play

### CHORUS

His (A) mother told him some day you will be a man  
And you will be the leader of a big old band.  
(D) Many people coming from miles around  
To (A) hear you play your music when the sun goes down  
(E7) Maybe someday your name will be in lights  
Saying (A) 'Johnny B. Goode tonight'

### CHORUS

# JOHNNY TODD

## [Z-CARS THEME]



Intro: one instrumental verse

(C) Johnny Todd he (F) took a (C) notion  
For to cross the (F) ocean (G7) wide.  
And he (C) left his (F) love be(G7)hind (C) him  
Walking by the (G7) Liverpool (C) tide. -C-C-G7-C (C)

For a week she (F) wept with (C) sorrow,  
Tore her hair and (F) wrung her (G7) hands  
Till she (C) met an(F)other (G7)sai(C)lor  
Walking by the (G7) Liverpool (C) sands. -C-C-G7-C (C)

Why fair maid are (F) you a-(C)weeping  
For your Johnny (F) gone to (G7) sea?  
If you'll (C) wed (F) with me to(G7)mor(C)row  
I will kind and (G7) constant (C) be. -C-C-G7-C (C)

I will buy you (F) sheets and (C) blankets,  
I'll buy you a (F) wedding (G7) ring.  
You shall (C) have a (F) gilded (G7) cra(C)dle  
For to rock the (G7) baby (C) in.

Bridge: one instrumental verse

(C) Johnny Todd came (F) home from (C) sailing,  
Sailing on the (F) ocean (G7) wide,  
And he (C) found his (F) fair and (G7) false (C) one  
Was another (G7) sailor's (C) bride.

(C) All you men who (F) go a-(C)sailing  
For to fight the (F) foreign (G7) foe.  
Do not (C) leave your (F) love like (G7) John(C)ny,  
Marry her be(G7)fore you (C) go!

Outro: C-C-F-C C-C-G7-C

# Jolene - Dolly Parton

**Intro:** [Am] [Am] [Am] [Am]

**Chorus:** Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
I'm [G] begging of you [Em] please don't take my [Am] man  
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
[G] Please don't take him [Em] just because you [Am] can

Your [Am] beauty is bey-[C]ond compare with [G] flaming locks of  
[Am] auburn hair  
With [G] ivory skin and [Em] eyes of emerald [Am] green  
Your [Am] smile is like a [C] breath of spring... your [G] voice is soft like  
[Am] summer rain  
And [G] I cannot com-[Em]pete with you Jo-[Am]lene

He [Am] talks about you [C] in his sleep, and there's [G] nothing I can  
[Am] do to keep  
From [G] crying when he [Em] calls your name Jo-[Am]lene  
Now [Am] I can easily [C] understand how [G] you could easily  
[Am] take my man  
But you [G] don't know what he [Em] means to me Jo-[Am]lene

## Chorus

[Am] You can have your [C] choice of men but [G] I could  
never  
[Am] love again  
[G] He's the only [Em] one for me Jo-[Am]lene  
I [Am] had to have this [C] talk with you, my [G] happiness  
de-[Am]pends on you  
And what-[G]ever you de-[Em]cide to do Jo-[Am]lene

## Chorus, then repeat last line:

[G] Please don't take him [Em] just because you [Am] ca-a-a-a-an [Am\*]

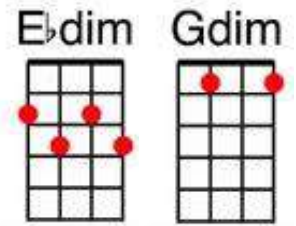




# Jollity Farm - Leslie Sarony

Intro with kazoos - as for 1<sup>st</sup> verse:

[A] [E7] [A]  
[A] [B7] [E7]  
[A] [E7] [A]  
[D] [Ebdim] [A] [Gdim] [Bm] [E7] [A]



[A] There's a farm called Misery but of that we'll have none  
[E7] Because we know of one that's always lots of fun [A] (Ha! Ha!)  
[A] And this one's name is Jollity believe me folks it's great  
For [B7] everything sings out to us as we go through the [E7] gate

[A] All the little pigs, they grunt and howl, the [E7] cats meow, the [A] dogs bow wow  
[D] Every-[Ebdim]body [A] makes a [Gdim] row [Bm] down on [E7] Jollity [A] Farm

Mid 8 Instr: [D] [A] [D] [E7\*]

[A] All the little pigs, they grunt and howl [A\*] (Grunt! Howl! Grunt! Howl!)  
The [E7] cats meow [E7\*] (Me-ow! Me-ow!)  
The [A] dogs bow wow [A\*] (Ruff! Ruff! Ruff! Ruff!)  
[D] Every-[Ebdim]body [A] makes a [Gdim] row [Bm] down on [E7] Jollity [A] Farm

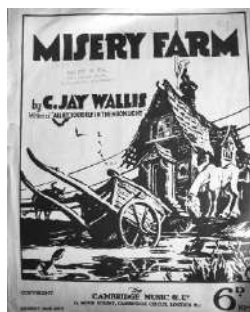
[A] All the little birds go tweet tweet tweet [A\*] (Tweet!)  
The [E7] lambs all bleat [E7\*] (Baaaah!)  
And [A] shake their feet [A\*] (tinkling sound)  
[D] Every-[Ebdim]thing's a [A] perfect [Gdim] treat [Bm] down on [E7] Jollity [A] Farm

Mid 8: [D] Regular as habit the [A] cocks begin to crow  
[D] And the old buck rabbit sings [E7\*] "Stuff it up your jumper!" Vo doh dee oh

[A] All the little ducks go quack quack quack [A\*] (Quack!)  
The [E7] cows all moo [E7\*] (Moo!)  
The [A] bull does too [A\*] (MOO!)  
[D] Every-[Ebdim]one says [A] how do you [Gdim] do? [Bm] down on [E7] Jollity [A] Farm

Mid 8 instr: [D] [A] [D] [E7]

Outro with kazoos: [A] [E7] [A]  
[D] [Ebdim] [A] [Gdim] [Bm] [E7] [A]  
[D] [Ebdim] [A] [Gdim] [Bm] [E7] [A\*]



# 38. JUST CAN'T GET ENOUGH

Chosen by Ali B

## Intro Riff:

```
A|-----0-2-----0-2-----0-2-3---2---0---2---|
E|3-3-33-33-----3-3-33-33-----3-3-33-33-----|
C|-----|
G|-----|
```

X 3

[G] When I'm with you baby I go out of my head  
And I [C] just can't get enough I just can't get enough  
[G] All the things you do to me and everything you said  
And I [C] just can't get enough I just can't get enough  
[D] We slip and slide as we [Em] fall in love  
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)

[G] We walk together we're walking down the street  
And I [C] just can't get enough I just can't get enough  
[G] Every time I think of you I know we have to meet  
And I [C] just can't get enough I just can't get enough  
[D] It's getting hotter it's our [Em] burning love  
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)  
[A<sup>4</sup>]... [D<sup>4</sup>]... [A<sup>4</sup>]... [D<sup>1</sup>][G<sup>1</sup>][E7<sup>1</sup>][A7<sup>1</sup>]

I [G] just can't get enough I just can't get enough  
I [C] just can't get enough I just can't get enough  
[G] And when it rains you're shining down for me  
And I [C] just can't get enough I just can't get enough  
[G] Just like a rainbow you know you set me free  
And I [C] just can't get enough I just can't get enough  
[D] You're like an angel and you [Em] give me your love  
And I [C] just can't seem to [D7] get enough of (repeat intro riff x 2)  
[A<sup>4</sup>]... [D<sup>4</sup>]... [A<sup>4</sup>]... [D<sup>1</sup>][G<sup>1</sup>][E7<sup>1</sup>][A7<sup>1</sup>]



I [G] just can't get enough I just can't get enough  
I [C] just can't get enough I just can't get enough  
I [G] just can't get enough I just can't get enough  
I [C] just can't get enough I just can't get enough of [G] you

## 20. Just The Way You Are - Bruno Mars

**Intro:** (F) (Dm) (Bb) (F)

(F) Oh her eyes, her eyes make the stars look like they're not shining

(Dm) Her hair, her hair falls perfectly without her trying

(Bb) She's so beautiful, and I tell her every (F) day

Yeah, I know, I know when I compliment her she won't believe me

(Dm) And it's so, It's so sad to think she don't see what I see

(Bb) But every time she asks me do I look okay I (F) say

**Chorus:**

When I see your (F) face, there's not a (Dm) thing that I would change

Cause you're a- (Bb) mazing, just the way you (F) are

And when you (F) smile, the whole world (Dm) stops and stares for a while

Cause girl you're a- (Bb) mazing, just the way you (F) are

(F) Her lips, her lips, I could kiss them all day if she'd let me

(Dm) Her laugh, her laugh she hates but I think it's so sexy

(Bb) She's so beautiful, and I tell her every (F) day

Oh you (F) know, you know, you know I'd never ask you to change

If (Dm) perfect is what you're searching for, then just stay the same

(Bb) So, don't even bother asking if you look okay, you know I (F) say

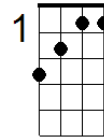
Chorus

The way you (F) are, the way you (Dm) are

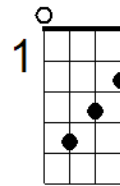
Girl you're a- (Bb) mazing just the way you (F) are

Chorus

**Bb**



**Em**



## Just Wanna Dance the Night Away - The Mavericks

Intro: [D] [A7] [D] [A7] x2 (kazoos play the horn part)

[D] Here comes my [A7] happiness a-[D]gain [A7]  
[D] Right back to [A7] where it should have [D] been [A7]  
[D] 'Cause now she's [A7] gone and I am [D] free [A7]  
[D] And she can't [A7] do a thing to [D] me [A7]

[D] Just wanna [A7] dance the night a-[D]way [A7]  
[D] With senor-[A7]itas who can [D] sway [A7]  
[D] Right now to-[A7]morrow's lookin' [D] bright [A7]  
[D] Just like the [A7] sunny mornin' [D] light [A7]

And [D] if you should [A7] see her, [D] please let her [A7] know  
that I'm [D] well, [A7] as you can [D] tell [A7]  
And [D] if she should [A7] tell you [D] she wants me [A7] back  
tell her [D] no [A7] I gotta [D] go [A7]

[D] Just wanna [A7] dance the night a-[D]way [A7]  
[D] With senor-[A7]itas who can [D] sway [A7]  
[D] Right now to-[A7]morrow's lookin' [D] bright [A7]  
[D] Just like the [A7] sunny mornin' [D] light [A7]

And [D] if you should [A7] see her, [D] please let her [A7] know  
that I'm [D] well, [A7] as you can [D] tell [A7]  
And [D] if she should [A7] tell you [D] she wants me [A7] back  
tell her [D] no [A7] I gotta [D] go [A7]

[D] Just wanna [A7] dance the night a-[D]way [A7] |  
[D] With senor-[A7]itas who can [D] sway [A7] | x2  
[D] Right now to-[A7]morrow's lookin' [D] bright [A7] |  
[D] Just like the [A7] sunny mornin' [D] light [A7] |

Outro: [D] [A7] [D] [A7] x2 (kazoos play the horn part)

Ending on [D\*] Cha cha cha (obviously)

Karma Chameleon	2
Keep on Running	3
Keep On The Sunny Side	4
Keep Young & Beautiful	5
Kind of Hush, A	6
King of the Road	7
Kiss Me Honey Honey	8
Knights of the Round Table	9

## 51. KARMA CHAMELEON

**Intro:** A few bars of [C]

Desert [C] love in your [G] eyes all the [C] way  
If I [C] listen to your [G] lies would you [C] say  
I'm a [F] man without con[G]viction  
I'm a [F] man who doesn't [G] know  
How to [F] sell a contra[G]diction  
You come and [F] go You come and [Am] go [G][X]



**Chorus:** [C] Karma Karma Karma Karma [G] Karma Chamele[Am]on  
You come and [Dm] go You come and [C] go [G]  
[C] Loving would be easy if your [G] colours were like my [Am] dream  
Red, gold and [Dm] green Red, gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day  
And you [C] used to be so [G] sweet, I heard you [C] say  
That my [F] love was an ad[G]diction  
When we [F] cling our love is [G] strong  
When you [F] go you're gone for[G]ever  
You string a[F]long You string a[Am]long [G][X]

**Chorus**

[F] Every day is like a sur[Em]vival  
[F] You're my lover not my [Am] rival  
[F] Every day is like a sur[Em]vival  
[F] You're my lover not my [Am] ri[G]val.

Desert [C] love in your [G] eyes all the [C] way  
If I [C] listen to your [G] lies would you [C] say  
I'm a [F] man without con[G]viction  
I'm a [F] man who doesn't [G] know  
How to [F] sell a contra[G]diction  
You come and [F] go You come and [Am] go [G][X]

**Chorus TWICE** (Ending on [C])



## Keep on Running - The Spencer Davis Group

Intro: [G][C][G][C] [G][C][G][C] [D////////]

Keep on [G]runnin', keep on [D]hidin'  
One fine [Em]day I'm gonna be the [C]one to make you under-[G]stand  
Oh [C]yeah, I'm gonna be your [G]man [D////////]

Keep on [G]runnin', runnin' [D]from my arms  
One fine [Em]day I'm gonna be the [C]one to make you under-[G]stand  
Oh [C]yeah, I'm gonna be your [G]man

Hey, hey, [Em]hey! Everyone just talking about me, [D]make me feel so bad  
Hey, hey, [Em]hey! Everyone just laughing at me, [D]make me feel so sad

So keep on [G]runnin', [C] Hey, hey [G]hey! [C]  
All [G]right. [C][G][C] [D////////]

Keep on [G]runnin', runnin' [D]from my arms  
One fine [Em]day I'm gonna be the [C]one to make you under-[G]stand  
Oh [C]yeah, I'm gonna be your [G]man

Hey, hey, [Em]hey! Everyone just talking about me, [D]make me feel so sad  
Hey, hey, [Em]hey! Everyone just laughing at me, [D]make me feel so bad

Keep on [G]runnin', runnin' [D]from my arms  
One fine [Em]day I'm gonna be the [C]one to make you under-[G]stand  
Oh [C]yeah, I'm gonna be your [G]man

Hey, hey, [Em]hey! Everyone just talking about me, [D]make me feel so bad  
Hey, hey, [Em]hey! Everyone just laughing at me, [D]make me feel so sad

So keep on [G]runnin', [C]hey, hey, [G]hey! [C]  
All [G]right - [C]I wanna be your [G]man [C] [D////////\*]



# Keep on the sunny side (1899)

(Blenkhorn/Entwistle)

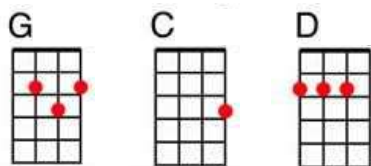


Well there's a [G]dark and a [C]troubled side of [G]life.  
There's a bright and a sunny side [D]too.  
But if you meet with the darkness and [G]strife,  
The [D]sunny side we also may [G]view.

[G]Keep on the sunny side,  
[C]always on the [G]sunny side,  
Keep on the sunny side of [D]life.  
It will [G]help us every day,  
it will [C]brighten all the [G]way,  
If we keep [C]on the [G]sunny [D]side of [G]life.

Oh, the [G]storm and its [C]fury broke [G]today,  
Crushing hopes that we cherish so [D]dear.  
Clouds and storms will in time pass [G]away.  
The [D]sun again will shine bright and [G]clear.

Let us [G]greet with a [C]song of hope each [G]day.  
Though the moments be cloudy or [D]fair.  
And let us trust in our [G]ukuleles  
And [D]play them as often as we [G]dare.



(Very Slow) [G] What's cute about a little [Em7] cutie?

[Fdim] It's her [Am] beauty, [D7] not [G] brains...

[G] Old Father Time will never [Em7] harm you

If your [Fdim] charm still re[D7]mains.

[Am] After you grow [D7] old [G] baby

[Am] You don't have to be a [Bm] cold [D7] ba[D7+5]by...

### CHORUS

[G] Keep [D7] Young and [G] Beautiful

It's your [D7] duty to be [G] beau[D7]ti[G7]ful...

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved!

[G] Don't [D7] fail to [G] do your stuff

With a [D7] little powder [G] and [D7] a [G7] puff.

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved.



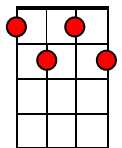
If you're [C] wise, exer[G7]cise all the [C] fat off[G7]

Take it [C] off - off of [G7] here, off of [C] there... [A7]

When you're [D] seen any[A7]where with your [D] hat off [A7]

Wear a [D] Marcel [A7] wave in your [D] hair... [D7]

Fdim



[G] Take [D7] care of [G] all those charms

And you'll [D7] always be in [G] some[D7]one's [G7] arms.

[C] Keep [Gdim] young and [G] beauti[E7]ful

[Am7] If you [D7] want to be [G] loved.

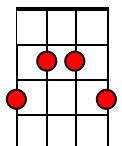
If you're [C] wise, exer[G7]cise all the [C] fat off[G7]

Take it [C] off - off of [G7] here, off of [C] there... [A7]

When you're [D] seen any[A7]where with your [D] hat off [A7]

Wear a [D] Marcel [A7] wave in your [D] hair... [D7]

D7+5



### REPEAT CHORUS REPLACE LAST LINE WITH...

[Am7] If you [D7] want to be.. [Am7] if you [D7] want to be

[Am7] if you [D7] want to be [G] loved. [D7] Boopy [G] doo

## 2. A KIND OF HUSH



There's a [F] kind of hush [A7] all over the [Dm] world  
to [F7] night

All over the [Bb] world you can hear the [C7] sounds of lovers in [F]  
love

You [C][X] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight

There's nobody [Bb] else and I'm feeling [C7] good

Just holding you [F] tight [F7]

**CHORUS:** ... So [Bb] listen very [Gm] carefully

[Bbmaj7] Closer now and [Gm] you will see what I [F] mean

It isn't a [F7] dream

The [Bb] only sound that [Gm] you will hear

Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you

For ever and ever [C+] [X]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night

All over the [Bb] world you can hear the [C7] sounds of lovers in [F]  
love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa La la

la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

### CHORUS

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night

All over the [Bb] world people just like [C7] us are falling in [F] love

[C7]

Are falling in [F] love [C7] They're falling in [F] love [C7]

They're falling in [F] love (cha cha cha)

[Bbmaj7] : [3,2,1,0]      [C+] : [1,0,0,3]

KING OF THE ROAD

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents  
 No phone, no [D] pool, no pets .. . [E7] I ain't got no cigarettes, ah but  
 [A] Two hours of [D] pushin' broom buys an  
 [E7] eight-by-twelve [A] four-bit room  
 I'm a .. . man [A9] of [D] means, by no means . ... [E7] King of the [A] Road

[A] Third boxcar, [D] midnight train, [E7] destination [A] Bangor, Maine  
 Old worn-out [D] suit and shoes, [E7] I don't pay no union dues I smoke ...  
 [A] Old stogies [D] I have found  
 [E7] Short, but not too [A] big around I'm a .. .  
 Man [A9] of [D] means, by no means . ... [E7] King of the [A] Road

## Bridge:

[A] I know every engineer on [D] every train  
 [E7] All of their children, and [A] all of their names  
 And [A] every [A9] handout in [D] every town  
 [E7] And every lock that ain't locked, when no one's around, I sing ...

[A] Trailers for [D] sale or rent, [E7] rooms to let [A] fifty cents  
 No phone, no [D] pool, no pets .. . [E7] I ain't got no cigarettes, ah but  
 [A] Two hours of [D] pushin' broom buys an  
 [E7] eight-by-twelve [A] four-bit room  
 I'm a .. . man [A9] of [D] means, by no means . ... [E7] King of the [A] Road



# KISS ME, HONEY, HONEY, KISS ME

[D] Bum Bum Bum Bum [A] Bum Mit Tooda Tooda  
[D] Bum Bum Bum Bum [A] Bum Mit Tooda Tooda

## CHORUS

[D] Kiss me, honey, honey, [A] kiss me  
[A] Thrill me, honey, honey, [D] thrill me  
[D] Don't care [D7] even if I [G] blow my top  
[G] But honey, [A] honey (uh huh) Don't [D] stop.



[A] I'd like to play a little [E7] game with you (dip doh dah dup)  
[E7] A little game especially [A] made for two (dip doh dah dup)  
[A] If you come close then I will [E7] show you how  
[E7] Closer, closer [A] now

## CHORUS

[A] We've never played this [E7] game before (dip doh dah dup)  
[E7] If you relax then you'll [A] enjoy it more (dip doh dah dup)  
[A] Just settle down and let me [E7] teach you how  
[E7] Closer, closer [A] now

## INSTRUMENTAL CHORUS - Sing last line

[A] You kiss so well my lips [E7] begin to burn (dip doh dah dup)  
[E7] And I can tell you I've got a [A] lot to learn (dip doh dah dup)  
[A] So hold me close darling and [E7] show me how  
[E7] Closer, closer [A] now

## OUTRO

[D] Don't care [D7] even if I [G] blow my top  
[G] But honey, [A] honey (uh huh) Don't [D] stop.



# 18.

## Knights of the Round Table

Intro (G7)

We're(C) Knights of the Round Table  
We (G7)dance whenever we're (C)able  
We do routines  
And (F)chorus scenes  
With (E7)footwork impecc (Am) able  
We(Dm7) dine well here in Camelot  
We eat (F)ham and(G7) jam and (C)spam a lot.

(C) (G7) (C) (D7) (G7)



We're (C)Knights of the Round Table  
Our(G7) shows are formid (C) able  
But many times  
We're (F)given rhymes  
That(E7) are quite unsing (Am) able  
We're (Dm7)opera-mad in Camelot  
We sing (F)from the (G7)dia(C)phragm a lot.

(C) (G7) (C) (D7) (G7)

(Dance Interlude): (C) (G7) (C) (C) (F) (G7) (C)

In (C) war, we're(G7) tough and(C) able  
Quite(G7) indefati (G7) gable  
Between our quests  
We (F)sequin vests  
And (E7)impersonate Clark (Am)Gable  
It's a (Dm7)busy life in Camelot  
(X)I have to push the pram a lot.



(G#7)... (G7) (C)

Lady Madonna	3
Last Christmas	4
Last Time, The	5
Last Train to Clarksville	6
Lazy Sunday Afternoon	7
Leaving of Liverpool, The	8
Leaving on a Jet Plane	9
Lego House	10
Let Her Go	11
Let It Be	12
Let it Snow	13
Let Me Entertain You	14
Let's Stick Together	15
Letter, The	16
Light My Fire	17
Lightning Bolt	18
Lili Marlene	19
Lily the Pink	20
Lion Sleeps Tonight, The	21
Little Arrows	22
Little Deuce Coupe	23
Liverpool Lullaby	24
Living Next Door to Alice	25
Locomotion, The	26
Lola	27
Lonesome Pine	29
Losing My Religion	30
Love Cats	31
Love is All Around	32
Love is Easy	33

Love is Good for Anything That Ails You _____	34
Love is in the Air _____	35
Love is the Sweetest Thing _____	36
Love Me Do _____	37
Love Me Like You _____	38
Love of the Common People _____	39
Love Potion Number 9 _____	40
Lucy in the Sky With Dlamonds _____	41

# Lady Madonna

(The Beatles 1968)

13

[A] [D] [A] [D] [A-] [D-] [F] [G] [A]  
[A] Lady Ma[D]onna [A] children at your [D]feet  
[A] Wonder how you [D] manage to [F]make [G]ends [A] meet.  
[A] Who finds the [D] money [A] when you pay the [D] rent?  
[A] Did you think that [D] money was [F]hea[G]ven [A] sent?

[Dm]Friday night arrives without a [G]suitcase  
[C] Sunday morning creeping like a [Am] nun  
[Dm]Monday's child has learned to tie his [G] bootlace.  
[C] See [Em7] how [B7]they [E7]run.  
[A] Lady Ma[D]onna [A] baby at your[D] breast  
[A] Wonder how you [D] manage to[F]feed [G]the [A]rest.

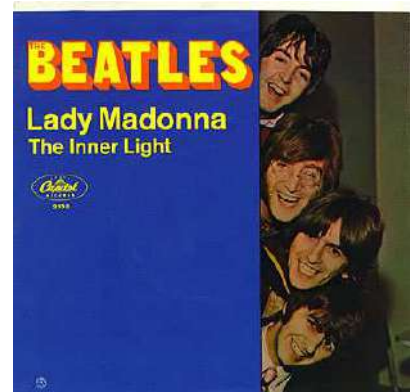
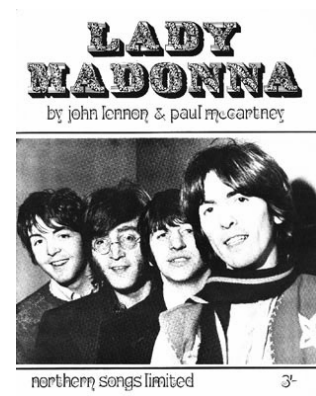
## Bridge

[A] [D] [A] [D] [A-] [D-] [F] [G] [A]  
(kazoo)  
[Dm] [G]  
[C] [Am]  
[Dm] [G]  
[C] See [Em7] how [B7]they [E7]run.  
[A] Lady Ma[D]onna [A] lying on the [D]bed  
[A] Listen to the [D]music playing [F]in [G] your [A] head.

## Bridge

[A] [D] [A] [D] [A-] [D-] [F] [G] [A]  
[Dm]Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm]Thursday night your stockings needed [G] mending.  
[C] See [Em7] how [B7]they [E7]run.  
[A] Lady Ma[D]onna [A] children at your [D]feet  
[A] Wonder how you [D] manage to [F]make [G]ends [A] meet.

Outro [A] [D] [A] [D] [A-] [D-] [F] [G] [A]



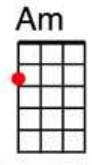
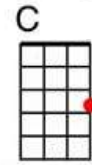


# Last Christmas —George Michael

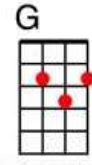
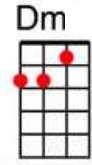


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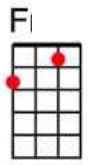
(C) Last Christmas I gave you my heart,  
 But the (Am) very next day you gave it away,  
 (Dm) This year to save me from tears,  
 I'll (G) give it to someone special.



(C) Last Christmas I gave you my heart,  
 But the (Am) very next day you gave it away,  
 (Dm) This year to save me from tears,  
 I'll (G) give it to someone special.



(C) Once bitten and twice shy,  
 (Am) I keep my distance, but you still catch my eye,  
 (F) Tell me baby, do you recognize me?  
 (G) Well, it's been a year, it doesn't surprise me.  
 (C) (*Happy Christmas*) I wrapped it up and sent it,  
 (Am) With a note saying, "I love you" , I meant it,  
 (Dm) Now I know what a fool I've been,  
 But if you (G) kissed me now, I know you'd fool me again.



## CHORUS

(C) A crowded room, friends with tired eyes,  
 (Am) I'm hiding from you, and your soul of ice,  
 (F) My god, I thought you were someone to rely on,  
 (G) Me? I guess I was a shoulder to cry on.  
 (C) A face on a lover with a fire in his heart,  
 (Am) A man under cover but you tore me apart,  
 (Dm) Oh, oh  
 Now I've (G) found a real love you'll never fool me again.

## CHORUS

Intro: [D] [D] [C] [G] [D] [D] [C] [G]

Well I [D] told you once and I [C] told you [G] twice [D C G]

You [D] never listen to [C] my ad[G]vice [D C G]

You [D] don't try very [C] hard to [G] please me [D C G]

With [D] what you know it [C] should be [G] easy [D C G]

### CHORUS

Well [G] this could be the last time

This could be the last time

[C] Maybe the last time I don't [G] know [X] Oh [D] no C G [D C G]

Well, I'm [D] sorry girl but [C] I can't [G] stay [D C G]

[D] Feelin' like I [C] do to[G]day [D C G]

[D] Too much pain and [C] too much [G] sorrow [D C G]

[D] Guess I'll feel the [C] same to[G]morrow [D C G]

### CHORUS

Well I [D] told you once and I [C] told you [G] twice [D C G]

[D] Someone's got to [C] pay the [G] price [D C G]

[D] Here's a chance to [C] change your [G] mind [D C G]

'Cuz [D] I'll be gone a [C] long, long [G] time [D C G]

### CHORUS

Well [G] this could be the last time This could be the last time

[C] Maybe the last time I don't [G] know [X]

Oh [D] no [C] [G] Oh [D] no [C] [G] Oh no [C] [G] Oh [D] no [STOP]







# Last Train To Clarksville

The Monkees (1966)



8-14

Take the [G7] last train to Clarksville and I'll meet you at the station  
 You can be here by four thirty 'cause I've made a reservation.  
 Don't be [C7] slow... Oh no, no, no! Oh no, no, no! [X]  
 'Cause I'm [G7] leaving in the morning and I must see you again  
 We'll have one more night together 'till the morning brings my train  
 And I must [C7] go... Oh no, no, no! Oh no, no, no! [X]  
 And I [D7] don't know if I'm ever coming home [G7]

Take the [G7] last train to Clarksville I'll be waiting at the station  
 We'll have time for coffee-flavoured kisses and a bit of conversation  
 [C7] Oh no, no, no! Oh no, no, no! [X]  
 [G] Dubuh dubuh dubuh dubuh [F] dubuh... [G] [F] [G] [F] [G] [F]

Take the [G7] last train to Clarksville now I must hang up the phone  
 I can't hear you in this noisy railroad station all alone  
 I'm feeling [C7] low, Oh no, no, no! Oh no, no, no! [X]  
 And I [D7] don't know if I'm ever coming home.  
 [G] [F] [G] [F] [G] [F] [G] [F].. x 2

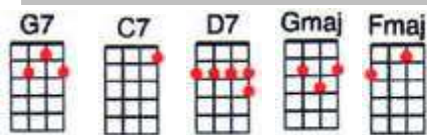


Take the [G7] last train to Clarksville and I'll meet  
 you at the station  
 You can be here at four thirty 'cause I've made a reservation.  
 Don't be [C7] slow.. Oh no, no, no! Oh no, no, no!  
 And I [D7] don't know if I'm ever coming home [G7]  
 Take the [G7] last train to Clarksville  
 Take the [G7] last train to Clarksville  
 Take the [G7] last train to Clarksville  
 Take the [G7] last train to Clarksville.. [G]



**G7 Riff - played over all G7's (optional!)**

2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
2	5	4	2	2	5	4	2
0	0	0	0	0	0	0	0



# Lazy Sunday Afternoon - Marriott & Lane

Intro: [G] [C] [A] [D] [G] [C] [A] [D]

Ah [D] wouldn't it be [A] nice to [C] get on with me [G] neighbours? [D...]  
But they [D] make it very [A] clear they've [C] got no room for [G] ravers [D...]

[G] They stop me from groovin' - they bang on me wall  
[A] They're doing me crust in - it's no good at all

Cho: [D] Lazy [G] Sunday after-[D] noon, I've got no [F] mind to worry  
[Bb] I close my [C] eyes and drift a-[D]way [A] [C] [G]

[D] Here we all [A] are [C] sittin' in a [G] rainbow [D...]  
[D] Gor' blimey hello Mrs [A] Jones [C] how's your Bert's lum-[G]bago? [D...]  
[Mustn't grumble]

[G] I'll sing you a song with no words and no tune  
[A] To sing in your khazi while you suss out the moon, oh yeah

Cho: [D] Lazy [G] Sunday after-[D] noon, I've got no [F] mind to worry  
[Bb] I close my [C] eyes and drift a-[D]way [A] [C] [G]

[D] Root-de-doo-de-[A]doo, a-[C]root-de doot-[G]die-day [D...]  
[D]A root-de-doo-de-[A]dum, a-[C]root-de-doo-de-[G] doody [D...]

[G] There no-one to hear me, there's nothing to say  
[A] And no one can stop me from feeling this way - yeah

Cho: [D] Lazy [G] Sunday after-[D] noon, I've got no [F] mind to worry  
[Bb] I close my [C] eyes and drift a-[D]way [A] [C] [G]

Slow, single strums: [Gx4] [Dx4] [Fx4] [Cx4]

Cho: [D] Lazy [G] Sunday after-[D]noon, I've got no [F] mind to worry  
[Bb] I close my [C] eyes and drift a [F#] close my [Bm] eyes  
and drift a-[G]way, close my [A] eyes and drift a-[D]way [D\*]



## The Leaving of Liverpool - Trad

[C]Fare thee well the Prince's [F]Landing [C]Stage  
River Mersey fare thee [G]well  
For I'm [C]bound for Calif-[F]orn-i-[C]a  
That's a place I [G]know right [C]well

### Chorus:

So [G]fare thee well, my [F]own true [C]love  
For when I return united we will [G]be  
It's not the [C]leaving of Liverpool that [F]grieves [C]me  
But me darling when I [G]think of [C]thee

[C]I am bound on a Yankee [F]clipper [C]ship  
Davy Crockett is her [G]name  
And [C]Burgess is the [F]captain's [C]name  
And they say she's a [G]floating [C]shame

### Chorus

[C]It's my second trip with Burgess in the [F]Croc-[C]kett  
And I think I know him [G]well  
If a [C]man's a sailor he can [F]get a-[C]long  
If he's not then he's [G]sure in [C]hell

### Chorus

[C]Oh the sun is on the [F]harbour [C]love  
And I wish I could re-[G]main  
For I [C]know it'll be a [F]long, long [C]time  
Before I see [G]you a-[C]gain

### Chorus

# Leaving on a Jet Plane - Denver

**Intro:** [G] [G] [C] [D]

All my [G] bags are packed, I'm [C] ready to go, I'm [G] standing here out-[C]side your door  
I [G] hate to wake you [C] up to say good-[D]bye  
But the [G] dawn is breaking, it's [C] early morn, the [G] taxi's waiting, he's [C] blowing his horn  
Al-[G]ready I'm so [C] lonesome I could [D] die

**Chorus:** So [G] kiss me and [C] smile for me [G] tell me that you'll [C] wait for me  
[G] Hold me like you'll [C] never let me [D] go  
'Cause I'm [G] leaving [C] on a jet plane  
[G] Don't know when [C] I'll be back a-[G]gain  
Oh, [C] babe, I hate to [D] go

There's so [G] many times I've [C] let you down, so [G] many times I've [C] played around  
I [G] tell you now [C] they don't mean a [D] thing  
Every [G] place I go, I'll [C] think of you, every [G] song I sing, I'll [C] sing for you  
When [G] I come back, I'll [C] bring your wedding [D] ring

**Chorus**

[G] Now the time has [C] come to leave you [G] one more time let me kiss you  
Then [G] close your eyes [C] I'll be on my [D] way  
[G] Dream about the [C] days to come, when [G] I won't have to [C] leave alone  
A-[G]bout the time [C] I won't have to [D] say...

**Chorus, then:**

I'm [G] leaving [C] on a jet plane,  
[G] Don't know when [C] I'll be back a-[G]gain,  
Oh, [C] babe, I hate to [D] go... [G\*]



## 21. Lego House - Ed Sheeran

(Csus2) (G) (Am) (F) (Csus2) x 2

(Csus2) I'm gonna pick up (G) the pie- (Am) ces, and build a le- (F) go (Csus2) house  
If things go (G) wrong we can (Am) knock it down (F) (Csus2)  
My three words have (G) two (Am) meanings, there's one thing on (F) my (Csus2) mind  
It's all (G) for you- (Am) (F) (Csus2)

And it's a dark in a cold December, but I've got you to keep me wa- (G) rm (Am) (F) (Csus2)  
And if you're broken I'll mend you and keep you (G) sheltered from the (Am) storm  
That's raging on (F) (Csus2)

### Chorus:

I'm out of touch, I'm (G) out of love (Am)  
I'll pick you up when you're (Csus2) getting down (G)  
And of all these (Am) things I've (F) done I think I love you (G) better now (Csus2)  
I'm out of sight, I'm (G) out of mind (Am)  
I'll do it all for you (Csus2) in time (G)  
And of all these (Am) things I've (F) done I think I love you (G) better now (Csus2)

I'm gonna paint you (G) by num- (Am) bers and colour (F) you in (Csus2)  
If things go (G) right we can (Am) frame it, and put you on a (F) wall (Csus2)  
And it's so hard (G) to say (Am) it but I've (F) been here before  
Now I'll surrender (G) up my (Am) heart and (F) swap it for yours (Csus2)

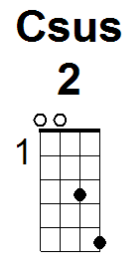
Chorus

### Bridge:

(Am) Don't (G) hold me (F) down  
I think my (G) braces are breaking and it's (F) more than I can (G) take

(Csus2) And it's dark in a cold December, but I've (G) got you to keep me (Am) warm (F) (Csus2)  
And if you're broken I'll mend you and keep you sheltered (G) from the (Am) storm  
That's raging (F) on

Chorus



## 22. Let Her Go - Passenger

Intro: (C) (G) (D) (Em) (C) (G) (D) x 2

### Chorus:

Well you only need the (C) light when it's burning low (G)  
Only miss the (D) sun when it starts to snow (Em)  
Only know you (C) love her when you let her go (G) (D)  
Only know you've been (C) high when you're feeling low (G)  
Only hate the (D) road when you're missing home (Em)  
Only know you (C) love her when you let her go (G) (D)

And you let her go

(Em) (C) (D) (Bm) (Em) (C) (D)

(Em) Staring at the bottom of your (C) glass  
Hoping (D) one day you'll make a dream (Bm) last  
But dreams come (Em) slow and they go (C) so fast (D)  
You (Em) see her when you close your (C) eyes  
Maybe (D) one day you'll understand (Bm) why  
Everything you (Em) touch, only dies (C) (D)

Chorus

(Em) Staring at the ceiling in the (C) dark  
Same old (D) empty feeling in your (Bm) heart  
'Cause love comes (Em) slow and it goes (C) so fast (D)  
Well you (Em) see her when you fall a- (C) sleep  
But never to (D) touch and never to (Bm) keep  
'Cause you loved her too (Em) much and you dived (C) too deep (D)

Chorus

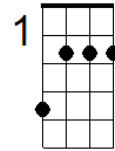
And you let her go (Em) Oh oh (C) oh, oh (D) oh x2

Well you let her go

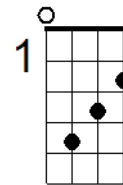
(Em) (C) (D) (Bm) (Em) (C) (D)

Chorus x 2

### Bm



### Em





**52.****LET IT BE**

[C] [G] [Am] [F - Dm] [C] [G] [F - Em - Dm - C]

When I [C] find myself in [G] times of trouble

[Am] mother Mary [F] comes to [Dm] me

[C] Speaking words of [G] wisdom. Let it [F/] be [Em/] [Dm/] [C]

And [C] in my hour of [G] darkness

She is [Am] standing right in [F] front of [Dm] me

[C] Speaking words of [G] wisdom let it [F/] be [Em/] [Dm/] [C]

**CHORUS:** Let it [Am] be let it [Em] be Let it [F] be let it [C] be

Whisper words of [G] wisdom let it [F/] be [Em/] [Dm/] [C]

And [C] when the broken [G] hearted people

[Am] living in the [F] world a[Dm]gree

[C] There will be an [G] answer let it [F/] be [Em/] [Dm/] [C]

For [C] though they may be [G] parted

There is [Am] still a chance that [F] they will [Dm] see

[C] There will be an [G] answer let it [F/] be [Em/] [Dm/] [C]

Let it [Am] be let it [Em] be Let it [F] be let it [C] be

Yeah there will be an [G] answer let it [F/] be [Em/] [Dm/] [C]

Let it [Am] be let it [Em] be Let it [F] be let it [C] be

Whisper words of [G] wisdom let it [F/] be [Em/] [Dm/] [C]

F/ Em/ Dm/ C/ Bb/ Am/ G/ F/ C/ x2

[C] [G] [Am] [F - Dm] [C] [G] [F - Em - Dm - C] x2

**CHORUS**

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on [Dm] me

[C] Shine on till to[G]morrow let it [F/] be [Em/] [Dm/] [C]

I [C] wake up to the [G] sound of music

[Am] mother Mary [F] comes to [Dm] me

[C] Speaking words of [G] wisdom let it [F/] be [Em/] [Dm/] [C]

**CHORUS X3**

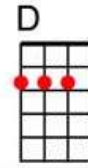
F/ Em/ Dm/ C/ Bb/ Am/ G/ F/ C/



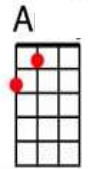
# Let It Snow— Martina McBride



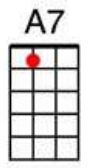
Oh, the (D) weather (A) outside is (D) frightful,  
But the (A) fire is so (A7) delightful,  
And (Em) since we've no place to go,  
Let it (A) snow, let it (A7) snow, let it (D) snow.



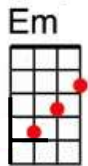
Oh, it (D) doesn't show (A) signs of (D) stopping,  
And I've (A) brought some corn for (A7) popping,  
The (Em) lights are turned way down low,  
Let it (A) snow, let it (A7) snow, let it (D) snow.



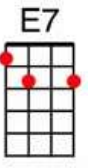
When we (A) finally kiss good night,  
How I (E7) hate going out in the (A) storm.  
But if you really hold me tight,  
(D7) All the way (E7) home I'll be (A) warm. (A7)



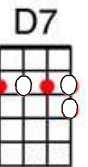
Oh, the (D) fire is (A) slowly (D) dying,  
And my (A) dear we're still (A7) good-bye-ing ,  
But as (Em) long as you love me so,  
Let it (A) snow, let it (A7) snow, let it (D) snow.



When we (A) finally kiss good night,  
How I (E7) hate going out in the (A) storm.  
But if you really hold me tight,  
(D7) All the way (E7) home I'll be (A) warm. (A7)



Oh, the (D) fire is (A) slowly (D) dying,  
And my (A) dear we're still (A7) good-bye-ing ,  
But as (Em) long as you love me so,  
Let it (A) snow, let it (A7) snow, let it (D) snow.  
Let it (A) snow, let it (A7) snow, and (D) snow.



[D] Hell is gone and heaven's here, there's [F] nothing left for you to fear

[G] Shake your ass come over here, now [D] scream!

[D] I'm a burning effigy of [F] everything I used to be

[G] You're my rock of empathy, my [D] dear

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 2

[D] Life's too short for you to die, so [F] grab yourself an alibi

[G] Heaven knows your mother lied, mon [D] cher

[D] Separate your right from wrongs, [F] come and sing a different song

[G] The kettle's on so don't be long, mon [D] cher

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 2

[D] Look me up in the yellow pages, [F] I will be your rock of ages

[G] You see through fads and your crazy phrases, [D] yeah

[D] Little Bo Peep has lost his sheep, he [F] popped a pill and fell asleep

The [G] dew is wet but the grass is sweet, my [D] dear

[D] Your mind gets burned with the [F] habits you've learned

But [G] we're the generation that's [D] got to be heard

You're [D] tired of your teachers and your [F] school's a drag

You're [G] not going to end up like your [D] mum and dad.

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 3

[D] He may be good he may be [F] outta sight

But [G] he can't be here so come a[D]round tonight

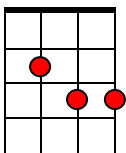
[D] Here is the place where the [F] feeling grows

You [G] gotta get high before you [D] taste the lows

So come on [D] let me [F] enter[G]-tain you. [Gsus4][G][D] } x 4



G sus



# Let's Stick Together - Bryan Ferry

## 12-bar in A:

[A] [A] [A] [A]

[D] [D] [A] [A]

[E7] [D] [A] [E7]

## Instrumental intro

And now the marriage vow is very sacred  
The man has put us together now  
You ought to make it stick together  
Come on, come on, let's stick together  
You know we made a vow not to leave one another never

But now you never miss your water till your well runs dry  
Come on now baby give our love a try  
Let's stick together  
Come on, come on, let's stick together  
You know we made a vow not to leave one another never

## Instrumental verse

Well if you're stuck for a while consider our child  
How can it be happy without its Ma and Pa  
Let's stick together  
Come on, come on, let's stick together  
You know we made a vow not to leave one another never

## Instrumental verse

Well if you're stuck for a while consider our child  
How can it be happy without its Ma and Pa  
Let's stick together  
Come on, come on, let's stick together  
You know we made a vow not to leave one another never



## The Letter - The Box Tops

[Am]Gimme a ticket for an [F]aeroplane  
[Am/C]Ain't got time to take a [D7]fast train  
[Am]Lonely days are gone [F]I'm a-goin' home  
Cause my [E7]baby just wrote me a [Am]letter

[Am]I don't care how much money I [F]gotta spend  
[Am/C]Got to get back to my [D7]baby again  
[Am]Lonely days are gone [F]I'm a-goin' home  
My [E7]baby just wrote me a [Am]letter

### Chorus:

Well she [C]wrote me a [G]letter  
Said she [F]couldn't [C]live with[G]out me no more  
[C]Listen mister [G]can't you see I [F]got to get [C]back  
To my [G]baby once more [E7\*]anyway...

[Am]Gimme a ticket for an [F]aeroplane  
[Am/C]Ain't got time to take a [D7]fast train  
[Am]Lonely days are gone [F]I'm a-goin' home  
My [E7]baby just wrote me a [Am]letter

### Chorus

### Instrumental verse

### Chorus

[Am]Gimme a ticket for an [F]aeroplane  
[Am/C]Ain't got time to take a [D7]fast train  
[Am]Lonely days are gone [F]I'm a-goin' home  
My [E7]baby just wrote me a [Am]letter  
My [E7]baby just wrote me a [Am]letter  
My [E7]baby just wrote me a [Am]letter



# Light My Fire - Jose Feliciano / The Doors

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7]know that it would be un-[Em7>true  
You [Gm7]know that | would be a [Em7]liar  
[Gm7]If | was to say to [Em7]you  
[Gm7]Girl, we couldn't get much [Em7]higher

**Chorus:** [F]Come on baby, [G7]light my [C]fire  
[F]Come on baby, [G7]light my [C]fire [A7]  
[F]Try to set the [C]night on [D]fire [D7]

The [Gm7]time to hesitate is [Em7]through  
No [Gm7]time to wallow in the [Em7]mire  
[Gm7]Try now we can only [Em7]lose  
[Gm7]And our love become a funeral [Em7]pyre

## Chorus

**Break:** [Gm7] [Em7] [Gm7] [Em7]  
[Gm7] [Em7] [Gm7] [Em7]

The [Gm7]time to hesitate is [Em7]through  
No [Gm7]time to wallow in the [Em7]mire  
[Gm7]Try now we can only [Em7]lose  
[Gm7]And our love become a funeral [Em7]pyre

## Chorus

[Gm7]You know that it would be un-[Em7>true  
[Gm7]You know that | would be a [Em7]liar  
[Gm7]If | was to say to [Em7]you  
[Gm7]Girl, we couldn't get much [Em7]higher

[F]Come on baby, [G7]light my [C]fire  
[F]Come on baby, [G7]light my [C]fire  
[F]Try to set the [G7]night on [C]fire  
[F]Try to set the [G7]night on [C]fire  
[Eb]Try to set the [Bb]night on [C]fire



## 23. Lightning Bolt - Jake Bugg

**Intro:** (D) //// (A) // (G) // x 2

(D) Morning, it's a- (A) nother (G) pure, grey  
(D) morning, don't (A) know what the (G) day is  
(D) holding when I (A) get up- (G) tight and I  
(D) walk right into the (A) path of a (G) lightning (D) bolt.

(D) Sirens of an (A)ambu- (G) lance comes  
(D) howling (A) right through the (G) centre of  
(D) town and (A) no one blinks an (G) eye and I  
(D) look up to the sky in the (A) path of a (G) lightning (D) bolt.

(D) Met her at the as the (A) angels (G) parted  
(D) for her, but she (A) only (G) brought me  
(D) torture but (A) that's what (G) happens when it's  
(D) you who's standing in the (A) path of a (G) lightning (D) bolt.

**Chorus:**

(G) Everyone I see just wants to walk with gritted teeth but I  
(D) just stand by and I wait my time they say you  
(G) gotta tow the line they want the water not the wine but when I  
(D) see the signs I (A) jump on that (G) lightning (D) bolt.

(D) Chances, people (A) tell you (G) not to take  
(D) chances, when they (A) tell you there (G) aren't any  
(D) answers and I was (A) starting to a- (G) gree but I  
A- (D) woke suddenly in the (A) path of a (G) lightning (D) bolt.

(D) Fortune, people (A) talking (G) all about  
(D) fortune do you (A) make it or (G) does it just  
(D) call you in the (A) blinking of an (G) eye just  
An- (D) other passer-by in the (A) path of a (G) lightning (D) bolt.

Chorus

It was (D) silent, I was (A) laying (G) back gazing  
(D) skyward when the (A) mo- (G) ment got  
(D) shattered I re- (A) membered what you (G) said and  
(D) then she fled in the (A) path of a (G) lightning (D) bolt.

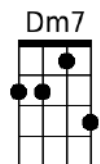
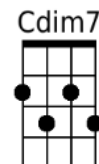
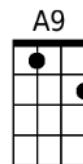
Intro: | [C] | [C] |

[C]Underneath the lantern [F]by the barrack [G7]gate,  
 Darling I re-[F]member the [G7]way you used to [C]wait;  
 'Twas [F]there that you [Cdim7]whispered [C]tender-[A9]ly,  
 That [F]you loved [Cdim7]me, you'd [Dm7]always [A7]be,  
 My [Dm7]Lili [G7]of the [C]lamplight [A7], my [Dm7]own Li-[G7]li Mar-[C]lene.

[C]Time would come for roll call, [F]time for us to [G7]part;  
 Darling I'd car-[F]ess you and [G7]press you to my [C]heart.  
 And [F]there 'neath that [Cdim7]far off [C]lantern [A9]light  
 I'd [F]hold you [Cdim7]tight we'd [Dm7]kiss good-[A7]night,  
 My [Dm7]Lili [G7]of the [C]lamplight [A7], my [Dm7]own Li-[G7]li Mar-[C]lene.

[C]Orders came for sailing [F]somewhere over [G7]there,  
 All confined to [F]barracks was [G7]more than I could [C]bear;  
 I [F]knew you were [Cdim7]waiting [C]in the [A9]street,  
 I [F]heard your [Cdim7]feet, but [Dm7]could not [A7]meet,  
 My [Dm7]Lili [G7]of the [C]lamplight [A7], my [Dm7]own Li-[G7]li Mar-[C]lene.

[C]Resting in a billet [F]just behind the [G7]line,  
 Even though we're [F]parted, your [G7]lips are close to [C]mine.  
 You [F]wait where that [Cdim7]lantern [C]softly [A9]gleams;  
 [F]Your sweet [Cdim7]face seems to [Dm7]haunt my [A7]dreams,  
 My [Dm7]Lili [G7]of the [C]lamplight [A7], my [Dm7]own Li-[G7]li Mar-[C]lene;  
 My [Dm7]Lili [G7]of the [C]lamplight [A7], my [Dm7]own Li-[G7]li Mar-[C]lene.



# Lily The Pink

(first notes G F E)

C/// G/// G/// C/// C/// G/// G/// C ///

## CHORUS

We'll [C] drink a drink a drink, to lily the [G] pink the pink the pink  
The savior of our human [C] race  
For she invented, medicinal [G] compound  
Most efficacious in every [C] case

Mr [C] Freers, had sticky out [G] ears, and it made him awful [C] shy  
And so they gave him medicinal [G] compound  
And now he's learning how to [C] fly

Robert [C] Tony, was known to be [G] bony  
He would never eat his [C] meals  
And so they gave him medicinal [G] compound Now they move him round  
on [C] wheels

## CHORUS

Old [C] Ebenezer thought he was Julius [G] Caesar  
And so they put him in a [C] home  
Where they gave him medicinal [G] compound  
And now he's emperor of [C] Rome

Johnny [C] Hammer, had a terrible st st st st [G] stammer  
He could hardly s-s-say a [C] word  
And so they gave him medicinal [G] compound Now he's seen, but never  
[C] heard

## CHORUS

Auntie [C] Milly, ran willy [G] nilly, When her legs they did [C] recede So  
they looked on medicinal [G] compound Now they call her Milly [C]  
Bee

## The Lion Sleeps Tonight - The Tokens



*(Just singing)*

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

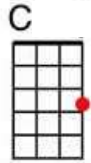
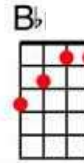
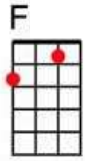
We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh



(F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,

(F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to(C)night.

### CHORUS *(Main vocal and backing sung together)*

**Wee-ooo-eee-ooo, we-um-um-a-way!**

*(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh*

*A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) x2*

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night.



### CHORUS

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.



### CHORUS - (all three parts sung together)

**Wee-ooo-eee-ooo, we-um-um-a-way!**

*Da-da-do' Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away!*

*A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh*

*A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh)*



***#Jazz it up even more for a big finish!!***

43.



## LITTLE ARROWS

Chosen b Steve F.



There's a [G] boy, a little boy, shooting arrows in the [D] blue,  
And he's aiming them at someone, but the question [D7] is : at [G]who?  
Is it me or is it you? It's hard to tell until you're [D] hit,  
but you know it when they hit you, 'cause they hurt [D7] a little [G] bit.

### CHORUS:

Here they [G] come pouring out of the blue,  
Little [A] arrows for me and for you,  
you're falling [D] in love again, you're falling in love again.  
Little [G] arrows in your clothing, little [C] arrows in your hair,  
When [D] you're in love you'll find those little [G] arrows ev'rywhere.  
Little arrows that will hit you once and hit [C] you once again,  
Little [D] arrows that hit ev'rybody [D7] ev'ry now and [G] then.

[D] Oh, oh, oh, the [D7] pain!

Some folks [G] run, others hide, there ain't nothing they can [D] do,  
And some folks put on armour, but the [D7] arrows go straight [G] through.  
So you see there's no escape, so why not face it and [D] admit  
That you love those little arrows when they [D7] hurt a little [G] bit.

### REPEAT CHORUS X2

Little arrows that will hit you once and hit [C] you once again,  
Little [D] arrows that hit ev'rybody [D7] ev'ry now and [G] then.

## Little Deuce Coupe - Wilson & Christian

[G] Little deuce coupe, you don't know what I got  
(Little deuce coupe, you don't know what I got)

Well [G] I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe [D]  
You don't know what I [G] got  
(Little deuce coupe, you don't know what I got)

[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty with the top end floored  
She's my [D] little deuce [Am] coupe [D]  
You don't know what I [G] got  
(Little deuce coupe, you don't know what I got)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [A] one more thing I got [D\*] the pink slip daddy

A [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I get rubber in all four gears  
She's my [D] little deuce [Am] coupe [D]  
You don't know what I [G] got  
(Little deuce coupe, you don't know what I got)  
She's my [D] little deuce [Am] coupe [D]  
You don't know what I [G] got [G\*]







Liverpool  
Lullaby  
by Stan Kelly

Bsus2 4/1/2/3

C#m 1/2/0/0

[Bm] / / / [Bsus2] / [Bm] / [A] / / / [Bm] / / / [Bm] / / / | / / / |

[Bm]...Oh you are a [F#7] mucky [Bm] kid,  
[Bm] Dirty as a [G] dustbin [F#] lid,  
[Bm] When he hears the [F#7] things that you [Bm] did,  
You'll [Bm] ger a [F#7] belt from your [Bm] Da!

[G] Oh, you have your [Bm] father's nose,  
[Bm] So crimson in the [F#] dark it [Bm] glows, [B7]  
[G] If you're not asleep when the [Bm] boozers close,  
You'll [Bm] ger a [F#7] belt from your [Bm] Da!

[Bm] You look so scruffy .. [F#7].lying [Bm] there,  
[Bm] Strawberry jam-tarts .. [G].in yer hair, [F#]  
[Bm] In all the world you ' [F#7]aven't a [Bm] care,  
And [Bm] I have [F#7] got so [Bm] many!

[G] It's quite a struggle ... [Bm] every day,  
[Bm] Living [F#] on your [Bm] father's [B7] pay,  
[G] The begger drinks it [Bm] all away,  
And [Bm] leaves me with [F#7] out [Bm] any!

[Cm] / / / | / / / |

[Cm] Although you have no [G7] silver [Cm] spoon,  
[Cm] Better days are [G#] coming [G] soon,  
[Cm] Our Nelly's working [G7] at 'The [Cm] Lune',  
And [G#] she gets [G7] paid on [Cm] Friday!

Per [G#] haps, one day we'll [Cm] have a splash,  
[Cm] When 'Little - [G] woods' pro - [Cm] vide the cash, [C7]  
[G#] We'll get a house in [Cm] Knotty Ash,  
And [G#] buy yer [G] Da a [Cm] brewery!

[C#m] / / / | / / / |

[C#m] Oh, you are [G#7].a mucky kid, [C#m]  
Dirty as a dust [A] bin lid, [G#]  
[C#m] When he hears the [G#] things that you [C#m] did,  
You'll [A] ger a [G#7] belt from your [C#m] Da!

[A] Oh, you have your [C#m] father's face,  
[C#m] You're growing up a [G#] real hard [C#m] case, [C#7]  
But [A] there's no one can [C#m] take your place,  
Go [A] fast a - [G#] sleep ...for yer ..... [C#m] Mammy. [D] [C#]

## Living Next Door to Alice - Chapman & Chinn (perf. Smokie)

[A]Sally called when she got the word  
[D]She said: I suppose you've heard... [E7]... 'bout [A]Alice [E7]  
Well I [A]rushed to the window, I looked outside  
[D]Well, I could hardly believe my eyes  
[E7]As a big limousine rolled up... into [A]Alice's drive [E7]

### CHORUS

Oh, I [A]don't know why she's leaving, or where she's gonna go  
I [D]guess she's got her reasons, but I just don't want to know  
'Cause for [E7]twenty-four years I've been living next door to [A]Alice [E7]  
[A]Twenty-four years just waiting for a chance  
To [D]tell her how I feel and maybe get a second glance  
Now I've [E7]gotta used to not [D]living next door to [A]Alice [E7]

[A]We grew up together, two kids in the park  
[D]We carved our initials deep in the bark... [E7]... me and [A]Alice [E7]  
Now she [A]walks through the door with her head held high  
[D]Just for a moment, I caught her eye  
[E7]As a big limousine pulled slowly... out of [A]Alice's drive [E7]

### CHORUS

And [A]Sally called back and asked how I felt  
[D]She said: I know how to help... [E7]... get over [A]Alice [E7]  
She said: [A]now Alice is gone but I'm still here  
[D]You know I've been waiting for twenty-four years...  
[E7\*]And a big limousine... disappeared... (bass run E > A)

### CHORUS

(Slow) No, I'll [E7]never get used to not [D]living next door to [A]Alice



(Please let the audience supply the rude words if they wish - you don't have to)

## The Locomotion - Little Eva - REVISED

Intro (with kazoos): [C] [C] [C] [C]

[C] Everybody's doin' a [Am] brand-new dance, now [C] (Come on baby [Am] do the Locomotion)  
I [C] know you'll get to like it if you [Am] give it a chance now [C] (Come on baby [Am] do the Locomotion)  
My [F] little baby sister can [Dm] do it with me [F] It's easier than learning your [D7] A-B-C  
So [C] come on, come on [G7] do the Locomotion with [C] me

Bridge: [C] You gotta swing your hips now [F] come on baby...  
Jump [C] up, jump back, well I [G7] think you've got the knack (whoa whoa)

[C] Now that you can do it, [Am] let's make a chain now [C] (Come on baby [Am] do the Locomotion)  
A [C] chugga chugga motion like a [Am] railroad train now [C] (Come on baby [Am] do the Locomotion)  
[F] Do it nice and easy now [Dm] don't lose control A [F] little bit of rhythm and a [D7] lot of soul  
So [C] come on, come on [G7] do the Locomotion with [C] me

Bridge - Kazoo instrumental

[C] Move around the floor in a [Am] Locomotion [C] (Come on baby [Am] do the Locomotion)  
[C] Do it holding hands if [Am] you get the notion [C] (Come on baby [Am] do the Locomotion)  
There's [F] never been a dance that's so [Dm] easy to do It [F] even makes you happy when you're [D7] feeling blue  
So [C] come on, come on [G7] do the Locomotion with [C] me

[C] You gotta swing your hips now [F] that's right...  
You're doin' [C] fine... come on [F] baby...  
Jump [C] up, jump back, you're looking [F] good...

Slow right down:

[C\*] Everybody's doin' a [Am\*] brand-new dance, now

[F] [F] [G] [A] [A]

I [A] met her in a club down in old Soho

Where you [D] drink champagne and it [G] tastes just like cherry

[A] cola, C-O-L-A, [D] cola. [Dsus4] [D]

She [A] walked up to me and she asked me to dance.

I [D] asked her her name and in a [G] dark brown voice she said:

[A] "Lola, L-O-L-A, [D] Lola [G] lo-lo-lo-lo [F] Lola". [F] [G]

[A] [A] [A] [A]

Well [A] I'm not the world's most physical guy,

But when she [D] squeezed me tight she nearly [G] broke my spine,

Oh my [A] Lola, lo-lo-lo-lo [D] Lola. [Dsus4] [D]

Well [A] I'm not dumb but I can't understand

Why she [D] walked like a woman and [G] talked like a man,

Oh my (A) Lola, lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola. [F] [G]

[A] [A] [A] [A]

Well we [E7] drank champagne and danced all night

[B] Under electric candlelight.

She [D] picked me up and sat me on her knee

And said dear boy won't you come home with me?



Well [A] I'm not the world's most passionate guy

But when I [D] looked in her eyes well I [G] almost fell for my

[A] Lola, Lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola, [F] [G]

[A] Lola, lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola. [F] [G]

[A] [A] [A] [A]

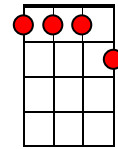
I [D] pushed [A] her [E7] away; I [D] walked [A] to the [E7] door;

I [D] fell [A] to the [E7] floor; I got [A] down [C#7] on my [F#m] knees.

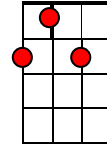
And [E7] I looked at her and she at me.

Well [A] that's the way that I want it to stay  
 And I [D] always want it to [G] be that way for my  
 [A] Lola, lo-lo-lo-lo [D] Lola. [Dsus4] [D]  
 [A] Girls will be boys and boys will be girls,  
 It's a [D] mixed up, muddled up, [G] shook up world except for  
 [A] Lola, Lo-lo-lo-lo [D] Lola.

C#7

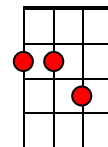


F#m



Well [E7] I'd left home just a week before  
 And [B] I'd never ever kissed a woman before,  
 But [D] Lola smiled and took me by the hand  
 And said dear boy I'm gonna make you a man.  
 Well [A] I'm not the world's most masculine man  
 But I [D] know what I am and I'm [G] glad I'm a man and so is

Dsus4



[A] Lola, Lo-lo-lo-lo [D] Lola, [G] lo-lo-lo-lo [F] Lola, [F] [G] [x4]





# LONESOME PINE

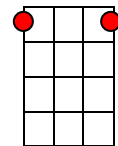
Chosen by Michael

[F] On a mountain in Virginia, stands a lonesome [C7] pine  
 [Bb] Just below [C7] is the [Am] cabin home  
 [G7] Of the little [C7] girl of [C7+5] mine.  
 Her [F] name is June, and very, very soon  
 [A7] She'll be [E] long to [A] me [C7]  
 [F] For I [C7] know she's [F] waiting [C7] there for me,  
 [G7] 'neath that lone pine [C7] tree. [C7+5]



[F] I can hear the tinkling waterfall, far among the [C7] hills  
 [Bb] Bluebirds [C7] sing, [F] each so [Am] merrily,  
 [G7] to his mate in [C7] rapture [C7+5] trills  
 They [F] seem to say "Your June is lonesome too"  
 [A7] Longing [E] fills her [A] eyes [C7]  
 [F] She is [C7] waiting [F] for you [C7] patiently,  
 [G7] Where the pine tree [C7] sighs [C7+5]

C7+5



Chorus: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia  
 On the [C7] trail of the lonesome [F] pine [C7]  
 In the [F] pale moon[D7]shine, our [G7] hearts entwine  
 Where she carved her name, and [C] I [G7] carved [C7] mine [C7+5]  
 Oh [F7] June! Like the [Cm7] mountains I'm [F7] blue  
 Like the [Bb] pine, I am [Bb7] lonesome for [A] you-ho-ho-ho

Deep: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia  
 On the [C7] trail of the lonesome [F] pine [C7]  
 In the [F] pale moon[D7]shine, our [G7] hearts entwine  
 Where she carved her name, and [C] I [G7] carved [C7] mine [C7+5]  
 Oh [F7] June! Like the [Cm7] mountains I'm [F7] blue  
 Like the [Bb] pine, I am [Bb7] lonesome for [A] you-ho-ho-ho

High: [Am7] In [C7] the [F] Blue Ridge [D7] Mountains of Vir[G7]ginia  
 On the [C7] trail of the lonesome [F] pine



46.



# LOSING MY RELIGION



Chosen by Chris C

INTRO: [F] [Am] [F] [Am] [G] Oh

RIFF A string: 5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0

[Am] Life is bigger, [Em] it's bigger than you and you are [Am] not me  
The lengths that I will [Em] go to the distance in your [Am] eyes  
[Em] Oh no, I've said too [Dm] much. I set it [G] up.

## CHORUS:

That's me in the [Am] corner, that's me in the [Em] spotlight

Losing my re[Am]ligion

Trying to [Em] keep up with you and I [Am] don't know if I can do it

[Em] Oh no, I've said too [Dm] much, I haven't said e[G]nough.

[G] I thought that I heard you [F] laughing

I thought that I heard you [Am] sing

I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my  
con[Am]fessions

Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool

[Em] Oh no, I've said too [Dm] much,. I set it [G] up

Consider [Am] this, consider this the [Em] hint of the century

Consider [Am] this, the slip that [Em] brought me to my knees failed

[Am] What if all these fantasies come [Em] flailing around

Now I've [Dm] said too [G] much

[G] I thought I heard you [F] laughing, I thought I heard you [Am] sing

I [F] think I thought I saw you [Am] try[G]

[Am<sup>4</sup>] [F<sup>4</sup>] [Am<sup>4</sup>] [F<sup>4</sup>] X2

[Am] That was just a [F] dream. [Am] That was just a [F] dream

## REPEAT CHORUS

But [F] that was just a dream [Am] try cry why try

[F] That was just a dream, just a [Am] dream, just a [G] dream dream[Am]

[Intro:] [Am<sup>7</sup>].... [G<sup>1</sup>][F<sup>7</sup>].... [G<sup>1</sup>][Am<sup>7</sup>].... [G<sup>1</sup>][F<sup>7</sup>][G<sup>1</sup>]

We [Am] move like caged tigers, [G] we [F] couldn't get closer than this

[G] The [Am] way we walk, the way we talk

[G] The [F] way we stalk, the way we kiss

[G] We [Am] slip through the streets while everyone sleeps

[G] Getting [F] bigger and sleeker and wider and brighter

[G] We [Am] bite and scratch and scream all night

[G] Let's [F] go and throw all the songs we know

[C] Into the sea you and me, all these [Dm] years and no one heard

I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed..



[G] The [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty

Oh [G] you [Am] know that I'd do anything [G] for [F] you

We [G] should [Am] have each other to tea huh?

We [G] should [F] have each other with cream

[G] Then [Am] curl up by the fire and sleep for awhile

[G] It's the [F] grooviest thing, it's the perfect dream

[C] Into the sea you and me, all these [Dm] years and no one heard

I'll [C] show you in spring it's a treacherous thing, we [Dm] missed you hissed the

[Am] Lovecats, ... [G] We [F] missed you.. hissed [G] the [Am] Lovecats, ...

[G] We [F] missed you.. hissed

[G] the [Am] (Lovecats) Bah, bah, bah... [G][F]..... [G][Am]..... [G][F].....

We're [G] so [Am] wonderfully wonderfully, wonderfully, wonder[G] fully [F] pretty

Oh [G] you [Am] know that I'd do anything [G] for [F] you

We [G] should [Am] have each other to dinner?

We [G] should [F] have each other with cream

[G] Then [Am] curl up by the fire and get up for awhile

[G] It's the [F] grooviest thing, it's the perfect dream

[Em] Hand in hand is the only way to land and [F] always the right way round

Not [Em] broken in pieces like hated little meeces, how [F] could we miss

Someone as dumb as [Am] this?... someone as dumb [G] as [F] this?...



[G] the [Am] Lovecats [G][F].....

[G] [Am] Bah, bah, bah... [G][F]..... [G][Am]..... [G][F]..... [Am]

## Love is All Around - Wet Wet Wet

I [D]feel it in my [Em]fingers,  
[G]I feel it [A]in my [D]toes [Em][G][A]  
[D]Love is all a-[Em]round me  
[G]And so the [A]feeling [D]grows [Em][G][A]

It's [D]written on the [Em]wind,  
[G]It's every-[A]where I [D]go [Em][G][A]  
So [D]if you really [Em]love me  
[G]come on and [A]let it [D]show [Em][G][A]

[G]You know I love you, I [Em]always will  
[G]My mind's made up by the [D]way that I feel  
[G]There's no beginning there'll [Em]be no end  
'Cause on my love you [A]can depend

I [D]see your face be-[Em]fore me  
[G]As I lay [A]on my [D]bed [Em][G][A]  
I [D]kinda get to [Em]thinking  
[G]Of all the [A]things you [D]said [Em][G][A]

You [D]gave your promise [Em]to me  
[G]And I gave [A]mine to [D]you [Em][G][A]  
I [D]need someone be-[Em]side me  
[G]In every [A]thing I [D]do [Em][G][A]

[G]You know I love you, I [Em]always will  
[G]My mind's made up by the [D]way that I feel  
[G]There's no beginning there'll [Em]be no end  
'Cause on my love you [A]can depend

I [D]feel it in my [Em]fingers,  
[G]I feel it [A]in my [D]toes [Em][G][A]  
[D]Love is all a-[Em]round me  
[G]And so the [A]feeling [D]grows [Em][G][A]

It's [D]written on the [Em]wind,  
[G]It's every-[A]where I [D]go [Em][G][A]  
So [D]if you really [Em]love me  
[G]Come on and [A]let it [D]show [Em]  
[G]Come on and [A]let it [D]show [Em]  
[G]Come on and [A]let it [D]show



## 24. Love is Easy - McFly

### Intro:

(A) Do do do do do do do

(F#m) Do do do do do do do do(D) do do,

(E) Do do do do (A) do,

(A) Today, I'm laughing the clouds a- (B7) way, I hear what the flowers (D) say,

And drink every drop of (A) rain,

And I (A) see, places that I have (B7) been, in ways that I've never (D) seen,

My side of the grass is (A) green,

Ooh I can't believe that (E) it's so simple,

It feels so natural to (D) me,

### Chorus:

If this is (A) love, Then love is (E) easy, It's the (F#m) easiest thing to (D) do,

If this is (A) love, Then love com- (E) pletes me, cause it (F#m) feels like I've been missing (D) you,

A simple e- (A) quation, with no compli- (E) cations, to leave you con- (F#m) fused,

If this is (B7) love, love, love, (D) hmm it's the easiest thing to do,

Repeat Intro

(A) Feel the way that I (B7) do? Do I turn your grey skies (D) blue?

And make dirty streets look (A) new?

(A) Hmm and the birds sing, Tweeheeheeheehee- (B7) heet, Tweedleheeheehee (D) hee,

Now I know exactly what they (A) mean,

Ooh I can't believe that (E) it's so simple,

It feels so natural to (D) me,

Chorus

Repeat Intro

(G) *Throughout the speaking part*

Wooh ooh ooh wooh ooh ooh oooh!

Wooh ooh ooh wooh ooh ooh oooh!

Wooh ooh ooh wooh ooh ooh oooh!

(What is it you want, Mary?

What do you want?

You want the moon?

Just say the word and I'll

throw a lasso around it and

pull it down. Hey. That's a

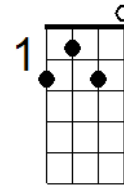
pretty good idea. I'll give

you the moon, Mary.)

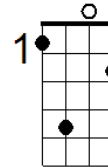
Chorus

Repeat Intro x 2

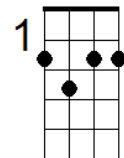
### F#m



### E



### B7





## Love is Good for Anything that Ails You

(Eb)Love is good for (Ab7)anything that (Eb)ails you(C7)

(F7)Baby there's (Bb7)nothing (Bb7+5)love can't (Eb)do(Bb7) (Bb7+5)

(Eb)Love is good for (Ab7)anything that (Eb)ails you(C7)

(F7)How's about a (Bb7)sweet (Bb7+5)romance or two(Eb)////(Eb6)////

(G7)One kiss will pep you know

(C7)A little hug will step you up

(F7)If dreams have kept you up

(Bb7)You don't need pills, (Bb9+5) you need thrills

(Eb)Love's the precious (Ab7)thing that never (Eb)fails (C7)you

(F7)Love is good for (Bb7)any(Bb7+5)thing that (Ab7)ails (Eb(6<sup>th</sup> fret))you



Ab7 1,3,2,3

Bb7 1,2,1,1

Bb7+5 1,2,2,1,

Bb9+5 1,2,2,3

Eb6 3,3,3,3

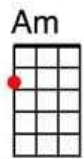
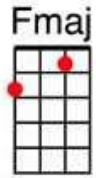
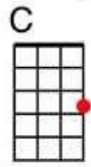


# LOVE IS IN THE AIR (John Paul Young)

16

[C-F-F6-Fmaj7-F6]X2

[C]Love is in the air, everywhere I look a[F]round[F6-Fmaj7-F6]  
 [C]Love is in the air, every sight and every [F]sound[F6-Fmaj7-F6]  
 And I [G]don't know if I'm being [F]foolish  
 [G]Don't know if I'm being [Am]wise  
 But it's [Fm]something that I must beli[C]eve in  
 And it's [G6]there when I [Dm]look in your [G]eyes  
 [C]Love is in the air, in the whisper of the [F]trees[F6-Fmaj7-F6]  
 [C]Love is in the air, in the thunder of the [F]sea[F6-Fmaj7-F6]  
 And I [G]don't know if I'm just [F]dreaming  
 [G]Don't know if I feel [Am]sane  
 But it's [Fm]something that I must beli[C]eve in  
 And it's [G6]there when you [Dm]call out my [G]name  
 [G6-G7-G-G9-G-G11-G]

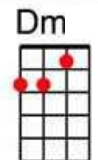
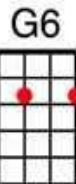
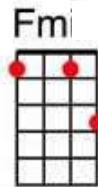


(Chorus)

[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [G6]Oh [Am]oh [Fm]oh [G]Oh [X]



[C]Love is in the air, in the rising of the [F]sun[F-Fmaj7-F6]  
 [C]Love is in the air, when the day is nearly [F]done[F-Fmaj7-F6]  
 And I [G]don't know if you're an [F]illusion  
 [G]Don't know if I see it [Am]true  
 But you're [Fm]something that I must beli[C]eve in  
 And you're [G6]there when I [Dm]reach out for [G]you  
 [C]Love is in the air, every sight and every [F]sound[F-Fmaj7-F6]  
 And I [G]don't know if I'm being [F]foolish  
 [G]Don't know if I'm being [Am]wise  
 But it's [Fm]something that I must beli[C]eve in  
 And it's [G6]there when I [Dm]look in your [G]eyes  
 [G6-G7-G-G9-G-G11-G]



[C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [G6]Oh [Am]oh [Fm]oh [G]Oh  
 [G6-G7-G-G9-G-G11-G]  
 [C]Love is in the air[F6-Fmaj7-F F6-Fmaj7-F]  
 [no uke]Love is in the air



(Thanks to MUK for the arrangement)



# LOVE IS THE SWEETEST THING

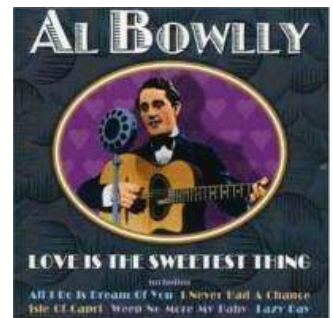
Chosen by Steve P.

[D] Whether you're twenty and [Gmaj7] starting in [Gm6] life,  
[D] Whether to [Fdim7] thirty you've [Em7] grown [A7+5]  
[Am7] Whether to [D9] forty - a [Gmaj7] husband or [F#7] wife  
[Bm7] Whether you're fifty - a [Fdim7] Derby or [A7sus] Joan [A7]  
[Bb9] There's one thing certain that [A] you'll [Fdim7] have [F#dim7] to [A7] own

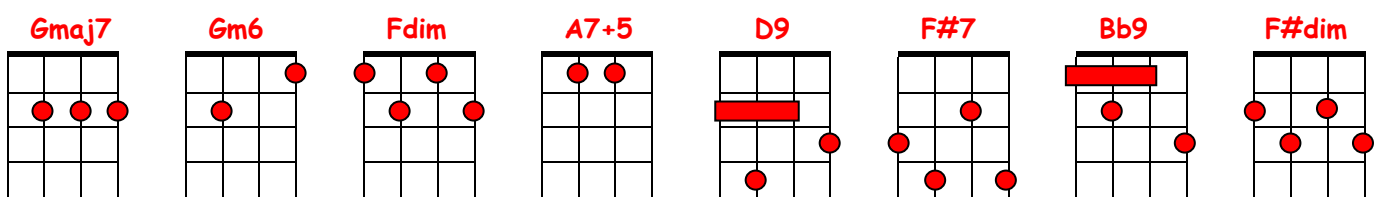
[D] Love [Bm] is [E7] the [A7] sweetest thing  
[D] What [Bm] else on [E7] Earth could [A7] ever bring  
[D] Such [D7] happi[G]ness to eve[Em7]rything  
[D] As [Bm]loves old [E7] sto[A7]ry.

[D] Love [Bm] is [E7] the [A7] strangest thing  
[D] No [Bm] song of [E7] birds up[A7]on the wing  
[D] Shall in [D7] our [G] hearts more [Em7] sweetly [A7] sing  
[D] Than [E7] love's old [A7] sto[D]ry.

[Bm] Whatever [F#m] heart may desire,  
[Em7] Whatever [A7] fate may [D] send [D7]  
[Em7] This is the [F#7] tale that [Bm] never will tire,  
[E7] This is the song without [Em7] end. [A7+5]



[D] Love [Bm] is [E7] the [A7] greatest thing.  
[D] The [Bm] oldest [E7] yet the [A7] latest thing  
[D] I [D7] only [G] hope that fate can [A7] bring  
[D] Love's [E7] story [A7] to [D] you.



**53.****Love Me Do**

With Tim on Harmonica?

**[G] [C] [G] [C]**

**[G]** Love love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So **[C]** pleee eeee eeee **[C]** eease **[C\*]**  
 Love me **[G]** do **[C]** Whoa **[G]** love me do **[C]**

**[G]** Love love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So **[C]** pleee eeee eeee **[C]** eease **[C\*]**  
 Love me **[G]** do **[C]** Whoa **[G]** love me do **[C]**

**[D]** Someone to love **[C]** Somebody **[G]** new  
**[D]** Someone to love **[C]** Someone like **[G]** you **[G\*]**

**[G]** Love love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So **[C]** pleee eeee eeee **[C]** eease **[C\*]**  
 Love me **[G]** do **[C]** Whoa **[G]** love me do **[C]**

**[D]** Someone to love **[C]** Somebody **[G]** new  
**[D]** Someone to love **[C]** Someone like **[G]** you **[G\*]**

**[G]** Love love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So **[C]** pleee eeee eeee **[C]** eease **[C\*]**  
 Love me **[G]** do **[C]** Whoa **[G]** love me do **[C]**  
 Yeah **[G]** love me do **[C]**  
 Whoa **[G]** love me do **[C]** **[G]** **[C]** **[G]** **[CX]** **[GX]**



# Love Me Like You (Magic Numbers)

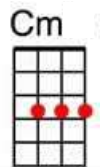
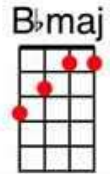
18

[Bb]Don't let your white dress wear you [Cm]out  
Oh, honey it's the look in your [F]eyes  
Oh, cause honey I can see [Bb]you  
[Bb]All my life, I'd hurt the ones I [Cm]love  
But baby you could turn it [F]round

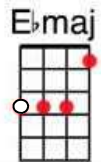
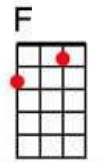


## Chorus

She don't [Eb]love me like you, she don't know what you do  
And it's so [F]hard  
She don't [Eb]care what you say , so just say it, say it anyway  
It's so [F]hard [Bb]



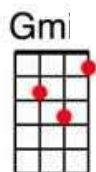
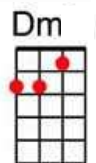
[Bb]All my life, Oh they tried to push me [Cm]down  
Oh, but baby you can turn it [F]round  
Oh, but honey I still see [Bb]you  
[Bb]Don't let your friends tell you why  
Cause I'm a bad bad bad - I'm the [Cm]one  
Oh, but baby you can turn it [F]on



## Chrous

(Slow strum)[Bb]All those [Dm]years gone  
[Gm]by

I only want to [Eb]find a way to [Cm]make it hard for you  
(Increase strum)[Bb]All those [Dm]years gone [Gm]by  
I only want to [Eb]find a way to [Cm]make it hard for you



{ [Bb]You'll never forget it  
[Dm]The way that she wished she don't [Gm]feel the same } (x3)  
I only want to [Eb]find a way to [Cm]make it hard for you  
*(Don't fail me now, don't fail me now...)*

She'll [Bb]never forget if  
The [Dm]way that she wished she don't [Gm]feel the same  
No, I only want to [Cm]find a way



She don't [Eb]love me like you. She don't [Cm]love me like you  
She don't [Eb]love me like you. She don't [Cm]love me like you  
She don't [Eb]looooo[F]oove. No she [Eb]don't [Bb]

# Love of the Common People - Hurley & Wilkins

**Intro:** [G] [G] [G] [G]

[G] Living on free food tickets  
Water in the milk from a hole in the roof  
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister  
Crying because she doesn't have a dress without a patch  
For the [F] party to go oh but you [C] know she'll get [D] by

**Chorus:** 'Cos she's [G] living in the love of the [C] common people  
[G] Smiles from the heart of a [D] family man  
[G] Daddy's gonna buy her a [C] dream to cling to  
[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare  
It would fall through the hole in your pocket  
And you'd lose it in the [F] snow on the ground  
You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm  
When the hole in your shoe lets the snow come through  
And [F] chills you to the bone  
So now you'd better go [C] home where it's [D] warm

**Chorus**

[G] Living on a dream ain't easy  
but the closer the knit the tighter the fit  
And the [F] chills stay away  
You take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation  
Whole lot of love and a warm conversation  
But [F] don't forget to pray  
Just make it [C] strong where you be-[D]long

**Chorus x 2, ending on [G\*]**





# Love Potion Number Nine - Leiber & Stoller

[Dm\*] I took my troubles down to [Gm\*] Madame Ruth  
[Dm\*] You know that gypsy with the [Gm\*] gold capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of [A7\*] Love Potion Number [Dm] Nine



[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is [A7\*] Love Potion Number [Dm] Nine"

[Gm] She bent down and turned around and gave me a wink  
She [E7] said "I'm gonna make it up right here in the sink"  
It [Gm] smelled like turpentine and looked like India ink  
I [A7\*] held my nose, I closed my eyes, [A7//] I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every-[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of [A7\*] Love Potion Number [Dm] Nine

[Gm] [Gm] [E7] [E7] [Gm] [Gm]

I [A7\*] held my nose, I closed my eyes [A7//] I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every-[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7\*] Love Potion Number [Dm] Nine

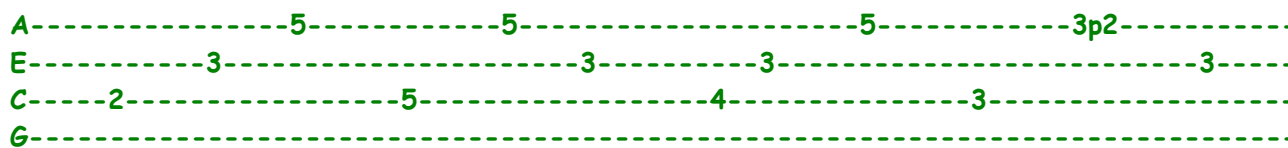
[Gm] Love [A7] Potion Number [Dm] Nine  
[Gm] Love [A7] Potion Number [Dm] Nine  
[Gm\*] Love [A7\*] Potion Number [Dm\*] Nine



# Lucy in the Sky with Diamonds

The Beatles (1967)

8-15



[G] Picture your[G7]self in a [Em] boat on a [Eb+] river  
 With [G] tangerine [G7] trees and [Em] marmalade skies [Eb]  
 [G] Somebody [G7] calls you you [Em] answer quite [Eb+] slowly  
 A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green  
 [Cm] Towering over your [Ab] head  
 [Bb9] Look for the girl with the [F] sun in her eyes and she's [C\*] gone

[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Follow her [G7] down to a [Em] bridge by the [Eb+] fountain  
 Where [G] rocking horse [G7] people eat [Em] marshmallow pies [Eb]  
 [G] Everyone [G7] smiles as you [Em] drift past the [Eb+] flowers  
 That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

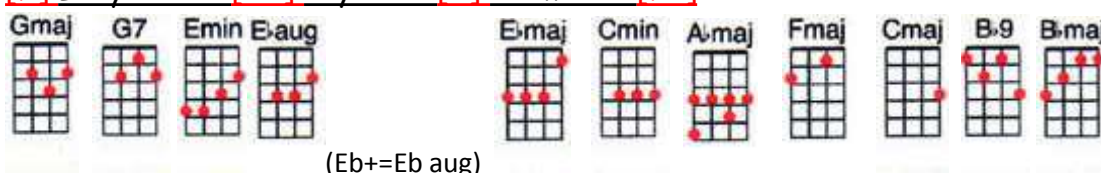
[Ab] Newspaper taxis ap[Bb9]pear on the shore  
 [Cm] Waiting to take you a[Ab]way  
 [Bb9] Climb in the back with your [F] head in the clouds and you're [C\*] gone

[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Picture your[G7]self on a [Em] train in a [Eb+] station  
 With [G] plasticine [G7] porters with [Em] looking glass [Eb] ties  
 [G] Suddenly [G7] someone is [Em] there at the [Eb+] turnstile  
 The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm\*]

[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhh [G] ahhh

[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds  
[F] Lucy in the [Bb] sky with [C] diamonds [F\*]





Mack the Knife	3
Maggie May	4
Mairi's Wedding	5
Make Me Smile	6
Make You Feel My Love	7
Mamma Mia	8
Man of Constant Sorrow	9
Margate	10
Margie	11
Mary's Boy Child	12
Maxwell's Silver Hammer	13
May You Never	14
Me & Bobby McGee - Joplin	15
Me & Bobby McGee - Kristofferson	16
Me & Julio	17
Meet Me On The Corner	18
Mellow Yellow	19
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Mercedes Benz	21
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Merry Xmas Everyone - Shakey	23
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Mustang Sally	38
My Baby Just Cares For Me	39
My Blue Heaven	40
My Favourite Things	41
My Girl	42
My Girl's Pussy	43
My Oklahoma Home	44
My Thingamajig	45

## 55. MACK THE KNIFE

Oh, the [G6] shark has pretty [Am7] teeth dear  
And he [D7sus4] shows em [D7] pearly [G6] white  
Just a [Gmaj9] jack knife [C#dim] has Mac-[Am7]heath dear  
And he [D7sus4] keeps it [D7] way out of [G6] sight

When the [G6] shark bites with his [Am7] teeth, dear  
Scarlet [D7sus4] billows [D7] start to [G6] spread  
Fancy [Gmaj9] gloves though [C#dim] wears Mac-[Am7]Heath, dear  
So there's [D7sus4] not a trace, [D7] mmm of [G6] red  
On the [G6] sidewalk, Sunday [Am7] mornin'  
Lies a [D7sus4] body, [D7] oozin' [G6] life  
Someone [Gmaj9] sneakin' [C#dim] around the [Am7] corner  
Is the [D7sus4] someone [D7] Mack the [G6] Knife?

From a [G6] tugboat, by the [Am7] river  
A ce-[D7sus4]ment bag's [D7] drooppin' [G6] down  
Yeah, the ce-[Gmaj9]ment's just [C#dim] for the [Am7] weight, dear  
Bet you [D7sus4] Mack, he's [D7] back in [G6] town

Louie [G6] Miller, disa-[Am7]ppeared, dear  
After [D7sus4] drawing [D7] out his [G6] cash  
And Mac-[Gmaj9] Heath spends [C#dim] like a [Am7] sailor  
Did our [D7sus4] boy do [D7] somethin' [G6] rash?



Sukey [G6] Tawdry, Jenny [Am7] Diver  
Lotte [D7sus4] Lenya, Sweet [D7] Lucy [G] Brown  
Oh, the [Gmaj9] line forms [C#dim] on the [Am7] right,  
dears  
Now that [D7sus4] Mack, he's [D7] back in [G6] town

All the chords can be played  
with just two fingers!

Big thanks to the arranger -  
Arch Larizza from Australia - a  
bit of a genius.

G6:	0	2	0	2
Gmaj9:	2	2	2	2
Am7	0	0	0	0
D7sus4:	2	0	3	0
D7:	2	0	2	0
C#dim:	0	1	0	1

# Maggie May - Stewart/Quittenton



**Intro:** 1, 2, 3, 4, 1, 2, [G//]

[G] Wake up, Maggie, I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie, I couldn't have [Em] tried any-[Dm]more  
You [Dm] lured me away from [G] home, just to [Dm] save you from being a-[G]lone  
You [Dm] stole my heart, and [G] that's what really [C] hurts

The [G] morning sun, when it's [F] in your face, really [C] shows your age  
But [G] that don't worry me [F] none, in my eyes you're [C] everything  
I [F] laughed at all your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie, I couldn't have [Em] tried any-[Dm]more  
You [Dm] lured me away from [G] home, just to [Dm] save you from being a-[G] one.  
You [Dm] stole my soul, and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover, you [C] wore me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie, I couldn't have [Em] tried any-[Dm]more  
You [Dm] lured me away from [G] home, 'cause you [Dm] didn't want to be a-[G]lone.  
You [Dm] stole my heart, I couldn't [G] leave you if I [C] tried

**Instr:** [Dm] [G] [C] [F] [Dm] [F] [C] [C]

[G] I suppose I should [F] collect my books and get [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a rock and roll [C] band, that [F] needs a helping [G] hand  
Oh [Dm] Maggie, I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart, but I [G] love you any-[C]way

**Instr:** [Dm] [G] [C] [F] [Dm] [F]

**Mando:** [C\*] [Dm\*] [F\*] [C\*] [C\*] [Dm\*] [F\*] [C\*]

Oh, [C] Maggie I [Dm] wish I'd [F] never seen your [C] face

**Outro:** [C] [Dm] [F] [C] [C\*]



# Mairi's Wedding - Bannerman/McLeod/Robertson (1934)

"With exhilarating joyfulness, not too fast, well-marked steady rhythm"

## Chorus

[F] Step we gaily, on we go  
[Bb] Heel for heel and [C] toe for toe,  
[F] Arm in arm and row on row,  
[Bb] All for Mairi's [C] wedding. [C\*]

[F] Over hillways up and down,  
[Bb] Myrtle green and [C] bracken brown,  
[F] Past the sheilings thro' the town  
[Bb] All for sake of [C] Mairi.

## Chorus

[F] Red her cheeks as rowans are,  
[Bb] Bright her eyes as [C] any star,  
[F] Fairest o' them a' by far,  
[Bb] Is our darling [C] Mairi.

## Chorus

[F] Plenty herring, plenty meal,  
[Bb] Plenty peat to [C] fill her creel,  
[F] Plenty bonny bairns as weel,  
[Bb] That's the toast for [C] Mairi.

## Chorus (quietly)

## Chorus (loudly!)

(Mairi is pronounced Mah-ree.)

(A sheiling is a summer pasture, pronounced shee-ling.)



# Make Me Smile MkII (Come Up and See Me)

You've done it (F) all, you've (C) broken every (G) code  
 (F) And pulled the (C) rebel to the (G) floor. (ba ba ba ba...)  
 You spoilt the (F) game, no (C) matter what you (G) say,  
 (F) For only (C) metal - what a (G) bore!....  
 (F) Blue eyes, (C) blue eyes, (F) how come you (C) tell so many (G) lies?...

(Dm) Come up and (F) see me, make me (C) smi-(G)-ile.  
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

There's nothing (F) left, all (C) gone and run a- (G) -way.  
 (F) Maybe you'll (C) tarry for a (G) while. (ba ba ba ba...)  
 It's just a (F) test, a (C) game for us to (G) play.  
 (F) Win or (C) lose, it's hard to (G) smile.....  
 (F) Resist, (C) resist, (F) it's from your-(C)-self you have to (G) hide....

(Dm) Come up and (F) see me, make me (C) smi-(G)-ile.  
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) (Em) (F) (Am) (Em) (Em) (G) (G)  
 (Dm) (F) (C) (G) (Dm) (F) (C) (G) (X)

There ain't no (F) more, you've (C) taken every-(G)-thing  
 (F) From my be-(C)-lief in Mother (G) Earth. (ba ba ba ba...)  
 Can you ig-(F)-nore my (C) faith in every-(G)-thing?  
 (F) Cos I know what (C) faith is and what it's (G)... worth....  
 (F) Away, (C) away, (F) and don't say (C) maybe you'll (G) try....

(Dm) To come up and (F) see me, to make me (C) smi-(G)-ile.  
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) Ooh, (C) ooh, la-la-la, (F) ooh, (C) ooh, la-la-la, (G) ooh...  
 (Dm) Come up and (F) see me, make me (C) smi-(G)-ile.  
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(F) Ooh, (C) ooh, la-la-la, (F) ooh, (C) ooh, la-la-la, (G) ooh...  
 (Dm) Come up and (F) see me, make me (C) smi-(G)-ile.  
 (Dm) Or do what you (F) want, runnin' (C) wi-(G)-ild... (X)

(X means stop on 1<sup>st</sup> beat of bar and count 1, 2, 3, 4, 1)





make you  
feel  
my love

---

## CHORUS

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

---

[G] When evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love  
[C] I know you haven't made your [G] mind up yet  
[Cdim] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
[A7] No doubt in my mind where you be-[D7]long  
[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

Instrumental: chorus

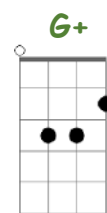
[C] The storms are raging on the [G] rollin' sea  
[Cdim] And on the highway of re-[G]gret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet  
[G] I could make you happy, make your [D] dreams come true  
[F] There is nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [D7] feel my [G] love  
[A7] To make you [D7] feel my [G] love

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## Mamma Mia - Andersson, Ulvaeus & Andersson

(G) (G+) (G) (G+) +kazoos (G) (G+) (G) (G+)

(G) I've been (D) cheated by (G) you since I (D) don't know (C) when  
 (G) So I (D) made up my (G) mind, it must (D) come to an (C) end  
 (G) Look at me now (G+) will I ever learn?  
 (G) I don't know how (G+) but I suddenly (C) lose control  
 There's a fire with (D7) in my soul  
 (C) Just (G) one (D) look and I can hear a bell ring  
 (C) One (G) more (D) look and I forget everything, o-o-o-oh



C (G) Mamma mia, here I go again (C)  
 H (F) My (C) my, how can I resist you?  
 O (G) Mamma mia, does it show again? (C)  
 R (F) My (C) my, just how much I've missed you  
 U (G) Yes, I've been (D) brokenhearted (Em) blue since the (Bm) day we parted (C)  
 S (F) Why (C) why (Am) did I ever (D7) let you go?

(G) Mamma mia, (Em) now I really know, (C)  
 (F) My (C) my, (Am) I could never (D7) let you go.

+kazoos (G) (G+) (G) (G+)

(G) I've been (D) angry and (G) sad about (D) things that you (C) do  
 (G) I can't (D) count all the (G) times that I've (D) told you we're (C) through  
 (G) And when you go (G+) when you slam the door  
 (G) I think you know (G+) that you won't be a (C) way too long  
 You know that I'm (D7) not that strong.  
 (C) Just (G) one (D) look and I can hear a bell ring  
 (C) One (G) more (D) look and I forget everything, whoa-o-o-oh

### CHORUS

(G) Mamma mia, even if I say (C)  
 (F) Bye (C) bye, leave me now or never  
 (G) Mamma mia, it's a game we play (C)  
 (F) Bye (C) bye doesn't mean for ever

### CHORUS

(G) Mamma mia, (Em) now I really know, (C)  
 (F) My (C) my, (Am) I could never (D7) let you go.

(G) (G+) +kazoos (G) (G+) (G) (G+) (G\*)



# Man Of Constant Sorrow (R. Stanley)

2

(G) I am a man of constant (C) sorrow  
I've seen (D) trouble (D7) all my (G) days.

(G) I bid farewell to old (C) Kentucky

The place where (D) I (D7) was born and (G) raised.

*( The place where (D) he was (D7) born and (G) raised. )*

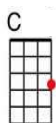
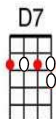
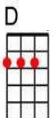
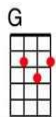


(G) For six long years I've been in (C) trouble  
No pleasure (D) here (D7) on earth I've (G) found.

(G) For in this world I'm bound to (C) ramble

I have no (D) friends (D7) to help me (G) now.

*( He has no (D) friends (D7) to help him (G) now. )*



(G) It's fare thee well my own true (C) lover  
I never (D) expect (D7) to see you (G) again.

(G) For I'm bound to ride that Northern (C) railroad  
Perhaps I'll (D) die (D7) upon this (G) train.

*( Perhaps he'll (D) die (D7) upon that (G) train. )*

(G) You can bury me in some deep (C) valley  
For many (D) years (D7) where I may (G) lay.

(G) Then you may learn to love (C) another

While I am (D) sleeping (D7) in my (G) grave.

*( While he is (D) sleeping (D7) in his (G) grave. )*



(G) Maybe your friends think I'm just a (C) stranger  
My face you (D) never (D7) will see (G) again.

(G) But there is one promise that is (C) given,

I'll meet you (D) on (D7) God's golden (G) shore.

*( He'll meet you (D) on (D7) God's golden (G) shore. )*



51.

## MARGATE

[D] Well, I've been working hard to reach me [A7] target  
To earn a few bob for a day trip down to [D7] Margate  
I'm [G] gonna blow the lot tomorrow on [E7] all the family  
We catch the [A7] coach at 8  
So don't be late  
We're off to see the [D7] sea  
([DX] Hurry up, Grandad. [DX] Come on, we're going)



### CHORUS

[G] Down to Margate,  
Don't forget your bucket and spades and cosseys and [D7] all  
Down to Margate,  
We'll have a pile of jellied eels at the cockle [G] stall  
Down to Margate,  
We'll go on the pier and we'll have a beer aside of the [D7] sea  
[E7] Down to [A7] Margate,  
You can [D7] keep the Costa Brava I'm telling ya mate  
I'd rather have a [E7] day down [A7] Margate with [D7] all me fami[G]ly

[D7] Along the promenade we spend some [A7] money and we find a spot on the beach that's simply [D7] sunny  
The [G] kids will all enjoy themselves [E7] digging up the sand  
Coll[A7]ecting stones and winkle shells to take back home to [D7] Gran  
(Be[DX]have yourself Grandad, or [DX] you won't be going)

### REPEAT CHORUS

### NEW CHORUS

[G] Down to Bridport, have a pint and wear a hat and sing all [D7] day  
Down to Langport, we get wet and then they cut the [G] hay  
Down to Weston, we'll go on the pier and we'll have a beer aside of the [D7] sea  
[E7] Down to [A7] Margate, you can [D7] keep the Costa Brava I'm telling ya mate  
I'd rather have a [E7] day down [A7] Margate with [D7] all me fami[

[G] My little Margie I'm always thinking of you [C] Margie  
I'll tell the world I love you  
[G] Don't forget your [E7] promise to me  
[A7] I have thought of [D7X] home and ring and everything

For [G] Margie you've been my inspiration [C] days are never [B7] blue  
After [G] all it's said and done  
There is really only one  
And [A7] Margie [D7] Margie it's [G] you

REPEAT AS INSTRUMENTAL

REPEAT WITH SINGING





# Mary's Boy Child—Boney M

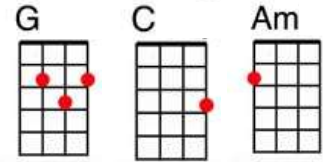


6

(G) Long time ago in (C) Bethlehem (Am) so the (D) Holy Bible (G) say,  
Mary's boy-child, (C) Jesus (Am) Christ was (G) born on (D) Christmas (G) Day.

## CHORUS

Hark now! (C) Hear the (D) angels (G) sing,  
A (Em) king was (Am) born (D) today,  
And (G) man will live (C) forever (Am) more  
(G) Because of (D) Christmas (G) day.



(G) While shepherds what their (C) flocks by (Am) night they see a (D) bright new  
shining (G) star,

They hear a choir (C) sing a (Am) song the music (G) seemed to (D) come from (G)  
afar.

(Chorus)

(G) Now Joseph and his (C) wife (Am) Mary came to (D) Bethlehem (G) that night,  
They found no place to (C) bear the (Am) child not a (G) single (D) room was in (G)  
sight.

(Chorus)

(G) By and by they found a (C) little (Am) nook in a (D) stable all (G) forlorn  
And in a manger (C) cold and (Am) dark, Mary's (G) little (D) boy was (G) born.

Chorus +

Trumpets (C) sound and (D) angels (G) sing, (Em) listen to (Am) what they (D) say,  
That (G) man will live (C) forever (Am) more (G) because of (D) Christmas (G) day.

(G) Oh my lord, you sent your son to save us

Oh my lord, your very self you gave us

(D) Oh my lord, that sin will not enslave us,

(G) And love may reign once more.

Oh my lord, when in the crib they found him

Oh my lord, a golden halo crowned him

(D) Oh my lord, they gathered all around him

(G) To see him and adore... ( *His light is shining on us all!* )

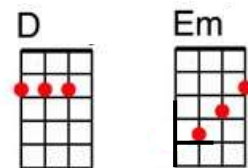
Oh my lord, ( *So praise the lord!* ) they had begun to doubt you.

Oh my lord, ( *He is the truth forever* ) what did they know about you?

(D) Oh my lord, ( *So praise the lord* ) but they were lost without you

(G) They needed you so bad.

( *His light is (D) shining on us (G) all* )





# Maxwell's Silver Hammer - McCartney (deffo not Lennon)

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home  
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone  
[G7] Can I take you out to the pictures [C] Jo-o-o-[G7]oan?  
But [D7\*] as she's getting ready to go  
A [G7\*] knock comes on the door [G7]

[C] Bang bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Clang clang Maxwell's silver hammer  
Made [Dm] sure that [G7] she was [C] dead [G7] C\*

Riff: [C E7] [Am C7] [F G7] [C G7 C\*]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] teacher gets annoyed  
[G7] Wishing to avoid an unpleasant [C] sce-e-e-[G7]ene  
[C] She tells Max to stay [A7] when the class has gone away [Dm] So he waits behind  
[G7] Writing fifty times I must not be [C] so-o-o-[G7]o  
But [D7\*] when she turns her back on the boy  
He [G7\*] creeps up from be-[G7]hind

[C] Bang bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Clang clang Maxwell's silver hammer  
Made [Dm] sure that she was [G7] dead

Instr: [C] [C] [D7] [D7] [G7] [G7] [Dm G7] [C G7 C\*]

Riff: [C E7] [Am C7] [F G7] [C G7 C\*]

[C] PC Thirty-one [A7] said we've caught a dirty one [Dm] Maxwell stands alone  
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh  
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free  
The [G7] judge does not agree and he tells them [C] so-o-o-[G7]o  
But [D7\*] as the words are leaving his lips  
A [G7\*] noise comes from be-[G7]hind

[C] Bang bang Maxwell's silver hammer came [D7] down upon his head  
[G7] Clang clang Maxwell's silver hammer  
Made [Dm] sure that he was [G7] dead. Wo wo wo woh!

Instr: [C] [C] [D7] [D7] [G7] [G7] [Dm G7] [C G7 C\*]

Riff: [C] Sil-[E7]ver [Am] hamm-[C7]er [F man G7] [C G7 C\*]

(Note - for example: [C] = 1 bar (4 beats) of C, [C E7] = 2 beats of C then 2 of E7,  
[C G7 C\*] = 1 beat each of C, G7 & C)



## May You Never—John Martyn (1973)



Verse 1 [D]May [D7]you [G]never,  
lay your [Em]head down [D]without a hand to [G]hold,  
may you [Em]never make your [D]bed out in the [G]cold, [Gsus2 - G]

You're [D]just like a [Dsus4]big strong [D\*]brother of mine,  
and you [G]know that I love you true  
And you [D]never talk [Dsus4]dirty be[D\*]hind my back,  
and I [G]know that there's those that do.

[D]Please won't you [Dsus4]please won't you [D\*]bear in mind  
[G]love is a lesson to [Em]learn in our time  
[D]Please won't you [Dsus4]please won't you  
[D\*]bear in mind for [G]me [Gsus2 - G]



Verse 2 [D]May [D7]you [G]never,  
lay your [Em]head down [D]without a hand to [G]hold,  
may you [Em]never make your [D]bed out in the [G]cold, [Gsus2 - G]

You're [D]just like a [Dsus4]good close [D\*]sister to me,  
and you [G]know that I love you true  
And you [D]hold no [Dsus4]blade to [D\*]stabe me in my back,  
and I [G]know that there's some that do.

[D]Please won't you [Dsus4]please won't you [D\*]bear in mind  
[G]love is a lesson to [Em]learn in our time  
[D]Please won't you [Dsus4]please won't you  
[D\*]bear in mind for [G]me [Gsus2 - G]

*Repeat verse 1*

Gsus2 - 0230  
Dsus4 - 2230  
D\* - 2255

[D]May [D7]you [G]never,  
lose your [Em]temper [D]when you get in a bar room [G]fight,  
may you [Em]never lose your [D]woman over [G]night, [Gsus2 - G] (x3)

54.



## ME AND BOBBY McGEE

Chosen by Tone

[G] Busted flat in Baton Rouge, waitin' for a train  
When I's feelin' near as faded as my [D7] jeans  
Bobby thumbed a diesel down just before it rained  
And rode us all the way to New Or[G]leans C] [G]

[G] I pulled my harpoon out of my dirty red bandana  
I's playin' soft while [G7] Bobby sang the [C] blues  
Windshield wipers slappin' time, I was [G] holdin' Bobby's hand in mine  
[D7] We sang every song that driver knew.

**CHORUS:** [C] Freedom's just another word for [G] nothin' left to lose  
[D7] Nothin', it ain't nothin' honey, if it ain't [G] free  
And [C] feelin' good was easy, Lord, [G] oh when he sang the blues  
You know [D7] feelin' good was good enough for me  
Good enough for me and my Bobby Mc[G]Gee.

### Key Change [G] [A]

From the [A] coal mines of Kentucky to the California sun  
Yeah Bobby shared the secrets of my [E7] soul  
Through all kinds of weather, through everything we done  
Yeah, Bobby baby kept me from the [A] cold

[A] One day up near Salinas, Lo-ord, I let him slip away  
He's lookin' for that [A7] home and I hope he [D] finds it  
Well, I'd trade all my tomorrows for one [A] single yesterday  
To be [E7] holdin' Bobby's body next to mine

**CHORUS:** [D] Freedom's just another word for [A] nothin' left to lose  
[E7] Nothin', that's all that Bobby left [A] me  
And [D] feelin' good was easy, Lord, [A] oh when he sang the blues  
You know [E7] feelin' good was good enough for me  
Good enough for me and my Bobby Mc[A]Gee.

### PLAY VERSE CHORDS AND SING LA LA

[A] Lord, I called him my lover, I called him my man  
I said I called him my lover, did the best I can  
C'mon hey now Bobby now, hey now Bobby Mc[E7]Gee, yeah  
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh  
Hey, hey, hey Bobby Mc[A]Gee, lord

# Me & Bobby McGee - Kris Kristofferson

[C] [C]

[C]Busted flat in Baton Rouge, headin' for the train  
Feelin' nearly faded as my [G7]jeans  
Bobby thumbed a diesel down just before it rained  
Took us all the way to New Or-[C]leans  
I took my harpoon out of my dirty red bandanna  
And was blowin' sad while [C7]Bobby sang the [F]blues  
With them windshield wipers slappin' time and [C]Bobby clappin' hands  
We finally [G7]sang most every song that driver [C]knew

[F]Freedom's just another word for [C]nothin' left to lose  
[G7]Nothin' ain't worth nothin' but it's [C]free  
[F]Feelin' good was easy, Lord, when [C]Bobby sang the blues  
[G7]Feelin' good was good enough for me  
Good enough for me and Bobby Mc-[C]Gee

Key change: [D] [D]

[D]From the coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [A7]soul  
Standin' right beside me, Lord, through everything I done  
Every night she kept me from the [D]cold  
Then somewhere near Salinas, Lord, I let her slip away  
Lookin' for the [D7]home I hope she'd [G]find  
And I'd trade all my tomorrows for a [D]single yesterday  
[A7]Holdin' Bobby's body next to [D]mine

[G]Freedom's just another word for [D]nothin' left to lose  
[A7]Nothin' left is all she left for [D]me  
[G]Feelin' good was easy, Lord  
When [D]Bobby sang the blues  
[A7]Buddy, that was good enough for me  
Good enough for me and Bobby [D]McGee

[D]La la la la la la la la, la la la la la  
La la la la me and Bobby Mc-[A7]Gee  
La la la la la la la la, la la la la la  
La la la la me and Bobby Mc-[D]Gee



# Me and Julio Down by the Schoolyard - Paul Simon

Intro: [G] [C] [G] [D] x 4

[G] Mama pajama rolled outta bed  
And she ran to the police [C] station  
When the [D7] papa found out he began to shout  
And he started the investi-[G]gation [G\*]

It's against the [C] law, it was against the [G] law  
What the mama [D7] saw, it was against the [G] law

[G] The mama look down and spit on the ground  
Every time my name gets [C] mentioned  
The [D7] papa said, "Oy, if I get that boy  
I'm gonna stick him the house of de-[G]tention" [G\*]

Well I'm on my [C] way, I don't know [G] where I'm going, I'm on my [C] way  
I'm taking my [G] time but I [A] don't know [D7] where

Goodbye [C] Rosie the Queen of [G] Corona

See you [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]  
See you [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D\*]

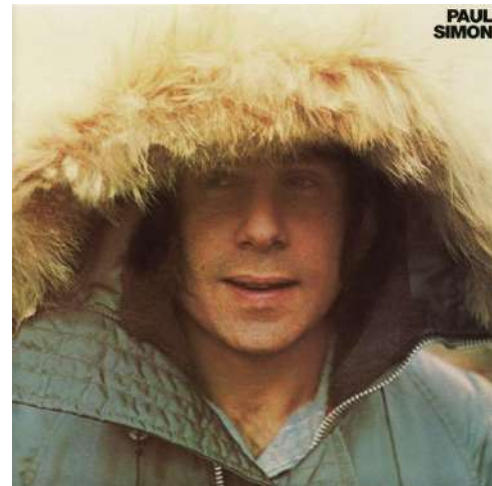
In a [G] couple of days they come and take me away  
But the press let the story [C] leak  
Now when the [D7] radical priest come to get me released  
We's all on the cover of [G] Newsweek

Well I'm on my [C] way, I don't know [G] where I'm going, I'm on my [C] way  
I'm taking my [G]time but I [A] don't know [D7] where

Goodbye [C] Rosie the Queen of [G] Corona

See you [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]  
See you [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]  
See you [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]

Outro: [G] [C] [G] [D] x 4 ending on [G\*]



# 55. Meet Me On The Corner by Lindisfarne

Chosen by Katherine

[G<sup>2</sup>] [D<sup>2</sup>] [Em<sup>2</sup>] [D<sup>2</sup>]  
[C<sup>2</sup>] [D<sup>2</sup>] [G<sup>4</sup>]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a[D]-long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez[Em]-vous,  
For your [A7] dreams are [D] all I be[G]-lieve.

## CHORUS:

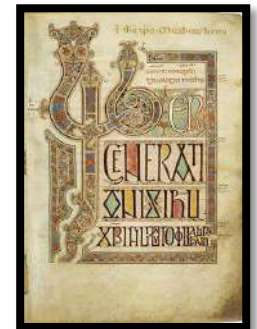
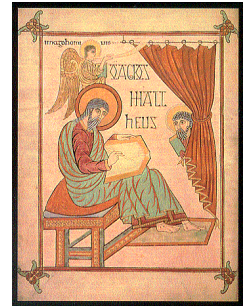
[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa[Bm]-ppear into the [Em] dawn,  
If you have [Am7] dreams e[C]-nough to [D] share [Dx] STOP

[G] Lay down your [D] bundles of [Em] rags and re[D]mindes  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a[G]-round.

## REPEAT CHORUS

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a[D]-long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G<sup>2</sup>] me? [D<sup>2</sup>] [Em<sup>2</sup>] [D<sup>2</sup>]

[C<sup>2</sup>] [D<sup>2</sup>] [G<sup>3</sup>]





# Mellow Yellow (Donovan)



[C]I'm just mad about [F]Saffron  
[C]Saffron's mad about [G]me [G-F#]  
[F]I'm just mad about Saffron  
[G]She's just mad about [G7]me

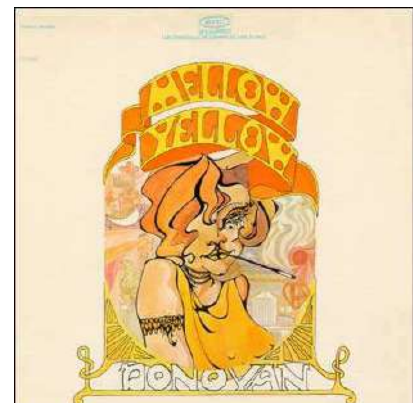
## Chorus

[G7]They call me mellow [C]yellow *Quite rightly*[F]  
They [G7]call me mellow [C]yellow *Quite rightly*[F]  
They [G7]call me mellow [C]yellow [F-G-G7]

[C]I'm just mad about [F]Fourteen  
[C]Fourteen's mad about [G]me [G-F#]  
[F]I'm just mad about Fourteen  
[G]She's just mad about [G7]me

## Chorus

[C]Born high forever to [F]fly  
[C]Wind velocity [G]nil [G-F#]  
[F]Wanna high forever to fly  
[G]If you want your cup our [G7]fill



## Chorus

[G]So mellow, he's so [G7]yellow  
[C]Electrical [F]banana  
[C]Is gonna be a sudden [G]craze [G-F#]  
[F]Electrical banana  
[G]Is bound to be the very next [G7]phase

## Chorus x2

### Chords

F# = X121



# Memphis Tennessee - Chuck Berry

Intro: [G] [G] [G] [G]

Long [D7]distance information, give me Memphis, Tennessee  
Help me find the party tryin' to get in touch with me  
She [G]could not leave her number, but I know who placed the call  
'Cause my [D7]uncle took the message and he wrote it on the [G]wall

[D7]Help me, information, get in touch with my Marie  
She's the only one who'd phone me here from Memphis, Tennessee  
Her [G]home is on the south side, high up on a ridge  
[D7]Just a half a mile from the Mississippi [G]bridge

## Instrumental verse

[D7]Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had  
But [G]we were pulled apart because her mom did not agree  
[D7]Tore apart our happy home in Memphis, Tenne-[G]ssee

[D7]Last time I saw Marie, she was waving me goodbye  
With hurry-home drops on her cheek that trickled from her eye  
Ma-[G]rie is only six years old, information, please  
[D7]Try to put me through to her in Memphis, Tenne-[G]ssee



## 21. Mercedes Benz

Oh [D]Lord, won't you buy me a Mercedes Benz?  
My friends all drive Porsches, I must make amends.  
Worked hard all my lifetime, no help from my friends,  
So Lord, won't you buy me a [A]Mercedes [D]Benz?

Oh [D]Lord, won't you buy me a colour TV?  
Deal or No Deal is trying to find me.  
I wait for delivery each day until three,  
So Lord, won't you buy me a [A]colour [D]TV?

Oh [D]Lord, won't you buy me a night on the town?  
I'm counting on you, Lord, please don't let me down.  
Prove that you love me and buy the next round,  
Oh Lord, won't you but me a [A]night on the [D]town?

**REPEAT VERSE 1**

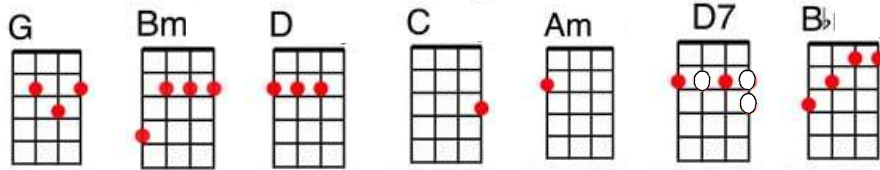




# Merry Xmas Everybody—Slade



1



## **Intro: (Bb) (Bb) (Dsus) (D)**

Are you (G) hanging up the (Bm) stocking on the (D) wall ?

It's the (G) time that every (Bm) Santa has a (D) ball ?

Does he (C) ride a red-nosed (G) reindeer ?

Does a (C) ton upon his (G) sleigh ?

Do the (Am) fairies keep him sober for a (D) day ? (D7)

## **CHORUS**

So here it (G) is, 'Merry (Bm) Christmas',

Every- (Bb) -body's having (D) fun,

(G) Look to the (Bm) future now, it's (Bb) only just begun (D) .

Are you (G) waiting for the (Bm) family to (D) arrive ?

Are you (G) sure you've got the (Bm) room to spare (D) inside ?

Does your (C) granny always (G) tell ya'

That the (C) old songs are the (G) best?

Then she's (Am) up and rock and rollin' with the (D) rest. (D7)

## **CHORUS**

(Dm) What will your daddy (Bb) do when he sees your

(Dm) Mamma kissin' (Bb) Santa Claus? (C) Ah-aaa- (D) aa

Are you (G) hanging up the (Bm) stocking on the (D) wall ?

Are you (G) hoping that the (Bm) snow will start to (D) fall ?

Do you (C) ride on down the (G) hillside

In a (C) buggy you have (G) made ?

When you (Am) land upon your head then you bin' (D) slayed! (D7)

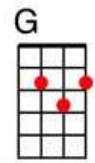
## **CHORUS (x4)**



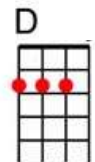
# Merry Christmas Everyone—Shakin Stevens



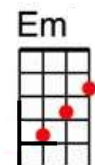
Snow is (G) falling (D) all a-(Em)-round me (C)  
 Children (G) playing (C), having (G) fun.  
 It's the season of love and under- (Em) -standing, (C)  
 Merry (G) Christmas (D) everyone! (G)



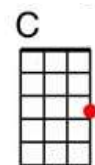
Time for (G) parties and celeb-(Em)-ration (C)  
 People (G) dancing (C) all night (G) long  
 Time for presents and exchanging (Em) kisses (C)  
 Time for (G) singing (D) Christmas (G) songs.



(Em) We're gonna (C) have a (G) party (D) tonight, (Em)  
 I'm gonna (C) find that girl,  
 (G) Underneath the misteltoe, and (D) kiss by candlelight .



Room is (G) swaying, (D) records (Em) playing (C)  
 All the (G) old songs, (C) love to (G) hear.  
 Oh I wish that every day was (Em) Christmas (C)  
 What a (G) nice way to (D) spend a (G) year.



(Em) We're gonna (C) have a (G) party (D) tonight, (Em)  
 I'm gonna (C) find that girl,  
 (G) Underneath the misteltoe, and (D) kiss by candlelight

Room is (G) swaying, (D) records (Em) playing (C)  
 All the (G) old songs, (C) love to (G) hear.  
 Oh I wish that every day was (Em) Christmas (C)  
 What a (G) nice way to (D) spend a (G) year.

Ooo, snow is (G) falling (D) all a-(Em)-round me (C)  
 Children (G) playing (C), having (G) fun.  
 It's the season love and under- (Em) -standing, (C)  
 Merry (G) Christmas (D) everyone! (G) (C)  
 Merry (G) Christmas (D) everyone! (G) (C)  
 Oh, merry (G) Christmas (D) everyone! (G)



# Minnie The Moocher

(Cab Callaway 1932)

5

[Em]Here's the story 'bout Minnie the Moocher  
[C7] she was a red hot [B7]hoochie [Em]coocher  
she was the roughest, toughest frail  
but [C7]Minnie had a heart just as [B7]big as a [Em]whale



[Em]

*Nipper - hidey-hi's! - Club repeats*

And [C7]Minnie had a heart just as [B7]big as a [Em]whale

[Em]She messed around with a bloke named Smokey  
[C7]she loved him, though [B7]he was [Em]coke-y  
he took her down to Chinatown  
and he [C7]showed her how to kick the [B7]gong a[Em]round

*Nipper - hidey-hi's! - Club repeats*

And [C7]Minnie had a heart just as [B7]big as a [Em]whale

[Em]She had a dream about the King of Sweden  
[C7]he gave her things that [B7]she was [Em]needin'  
gave her a home built of gold and steel  
a [C7]diamond car, with the [B7]platinum [Em]wheels



*Nipper - hidey-hi's! - Club repeats*

And [C7]Minnie had a heart just as [B7]big as a [Em]whale

[Em]He gave her a townhouse and his racing horses  
[C7]each meal she ate was a [B7]dozen [Em]courses  
she had a million dollars worth of nickels and dimes  
she [C7]sat around and counted them a [B7]million [Em]  
times

*Double time*

*Nipper - hidey-hi's! - Club repeats*

And [C7]Minnie had a heart just as [B7]big as a [Em]whale



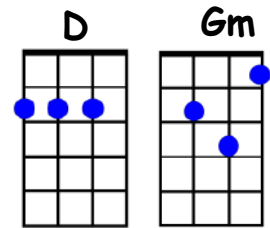


# Miss Dynamitee

(The Ukulele Orchestra of Great Britain)

22

Well I'm the same little girl that grew up next door to you  
I went through all the things a teenage girl goes through  
Hanging out all night breaking my curfew  
When my daddy hit the door I gave my moma the blues  
Used to spend my time lazing hazy days away  
Thought I was grown left home at 15 didn't want to obey  
Had to get my act together couldn't take the heat  
Now I'm making beats for the street



2 bars of D  
then 2 bars of Gm  
and repeat.

I'm Miss Dynamitee hee  
Say we're blowing up the stereo everybody try to hear-ee  
I'm Miss Dynamitee hee  
Hear me buzzin on the radio, hear my flow, let me go  
I'm Miss Dynamitee hee  
See me dancing in the video, and I've got to rock the show  
I'm Miss Dynamitee hee  
Everybody lose control let my vibe touch your soul

I remember all the house parties that took place  
Being in my bed upstairs and we could still feel the bass  
My cousins and my brothers we'd sit up all night  
Listening to my family vibing till the morning light  
Remember my first years of school I was so innocent  
I just wanted to learn I never been so content  
But the more that I learned I found a guiding light  
That showed me the need to fight

I'm Miss Dynamitee hee  
Say we're blowing up the stereo everybody try to hear-ee  
I'm Miss Dynamitee hee  
Hear me buzzin on the radio, hear my flow, let me go  
I'm Miss Dynamitee hee  
See me dancing in the video, and I've got to rock the show  
I'm Miss Dynamitee hee  
Everybody lose control let my vibe touch your soul

## SOLO

Just Miss Dynamitee hee  
I'm Miss Dynamitee hee  
I'm just Miss Dynamitee hee  
Just Miss Dynamitee hee  
Everybody lose control let my vibe touch your soul  
Just Miss Dynamitee hee



G G7 C Cm7 G D7 C G

[G]He's a man, [G7] With a plan  
Got a [C]counterfeit dollar [Cm]in his hand  
[G]He's [D7]Misstra [C]Know-It-[G]All

[G]Playin' hard, [G7]Talkin' fast  
Makin' [C]sure that he won't [Cm]be the last  
[G]He's [D7]Misstra [C]Know-It-[G]All

[G]Makes a deal, [G7]With a smile  
Knowin' [C]all the time that his [Cm]lie's a mile  
[G]He's [D7]Misstra [C]Know-It-[G]All

[G]Must be seen, [G7]There's no doubt  
He's the [C]coolest one with the [Cm]biggest  
mouth  
[G]He's [D7]Misstra [C]Know-It-[G]All

[Am]When you tell him he's [G]livin' fast  
[C]He will say what [D]do you know  
[Em]If you had my kind of [D]cash  
You'd [G]have more than one place to [Am]go  
[G]Oou... [A7]oou...[C] oou oou... [D7]oou... [X]

[G]Any place, [G7]He will play  
His [C]only concern is how [Cm]much you'll pay  
[G]He's [D7]Misstra [C]Know-It-[G]All

[G]If he shakes, [G7]On a bet  
He's the [C]kind of dude that won't [Cm]pay  
his debt  
[G]He's [D7]Misstra [C]Know-It-[G]All

[Am]When you say that he's [G]livin' wrong  
[C]He'll tell you he knows he's [D]livin' right  
[Em]And you'd be a [D]stronger man  
If [G]you took Misstra Know-It-[Am]All's ad-  
vice  
[G] oou...[A7]ou...[C]oou [D7]oou... oou...[X]

[G]He's the man, [G7]With a plan  
Got a [C]counterfeit dollar [Cm]in his hand  
[G]He's [D7]Misstra [C]Know-It-[G]All

[G]Take my word, [G7]Please be- ware  
Of a [C]man that just don't [Cm]give a care no  
[G]He's [D7]Misstra [C]Know-It-[G]All (Look out  
he's coming)



[G]Dum bum bum ba [G7]bum bum,  
Dum [C]bum bum ba bum bum  
Bum bum[Cm] bum bum bum Say  
[G]He's [D7]Misstra [C]Know-It-[G]All

Can this line, Take his hand  
Take your hat off to the man who's got the plan  
He's Misstra Know-It-All

Every boy take your hand  
To the man that's got the plan  
He's Misstra Know-It-All

Give a hand to the man  
That you know he's got the plan  
He's Misstra Know-It-All

Give a hand to the man  
Don't you know darn well he's got the super plan  
He's Misstra Know-It-All

Check his sound out  
He'll tell it all  
Hey You talk too much you worry me to death  
He's Misstra Know  
[slow] He's Misstra Know



# 22. MISTER SANDMAN



(Bb)(X)Bom Bom Bom Bom (Gm)(X)Bom Bom Bom Bom  
(Cm7)(X)Bom Bom Bom Bom(F7)(X)Bom

(Bb)(X)Bom Bom Bom Bom (Gm)(X)Bom Bom Bom Bom  
(Cm7)(X)Bom Bom Bom Bom(F7)(X) Bom

(F7+5)Mis....ter (Bb) Sandman, (A7) bring me a dream  
(D7) make his complexion like (G7) peaches and cream  
(C7) Give him two lips like (F7) roses and clover  
(Bb X)Then tell me that my lonesome (F#7)nights are(F7)over  
(Bb) Sandguy, (A7)I'm so alone, (D7) ain't got nobody to (G7)to call my own  
(Cm7)Please turn on your magic (Cm7-5) beam  
(Bb)Sandman (C7)bring me (F7) a (Bb) dream (F7)

Mr. (Bb) Sandman, YESSSS, (A7) bring me a dream (D7) make him the cutes that  
(G7) I've ever seen  
(C7) Give him the word that (F7) I'm not a rover  
(Bb) Then tell me that my lonesome (F#7) nights are(F7)over  
(Bb) Sandguy, (A7)I'm so alone, (D7) ain't got nobody to (G7)to call my own  
(Cm7)Please turn on your magic (Cm7-5) beam

Mr. (Bb) Sandman (C7) bring me (F7)  
(Bb) please, please (C7) bring me (F7)

Mr. (Bb) Sandman (C7) bring me (F7) a (Bb) dream

(Bb)(X)Bom Bom Bom Bom (Gm)(X)Bom Bom Bom Bom (Cm7)(X)Bom Bom Bom  
Bom(F7)(X) Bom

(Bb)(X)Bom Bom Bom Bom (Gm)(X)Bom Bom Bom Bom (Cm7)(X)Bom Bom Bom  
Bom(F7)(X) Bom (STOP) (F7+5)  
(Bb) Mr Sandman.....YESSSSSSSS (Bb)

(F7+5) 2,3,1,4.

(Cm 7-5) 3,3,2,3



## Mistletoe & Wine—Cliff Richard



9

The (G) child is a king, the carollers sing,  
 The (Em) old has passed, there's a (D) new beginning.  
 (C) Dreams of Santa, (G) dreams of snow,  
 (A) Fingers numb, (D) faces (D7) aglow, it's...

(G) Christmas time, mistletoe and wine,  
 Children singing (D) Christian rhyme.  
 With logs on the fire and gifts on the tree,  
 A time to (D7) rejoice in the (G) good that we see.

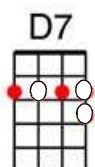
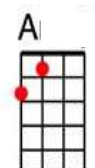
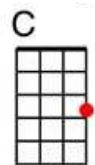
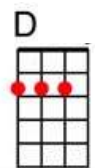
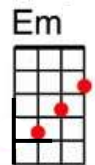
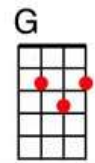
A (G) time for living, a time for believing  
 A (Em) time for trusting (D) not deceiving  
 (C) Love and laughter and (G) joy ever after,  
 (A) Ours for the taking, just (D) follow the (D7) master, it's...

(G) Christmas time, mistletoe and wine,  
 Children singing (D) Christian rhyme.  
 With logs on the fire and gifts on the tree,  
 A time to (D7) rejoice in the (G) good that we see.

It's a (G) time for giving, a time for getting,  
 A (Em) time for forgiving (D) and for forgetting  
 (C) Christmas is love (G) Christmas is peace  
 (A) A time for hating and (D) fighting to (D7) cease. ( Hold for 4 beats )

(G) Christmas time (*silent night*), mistletoe and wine, (*holy night!*)  
 Children singing (D) Christian rhyme.  
 With logs on the fire and gifts on the tree,  
 A time to (D7) rejoice in the (G) good that we see.

(G) Christmas time, ( *Christmas time* ) mistletoe and wine,  
 Children singing (D) Christian rhyme.  
 With logs on the fire and gifts on the tree,  
 A time to (D7) rejoice in the (G) good that we see.



[G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]  
 [G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]

CHORUS:

[G] Aye aye aye, aye aye aye, tell you baby;  
 You [C] huggin' up the [D] big monkey [G] man.  
 [G] Aye aye aye, aye aye aye, tell you baby;  
 You [C] huggin' up the [D] big monkey [G] man.

I never [G] saw you, I only heard of you;  
 [C] Huggin' up the [D] big monkey [G] man.  
 I never [G] saw you, I only heard of you  
 [C] Huggin' up the [D] big monkey [G] man.

It's [G] no lie, it's no lie, them a tell me;  
 You [C] huggin' up the [D] big monkey [G] man.  
 It's [G] no lie, it's no lie, them a tell me;  
 You [C] huggin' up the [D] big monkey [G] man.

Now I [G] know that, now I understand;  
 You're [C] turning a [D] monkey on [G] me.  
 Now I [G] know that, now I understand;  
 You're [C] turning a [D] monkey on [G] me.

INSTRUMENTAL WITH REGGAE BEAT

[G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]  
 [G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]

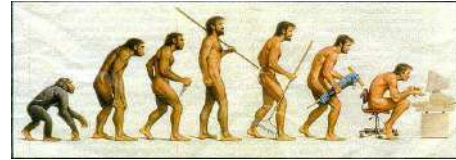
REPEAT CHORUS

I was [G] on my way to Banbury Cross,  
 Then I [C] see a monkey [D] up-on a white [G] horse.  
 With rings on he fingers, bells on him toes,  
 [C] Sing a little [D] song, wher [G] ever he be.

'Cos [G] he's a monkey, 'cos he's a monkey,  
 'Cos he's a [C] weedy, weedy, [D] weedy, little [G] monkey man.

REPEAT CHORUS X2

[G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]  
 [G], [G], [G<sup>3</sup>], [C] [D], [G<sup>3</sup>]



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# 52\*

## Moondance



A few [Gm7] [Am7] to get started!

Well, it's a [Gm7]marvellous [Am7]night for a [Gm7]moondance[Am7] with the [Gm7]stars up a[Am7]bove in your [Gm7]eyes. [Am7]

A fan[Gm7]tabulous [Am7]night to make [Gm7]romance [Am7]beneath the [Gm7]cover of Oc[Am7]tober [Gm7]skies. [Am7]

All the [Gm7]leaves of the [Am7]trees are [Gm7]falling [Am7]to the [Gm7]sound of the [Am7]breezes that [Gm7]blow. [Am7]

You know I'm [Gm7]tryin' to [Am7]plead to the [Gm7]calling [Am7]of your [Gm7]heart strings that [Am7]play soft and [Gm7]low. [Am7]

### CHORUS

[Am7]You know the [Cm7]night's [Gm7]magic seems to [Cm7]whisper and [Gm7]hush  
[Gm7]You know the [Cm7]soft [Gm7]moonlight seems to shine [Cm7\*\*\*]on your blush[D7\*\*\*]  
Can [Gm7]I just [Cm7]have one [Gm7]more moon[Cm7]dance with [Gm7]you, [Cm7] my [Gm7]love? [Cm7]

Can [Gm7]I just [Cm7]make some [Gm7]more ro[Cm7]mance with [Gm7]you, [Cm7] my [Gm7]love? [D7]

Well, I [Gm7]wanna make [Am7]love with you [Gm7]tonight[Am7], I can't [Gm7]wait till the [Am7]moment has [Gm7]come[Am7]

Yeah, and [Gm7]I know that [Am7]the time is [Gm7]just right [Am7]and straight [Gm7]into my [Am7]arms you will [Gm7]run[Am7]

When you [Gm7]come my [Am7]heart will be [Gm7]waiting[Am7] to make [Gm7]sure that you're [Am7]never a[Gm7]lone. [Am7]

There and [Gm7]then all my [Am7]dreams will come [Gm7]true, dear.[Am7] There and [Gm7]then I will [Am7]make you my [Gm7]own. [Am7]

[Am7]Every [Cm7]time I [Gm7]touch you, you just [Cm7]tremble in[Gm7]side  
[Gm7]Then I know [Cm7]how [Gm7]much you want me that[Cm7\*\*\*] you can't hide[D7\*\*\*]  
Can [Gm7]I just [Cm7]have one [Gm7]more moon[Cm7]dance with [Gm7]you, [Cm7] my [Gm7]love? [Cm7]

Can [Gm7]I just [Cm7]make some [Gm7]more ro[Cm7]mance with [Gm7]you, [Cm7] my [Gm7]love? [D7]

Instrumental verse and chorus

Repeat first verse and chorus



## Moonlight Swim - Elvis Presley



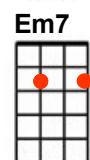
( Male voice=*blue* Female voice=*red* All together=*black* )

(D) (G) (D) (G) (D) (A7) (D)

Let's go on a (D) moon- (G7) -light (D) swim,  
Far away from the crowd  
All alone upon the beach,  
Our lips and our (G7) arms  
Close with-(D)-in each other's (Em) reach,  
We'll (A7) be... ( *yes we'll be...* )  
...On a (G) moonlight (D) swim. ( *On a moonlight swim.* )



Let's go on a (D) moon- (G7) -light (D) swim,  
To the raft we can race  
And for just a little while  
I'll sit and (G7) pretend  
That you're (D) on a desert (Em) isle,  
With (A7) me...  
...On a (G) moonlight (D) swim. ( *On a moonlight swim.* )



Though the (G) air is cold  
With kisses oh so sweet,  
I'll (D) keep you warm so (Em7) very (A7) warm - (E7) ...  
From head to your (A) feet.

Let's go on a (D) moon- (G7) -light (D) swim,  
We're in love, and above  
There's a crazy gold balloon,  
That sits a-winking (G7) down and  
In-(D)-viting us to (Em) come on (A7) in ( *Come on in...* )  
...On a (G) moonlight (D) swim.  
...On a (G) moonlight (D) swim.  
...On a (G) moonlight (D) swim.



MOONSHADOWCAT STEVENS

Chosen by Lesley

## CHORUS:

Oh [D] I'm being followed by a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

[D] Leaping and hopping on a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

And [G] if I [D] ever [G] lose my [D] hands, [G] lose my [D] plough, [G] lose my [A7] land

Oh, [G] if I [D] ever [G] lose my [D] hands, oh [Em<sup>2</sup>] if [A7<sup>2</sup>] [D<sup>1</sup>] [F#m<sup>1</sup>] [Bm<sup>1</sup>]

I [Em] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes, [G] if my [D] colours, [G] all run [A7] dry

Oh, [G] if I [D] ever [G] lose my [D] eyes, oh [Em<sup>2</sup>] if [A7<sup>2</sup>] [D<sup>1</sup>] [F#m<sup>1</sup>] [Bm<sup>1</sup>]

I [Em] won't have to [A] cry no [D] more.

## CHORUS

[E] Did it take long to [A] find me? [E] I asked the faithful [A] light

[E] Did it take long to [A] find me? [E] And are you gonna stay the [A7] night?

## CHORUS:

And [G] if I [D] ever [G] lose my [D] legs, [G] I won't [D] moan, and I [G] won't [A7] beg

Oh, [G] if I [D] ever [G] lose my [D] legs, oh [Em<sup>2</sup>] if [A7<sup>2</sup>] [D<sup>1</sup>] [F#m<sup>1</sup>] [Bm<sup>1</sup>]

I [Em] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth, [G] all my [D] teeth, [G] north and [A7] south

Oh, [G] if I [D] ever [G] lose my [D] mouth, oh [Em<sup>2</sup>] if [A7<sup>2</sup>] [D<sup>1</sup>] [F#m<sup>1</sup>] [Bm<sup>1</sup>]

I [Em] won't have to [A] talk. (pause...) [D]

## CHORUS:

[G] Moon shadow, [A7] moon [D] shadow, [G] moon shadow, [A7] moon [D] shadow.



# 23.

## Mr. Blue Sky - Electric Light Orchestra



[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
 It's stopped [G] raining, every-[Em] body's in a [A] play  
 And don't you [Bb] know it's a beautiful new [F] day, Hey hey [C] hey  
 [F] Running down the avenue, see how the [Em7] sun [A] shines [Dm] brightly  
 In the [G] city on the [Em] streets where once was [A] pity  
 Mr. [Bb] Blue Sky is living here to-[F] day [C]

### Chorus 1:

[Dm \*] Mr. Blue [F\* \*] Sky, please tell us [Bb \*] why you had to [F \* \*] hide away  
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb] [ x 2 ] [C]

### Instrumental: verse

[F] Hey you with the pretty face, welcome to the [Em7] hu-[A] man [Dm]  
 race  
 A cele-[G] bration, Mr [Em] Blue Sky's up there [A] waiting  
 And to-[Bb] day is the day we've waited [F] for [C]



### Chorus 2:

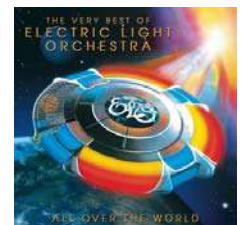
[Dm \*] Mr. Blue [F \* \*] Sky, please tell us [Bb \* ] why you had to [F \* \*] hide away  
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb]

[Dm \*] Hey there [F \* \*] Mr. Blue, [Bb \*] We're so pleased to [F \* \*] be with you

[Gm] Look around, see [F] what you do, [Eb] everybody [Bb] smiles at you  
 [C]

[F] Mr. Blue, you did it right, but soon comes [Em7] Mis-[A] ter [Dm] Night  
 Creeping [G] over, now his [Em] hand is on your [A] shoulder  
 Never [Bb] mind, I'll remember you this... [Db] I'll re-[Eb] member you this [Dm]  
 way

### [Chorus 2]



Instrumental: [Dm]..[F]..[Bb]..[F] [Gm]..[F]..[Eb]...[Bb]....[F] ..slowing down for a big finish!

# Mr Tambourine Man - Bob Dylan

Intro: [D] [A] [D] [A]

## CHORUS

[G]Hey! Mr [A]Tambourine Man, [D]play a song for [G]me  
I'm not [D]sleepy and there [G]is no place I'm [A]going to  
[G]Hey! Mr [A]Tambourine Man, [D]play a song for [G]me  
In the [D]jingle jangle [G]morning I'll come [A]followin' [D]you

[G]Take me on a [A]trip upon your [D]magic swirlin' [G]ship  
My [D]senses have been [G]stripped, my [D]hands can't feel to [G]grip  
My [D]toes too numb to [G]step, wait [D]only for my [G]boot heels  
To be [A]wanderin'

I'm [G]ready to go [A]anywhere, I'm [D]ready for to [G]fade  
In [D]to my own [G]parade, cast your [D]dancing spell my [G]way  
I promise to go [A]under it

## CHORUS

Though I [G]know that evenin's [A]empire has [D]returned into [G]sand  
[D]Vanished from my [G]hand, left me [D]blindly here to [G]stand  
But still not [A]sleeping

My [G]weariness a-[A]mazes me, I'm [D]branded on my [G]feet  
I [D]have no one to [G]meet, and the [D]ancient empty [G]street's  
Too dead for [A]dreaming

## CHORUS

Then [G]take me disa-[A]ppearin' through the [D]smoke rings of my [G]mind  
Down the [D]foggy ruins of [G]time, far [D]past the frozen [G]leaves  
The [D]haunted, frightened [G]trees, out [D]to the windy [G]beach  
Far [D]from the twisted [G]reach of crazy [A]sorrow

Yes, to [G]dance beneath the [A]diamond sky with [D]one hand waving [G]free  
Silhou-[D]etted by the [G]sea, circled [D]by the circus [G]sands  
With all [D]memory and [G]fate driven [D]deep beneath the [G]waves  
Let me for [D]get about to-[G]day until to-[A]morrow

## CHORUS

Outro: [D] [A] [D] [A] [D\*]

## Mrs. Robinson

### CHORUS

And (D7)here's to (G)you, Mrs. (Em)Robinson  
 (G)Jesus loves you (Em)more than you will (C)know  
 Wo, wo, (D)wo(D7)  
 God bless you (G)please, Mrs. (Em)Robinson  
 (G)Heaven holds a (Em)place for those who (C)pray  
 Hey, hey, hey.(Am) Hey, hey, hey.(E)

We'd (E7)like to know a little bit about you for our files.  
 We'd (A7)like to help you learn to help yourself.  
 (D7)Look around you (G)all you see are (C)sympathetic (Am)eyes.  
 (E)Stroll around the grounds (D7)until you feel at home.

### CHORUS

And (D7)here's to (G)you, Mrs. (Em)Robinson  
 (G)Jesus loves you (Em)more than you will (C)know  
 Wo, wo, (D)wo(D7)  
 God bless you (G)please, Mrs. (Em)Robinson  
 (G)Heaven holds a (Em)place for those who (C)pray  
 Hey, hey, hey.(Am) Hey, hey, hey.(E)

(E7)Hide it in a hiding place where no one ever goes  
 (A7)Put it in the pantry with your cupcakes  
 (D7)It's a little (G)secret just the (C)Robinson's affair(Am)  
 (E)Most of all you've got to hide it from the kids

### CHORUS

And (D7)here's to (G)you, Mrs. (Em)Robinson  
 (G)Jesus loves you (Em)more than you will (C)know  
 Wo, wo, (D)wo(D7)  
 God bless you (G)please, Mrs. (Em)Robinson  
 (G)Heaven holds a (Em)place for those who (C)pray  
 Hey, hey, hey.(Am) Hey, hey, hey.(E)



Time = 3/4

**[A] [A] [A] [A]****CHORUS 1.****[A]** Mull of KintyreOh **[D]** mist rolling in from the **[A]** seaMy desire is **[D]** always to be hereOh **[A]** Mull of Kintyre

**[A]** Far have I travelled and much have I seen  
**[D]** Dark distant mountains with **[A]** valleys of green  
 Past painted deserts the sun sets on fire  
 As he **[D]** carries me home to the **[E7]** Mull of Kin**[A]**tyre

**REPEAT CHORUS 1. [A] [A] [A]****Kazoo chorus (key change to D)****[D<sup>2</sup>] [G<sup>2</sup>]****[D<sup>2</sup>] [G<sup>2</sup>]****[D<sup>2</sup>]**

**[D]** Sweep through the heather like deer in the glen  
**[G]** Carry me back to the **[D]** days I knew then  
 Nights when we sang like a **[D\*]** heavenly choir  
 Of the **[G]** life and the times of the **[A7]** Mull of Kin**[D]**tyre

**CHORUS 2.****[D]** Mull of KintyreOh **[G]** mist rolling in from the **[D]** seaMy desire is **[G]** always to be hereOh **[D]** Mull of Kintyre**Kazoos****[D<sup>2</sup>] [A<sup>2</sup>]****[D<sup>2</sup>] [A<sup>2</sup>]**

**[A]** Smiles in the sunshine and tears in the rain  
**[D]** Still take me back where my **[A]** memories remain  
 Flickering embers float higher and higher  
 As they **[D]** carry me back to the **[E7]** Mull of Kin**[A]**tyre

**REPEAT CHORUS 1****REPEAT CHORUS 2**



## 57 MUSIC, MUSIC, MUSIC

**VERSE 1** [C] Put another nickel in, in the nickelodeon

[D7] All I want is [G7] having you ,and [C\*] Music, [C\*] Music, [C\*] Music. [G7]

[C] Put another nickel in, in the nickelodeon

[D7] All I want is [G7] having you and [C\*] Music, [C\*] Music, [C\*] Music. [G7]

[C] I'll do anything for you, anything you want me to.

[D7] All I want is [G7] kissing you and [C\*] Music, [C\*] Music, [C\*] Music.

[G7] Closer, my dear, come clo[C]ser

The nicest [G7] part of any melody is [C] when you're [C#dim] dancing [Dm7] close to me.

So, [C] put another nickel in, in the nickelodeon.

[D7] All I want is [G7] loving you and [C\*] Music, [C\*] Music, [C\*] Music [G7].

### Instrumental verse

[C] Put another nickel in, in the nickelodeon [D7] All I want is [G7] having you, and [C] Music, Music, Music. [G7]

[C] I'll do anything for you, anything you want me to.

[D7] All I want is [G7] kissing you, and [C\*] Music, [C\*] Music, [C\*] Music.

[G7] Closer, my dear, come clo[C]ser

The nicest [G7] part of any melody is [C] when you're [C#dim] dancing [Dm7] close to me.

So, [C] put another nickel in, in the nickelodeon.

[D7] All I want is [G7] loving you and [C\*] Music, [C\*] Music, [C\*] Music [G7]

[C] Put another nickel in, in the nickelodeon

[D7] All I want is [G7] having you and [C\*] Music, [C\*] Music, [C\*] Music. [G7]

[C] I'll do anything for you, anything you want me to. [D7] All I want is [G7]

kissing you and [C\*] Music, [C\*] Music, [C\*] Music.

[G7] Closer, my dear, come clo[C]ser

The nicest [G7] part of any melody is [C] when you're [C#dim] dancing [Dm7] close to me.

So, [C] put another nickel in, in the nickelodeon. [D7] All I want is [D7] loving you and [C] Music, [C\*] Music, [C\*] Music [G7].

Instrumental verse to the words dum de dum de da de dum!

## Mustang Sally

(C)

Mustang Sally, guess you'd better slow your Mustang down

(F)

(C)

Mustang Sally baby, I guess you'd better slow your Mustang down

(G)

(G) (F#) (F)

You been a runnin' all over town

(C)

I guess I better put your big feet on the ground,

### Chorus

(C)

All you wanna do is ride around Sally (ride Sally ride)

(C)

All you wanna do is ride around Sally (ride Sally ride)

(F)

All you wanna do is ride around Sally (ride Sally ride)

(C)

All you wanna do is ride around Sally (ride Sally ride)

(G)

(G) (F#) (F)

One of these early mornings

(C)

You gonna be wipin' your weepin' eyes, yes you will

(C)

Bought you a vintage Mustang, a nineteen-sixty-five

(C)

Now your goin' 'round, signifyin' woman, You don't wanna let me ride

(F)

(C)

Mustang Sally baby yeh, I guess you'd better slow your Mustang down

(G)

(G) (F#) (F)

You been runnin' all over town now

(C)

I'm gonna put your big fat feet on the ground, oh yeh Sally, well

### Chorus

# My Baby Just Cares For Me – Nina Simone

(1928) Gus Kahn, Walter Donaldson

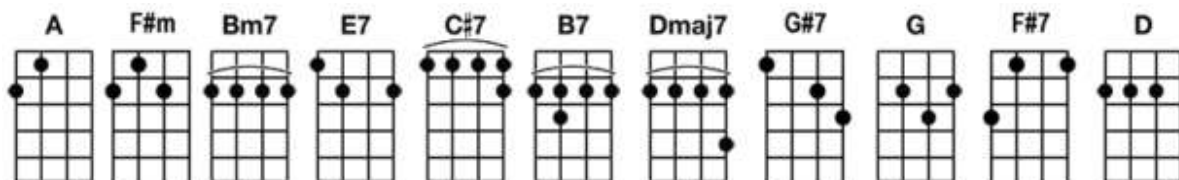
Intro: [A] [F#m] [Bm7] [E7] , [A] [F#m] [Bm7] [E7]

[A] My [F#m] baby don't [Bm7] care for [E7] shows  
[A] My [F#m] baby don't [Bm7] care for [E7] clothes  
[A] My [F#m] baby just [Bm7] cares ---- for [E7] me  
[C#7] My baby don't care for [F#m] cars and races  
[B7] My baby don't care for [E7//] [N.C] high-tone places

[A] Liz [F#m] Taylor is [Bm7] not his [E7] style  
[A] [F#m] And even Lana [Bm7] Turner's [E7] smile  
[A] [F#m] is some-[Bm7]thing [E7] he can't [Dmaj7] see  
[Dmaj7] My baby don't [G#7] care [A] who [G] knows [F#7] it  
[Bm7] My baby just [E7] cares for [A] me [F#m][Bm7] [E7]

[A] My [F#m] baby don't [Bm7] care for [E7] shows  
[A] My [F#m] baby don't [Bm7] care for [E7] clothes  
[A] My [F#m] baby just [Bm7] cares ---- for [E7] me  
[C#7] My baby don't care for [F#m] cars and races  
[B7] My baby don't care for [E7//] [N.C] high-tone places

[A] Liz [F#m] Taylor is [Bm7] not his [E7] style  
[A] [F#m] And even Liber-[Bm7]ace's [E7] smile  
[A] [F#m] is some-[Bm7]thing [E7] he can't [Dmaj7] see  
[Dmaj7] I wonder what's [G#7] wrong [A] with [G] ba-[F#7]by  
[Bm7] My baby just [E7] cares for  
[A] My [G7] baby just [F#7] cares for  
[Bm7] My baby just [E7] cares for [A] me .....[F#m][D][A]



Note [E7//] = 2 short strums on E7

## My Blue Heaven (Donaldson and Whiting -1927)

[C]Day [F#dim]is [Dm]end[G7]ing  
 [C]Birds [F#dim]are [G7]wen[A7]ding  
 [D7]Back to the shelter [G7]of  
 [C]Each little [D7]nest they [G7]love

[C]Night [F#dim]shades [Dm]fal[G7]ling  
 [C]Love [F#dim]birds [G7]cal[A7]ling  
 [D7]What makes the world go 'round?  
 Nothing but [G7]love!

### Chorus:

When whippoorwills [C]call and evening is nigh  
 I hurry to [D7]my [G7]blue [C]heaven  
 A turn to the [C]right, a little white light  
 Will lead you to [D7]my [G7]blue [C]heaven

[Adim]You'll see a [F]smiling face, a [A7]fireplace, a [Dm]cozy room,  
 A [G7]little nest that nestles where the [C]roses [G7]bloom  
 Just Molly and [C]me, and baby makes three  
 We're happy in [D7]my [G7]blue [C]heaven

### Verse 2:

[C]Moon[F#dim]beams [Dm]creep[G7]ing  
 [C]Flow'rs [F#dim]are [G7]sleep[A7]ing  
 [D7]Under a starlit [G7]way  
 [C]Waiting a[D7]nother [G7]day

[C]Time [F#dim]for [Dm]rest[G7]ing  
 [C]Birds [F#dim]are [G7]nest[A7]ing  
 [D7]Resting their weary wings  
 Tired from [G7]play.

### Chorus



### Chords

F#dim = 2323

Adim = 2323



# 26. My Favourite Things

(Em) Raindrops on roses and whiskers on kittens  
(Cmaj7) Bright copper kettles and warm woollen mittens  
(Am) Brown paper (D) packages (G) tied up with (C) string  
(G) These are a (C) few of my (Am) favourite (B7) things.

(Em) Cream coloured ponies and crisp apple streudels  
(Cmaj7) Doorbells and sleigh bells and schnitzel with noodles  
(Am) Wild geese that (D) fly with the (G) moon on their (C) wings  
(G) These are a (C) few of my (Am) favourite (B7) things



(E) Girls in white dresses with blue satin sashes  
(A) Snowflakes that stay on my nose and eyelashes  
(Am) Silver white (D) winters that (G) melt in the (C) springs  
(G) These are a (C) few of my (Am) favourite (B7) things

(Em) When the dog bites... (Am) When the (B7) bee stings...  
(Em) When I'm feeling (C) sad  
I simply remember my (A7) favourite thing and (G) I don't feel (D7)  
So (G) bad





MY GIRL

INTRO: [Am<sup>4</sup>] [F<sup>4</sup>] [Dm<sup>2</sup>] [Am<sup>2</sup>] [G<sup>2</sup>] [Am<sup>4</sup>]

[Am] My girl's mad at me [F], [Am] I didn't want to [Dm] see the film tonight  
 [Am] I found it hard to [F] say, [Am] she thought I'd had e[Dm]nough of her.

[C] Why [G] can't she [Am] see, [Dm] she's [Em7] lovely to [G] me?

[C] But I [G] like to stay [Am] in, and watch [F] TV [Am] on my [Dm] own,  
 every now and [G] then.

[Am] My girl's mad at me [F], [Am] been on the tele[Dm]phone for an hour.

[Am] We hardly said a [F] word.

[Am] I tried and tried, but [Dm] I could not be heard.

[C] Why [G] can't I ex[Am]plain? [Dm] Why do I [Em7] feel this [G] pain?

[C] 'Cos every[G]thing I [Am] say, she doesn't under[F]stand.

She doesn't real[Dm]ise. She takes it [Dm7] all the [C] wrong [G] way.

[Am] My girl's mad at me [F], [Am] we argued just the [Dm] other night.

[Am] I thought we'd got it [F] straight,

[Am] We talked and talked, un[Dm]til it was light.

[C] I [G] thought we'd a[Am]greed,

[Dm] I thought we'd [Em7] talked it [G] out.

[C] Now when I [G] try to [Am] speak she says that I don't [F] care,

She says I'm [Dm] un[Dm7]aware, and now she says [C] I'm [G] weak.

OUTRO: [Am<sup>4</sup>] [F<sup>4</sup>] [Dm<sup>2</sup>] [Am<sup>2</sup>] [G<sup>2</sup>] [Am<sup>1</sup>]



# My Girls Pussy

(R Crumb And His Cheap Suit Serenaders 1974)

[G-D7-C-G-D7-G-E7-C-D7-G] x2

*With cat meows*

[G]There's a pet I [D7]like to pet And  
[C]every evening [G]we get set I  
[D7]stroke it every [G]chance I [E7]get  
It's [C]my [D7]girls [G]pussy

[G]Seldom plays and [D7]never purrs  
[C]But, I love the [G]thoughts it stirs  
[D7]And I like it [G]cause it's [E7]her's  
It's [C]my [D7]girls [G]pussy

[G7]Often it goes out at night re  
[C7]turns at break of dawn No  
[A7]matter what the weather's like It's  
[D]always nice and warm

[G]I bring titbit's [D7]that it loves  
[C]We spoon like two [G]turtle doves  
[D7]I take care to re[G]move my [E7]gloves  
When [C]stroking my [D7]girls [G]pussy

[G-D7-C-G-D7-G-E7-C-D7-G] x2

[C]What a precious [A]thing to handle  
[D7]No one else can [G]hold a candle  
[F]Is she that way [G]lovable and [C]sweet

*Repeat verse 1*

[G]Never dirty [D7]always clean  
[C]In giving thrills it's [G]never mean  
[D7]It's the best I've [G]ever [E7]seen  
[C]My [D7]girl's [G]pussy



# My Oklahoma Home - Sis Cunningham



[D] When they opened up the strip I was [G] young and full of [D] zip  
I wanted some place to call my [A] home  
And [D] so I made the race and I [G] staked me out a [D] place  
And settled down a-[A]long the [D] Cimarron

It blowed a-[G]way (*blown away*), it blowed a-[D]way (*blown away*)  
My Oklahoma home, it blown a-[A]way  
Well it [D] looked so green and fair when I [G] built my shanty [D] there  
My Oklahoma [A] home, it blown a-[D]way

[D] Well I planted wheats and oats, got some [G] chickens and some [D] shoats  
Aimed to have some ham and eggs to feed my [A] face  
Got a [D] mule to pull the plow, I got an [G] old red muley [D] cow  
And I also got a fancy [A] mortgage on this [D] place

Well it blowed a-[G]way (*blown away*), it blowed a-[D]way (*blown away*)  
All the crops that I've planted blown a-[A]way  
Well you [D] can't grow any grain if you [G] ain't got any rain  
Every-[A]thing except my mortgage blown a-[D]way

[D] Well it looked so green and fair when I built my [G] shanty there  
I figured I was all set for [A] life  
I put [D] on my Sunday best with my [G] fancy scalloped [D] vest  
Then I went to town to [A] pick me out a [D] wife

She blowed a-[G]way (*blown away*), she blowed a-[D]way (*blown away*)  
My Oklahoma woman blown a-[A]way  
Mister, as [D] I bent to kiss her, she was [G] picked up by a twister  
My Oklahoma [A] woman blown a-[D]way

[D] And now I'm always close to home, it don't [G] matter where I roam  
For Oklahoma dust is every-[A]where  
Makes no [D] difference where I'm walkin', I can [G] hear my chickens [D] squawkin'  
I can hear my wife a-[A]talking in the [D] air

| It blowed a-[G]way (*blown away*), it blowed a-[D]way (*blown away*)  
X2 | Yeah my Oklahoma home is blown a-[A]way  
| But [D] my home, Sir, is always near, it's up [G] here in the atmosphere [D]  
| My Oklahoma [A] home is blown a-[D]way

# 27.

## My Thingamajig

### Johnnie Lee Wills & his Texas Playboys

(C)What did I do with that (Bb)thingama(C)jig

(F)I gotta (Dm)find that (Bb)thingama(C)jig

(F)I gotta (Dm)have it to(Bb) fix my (C)rig

(F)Ain't no (Dm)bigger than a (Bb)bug is (C)big

(C)What did I do with that (Bb)thingama(F)jig?

(F) (Is it square?) (Dm)No, it (Bb)isn't(C) square.

(F) (Does it flair?) (Dm)No, it (Bb)doesn't (C)flair

(It ain't (F)square, it don't (Dm)flair, it ain't (Bb)shaped like a (C)pear)

(C)It's just a little old (Bb)thingama(F)jig

(F) (Is it round?) (Dm)No, it (Bb)isn't (C)round

(F) (Is it brown?) (Dm) No, it (Bb)isn't (C)brown

(It ain't (F)round, it ain't (Dm)brown, it don't (Bb)make any (C)sound)

(C)It's just a little old (Bb)thingama(F)jig

It's just a (A)doodad, with a (A7)thingamabob

With a (F)widget, that you (F7)twist like a knob

A what'd'you(G)callit fasten (G7)down with a spring

It's (C)just a little old thinga(C7)majig

(F) (Is it flat?) (Dm)No, it (Bb)isn't (C)flat

(F) (Like a mat?) (Dm)No, not(Bb) like a (C)mat

It ain't (F)flat, like a (Dm)mat, it's no (Bb)bigger than (C)that

(C)It's just a little old (Bb)thingama(F)jig

INSTRUMENTAL - (A) (A7) (F) (F7) (G) (G7) (C) (C7)

(F)I gotta (Dm)find that (Bb)thingama(C)jig  
(F)I gotta (Dm)have it to(Bb) fix my (C)rig  
(F)Ain't no (Dm)bigger than a (Bb)bug is (C)big  
(C)What did I do with that (Bb)thingama(F)jig?

(F) (Is it brass?) (Dm)No, it (Bb)isn't (C)brass  
(F) (Made of glass?) (Dm)No, not (Bb)made of (C)glass  
(F)It ain't brass, it ain't (Dm)glass, but (Bb)alack and (C)alas  
(C)We gotta find that (Bb)thingama(F)jig.

(F) (Is it stone?) (Dm)No it (Bb)isn't (C)stone  
(F) (Like a horn?) (Dm)No, not (Bb)like a (C)horn  
(F)It ain't stone, (Dm) like a horn, it ain't (Bb)button or (C)bone  
(C)It's just a little old (Bb)thingama(F)jig

It's just a (A)doodad, with a (A7)thingamabob  
With a (F)widget, that you (F7)twist like a knob  
A whatd'you(G)callit fasten (G7)down with a spring  
It's (C)just a little old thinga(C7)majig

(F) (Is it tin?) (Dm)No, it (Bb)isn't (C)tin  
(F) (Still, it spins?) (Dm)No, it (Bb)doesn't (C)spin  
It ain't (F)tin, it don't(Dm) spin, but if (Bb)you are my (C)friend  
(C)Please help me find that (Bb)thingama(F)jig. (C) (D) (E) (F)



Last four chords (C) 5,4,3,3

(D)7,6,5,5,(E)9,8,7,7(F)10,9,8,8

Never Met a Girl Like You Before _____	2
Night Before, The _____	3
No Particular Place to Go _____	4
No Regrets _____	5
No Woman No Cry _____	6
Nobody Knows You When You're Down and Out _____	7
Norwegian Wood _____	8
Nowhere Man _____	9

## 60. Never Met A Girl Like You Before - Chosen by Ali B.

[Cm<sup>4</sup>] [Fm<sup>2</sup>] [Gm<sup>2</sup>] [Cm<sup>4</sup>] [Fm<sup>2</sup>] [Cm<sup>2</sup>] x 2

I've [Cm] never known a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]  
Now [Cm] just like in a song from [Fm] days of [Gm] yore [Cm]..[Fm] [Cm]  
[Cm] Here you come a knockin', knockin' [Fm] at my [Gm] door [Cm]..[Fm] [Cm]  
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]

[Guitar Riff] at the same time:\_[Cm] [Fm] [Gm] [Cm] [Fm] [Cm] x 2

You [Cm] give me just a taste so [Fm] I want [Gm] more [Cm]..[Fm] [Cm]  
Now my [Cm] hands are bleeding and my [Fm] knees are [Gm] raw [Cm]..[Fm] [Cm]  
Cos [Cm] now you've got me crawlin', crawlin' [Fm] on the [Gm] floor [Cm]..[Fm] [Cm]  
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]

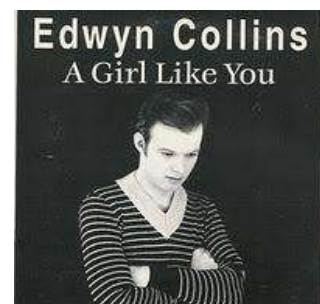
[Guitar Riff] at the same time:\_[Cm] [Fm] [Gm] [Cm] [Fm] [Cm] x 2

You've [Cm] made me acknowledge the [Gm] devil in me  
I [Cm] hope to God I'm talkin' meta[Gm]phorically  
[Cm] Hope that I'm talkin' alle[Gm]gorically  
[Cm] Know that I'm talkin' about [Gm] the way I feel

And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]  
[Cm] Never,never, [Fm] never, [Gm] never  
[Cm] never met a girl like [Fm] you be[Cm]fore [Cm]..[Fm] [Cm]

[Cm] This old town's [Fm] changed so [Gm] much  
[Cm] Don't feel like [Fm] I be[Gm]long  
[Cm] Too many [Fm] protest [Gm] singers  
[Cm] Not enough [Fm] protest [Gm] songs

And now [Cm] you've come along [Fm] [Gm]  
Yes [Cm] you've come along [Fm] [Cm]  
And I've [Cm] never met a girl like [Fm] you be[Gm]fore [Cm]..[Fm] [Cm]





# The Night Before - Beatles

**Intro:** [G] [Bb] [C] [D]

[G] We said our good-[F]bye-[C]es the [D] night before  
[G] Love was in your [F] eye-[C]es the [D] night before  
[Em] Now today I [Cm] find [Em] you have changed your [Cm] mind  
[G] Treat me like you [C] did the night be-[G]fore [Bb] [C]

[G] Were you telling [F] li-[C]es the [D] night before  
[G] Was I so un-[F]wi-[C]se the [D] night before  
[Em] When I held you [Cm] near [Em] you were so sin-[Cm]cere  
[G] Treat me like you [C] did the night be-[G]fore

[Dm] Last night is the [G7] night I will re-[C]member [Csus] you [C] by  
[Em] When I think of [A7] things we did, it [D] makes me want to cry

[G] We said our good[F]bye-[C]es the [D] night before  
[G] Love was in your [F] eye-[C]es the [D] night before  
[Em] Now today I [Cm] find [Em] you have changed your [Cm] mind  
[G] Treat me like you [C] did the night be-[G]fore [Bb] [C]

**Instrumental (as verse):** [G] [F] [C] [D] [G] [F] [C] [D]

[Em] When I held you [Cm] near [Em] you were so sin-[Cm]cere  
[G] Treat me like you [C] did the night be[G]fore

[Dm] Last night is the [G7] night I will re[C]member [Csus] you [C] by  
[Em] When I think of [A7] things we did, it [D] makes me want to cry

[G] Were you telling [F] li-[C]es the [D] night before  
[G] Was I so un-[F]wi-[C]se the [D] night before  
[Em] When I held you [Cm] near [Em] you were so sin-[Cm]cere  
[G] Treat me like you [C] did the night be-[G]fore.. [Bb]  
like the night be-[G]fore.. [Bb]  
like the night be-[G]fore.. [Bb]  
like the night be-[G]fore!

# No Particular Place to Go - Chuck Berry

Intro: [D] [D] [D] [D\*]

[X] Ridin' along in my automo-[G]bile  
[G\*] My baby beside me at the [G] wheel  
[G\*] I stole a kiss at the turn of a [C] mile  
[C\*] My curiosity runnin' [G] wild  
[G\*] Cruisin' and playin' the radi-[D]o  
[D\*] With no particular place to [G] go

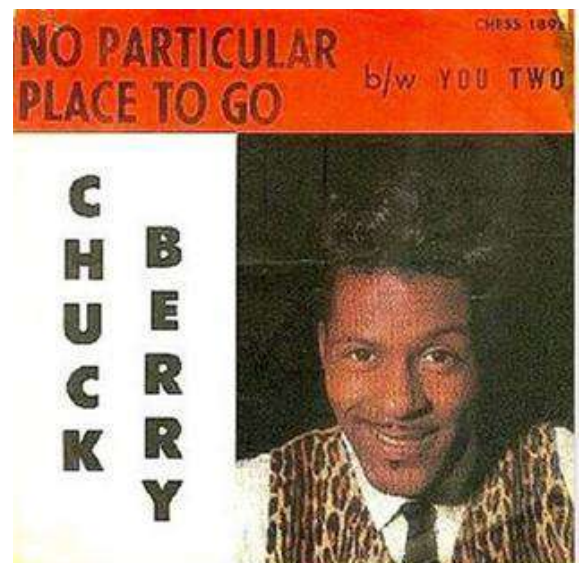
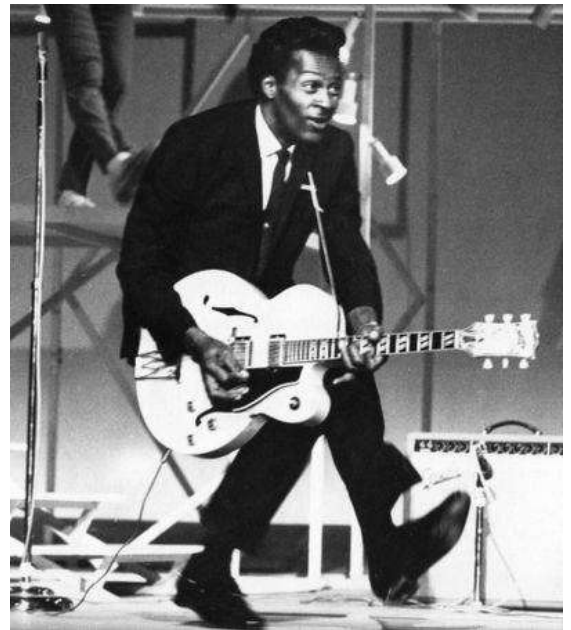
[G\*] Ridin' along in my automo-[G]bile  
[G\*] I was anxious to tell her the way I [G] feel  
[G\*] So, I told her softly and sin-[C]cere  
[C\*] And she leaned and whispered in my [G] ear  
[G\*] Cuddlin' more and drivin' [D] slow  
[D\*] With no particular place to [G] go

Instr: [G] [G] [G] [G]  
[C] [C] [G] [G]  
[D] [C] [G] [G\*]

[X] No particular place to [G] go  
[G\*] So we parked way out on the Koko-[G]mo  
[G\*] The night was young and the moon was [C] gold  
[C\*] So we both decided to take a [G] stroll  
[G\*] Can you imagine the way I [D] felt?  
[D\*] I couldn't unfasten her safety [G] belt

[G\*] Ridin' along in my cala-[G]boose  
[G\*] Still tryin' to get her belt un-[G]loose  
[G\*] All the way home I held a [C] grudge  
[C\*] But the safety belt just wouldn't [G] budge  
[G\*] Cruisin' and playin' the radi-[D]o  
[D\*] With no particular place to [G] go

Repeat Instrumental



## 17.No Regrets - Walker Brothers

[D]I know your leaving [G]is too long [D]overdue  
[G]For far to long I've had nothing new to [D]show to you  
[D]Goodbye, dry eyes, I [C]watched your plane  
Fade off [G]west of the [D]moon  
Then it [D]felt so strange [A]to walk away [D]alone

Chorus:

[D][A][G][D]There's no regrets,  
[D][A][G][D]no tears goodbye  
[D][A][G][D]Don't want you back,  
[D][A][G][D]We'd only cry a- [G]- gain

Say good - [C]bye a- [D]-gain

[D]The hours that were yours [G]echo like [D]empty rooms  
[G]But the thoughts we used to share I now [D]keep alone  
[D]I woke last night and [C]spoke to you  
Not thinking [G]you were [D]gone  
[D]Then it felt so strange [C]to lie awake [D]alone

Chorus:

[D][A][G][D]There's no regrets,  
[D][A][G][D]no tears goodbye  
[D][A][G][D]Don't want you back,  
[D][A][G][D]We'd only cry a- [G]- gain

[D]All friends have tried [G]to turn my nights [D]into day  
[G]Strange faces in your place can't keep the [D]ghosts away  
[D]But just beyond the darkest hour  
Just beh-[G]-ind the [D]dawn  
[D]It still feels so strange [C]to lead my life [D]alone

Chorus:

[D][A][G][D]There's no regrets,  
[D][A][G][D]no tears goodbye  
[D][A][G][D]Don't want you back,  
[D][A][G][D]We'd only cry a- [G]- gain

# No Woman, No Cry – Bob Marley & The Wailers

21

[intro]

(C) (G) (Am) (F) (C) (F) (C) (C)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C)

Cos, cos, (C)cos I re(G)member (Am)when we used to (F)sit

(C) In a govern(G)ment yard in (Am)Trenchtown (F)

(C) Obba, ob(G)serving the (Am)hypocrites (F)

(C) Mingle with the (G)good people we (Am)meet (F)

(C) Good friends we (G)have

Oh, (Am)good friends we have (F)lost

(C) A(G)long the (Am)way (F)

(C) In this great (G)future,

You (Am)can't forget your (F)past

(C) So dry your (G)tears, I (Am)say (F)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C)

(C) Little (G)darling... (Am)don't shed no (F)tears

(C)No (F)woman no cry (C)

(C) Said I re(G)member (Am)when we use to (F)sit

(C) In the govern(G)ment yard in (Am)Trenchtown (F)

(C) And then Geor(G)gie would (Am)make the fire lights (F) I say

(C) Log wood a (G)burnin' through the (Am)nights (F)

(C) Then we would (G)cook.. cornmeal (Am)porridge (F), I say

(C) Of which I'll (G)share with (Am)you (F) (yeah)

(C) My fe(G)et is my (Am)only carriage (F), and so

(C) I've (G)got to push on (Am)through,(F) oh, while I'm gone

[repeat 4 times]

(C) Everything 's gonna (G)be alright

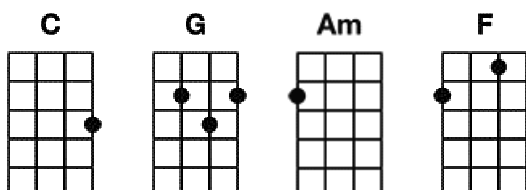
(Am) Everything 's gonna (F)be alright

No (C)woman no cry (G) (Am) (F)

No no (C)woman... no (F)woman no cry (C)

(C) I say little (G)darlin'... (Am)don't shed no tears (F)

(C)No (F)woman no cry (C) (C)



## 58 NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

### Intro :

[C] [E7] [A7] [A7] [Dm] [A7] [Dm] [Dm]  
[F] [F#dim7] [C] [A7] [D7] [D7] [G7] [C]

Once I lived the [E7]life of a [A7]millionaire,  
[Dm]Spending all my [A7] money didn't [Dm] have any cares,  
[F]Took all my [F#dim7] friends out for a [C] mighty good [A] time,  
[D7]Bought bootleg liquor, cham[G7]pagne and wine.  
[C]Then I be[E7]gan to [A7] fall so low;  
[Dm]Lost all my good [A7] friends, had no[Dm]where to go.  
[F]If I get my [F#dim7] hands on a [C] dollar a[A]gain,  
I'm gonna [D7] hang on to it till that [G7] eagle grins.

### Chorus :

'Cause [C] no[E7]body [A7] knows you  
[Dm] when you're [A7] down and [Dm] out;  
[F]In your [F#dim7] pocket, [C] not one[A7] penny;  
And [D7\*] as for friends, you [G\*] don't have any.  
[C] When you get [E7] back on your [A7] feet again  
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend  
[F] I said it [F#dim7] straight, with[C]out any [A7] doubt  
[D7] Nobody knows you when you're [G7] down and out.

[C] [E7] [A7] [A7] [Dm] [A7] [Dm] [Dm]  
[F] [F#dim7] [C] [A7] [D7] [D7] [G7] [C]

Chorus - ending on [C]

[F#dim7] : 2,0,2,0

## 59. NORWEGIAN WOOD

Intro: (F/C) (F) (Eb) (F) X2

(F/C) I once had a (F) girl or should I (Eb) say she once had (F) me.

(F/C) She showed me her (F) room isn't it (Eb) good? Norwegian (F) Wood

She (Fm) asked me to stay and she told me to sit any (Bb) where.

So (Fm) I looked around and I noticed there wasn't a (Gm) chair

(C)(X)

(F/C) I sat on the (F) rug biding my (Eb) time drinking her (F) wine

(F/C) We talked until (F) two and then she (Eb) said its time for (F)

bed

She (Fm) told me she worked in the morning and started to (Bb) laugh,

I (Fm) told her I didn't and crawled off to sleep in the (Gm) bath

(C)(X)

(F/C) And when I a(F)woke I was a(Eb)lone, This bird had (F) flown,

(F/C) So I lit a (F) fire isn't it (Eb) good? Norwegian (F) Wood.

(F/C) (F) (Eb) (F)

(F/C) : 2,0,1,3

Norwegian  
Wood



# Nowhere Man - Beatles

## Intro - NO UKES

(C) He's a real nowhere man, sitting in his nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view,  
[F] Knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you and [C] me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's as blind as [G] he can be,  
[F] Just sees what he [C] wants to see.  
[Dm] Nowhere man, can [Fm] you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.  
Take your [Em] time, don't [F] hurry.  
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G] point of view,  
[F] Knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you and [C] me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. X3

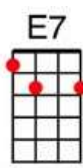
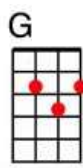
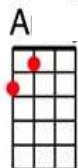
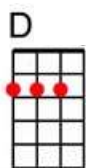
O Come All Ye Faithful _____	2
Ob-la-di Ob-la-da _____	3
Octopus's Garden _____	4
Oh Carol _____	5
Oh How She Could Play a Ukulele _____	6
Oh I Do Like to Be Beside the Seaside _____	7
Oh Mary Don't You Weep _____	8
Oh Susanna _____	10
Old Bazaar in Cairo, The _____	11
Old Dan Tucker _____	12
On Moonlight Bay _____	13
Only You - Clarke _____	14
Only You - Platters _____	15
Oom-Pah-Pah _____	16
Our House - CSNY _____	18
Our House - Madness _____	19



## O Come All Ye Faithful – Wade & Oakeley



17



O (D) come all ye (A) faithful, (D) joyful and (A) triumphant,  
 O (G) come ye, o (A) come ye to Be - (E7) -eth (A) -lehem.  
 (D) Come and be (G) hold him, (A) born the (G) King of (A) Angels.

(D) Oh come, let us adore him,  
 Oh come, let us adore him,  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

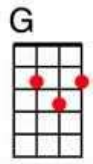
(D) Sing choirs of (A) angels (D) sing in exul-(A)-tation  
 (G) Sing all ye (A) citizens of he-(E7)-aven (A) above.  
 (D) Glory to (G) God (A) in (G) the (A) highest.

(D) Oh come, let us adore him, (*Oh come!*)  
 Oh come, let us adore him, (*Oh come!*)  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

## Ob-La-Di, Ob-La-Da

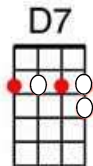


(G) Desmond has a barrow in the (D7) market place.  
Molly is the singer in a (G) band.  
Desmond says to (G7) Molly, " Girl, I (C) like your face."  
And Molly (G) says this as she (D7) takes him by the (G) hand...

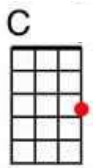


### CHORUS

"Ob-la-(G)-di, ob-la-da, life goes on, (Em) bra  
(G) La la how that (D7) life goes (G) on. (x2)

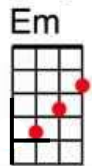


(G) Desmond takes a trolley to the (D7) jeweller's store.  
Buys a twenty carat golden (G) ring. (Ring)  
Takes it back to (G7) Molly, waiting (C) at the door,  
And as he (G) gives it to her (D7) she begins to (G) sing...(Sing)



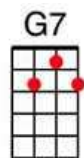
### CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.  
(G7)(C) With a couple of kids running in the yard  
Of (G) Desmond and Molly (D7) Jones.  
(G) Happy ever after in the (D7) market place.  
Desmond lets the children lend a (G) hand.  
Molly stays at (G7) home and does her (C) pretty face.  
And in the (G) evening she still (D7) sings it with the (G) band, yeah!



### CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.  
(G7)(C) With a couple of kids running in the yard  
Of (G) Desmond and Molly (D7) Jones.  
(G) Happy ever after in the (D7) market place.  
Molly lets the children lend a (G) hand.  
Desmond stays at (G7) home and does his (C) pretty face.  
And in the (G) evening she's a (D7) singer with the (G) band, yeah!



### CHORUS

[ Last chorus ending on (Em) not (G) ]  
And if you want some fun... sing (G) oh-bla-di-bla-da.



## OCTOPUS'S GARDEN

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea  
In an [G] octopus's garden in the [A] shade  
[D] He'd let us in [Bm] knows where we've been  
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7/] [G/]  
[G] An octopus's [A] garden with me  
[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm  
In our [G] little hideaway beneath the [A] waves  
[D] Resting our head [Bm] on the sea bed  
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7/] [G/]  
[G] Because we know we [A] can't be found  
[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]  
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about  
The [G] coral that lies beneath the [A] waves (Lies beneath the ocean waves)  
[D] Oh what joy for [Bm] every girl and boy  
[G] Knowing they're happy and they're [A] safe (Happy and they're safe)

[Bm] We would be so happy you and me [Bm7/] [G/]  
[G] No one there to tell us what to [A] do  
[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden with [Bm] you  
In an [G] octopus's [A] garden with [Bm] you  
In an [G] octopus's [A] garden with [D] you

[D] A/ D/

## Oh Carol! - Neil Sedaka

[G]Ohh, ooh-oo-oooh [Em]ooh-oo-oooh, ooh-oo-oooh  
[Am]Ooh- oo-oooh, ooh-oo-oooh [D]ooooooh

Oh, [G]Carol, I am but a [Em]fool  
Darling I [Am]love you, though you treat me [D]cruel  
You [G]hurt me and you make me [Em]cry  
But if you [Am]leave me, [D]I will surely [G]die

[G\*]Darling, there will never be a-[G]nother  
'Cause I love you [Em]so  
Don't ever [Am]leave me, say you'll never [D]go  
[D\*]I will always want you for my [G]sweetheart  
No matter what you [Em]do  
Oh, [Am]Carol, [D]I'm so in love with [G]you [D]

[G]Ohh, ooh-oo-oooh [Em]ooh-oo-oooh, ooh-oo-oooh  
*Oh Carol... ... I am but a fool*  
[Am]Ooh- oo-oooh, ooh-oo-oooh [D]ooooooh  
*Darling, I love you... ... though you treat me cruel*  
[G]Ohh, ooh-oo-oooh [Em]ooh-oo-oooh, ooh-oo-oooh  
*You hurt me... ... and you make me cry*  
[Am]Ooh- oo-oooh, ooh-oo-oooh [D]ooooooh...  
*But if you leave me... ... I will surely die*

[D\*]Darling, there will never be a-[G]nother  
'Cause I love you [Em]so  
Don't ever [Am]leave me, say you'll never [D]go.  
[D\*]I will always want you for my [G]sweetheart  
No matter what you [Em]do  
Oh, [Am]Carol, [D]I'm so in love with [G]you [Eb] [G]



(F) //// (C7) //// (F) //// (C7) // (C9) // (F) //// (D7) //// (G7) // (C7) // (F) // (C7) // (F) // (Db7) // (C7) //// (F) // (Db7) // (C7) ////

(F) Gather round you (C7) ukulele players. (F) Gather round you (D7) hey-hey heyers  
When (G7) I get through you'll (C7) throw your (Db7) ukes (C7) a – (F) way (C) (Cmaj7) (C7)  
(F) There's a gal, a (C7) ukulele player The (F) finest (Dm7) in the (C7) land (C9)  
When (G7) she was born, (C) she was born with a (D7) ukulele (G7) in her (C7) hand (C9) (C7)  
She (F) couldn't (Dm7) dance and she (C7) couldn't (C9) sing  
She (F) couldn't (Dm7) do (C7) another (C9) thing  
But (F) oh how (C7) she could (F) play a (C7) uku (F) lele (F7) (D7) (D9) (D7)

(Gm) Although she had a (D7) funny (D9) face  
(Gm) She was welcome (D7) any (D9) place  
For (G7) oh how she could play a uku (C7) lele (C9) (C7)

She'd (Bb) play aloha (F) that meant (F7) goodbye  
And (Bb) make you go-ha (C7) way (C9) with a (C7) sigh

(F) Any place where (C7) she was (C9) found  
(F) All the boys would (C7) hang (C9) around  
For (F) oh how (D7) she could (G7) play a  
(C7) ukule.....(F) le (C7)



(F) // (Db7) // (C7) //// (F) // (Db7) // (C7) ////

(F) Never cared (C7) about a uku (C9) lele (F) Now I'm taking (D7) lessons daily

(G7) I love it so. I (C7) play it (Db7) all (C7) the (F) time (C) (Cmaj7) (C7)  
(F) She taught me the (C7) cutest way of strumming (F) You should hear me (C7) now  
(G7) I strum away all the day She's a little teaching fool and (C7) how

(F) //// (C7) //// (F) //// (C7) // (C9) // (F) //// (D7) //// (G7) // (C7) // (F) // (C7) // (F) // (Db7) // (C7) //// (F) // (Db7) // (C7) ////

She'd (Bb) play aloha (F) that meant (F7) goodbye  
And (Bb) make you go-ha (C7) way (C9) with a (C7) sigh

(F) Any place where (C7) she was (C9) found  
(F) All the boys would (C7) hang (C9) around  
For (F) oh how (D7) she could (G7) play a  
(C7) ukule.....(F) le (C7)



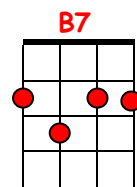
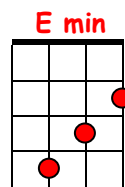
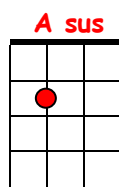
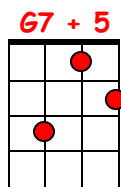
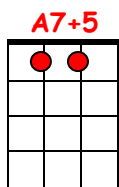
(F) // (Db7) // (C7) //// (F) // (Db7) // (C7) ////  
She'd (Bb) play aloha (F) that meant (F7) goodbye  
And (Bb) make you go-ha (C7) way (C9) with a (C7) sigh  
(F) Do do do (C7) Da da (C9) da  
(F) Do do do (C7) Da da (C9) da

For (F) oh how (D7) she could (G7) play a (C7) ukule.....(F) le (C7) (F)

# 61. OH, I DO LIKE TO BE BESIDE THE SEASIDE Chosen by Pete

**[C]** Everyone delights to spend their **[Am7]** summer holiday  
**[G7]** Down beside the side of the silvery **[C]** sea  
**[C]** I'm no exception to the rule, in **[Am7]** fact if I'd my way  
**[G7]** I'd reside by the side of the silvery **[C]** sea.  
 But **[G]** when you're just a **[G7]** common or garden **[C]** working lad like  
**[Am7]** me,  
 A **[G7]** chance to see the **[Am7]** sea is **[G7]** quite a novel **[Am7]**-ty.  
 I **[G]** save up all the **[G7]** money I can 'til **[C]** summer comes a **[Am7]**-round  
*[Slowly]* Then **[G]** off I run..  
 To **[G7]** have some fun..  
 Where the **[D7]** cockle shells are **[G7]** found... **[G7 + 5]**

Oh I **[C]** do like to be beside the **[G]** seaside  
 Oh I **[Am7]** do like to be beside the **[F]** sea **[A7]**  
 I **[G]** do like to **[G7]** stroll upon the **[A7sus]** prom, **[A7]** prom, **[A7 + 5]** prom  
 While the **[D7]** brass bands play, tiddly **[G7\*]** om - pom - pom  
 So **[C]** just let me be beside the **[G]** seaside.  
**[Am7]** I'll be beside myself with **[F]** glee **[A7]** **[Dm]**  
 There are **[B7]** lots of girls beside I should **[Em]** like to be be **[A7]**-side  
 Beside the **[D7]** seaside, **[G7]** Beside the **[C]** sea .. **[G7]** **[C]**



## 60. OH MARY DON'T YOU WEEP

**Intro:** [Dm] Pharaoh's army got [Am] drowned [B7] oh Mary [E7] don't you [Am] weep.

**Solo:** Well [Am] if I could I [E7] surely would, stand on the rock where [Am] Moses stood

[Dm] Pharaoh's army got [Am] drowned [B7] oh Mary [E7] don't you [Am] weep.

**Chorus All:** [Am] Oh Mary don't you [E7] weep no more, oh Mary don't you [Am] weep no more

[Dm] Pharaoh's army got [Am] drowned, [E7] oh Mary don't you [Am] weep.

**Solo:** Well [Am] Mary wore three [E7] links of chain, on every link was [Am] Jesus name

[Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am] weep.

### Instrumental Chorus

**Solo:** Well [Am] one of these nights about [E7] 12 o'clock, this old world is [Am] gonna rock,

[Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am] weep.

### Chorus

**Solo:** Well [Am] Moses stood on the [E7] Red Sea shore, smote the water with a [Am] two by four, [Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am] weep.

### Chorus

**Solo:** Well [Am] old Mister Satan [E7] he got mad, missed that soul that he [Am] thought he had, [Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am] weep.

## Chorus

**Solo:** [Am] Brothers and sisters, [E7] don't you cry, there'll be good times  
[Am] by and by,  
[Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am]  
weep.

## Chorus

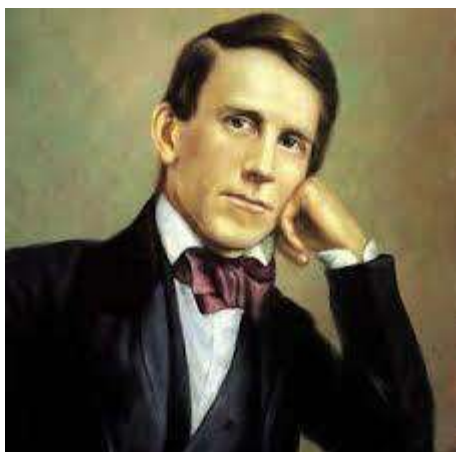
**Solo:** [Am] God gave Noah the [E7] rainbow sign, no more water, but [Am] fire  
next time,  
[Dm] Pharaoh's army got [Am] drowned, [B7] oh Mary [E7] don't you [Am]  
weep.

## Chorus

### Chorus without Ukes

**Chorus** [Am] Oh Mary don't you [E7] weep no more, oh Mary don't you [Am]  
weep no more [Dm] Pharaoh's army got [Am] drown.....ed, [E7] oh  
Mary..... don't you [Am] we.....ep





## Oh Susanna

Oh I [Bb] come from Alabama with a banjo on my [F] knee,  
I'm [Bb] going to Louisiana, my true love [F] for to [Bb] see  
It [Bb] rained all night the day I left, the weather it was [F] dry  
The [Bb] sun so hot I froze to death; Susanna, [F] don't you [Bb] cry.  
[Eb] Oh, Susanna, [Bb] don't you cry for [F] me  
For I [Bb] come from Alabama,  
with my banjo [F] on my [Bb] knee.  
I [Bb] had a dream the other night when everything was [F] still,  
I [Bb] thought I saw Susanna coming [F] up the [Bb] hill,  
The [Bb] buckwheat cake was in her mouth, the tear was in her [F] eye,  
I [Bb] said I'm coming from Dixieland, Susanna [F] don't you [Bb] cry.  
[Eb] Oh, Susanna, [Bb] don't you cry for [F] me  
For I [Bb] come from Alabama,  
with my banjo [F] on my [Bb] knee.  
I [Bb] soon will be in New Orleans, and then I'll look [F] around  
And [Bb] when I find my gal Susanne, I'll fall [F] upon the [Bb] ground.  
But [Bb] if I do not find her, this darkey'll surely [F] die,  
and [Bb] when I'm dead and buried, Susanna [F] don't you [Bb] cry.  
[Eb] Oh, Susanna, [Bb] don't you cry for [F] me  
For I [Bb] come from Alabama,  
with my banjo [F] on my [Bb] knee.

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# The Old Bazaar in Cairo - Clinton Ford and George Chisholm

[Dm] Sandbags, wind bags [Gm] camels with a [Dm] hump  
[Dm] Fat girls, thin girls [Gm] some a little [Dm] plump  
[Dm] Slave girls sold here [Gm] fifty bob a lump  
In the [A7] Old Bazaar in [Dm] Cairo

[Dm] Brandy, shandy [Gm] beer without a [Dm] froth  
[Dm] Braces, laces a [Gm] candle for the [Dm] moth  
[Dm] Bet you'd look a smasher in an [Gm] old loin cloth  
In the [A7] Old Bazaar in [Dm] Cairo



[C] You can buy most [F] any any thing  
[C] Thin bulls, fat cows a [F] little bit of string  
[D] You can purchase [Gm] anything you wish  
A [A7\*] clock, a dish and something for your Aunty Nellie

[Dm] Harem scarem [Gm] what d'ya think of [Dm] that  
[Dm] Bare knees, striptease [Gm] dancing on the [Dm] mat  
[Dm] Umpa! Umpa! [Gm] that's enough of that  
In the [A7] Old Bazaar in [Dm] Cairo

[Dm] Mamadan Ramadan [Gm] everything in [Dm] style  
[Dm] Genuine Bedouin [Gm] carpet with a [Dm] pile  
[Dm] Funny little odds and ends [Gm] floating down the Nile  
From the [A7] old bazaar in [Dm] Cairo

[C] You can buy most [F] any any thing  
[C] Sheep's eyes, sand pies a [F] watch without a spring  
[D] You can buy a [Gm] pomegranate too  
A [A7\*] water bag... a little bit of hokey pokey

[Dm] Yashmaks, pontefracts [Gm] what a strange aff-[Dm]air  
[Dm] Dark girls, fair girls [Gm] some with ginger [Dm] hair  
[Dm] The rest of it is funny but the [Gm] censor cut it there  
In the [A7] Old Bazaar in [Dm] Cairo x3



# 29.

## Old Dan Tucker

(singing only in first verse)

[C]Old Dan Tucker was a [F]fine old man,  
[G]Washed his face with a [C]fryin' pan  
[C]Combed his hair with a [F]wagon wheel.  
And [G]died with a toothache [C]in his heel

### CHORUS:

[C]Get out of the way, [F]Old Dan Tucker,  
[G]You're too late to [C]get your supper.  
[C]Get out the way, [F]Old Dan Tucker.  
[G]You're too late to [C]get your supper.



[C]Old Dan Tucker [F]came to town  
[G]Swingin' them ladies [C]all around  
[C]First to the right, [F]then to the left  
[G]Then to the one that [C]he loved best

### REPEAT CHORUS

[C]Old Dan Tucker [F]come to town,  
[G]Riding a billy goat, [C]leading a hound  
[C]The hound dog barked and the [F]billy goat jumped  
[G]And it threw old Dan [C]right over a stump

### REPEAT CHORUS

Repeat first verse

### REPEAT CHORUS x 2





on  
moonlight  
bay

by Wenrich and Madden

We were sailing al[C]ong,  
on [F] Moonlight [C] Bay  
We could hear the voices [G7] ringing  
They seemed to [CX] say  
"you have stolen her [C] heart,  
now [F] don't go a[C]way"  
As we [G7] sang love's old sweet song on Moonlight [C] Bay

We were sailing a[C]long (we were sailing along)  
on [F] Moonlight[C] Bay (on Moonlight Bay)  
We could hear the voices [G7] ringing  
They seemed to [CX] say (they seemed to say)  
"you have stolen her [C] heart, (you've stolen her heart)  
now [F] don't go a[C]way" (don't go away)  
As we [G7] sang love's old sweet [F] song on [G7] Moon-light [C] Bay  
on [Fm] Moon-light [C] Bay

## Only You - Vince Clarke

[G]Dah-da-da-dah Dah-da-da-dah Dah-da-da-dah Da-da-da-da x2

[G]Looking from the [D] window a-[Em]bove, it's like a [D]story of [C]love.

Can you [G]hear me [D]?

[G]Came back only [D]yester-[Em]day, moving [D]further a-[C]way,

Want you [G]near me [D]

[C]All I needed was the [D]love you gave.

[G]All I [D] needed for a-[Em]nother day.

And [C]all I ever [D\*]knew - only [G]you.

[G]Sometimes when I [D]think of your [Em]name and it's [D]only a [C]game,

And I [G]need [D]you

[G]Listen to the [D]words that you [Em] say, it's getting [D]harder to [C]stay,

When I [G]see [D]you

[C]All I needed was the [D]love you gave.

[G]All I [D] needed for a-[Em]nother day.

And [C]all I ever [D\*]knew - only [G]you.

[G]Dah-da [D]Da-da [Em]Dah-da-da[D]-dah

[C]Dah-da-da-dah [G]Da-da-da [D]da da da da x2

[C]All I needed was the [D]love you gave.

[G]All I [D] needed for a-[Em]nother day.

And [C]all I ever [D\*]knew - only [G]you.

[G]This is gonna [D]take a long [Em]time and I [D]wonder what's [C]mine

Can't [G]take [D]no more

[G]Wonder if you'll [D]under-[Em]stand it's just the [D]touch of your [C]hand,

Behind a [G]closed [D]door

[C]All I needed was the [D]love you gave.

[G]All I [D] needed for a-[Em]nother day.

And [C]all I ever [D\*]knew - only [G]you.

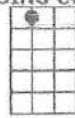
**(Repeat to fade)**

[G]Dah-da [D]Da-da [Em]Dah-da-da-[D]dah

[C]Dah-da-da-dah [G]Da-da-da [D]da da da da x2



SING C#

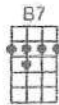
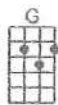
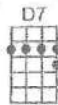


# ONLY YOU

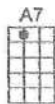
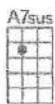
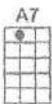
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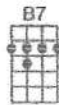
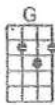
Only you can make this world seem right, only you can make the darkness bright



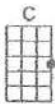
Only you and you a-lone can thrill me like you do



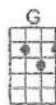
And fill my heart with love for only you



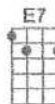
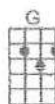
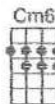
Only you can make this change in me, for it's true, you are my destiny



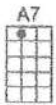
When you hold my hand I understand the magic that you do



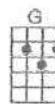
You're my dream come true, my one and only you



When you hold my hand I understand the magic that you do



You're my dream come true, my one and only you



You're my dream come true, my one and only you.

[D] There's a little ditty, they're [E] singin' in the city,  
 [A] Especially when they've been on the [E7] gin or the [A7] beer,  
 [D] If you've got the patience, your [E] own imaginations'll  
 [A] Tell you just ex[E7]-actly what [D] you want [A7] to [D] 'ear.  
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.  
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.  
 [D] They all suppose what they [E7] want to suppose  
 [A] When they hear[A7] oom-pah-[D] pah.



[D] Mister Percy Snodgrass, would [E] often 'ave the odd glass,  
 But [A] never when he though any[E7]-body could [A7] see.  
 [D] Secretly 'e'd buy it, and [E] drink it on the quiet  
 [A] And dream he was an [E7] Earl with a [D] girl on [A7] each [D] knee.  
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.  
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.  
 [D] What is the cause of 'is [E7] red shiny nose? (slow down)  
 [A] Could it be [A7] oom-pah-[D] pah?  
 [D] What is the cause of 'is [E7] red shiny nose?  
 [A] Could it be [A7] oom-pah-[D] pah?

[D] Pretty little Sally, goes [E] walkin' down the alley,  
 Dis[A]-plays her pretty ankles to [E7] all of the [A7] men.  
 [D] They could see her garters, but [E] not for free and gratis.  
 An [A] inch or two, and [E7] then she knows [D] when to [A7] say [D] when.  
 [D] Oom-pah-pah, oom-pah-pah, [E] that's 'ow it goes.  
 [A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows.  
 [D] Whether it's hidden or [E7] whether it shows (slow down)  
 [A] It's the same [A7] oom-pah-[D] pah?

(..key change !!..)

[D#] She was from the country, but [F] now she's up a gum-tree.  
 She [Bb] let a feller feed her, and [F7] lead 'er a[Bb7]-long.  
 [D#] What's the use of cryin';, she [F] made a bed to lie in,  
 She's [Bb] glad to bring a [F7] coin in, and [D#] join in [Bb7] this [D#] song  
 [D#] Oom-pah-pah, oom-pah-pah, [F] that's 'ow it goes.  
 [Bb] Oom-pah-pah, oom-pah-pah, [D#] everyone [Bb7] knows.



[D#] She is no longer the [F7] same blushing rose (slow down)

[Bb] Ever since [Bb7] oom-pah-[D#] pah.

[D#] (girls:) Oom-pah-pah, (boys:) oom-pah-pah, (x 4)

[B] Oom-pah-pah,

[E] Oom-pah-pah,

[C#] Oom-pah-pah,

[F#] Oom-pah-pah,

[D#] Oom-pah-pah,

[G#] Oom-pah-pah,

[F] Oom-pah-pah,

[Bb] Oom-pah-pah,

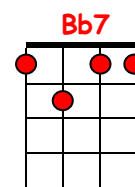
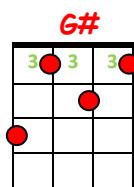
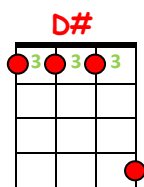
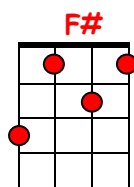
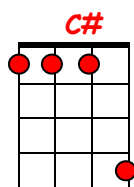


[D#] Oom-pah-pah, oom-pah-pah, [F] that's 'ow it goes.

[Bb] Oom-pah-pah, oom-pah-pah, [D#] everyone [Bb7] knows.

[D#] They all suppose what they [F7] want to suppose

[Bb] When they hear [Bb7] oom-pah-[D#] pah. (x 2)





## 61. OUR HOUSE – C. S.N. & Y.

[CX] I'll light the [Cmaj7X] fire  
[AmX] You place the [CX] flowers in the [FX] vase  
That you [CX] bought [FX] today

[C] Staring at the [Cmaj7] fire  
For [Am] hours and [C] hours  
While I [F] listen [C] to you [F] play your [G] love songs  
[F] All night [G] long for [C] me [Cmaj7]  
[Am] Only for [C] me [F] [G#]

[C] Come to me [Cmaj7] now  
And [Am] rest your head for [C] just five minutes  
[F] Every [C] thing is [F] done [G]  
[C] Such a cozy [Cmaj7] room  
[Am] The windows are [C] illuminated  
[F] By the [C] evening [F] sunshine [G] through them  
[F] Fiery [G] gems for [C] you [Cmaj7]  
[Am] Only for [C] you [F] [G#]

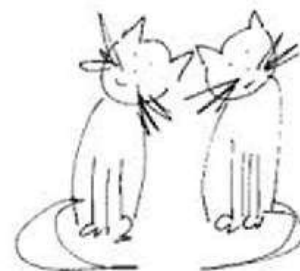
**CHORUS...** [C] Our [Cmaj7] house, is a [Am] very, very, very fine [C] house  
With [F] two cats in the [C] yard  
Life [F] used to be so [C] hard  
Now [F] everything is [C] easy 'cause of [F] you [Dm] [F]

[C] [Cmaj7] [Am] [C] [F] [C] [F] [G] 2x  
La la la...

### CHORUS

#### Slow and poignant

[CX] I'll light the [Cmaj7X] fire  
While [AmX] you place the [CX] flowers in the [FX] vase  
That you [G#] bought to [CX] day



## 62. OUR HOUSE - MADNESS

Intro: [C] [Gm] [Dm] [Fm] (x3) WITH KAZOO

[C] Father wears his Sunday[Gm] best,  
[Dm] Mother's tired she needs a rest, [Fm] the kids are playing up downstairs.  
[C] Sister's sighing in her [Gm] sleep,  
[Dm] Brother's got a date to keep; he [Fm] can't hang around.

Chorus 1... [D] Our [Am] house, [Em] in the [Gm] middle of our street,  
[D] Our [Am] house, in [Em]the [Gm] middle of our...

[C] Our house it has a [Gm] crowd,  
[Dm] There's always something happening, and it's [Fm] usually quite loud.  
[C] Our mum she's so house-[Gm] proud.  
[Dm] Nothing ever slows her down, and a [Fm] mess is not allowed.

Chorus 2:... [D] Our [Am] house, [Em] in the [Gm] middle of our street,  
[D] Our [Am] house, in [Em]the [Gm] middle of our...  
[B] Our [F#m] house, [C#m] in the [Em] middle of our street,  
[B] Our[F#m] house [C#m] in the [Em] middle of our....

Verse 3:... [C] Father gets up late for [Gm] work,  
[Dm] Mother has to iron his shirt, then she [Fm] sends the kids to school.  
[C] Sees them off with a small [Gm] kiss.  
[Dm] She's the one they're going to miss, in [Fm] lots of ways.

Interlude:... [G] [F#m] [A] [Bm] (x2)  
[C] [Gm] [Dm] [Fm] (x2) with kazoo

### CHORUS 1

Middle 8:... [C] I remember way back then, when everything was true, and when  
[Gm] We would have such a very good time;  
Such a [Dm] fine time. Such a, [Fm] happy time  
[C] And I remember how we'd play  
Simply waste the day away, [Gm] then we'd say;  
[Dm] Nothing would come be-[Fm] tween us; two dreamers.

[C] Father wears his Sunday[Gm] best,  
[Dm] Mother's tired she needs a rest, [Fm] the kids are playing up downstairs.  
[C] Sister's sighing in her [Gm] sleep,  
[Dm] Brother's got a date to keep; he [Fm] can't hang around.

Chorus 2:... [D] Our [Am] house, [Em] in the [Gm] middle of our street,  
[D] Our [Am] house, in [Em]the [Gm] middle of our...  
[B] Our [F#m] house, [C#m] in the [Em] middle of our street,  
[B] Our[F#m] house [C#m] in the [Em] middle of our...

Chorus 1... [D] Our [Am] house, [Em] in the [Gm] middle of our street,  
[D] Our [Am] house, in [Em]the [Gm] middle of our...

Chorus 1... [D] Our [Am] house, [Em] in the [Gm] middle of our street,  
[D] Our [Am] house, in [Em]the [Gm] middle of our...



[C#m] : (1,4,4,4)

Paint it Black - Carlton	2
Paint it Black - Stones	3
Pay Me My Money Down	4
Peggy Sue	5
Pencil Full of Lead	6
Pennies From Heaven	7
Penny Lane	8
People are Strange	9
Perfect Day	10
Perhaps Perhaps Perhaps	11
Picture of You, A	12
Piggies	13
Pinball Wizard	14
Please Don't Talk About Me	15
Please Please Me	16
Poison Ivy	17
Pokarekare Ana	18
Pompeii	19
Postman Pat	20
Price Tag	21
Proud Mary	22
Psycho Killer	23
Pub With No Beer, A	24
Puff The Magic Dragon (Happy Version)	25
Puff the Magic Dragon	26
Putting on the Ritz	27
Que Sera Sera	29

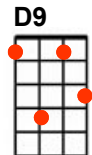
(Am) I see a red door and I (E7) want it painted black,  
(Am) No colours anymore, I (E7) want them to turn black.  
(Am) I (G) see the (C) girls walk (G) by dressed (Am) in their summer clothes,  
I (G) have to (C) turn my (G) head un-(D)-til my darkness (E7) goes.

(Am) I see a line of cars and (E7) they are painted black,  
(Am) With flowers and my love both (E7) never to come back  
(Am) I (G) see people (C) turn their (G) heads and (Am) quickly look away  
Like a (G) new born (C) baby (G) it just (D) happens every (E7) day.

(Am) I look inside myself and (E7) see my heart is black.  
(Am) I see my red door and it's (E7) heading into black.  
(Am) Maybe (G) then I'll (C) fade a-(G)-way and (Am) not have to face the facts  
It's not (G) easy (C) facing (G) up when (D) your whole world is (E7) black.

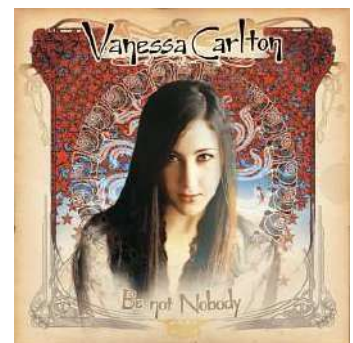
I wanna' see it (Am) painted, painted; painted (E7) black, oh baby.  
I wanna' see it (Am) painted, painted; painted (E7) black, oh baby.

(Am) No more will my green sea go (E7) turn a deeper blue,  
(Am) I could not foresee this thing (E7) happening to you,  
(Am) If I (G) look (C) hard (G) enough in-(Am)-to the setting sun,  
My (G) love will (C) laugh with (G) me (D) before the (E7) morning comes

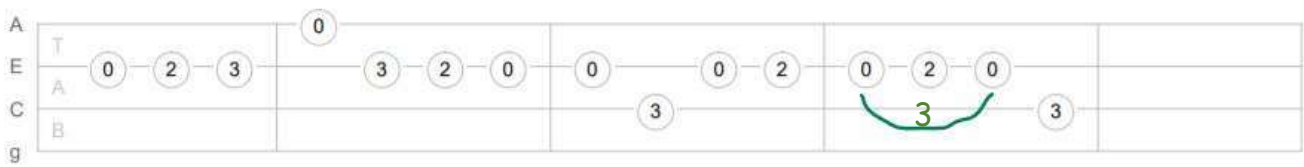


(Am) Mm mm mm mm mm mm mm (E7) mm mm mm mm mm mm (x4)

I wanna' see it (Am) painted, painted; painted (E7) black, oh  
(Am) Black as night, black as coal (E7) I wanna' see the sun blotted from the sky  
(Am) Painted, painted, painted (E7) black oh baby  
(Am) Painted, painted, painted (E7) black.



# Paint It Black - The Rolling Stones



Riff, then 2 bars X-chord & percussion, then: [Em] [Em]

[Em]I see my red door and I [B7]want it painted black,  
 [Em]No colours anymore, I [B7]want them to turn black.  
 [Em]I [D]see the [G]girls walk [D]by dressed [Em]in their summer clothes,  
 I [D]have to [G]turn my [D]head un-[A7]til my darkness [B7]goes.

[Em]I see a line of cars and [B7]they're all painted black,  
 [Em]With flowers and my love both [B7]never to come back  
 [Em]I [D]see people [G]turn their [D]heads and [Em]quickly look away  
 Like a [D]new born [G]baby [D]it just [A7]happens every [B7]day.

[Em]I look inside myself and [B7]see my heart is black.  
 [Em]I see my red door and it's [B7]heading into black.  
 [Em]Maybe [D]then I'll [G]fade a-[D]way and [Em]not have to face the facts  
 It's not [D]easy [G]facing [D]up when [A7]your whole world is [B7]black.

[Em]No more will my green sea go [B7]turn a deeper blue,  
 [Em]I could not foresee this thing [B7]happening to you,  
 [Em]If I [D]look [G]hard enough [D]into the [Em]setting sun,  
 My [D]love will [G]laugh with [D]me [A7]before the morning [B7]comes

[Em]I see a red door and I [B7]want it painted black,  
 [Em]No colours anymore, I [B7]want them to turn black.  
 [Em]I [D]see the [G]girls walk [D]by dressed [Em]in their summer clothes,  
 I [D]have to [G]turn my [D]head un-[A7]til my darkness [B7]goes.

[Em]Mm mm mm mm mm mm mm [B7]mm mm mm mm mm mm ( x4)

I wanna see your [Em]face - painted black,  
 [B7] Black as night, black as coal.  
 I [Em]wanna see the sun - blotted [B7]out of the sky  
 I wanna see it [Em]painted, painted, painted... painted [B7]black... yeah!

[Em]Mm mm mm mm mm mm mm [B7]mm mm mm mm mm mm ( x4)  
 [Em\*]



**PAY ME MY MONEY DOWN**

(G)Pay me, pay me  
Pay me my money (D)down  
Pay me or go to jail  
Pay me my money (G)down

(G)I thought I heard the  
captain say  
Pay me my money (D)down  
Tomorrow is our sailing day  
Pay me my money (G)down

(G)Pay me, pay me  
Pay me my money (D)down  
Pay me or go to jail  
Pay me my money (G)down

(G)Late last night we went  
into a bar  
Pay me money (D)down  
They knocked us down with  
the end of a spar  
Pay me my money (G)down

(G)Pay me, pay me  
Pay me my money (D)down  
Pay me or go to jail  
Pay me my money (G)down

(Bb)I wish I was Mr.  
Howard's son  
Pay me my money (F)down  
Sit in the house and watch  
the work getting down

Pay me my money (Bb)down  
(Bb)me, pay me  
Pay me my money (F)down  
Pay me or go to jail  
Pay me my money (Bb)down

Instrumental in Bb and F

(G)Well 40 nights , nights at  
sea  
Pay me my money (D) down  
Captain worked every last  
dollar out of me

Pay me my money (G)down

(G)Pay me, pay me  
Pay me my money (D) down  
Pay me or go to jail  
Pay me my money (G)down

[A<sup>2</sup>] [D<sup>2</sup>] [A<sup>2</sup>] [E<sup>2</sup>] × 2

[A] If you knew [D] Peggy Sue

[A] Then you'd [D] know why [A7] I feel blue

Without [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] love you, Peggy [A] Sue [D] [A] [E]

[A] Peggy Sue, [D] Peggy Sue

[A] Oh, how [D] my heart [A7] yearns for you

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] love you, Peggy [A] Sue [D] [A] [E]

**CHORUS:** [A] Peggy Sue, Peggy Sue

[F] Pretty, pretty, pretty, pretty [A] Peggy Sue

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Oh well, I [E] love you gal

Yes, I [D] need you, Peggy [A] Sue [D] [A] [E]

**INSTRUMENTAL: VERSE CHORDS WITH KAZOO**

[A] I love you, [D] Peggy Sue

[A] With a [D] love so [A7] rare and true

Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Well, I [E] love you gal

I [D] want you, Peggy [A] Sue [D] [A] [E]

**REPEAT CHORUS**

[A] I love you, [D] Peggy Sue

[A] With a [D] love, so [A7] rare and true

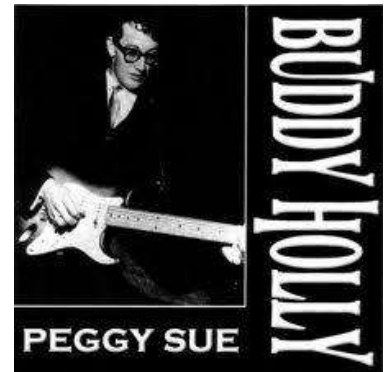
Oh [D] Peggy, my Peggy [A] Sue [D] [A]

Well, I [E] love you gal,

I [D] want you, Peggy [A] Sue [D] [A]

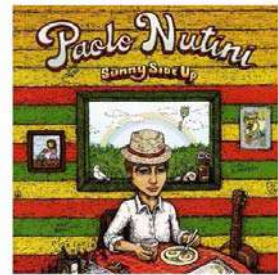
**Outro:** Oh well, I [E] love you gal

And I [D] want you, Peggy [A] Sue [D] [A]



# 30.

## Pencil Full Of Lead - Paulo Nutini



[D] I got a sheet for my bed,  
[D] And a pillow for my head  
[D] I got a pencil full of lead,  
[D] And some water for my throat  
I've got [G] buttons for my coat; and sails on my boat [D] So much  
more than I needed before  
[A7] I got money in the meter and a [G] two bar heater [D] Now it's  
getting hotter;  
it's only getting sweeter

[D] I got legs on my chairs and a head full of hair  
Pot and a pan, and some shoes on my feet;  
[G] I got a shelf full of books and most of my teeth  
[D] A few pairs of socks and a door with a lock  
[A7] I got food in my belly and a [G] license for my telly  
And [D] nothing's going to bring me down

[D] But best of all (best of all), I've got my baby  
[G] But best of all (best of all), I've got my baby  
She's [A7] mighty fine and says [G] she's all mine  
And [D] nothing's going to bring me down



[D] I got a nice guitar and tyres on my car  
I got most of the means; and scripts for the scenes  
[G] I'm out and about, so I'm in with a shout  
I got a [D] fair bit of chat but better than that  
[A7] Food in my belly and a [G] license for my telly  
And [D] nothing's going to bring me down [A7]  
[D] Nothing's going to bring me down

[D] But best of all (best of all), I've got my baby  
[G] But best of all (best of all), I've got my baby  
She's [A7] mighty fine and says [G] she's all mine  
And [D] nothing's going to bring me down

[D] Not today,,, no, no



Oh



# "Pennies From Heaven"



(John Burke & Arthur Johnston)

[C]Ev'ry time it [D7]rains, it rains

[F]Pennies from hea[G7]ven. [F-G7]

[C]Don't you know each [D7]cloud contains

[F]Pennies from hea[G7]ven? [F-G7]

[C7]You'll find your fortune falling [F]all over [A7]town

[D7]Be sure that your umbrella [G7]is upside down [X-G7]

[C]Trade them for a [D7]package of

[F]Sunshine and flo[G7]wers [F-G7]

[C]If you want the [C9]things you love,

[F]You must have showers.

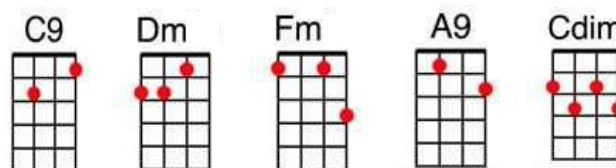
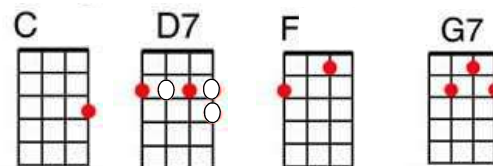
[Dm]So when you [Fm]hear it thunder,

[C]don't run under a [A9]tree

There'll be

[Dm]pennies from [D7]heaven for [G7]you and [C]me

[Cdim-G7] (to repeat)



### 63. PENNY LANE

In Penny [A] Lane there is a [F#m] barber showing [Bm7] photographs [E7]  
Of every [A] head he's had the [F#m] pleasure to [Am] know  
And all the people that come and [F] go  
Stop and [E7] say hello [E7sus4] [E7]

On the [A] corner is a [F#m] banker with a [Bm7] motorcar [E7]  
The little [A] children laugh at [F#m] him behind his [Am] back  
And the banker never wears a [F] mac  
In the [E7] pouring rain [D] very strange

Penny [G] Lane is in my [Bm] ears and in my [C] eyes  
[G] There beneath the [Bm] blue suburban [C] skies  
I sit and [E7X] meanwhile back

In Penny [A] Lane there is a [F#m] fireman with an [Bm7] hourglass [E7]  
And in his [A] pocket is a [F#m] portrait of the [Am] Queen  
He likes to keep his fire engine [F] clean  
It's a [E7] clean machine [E7sus4] [E7]

[A-F#m] [Bm7-E7] | [A-F#m] [Am] [Am] | [F] [E7] [D]

Penny [G] Lane is in my [Bm] ears and in my [C] eyes  
[G] For [Bm] fish and finger [C] pies  
In summer [E7X] meanwhile back

Behind the [A] shelter in the [F#m] middle of a [Bm7] roundabout [E7]  
The pretty [A] nurse is selling [F#m] poppies from a [Am] tray  
And though she feels as if she's in a [F] play  
She is [E7] anyway [E7sus4] [E7]

In Penny [A] Lane the barber [F#m] shaves another [Bm7] customer [E7]  
We see the [A] banker sitting [F#m] waiting for a [Am] trim  
Then the fireman rushes [F] in  
From the [E7] pouring rain [D] very strange

Penny [G] Lane is in my [Bm] ears and in my [C] eyes  
[G] There beneath the [Bm] blue suburban [C] skies  
I sit and [E7] meanwhile back

Penny [A] Lane is in my [C#m] ears and in my [D]  
eyes

[A] There beneath the [C#m] blue suburban [D] skies  
Penny Lane [AX]



[E7sus 4] : 2,2.0.2    [C#m] : 1,4,4,4



# People Are Strange - The Doors

Intro: [Am]

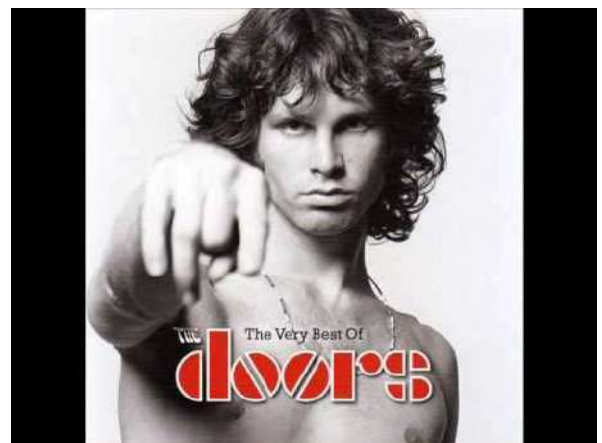
[Am]People are strange [Dm]when you're a [Am]stranger  
[Dm]Faces look ugly [E7]when you're a-[Am]lone  
[Am]Women seem wicked [Dm]when you're un-[Am]wanted  
[Dm]Streets are un-[Am]even [E7]when you're [Am]down

When you're [E7]strange  
[Am]Faces come out of the [E7]rain  
When you're strange  
[Am]No one remembers your [E7]name  
When you're strange  
When you're strange  
When you're [E7\*]strange

Instrumental:

[Am] [Dm] [Am]  
[Dm] [E7] [Am]  
[Am] [Dm] [Am]  
[Dm] [E7] [Am]

When you're [E7]strange  
[Am]Faces come out of the [E7]rain  
When you're strange  
[Am]No one remembers your [E7]name  
When you're strange  
When you're strange  
When you're [E7\*]strange  
[Am\*]





# Perfect Day - Lou Reed

**Intro:** [D] [Gm] [D] [Gm]

[Gm] Just a [C] perfect day, [F] drink sangria [Bb] in the park  
[Eb] And then later [Cm] when it gets dark, we go [D] home  
[Gm] Just a [C] perfect day, [F] feed animals [Bb] in the zoo  
[Eb] Then later [Cm] a movie, too, and then [D] home

Oh, [G] it's such a [C] perfect day  
[Bm] I'm glad I spent it with [C] you  
[G] Oh, such a [D] perfect day  
You just [Em] keep me [D] hanging [C] on  
You just [Em] keep me [D] hanging [C] on...

[Gm] Just a [C] perfect day, [F] problems all [Bb] left alone  
[Eb] Weekenders [Cm] on our own, it's such [D] fun  
[Gm] Just a [C] perfect day, [F] you made me for- [Bb] get myself  
[Eb] I thought I was [Cm] someone else, someone [D] good

Oh, [G] it's such a [C] perfect day  
[Bm] I'm glad I spent it with [C] you  
[G] Oh, such a [D] perfect day  
You just [Em] keep me [D] hanging [C] on  
You just [Em] keep me [D] hanging [C] on...

**Instr:** [Em] [D] [C] [C] x 3

[Bm] You're going to [F] reap just what you [C] sow [G] x 3 (slow last time)



31.

Perhaps, perhaps, perhaps



You (B7)won't admit you (Em) love me

And (Am)so, how am I (Em)ever, to (Am)know

You always (Em)tell me :

(C)Perhaps, (B7) perhaps, (Em) perhaps

A (B7)million times (Em) I've asked you

And (Am)then, I ask you (Em) over (Am)again

You only (Em) answer:

(C)Perhaps, (B7) perhaps, (Em) perhaps

(E)If you can't make your(B7) mind up

We'll never get (E6)started

(E)And I don't wanna (B7) wind up

Being parted, broken-(E6)hearted

So (B7)if you really (Em) love me, say(Am) yes,

But if you (Em) don't dear, (Am)confess

And please don't (Em) tell me:

(C)Perhaps, (B7) perhaps, (Em) perhaps

(C)Perhaps, (B7) perhaps, (Em) perhaps

# A Picture of You - Beveridge & Oakman

Intro: [G] [G] [F] [D] [G] [G] [F] [D]

[G] In the night there are [F] sights to be [D] seen  
[G] Stars like jewels on the [F] crown of a [D] queen  
[C] But the only sight I'm want to [D] view  
Is that [G] wonderful [C] picture of [G] you [D]

[G] On a streetcar or [F] in the ca-[D]fé  
[G] All of the evening and [F] most of the [D] day  
My [C] mind is in a maze, what can I [D] do?  
I [G] still see that [C] picture of [G] you

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love  
[Bm] My heart told [Am] me what to [Bm] do [D]  
[G] I saw you there on the [Em] crest of a hill  
And I [C] took a little picture of [D] you

[G] Then you were gone like a [F] dream in the [D] night  
[G] With you went my heart, my [F] love and my [D] light  
I [C] didn't know your name, what could I [D] do?  
I [G] only had [C] picture of [G] you [D]

[G] [G] [F] [D]  
[G] [G] [F] [D]

[G] Then you were gone like a [F] dream in the [D] night  
[G] With you went my heart, my [F] love and my [D] light  
I [C] didn't know your name, what could I [D] do?  
I [G] only had [C] picture of [G] you...oh, [D] yeah  
That [G] wonderful [C] picture of [G\*] you

[G] I'm left with a [C] picture of [G] you, oh [D] yeah  
[G] That wonderful [C] picture of [G] you [G\*]



## 64. PIGGIES

[G] [D] [G] [D]

[G] Have you seen the [D] little piggies

[G] Crawling in the [D] dirt

[G] And for all the [D] little piggies

[Em] Life is getting [A] worse

[Em] Always having [A] dirt to [DX] play [DX]a[DX]round [DX]in

[G] [D] [G] [D]

[G] Have you seen the [D] bigger piggies

[G] In their starched white [D] shirts

[G] You will find the [D] bigger piggies

[Em] Stirring up the [A] dirt

[Em] Always have clean [A] shirts to [DX] play [DX]a[DX]round [DX]in

[G] [D] [G] [B7]

[Am] In their styes with [B7] all their backing

[C] They don't [G] care what [D] goes on around

[Am] In their eyes there's [B7] something lacking

[C] What they need's a [D] damn good whacking

[G] [D] [G] [D]

[G] [D] [Em] [A]

[Em] [A] [D] [D]

[G] [D] [G] [D]

[G] Everywhere there's [D] lots of piggies

[G] Living piggy [D] lives

[G] You can see them [D] out for dinner

[Em] With their piggy [A] wives

[Em] Clutching forks and [A] knives to [DX] eat [DX] their [DX] ba[DX]con

[G] [D] [Gm] [D]

[Gm] [D] [A7] [D]

One more time [Ab] [Eb]



(KAZOO)

# Pinball Wizard - The Who



[Asus4] [A] x4

Ever [Asus4] since I was a young boy I've [A] played the silver ball  
From [Gsus4] Soho down to Brighton I [G] must have played them all  
I [Fsus4] ain't seen nothing like him in [F] any amusement hall.  
That [E7sus4] deaf, dumb and blind kid  
[E7\*] Sure plays a mean pin-[A]ball!

[A] [G] [C] [D] - [A] [G] [C] [D]

He [Asus4] stands like a statue becomes [A] part of the machine  
[Gsus4] Feeling all the bumpers [G] always playing clean  
He [Fsus4] plays by intuition the [F] digit counters fall.  
That [E7sus4] deaf, dumb and blind kid  
[E7\*] Sure plays a mean pin-[A]ball!

[A] [G] [C] [D] - [A] [G] [C] [D]

He's a [D] pinball [A] wizard there [D] has to be a [A] twist  
A [D] pinball [A] wizard's got [F] such a supple [C] wrist [Csus4] [C]  
[C] How do you think he does it? (I don't know!) What makes him so good?

He [Asus4] ain't got no distractions can't [A] hear those buzzers 'n' bells  
[Gsus4] Don't see no lights a-flashin' [G] plays by sense of smell  
[Fsus4] Always gets a replay [F] never seen him fall  
That [E7sus4] deaf, dumb and blind kid  
[E7\*] Sure plays a mean pin-[A]ball!

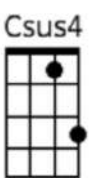
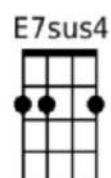
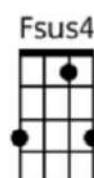
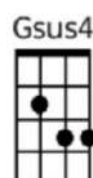
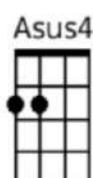
[A] [G] [C] [D] - [A] [G] [C] [D]

I [D] thought I [A] was the [D] Bally table [A] king  
But [D] I just [A] handed my [F] pinball crown to [C] him [Csus4] [C]

[Asus4] [A] x4

Even [Asus4] on my favourite table [A] he can beat my best  
His disc-[Gsus4]iples lead him in and [G] he just does the rest  
He's got [Fsus4] crazy flipper fingers [F] never seen him fall.  
That [E7sus4] deaf, dumb and blind kid  
[E7\*] Sure plays a mean pin-[A] ball!

[A] [G] [C] [D] - [A] [G] [C] [D] - [A\*]



64.

## PLEASE DON'T TALK ABOUT ME

Chosen by Ieuan

Now [C] please don't talk [E7] about me when I'm [A7] gone.

[D7] All our friendship [G7] ceases from now [C] on [G7].

[C] If you can't say [E7] anything real [A7] nice.

[D7] Just don't talk at [G7] all that's my ad[C]vice.

[E7] You go your way and I'll go mine it's [A7] better that we do

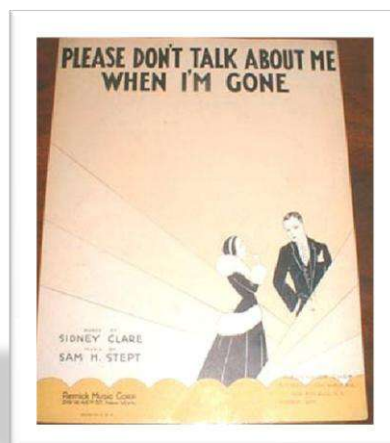
[D7] Here's a kiss and I hope that this brings [G7X] lots of luck to you.

It [C] makes no difference [E7] how you carry [A7] on.

Just [D7] please don't talk [G7] about me when I'm [C] gone.

REPEAT INSTRUMENTAL

REPEAT





# Please Please Me - The Beatles



Riff 1 [C] A---3-2-0---0----- E-----3---3-0- C----- G-----	Riff 2 A-----3-3----- E-----3-3- C--0-0----- G-----
--	---

Riff 1 twice then... [C] Last night I said these words to [F] my [C] girl [Eb/] [F/] [G//]  
[C] I know you never even [F] try [C] girl [C\*]

Riff 2  
Come [F] on [Come on] Come [Dm] on [Come on]  
Come [Am] on [Come on] Come [F] on [Come on]  
Please [C] please me whoa [F] yeah like [G] I please [C] you

Riff 1 [F] [G] [C] You don't need me to show the [F] way [C] love [Eb/] [F/] [G//]  
[C] Why do I always have to [F] say [C] "love"? [C\*]

Riff 2  
Come [F] on [Come on] Come [Dm] on [Come on]  
Come [Am] on [Come on] Come [F] on [Come on]  
Please [C] please me whoa [F] yeah like [G] I please [C] you

Riff 1 (1st 4 notes) [F] I don't wanna sound complainin'  
[G] But you know there's always rain in [C] my heart [in my heart]  
[F] I do all the pleasing with you [G] it's so hard to reason with [C] you  
Whoa [F] yeah why [G] do you make me [C] blue?

Riff 1 [F] [G] [C] Last night I said these words to [F] my [C] girl [Eb/] [F/] [G//]  
[C] I know you never even [F] try [C] girl [D\*]

Riff 2  
Come [F] on [Come on] Come [Dm] on [Come on]  
Come [Am] on [Come on] Come [F] on [Come on]  
Please [C] please me whoa [F] yeah like [G] I please [C] you  
Whoa [F] yeah like [G] I please [C] you  
Whoa [F] yeah like [G] I please [C] you

Outro: [Eb] [Ab] [G] [C\*]





## Poison Ivy

by Leiber and Stoller

sung by The Coasters

[G] ////[G][F][G] [G]////[G][F][G]

[G]She comes on like a rose[G][F][G]  
[G]But everybody knows [G][F][G]  
[G]She'll get you in Dutch [G][F][G]  
[GX]You can look but you'd better not touch

### CHORUS

Poison [Em]Ivy Poison [Bm]Ivy  
Late at [Em]night while you're sleeping  
Poison [D] Ivy comes creeping  
a[Em]round[D]

[G]She's pretty as a daisy[G][F][G]  
[G]But look out man she's crazy [G][F][G]  
[G]She'll really do you in[G][F][G]  
[GX]If you let her get under your skin

### CHORUS

[C]Measles make you mumpy  
And mumps will make you lumpy  
And [G]chicken pox will make you jump and switch  
A [C]common cold will fool you  
And whooping cough can cool ya  
But [DX]Poison Ivy lord will make you itch

[G]Your gonna need an ocean[G][F][G]  
[G]Of calamine lotion [G][F][G]  
[G]You'll be scratching like a hound  
[G][F][G]  
The [GX]minute you start to mess around

### CHORUS

[C]Measles make you mumpy  
And mumps will make you lumpy  
And [G]chicken pox will make you jump and switch  
A [C]common cold will fool you  
And whooping cough can cool ya  
But [DX]Poison Ivy lord will make you itch

[G]Your gonna need an ocean[G][F][G]  
[G]Of calamine lotion [G][F][G]  
You'll be scratching like a hound[G]  
[F][G]  
The [GX] minute you start to mess around

### CHORUS

[G] La la la la [G][F][G] X3  
[GX] La la la la

65.

## POKAREKARE ANA

Chosen by Gibby

[F]Pōkarekare ana  
ngā wai o Waia[Bb]pu,  
Whiti atu koe [C]hine  
marino ana [F]e.

*Stormy are the Waters  
Of restless Waiapu  
If you cross them, girl  
They will be calmed*

### CHORUS:

E hine [Bb]e  
hoki mai [F]ra.  
Ka mate a[C]hau  
I te aroha [F]e.

*Oh girl!  
Come back to me  
I could die  
Of love for you*

[F]Tuhituhi taku reta  
tuku atu taku[Bb] rīngi,  
Kia kite tō i[C]wi  
raru raru ana [F]e.

*I write you my letter  
I send you my ring  
So your people can see  
How troubled I am*

### REPEAT CHORUS X2



# Pompeii - Bastille

Intro: [C] [G] [Em] [D] x2

[C] Eh-eh -oh, eh -oh [G] eh-eh-oh, eh-oh [Em] eh-eh-oh, eh-oh [D] eh-eh-oh, eh-oh x2

V1: [C\*] I was left [G\*] to my own de-[Em\*]vi-i-i-[D\*]ices  
[C\*] Many days [G\*] fell away with [Em\*] nothing to [D\*] show

## Chorus:

[NC] And the [C] walls kept tumbling [G] down  
In the city that we [Em] lo-o-o-o-[D] oved  
Great [C] clouds roll over the [G] hills  
Bringing darkness from a- [Em] bo-o-o-o-[D]ove [D\*]

[NC] But if you close your [C] eyes,  
Does it [G] almost feel like  
[Em] Nothing changed at [D] all?  
And if you close your [C] eyes,  
Does it [G] almost feel like

[Em] You've been here be- [D] fore?  
[C] How am I gonna be an [G] optimist a-[D]bout this?  
[C] How am I gonna be an [G] optimist a-[D]bout this?

V2: [C\*] We were caught [G\*] up and lost in [Em\*] all of our [D\*] vices  
[C\*] In your pose [G\*] as the du-u-ust [Em\*] settles a-[D\*] round us

## Chorus

[C] Eh-eh-oh, eh-oh [G] eh-eh-oh, eh-oh [Em] eh-eh-oh, eh-oh [D] eh-eh-oh, eh-oh x2

V3: O-o-[C\*]oh where do we be-[G\*]gin? The [Em\*] rubble or our [D\*] sins?  
O-o-[C\*]oh where do we be-[G\*]gin? The [Em\*] rubble or our [D\*] sins?

## Chorus

[NC] But if you close your  
[C\*] eyes, eh -oh, eh -oh [G\*] eh-eh-oh, eh-oh [Em\*] eh-eh-oh, eh-oh [D\*] eh-eh-oh, eh-oh x2



## Postman Pat (Brian Daly)

(C) Postman Pat, Postman Pat,  
Postman Pat and his black and white (Am) cat.

(Dm7) Early in the (G) morning

(Dm7) Just as day is (G) dawning

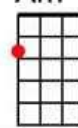
He (Dm7) picks up all the (G) postbags in his (C) van.



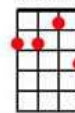
C



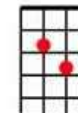
Am



Dm7



G



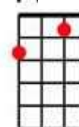
(C) Postman Pat, Postman Pat,  
Postman Pat and his black and white (Am) cat.

(Dm7) All the birds are (G) singing

The (Dm7) day is just (G) beginning,

(Dm7) Pat feels he's a (G) really happy (C) man.

F1



(Dm) Everybody (G) knows his (C) bright red (Am) van

(F) All his friends will (G) smile as he

(C) Waves (Dm) to (D#dim) greet (C) them,

(F) May (E7) be (Am) you can (E7) never be (Am) sure,

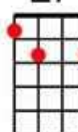
There'll be (Dm) knocks... (Knock, knock!)

(D#dim) Rings... (Ring, ring!)

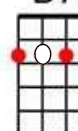
(G7) Letters (D7) through your (G7) door.



E7



D7



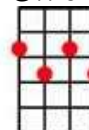
(C) Postman Pat, Postman Pat,  
Postman Pat and his black and white (Am) cat.

(Dm7) Early in the (G) morning

(Dm7) Just as day is (G) dawning

He (Dm7) picks up all the (G) postbags in his (C) van.

D#dim



(C) Postman Pat, Postman Pat,  
Postman Pat and his black and white (Am) cat.

(Dm7) All the birds are (G) singing

The (Dm7) day is just (G) beginning,

(Dm7) Pat feels he's a (G) really happy (C) man. (x3)



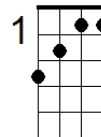


## 26. Price Tag

**Intro:** (F) (Am) (Dm) (Bb)

(F) Seems like everybody's got a (Am) price, I wonder how they sleep at (Dm) night.  
When the sale comes first and the (Bb) truth comes second,  
Just stop, for a minute and (F) smile.  
Why is everybody so (Am) serious? Acting so damn mys- (Dm) terious  
You got your shades on your eyes and your (Bb) heels so high  
That you can't even have a good (F) time.

**Bb**



**Pre-chorus:**

Everybody look to their (Am) left (yeah), everybody look to their (Dm) right (ha)  
Can you feel that (yeah)? We'll (Bb) pay them with love tonight...

**Chorus:**

It's not about the (F) money, money, money, we don't need your (Am) money, money, money  
We just wanna make the (Dm) world dance, forget about the (Bb) price tag.  
Ain't about the (F) (ha) ka-ching ka-ching, ain't about the (Am) (yeah) ba-bling ba-bling  
Wanna make the (Dm) world dance, forget about the (Bb) price tag.

(Listen, Okay.)

(F) We need to take it back in (Am) time, when music made us all u- (Dm) nite!  
And it wasn't low blows and (Bb) video hoes, am I the only one gettin'...  
(F) tired? Why is everybody (Am) so obsessed? Money can't buy us (Dm) happiness.  
If we all slow down and en- (Bb) joy right now,  
Guarantee we'll be feelin' al- (F) right.

Pre-chorus

Chorus

Rap: Yeah yeah

Well, keep the (F) price tag and take the cash back, just give me (Am) six strings and a half stack  
And you can (Dm) keep the cars, leave 'em in the garage and all I... (Bb) yes all I need are keys and guitars and  
guess (F) what, in 30 seconds I'm leaving to Mars, yea we (Am) leaving across these undefeatable odds, it's like  
(Dm) this, man, you can't put a price on life  
We (Bb) do this for the love so we fight and sacrifice every (F) night  
So we ain't gon' stumble and fall, no never, (Am) waiting to see, a sign of defeat uh uh  
(Dm) So we gon' keep everyone moving their feet, so bring (Bb) back the beat and everybody sing

Chorus

Forget about the (F) price tag.



## Proud Mary - Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

# Psycho Killer - Talking Heads

[Am.Am.Am.Am.] [Am.Am.Am.G.] [Am.Am.Am.Am.] [Am.Am.Am.G.]

[Am] I can't seem to face up to the facts [G]  
[Am] I'm tense and nervous and I can't relax [G]  
[Am] I can't sleep cause my bed's on fire [G]  
[Am] Don't touch me I'm a real live wire [G]

## Chorus

[F] Psycho kill-[G]er, qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa fa better  
[F] Run run run [G] run run run run a[C]way, Oh-oh  
[F] Psycho kill-[G]er, qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa fa better  
[F] Run run run [G] run run run run a[C]way  
Oh oh oh [F] oh [G] ay ay ay ay ay

[Am.Am.Am.Am.] [Am.Am.Am.G.] [Am.Am.Am.Am.] [Am.Am.Am.G.]

[Am] You start a conversation, you can't even finish it [G]  
[Am] You're talking a lot, but you're not saying anything [G]  
[Am] When I have nothing to say, my lips are sealed [G]  
[Am] Say something once, why say it again [G]

## Chorus

[Bm] Ce que j'ai fait, ce soir-[G]là...  
[Bm] Ce qu'elle a dit, ce soir-[G]là...  
[A] Réalisant mon espoir  
[G] Je me lance, vers la gloire

O-[Am]kay... [G]  
[Am] Ay ay ay ay ay ay ay ay [G]  
[Am] We are vain and we are blind [G]  
[Am] I hate people when they're not polite [G]

## Chorus

[Am.Am.Am.Am.] [Am.Am.Am.G.] [Am.Am.Am.Am.] [Am.Am.Am.G.]  
repeat till fed up

## a pub with no beer

C F G7 C

[C] Oh it's lonesome a [C7] way from your [F] kindred and all  
By the [G7] campfire at night where the wild dingos [C] call  
But there's nothin' so [C7] lonesome [F] morbid or drear  
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come  
And there's a [G7] faraway look on the face of the [C] bum  
The maid's gone all [C7] cranky and the [F] cook's acting queer  
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat  
He breasts [G7] up to the bar and pulls a wad from his [C] coat  
But the smile on his [C7] face quickly [F] turns to a sneer  
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies  
He [G7] throws down his roll and rubs the sweat from his [C] eyes  
But when he is [C7] told he says [F] what's this I hear  
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve [C7] randah for his [F] master he waits  
But the [G7] boss is inside drinking wine with his [C] mates  
He hurries for [C7] cover and he [F] cringes in fear  
It's no [G7] place for a dog round a pub with no [C] beer



# Puff the Magic Dragon

## - (Happy Version)

Words changed courtesy of Rob da Bass



[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee  
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff  
And [F] bought him strings and [C] sealing [Am] wax  
And [D7] Other [G7] fancy [C] stuff [G7] Oh!

### Chorus:

[C] Puff the magic [Em] dragon [F] lived by the [C] sea }  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee } x 2

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail  
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail  
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came  
[F] Pirate ships would [C] low'r their [Am7] flag  
When [D7] Puff roared [G7] out his [C] name. [G7] Oh!

### Repeat chorus

[C] Dragons are e[Em]-ternal, and [F] so are little [C] boys.  
[F] Even when they're [C] adult[Am7]-sized they [D7] still enjoy their [G7] toys  
[C] Jackie got him[Em]-self a job, and [F] passed his driving [C] test  
So [F] he and Puff could [C] strut their [Am7] stuff  
In a [D7] brand new [G7] XJ[C]S! [G7] Oh!

### Repeat chorus

When[C]-ever they're out [Em] cruising in [F] Jack's big shiny [C] car  
[F] Jack lets Puff do his [C] favourite [Am7] trick ... [D7] lighting Jack's ci[G7]-gars  
In[C]-seprable com[Em]-panions - they'll [F] never get the [C] blues  
In [F] fact, they are a-[C]bout to [Am7] plan  
Their [D7] maiden [G7] Saga [C] Cruise [G7] Oh!

### Repeat chorus

## Puff the Magic Dragon - Peter, Paul and Mary

(C) Puff the magic (Em) dragon (F) lived by the (C) sea,  
 And (F) frolicked in the (C) autumn (Am) mist in a (D7) land called Honah- (G7) Lee,  
 (C) Little Jackie (Em) Paper (F) loved that rascal (C) Puff,  
 And (F) bought him strings and (C) sealing (Am) wax and  
 (D7) Other (G7) fancy (C) stuff. (G7) Oh!

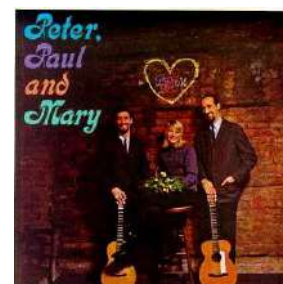
### Chorus

(C) Puff the magic (Em) dragon (F) lived by the (C) sea  
 And (F) frolicked in the (C) autumn (Am) mist in a  
 (D7) Land called Honah- (G7) Lee,  
 (C) Puff the magic (Em) dragon (F) lived by the (C) sea  
 And (F) frolicked in the (C) autumn (Am) mist in a  
 (D7) Land called (G7) Honah- (C) Lee.

Am7



(C) Together they would (Em) travel on a (F) boat with billowed (C) sail,  
 (F) Jackie kept a (C) look out (Am7) perched on (D7) Puff's gigantic (G7) tail,  
 (C) Noble kings and (Em) princes would (F) bow when e're they (C) came,  
 (F) Pirate ships would (C) low'r their (Am7) flag when  
 (D7) Puff roared (G7) out his (C) name. (G7) Oh!



### Chorus

(C) A Dragon Lives for (Em) ever but (F) not so little (C) boys.  
 (F) Painted wings and (C) giant (Am7) rings make (D7) way for other toys, (G7)  
 (C) One grey night it (Em) happened, Jackie (F) Paper came no more (C) And  
 (F) Puff that mighty (C) dragon, (Am7) he  
 (D7) Ceased his (G7) fearless (C) roar. (G7) Oh!

### Chorus

(C) His head was bent in (Em) sorrow green (F) scales fell like (C) rain,  
 (F) Puff no longer (C) went to (Am7) play (D7) along the cherry (G7) lane  
 (C) Without his lifelong (Em) friend (F) Puff could not be (C) brave. So  
 (F) Puff that mighty (C) dragon (Am7) sadly (D7) slipped in (G7) to his (C) cave. (G7)  
 Oh!



### Chorus





## 65 PUTTING ON THE RITZ

[D] [Bm7] [Em7] [A7] x 2



### Verse 1

[D]Have you [Bm7]seen the [Em7]well-to-[A7]do  
[D]Up on [Bm7]Lenox [Em7]Ave-[A7]nue?  
[F]On that [Dm]famous [Gm7]thorough-[C7]fare  
[F]With their [Dm]noses [Gm7]in the [C7]air  
[A]High [F#m]hats and [Bm7]colored [E7]collars  
[A]White [F#m]spats and [Bm7]fifteen [E7]dollars  
[F#m]Spending [C#+]every [F#m7]dime [B7]  
[E7]For a wonderful [A7]time[A7+5]

### CHORUS

[Dm]If you're blue and you don't know where to go to  
[Dm]Why don't you go where Harlem sits [A7] [A7sus] [A7]  
[A7]Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7]

[Dm]Spangled gowns upon the bevy of high browns  
[Dm]From down the levee All mis-[A7]fits [A7sus] [A7]  
[A7]Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7]

[Gm]That's where each and [D+5]ev'ry Lulu-[Gm7]belle goes [C9]  
[F]Every Thursday [C]evening with her [F]swell beaux  
[Bb7]Rubbin' [A7]elbows

[Dm]Come with me and we'll attend their jubilee  
[Dm]And see them spend their last two [A7]bits [A7sus4] [A7]  
[A7]Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7]  
[D] [Bm7] [Em7] [A7]



## Verse 2

[D]Reuben [Bm7]treats his [Em7]sweetie [A7]to  
[D]Highbrow [Bm7]drinks and [Em7]oyster [A7]stew.  
[F]Though he [Dm]knows quite [Gm7]well his [C7]dash  
[F]Means six [Dm]days on [Gm7]warmed up [C7]hash.  
[A]High [F#m]spots - to-[Bm7]day they'll [E7]borrow;  
[A]Low [F#m]spots will [Bm7]come to-[E7]morrow.  
[F#m]But no-[C#+]body [F#m7]cares:[B7] for  
[E7]Now they're all million-[A7]aires. [A7+5]

## CHORUS

[Dm]If you're blue and you don't know where to go to  
[Dm]Why don't you go where Harlem sits [A7] [A7sus] [A7]  
[A7]Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7]

[Dm]Spangled gowns upon the bevy of high browns  
[Dm]From down the levee All mis-[A7]fits [A7sus] [A7]  
[A7]Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7]

[Gm]That's where each and [D+5]ev'ry Lulu-[Gm7]belle goes [C9]  
[F]Every Thursday [C]evening with her [F]swell beaux  
[Bb7]Rubbin' [A7]elbows

[Dm]Come with me and we'll attend their jubilee  
[Dm]And see them spend their last two [A7]bits [A7sus4] [A7]  
[A7] Puttin' on the [Dm]Ritz [Dm7] [Bb7]  
[A7] Puttin' on the [Dm]Ritz [Dm7] [Bb7]  
[A7] Puttin' on the [Dm]Ritz [Dm7] [Bb7] [A7] [D\*] [The End!]

(There are too many chords to diagram here. I'd suggest a book! -Tony S.)

## Que Sera', Sera - Doris Day



When I was (C) just a little girl,  
I asked my mother "What will I (G7) be?  
(Dm) Will I be (G) pretty? (Dm) Will I be (G) rich?  
(Dm) Here's what she (G) said to (C) me... (C7)

### CHORUS

"Que (F) sera, sera. What (Dm) ever will (C) be will be;  
The future's not (G7) ours to see... que sera, (C) sera."

(G) When I was (C) just a child in school,  
I asked my teacher "What should I (G7) try?  
(Dm) Should I paint (G) pictures? (Dm) Should I sing (G) songs?  
(Dm) This was her (G) wise (C) reply... (C7)

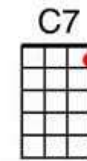
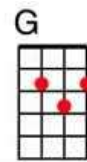
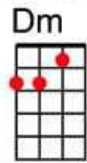
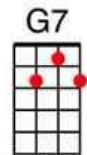
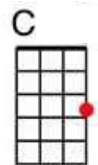
### CHORUS

(G) When I grew (C) up and fell in love,  
I asked my sweetheart, "What lies (G7) ahead?  
(Dm) Will we have (G) rainbows, (Dm) day after (G) day?  
(Dm) Here's what my (G) sweetheart (C) said... (C7)

### CHORUS

(G) Now I have (C) children of my own,  
They ask their mother "What will I (G7) be?  
(Dm) Will I be (G) handsome? (Dm) Will I be (G) rich?  
(Dm) I tell them (G) tenderly (C) ... (C7)

### CHORUS



Rabbit	3
Race is On, The	4
Radio Ga Ga	5
Raggle-Taggle Gypsies	6
Rave On	8
Rawhide	9
Reach	10
Read My Mind	11
Red Flag, The	12
Red Red Wine	13
Red Sails in the Sunset	14
Reet Petite	15
Return to sender	16
Rhinestone Cowboy	17
Ride a White Swan	18
Riders on the Storm	19
Right Said Fred	20
Ring of Fire	22
Rock & Roll Music	23
Rock Around the Clock	24
Rockin' Around the Christmas Tree	25
Rockin' Robin	26
Roll Along Prairie Moon	27
Roly Poly	28
Route 66	29
Rubber Bullets	30
Ruby Tuesday	31
Ruby, Don't Take Your Love to Town	32
Rudi - Tide is High - newbie version	33
Rudi - Tide is High - original	34

Rudolf the Red-Nosed Reindeer	35
Run For Your Life	36
Running Bear (Happy Version)	37
Running Bear	38

66.

## RABBIT

You got a [F] beautiful chin. You got [Bb] beautiful skin  
You got a [F] beautiful face. You got [Bb] taste  
You got [F] beautiful eyes. You got [Bb] beautiful thighs  
[A7] You got a lot without a [D7] doubt  
But I'm [F7] thinking of blowing you [Bb7] out ..... [C7] coz

### CHORUS

You [F] won't stop talkin'. Why don't you give it a rest.  
You got more rabbit than Sainsbury's. It's time you got it off your [C7] chest.  
Now [Bb] you're the kind of girl to break my heart in two  
I [F] knew right off when I first set my eyes on you  
But [C7] how was I to know you'd bend my earholes too  
With your in[G7]cessant talking  
[C7] You're becoming a [F] pest

Rabbit X 20

Now you're a [F] wonderful girl. You got a [Bb] wonderful smell  
You got [F] wonderful arms. You got [Bb] charm.  
You got [F] wonderful hair. We make a [Bb] wonderful pair.  
Slow tempo down [A7] Now I don't mind 'avin' a [D7] chat  
But do you [F7] have to keep givin' it [Bb7] that.... [C7] coz

### REPEAT CHORUS

Yup, yup, rabbit, yup, yup, yup, rabbit, rabbit, bunny, jabber



# The Race Is On - George Jones

[NC] I feel tears wellin' up cold and deep inside  
Like [C] my heart's sprung a big [G] break  
And a stab of loneliness sharp and painful  
[A] That I may never [D7] shake  
Now, [G] you might say that I was takin' it hard  
Since you [C] wrote me off with a [G] call  
But don't you wager that I'll hide the sorrow  
When I may [D7] break right down and [G] bawl [G\*]

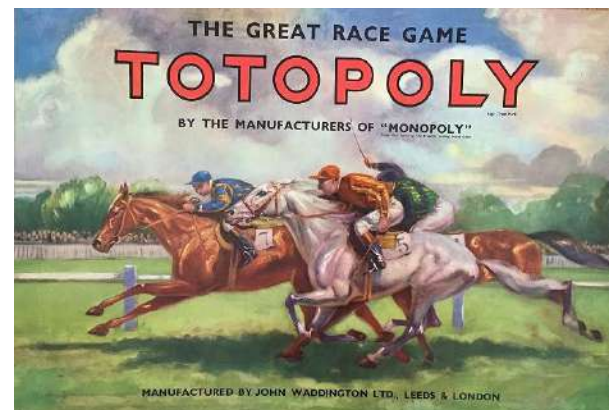
## CHORUS

Now the race is [G] on  
And here comes Pride up the backstretch  
[C] Heartache's a-[G]goin' to the inside  
My Tears are holdin' back [A] they're tryin' not to [D7] fall  
[G] My Heart's out of the runnin'  
True Love's [C] scratched for another's [G] sake  
The race is on and it looks like Heartache  
And the [D7] winner loses [G] all [G\*]

[NC] One day I ventured in love never once suspectin'  
What the [C] final result would [G] be  
How I lived in fear of wakin' up each mornin'  
And [A] findin' that you're gone from [D7] me  
There's [G] ache and pain in my heart  
For today was the [C] one I hated to [G] face  
Somebody new came up to win her  
And I came [D7] out in second [G] place [G\*]

## Repeat CHORUS, then...

The race is [G] on and it looks like Heartache  
And the [D7] winner loses [C] all [G\*]





67.

## RADIO GA GA

chosen by Jo

Intro: [F]....[Gm]....[Bb]....[Gm]..[Bb][F].[Bb][F]

I'd [F] sit alone and watch your light,  
My [Gm] only friend through teenage nights  
And [Bb] everything I had to know  
I [Gm] heard it on my [Bb] radi[F]o, [Bb] radi[F]o

You [F] gave them all those old time stars  
Through [Gm] wars of worlds - invaded by Mars  
You [Bb] made 'em laugh - you made 'em cry  
You [Gm] made us feel like [Bb] we could [F] fly [Bb] [F]

So [F] don't become some background noise  
A [Fdim] backdrop for the girls and boys  
Who [Bb] just don't know or just don't care  
And [Fdim] just complain when you're not there

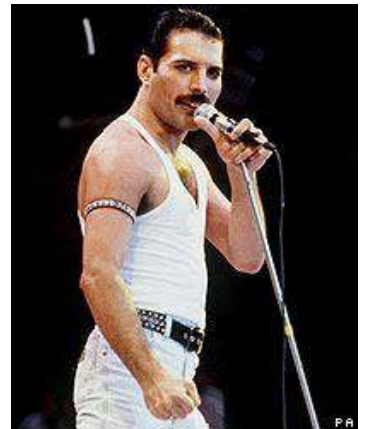
Chorus: You [F] had your time, you had the power  
You've [C] yet to have your finest hour - [Bb] Ra[F]dio - [Bb] [F]  
[F] All we hear is [Bb] radio [F] ga ga,  
[Bb] radio [F] goo goo, [Gm] radio [F] ga ga  
[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah  
[Eb] Radio what's [Bb] new? [C]  
[Dm] Radio, [Csus] some[C]one [Gm] still [C] loves [F] you!

We [F] watched the shows, we watched the stars  
On [Gm] videos for hours and hours  
We [Bb] hardly need to use our ears  
How [Gm] music changes [Bb] through the [F] years - [Bb] [F]

Let's [F] hope you'll never leave, old friend  
Like [Fdim] all good things, on you we depend  
So [Bb] stick around 'cause we might miss you  
When [Fdim] we grow tired of all this vision

Repeat Chorus, ..ending with:

...[Dm] Radio, [Csus] some[C]one [Gm] still [C] loves  
[Bb] yooouu.. [Gm] lo..o..o..ves [F] yooouu



There(Dm) were three auld gypsies came to our hall door. They came (C) brave  
and(Am) boldly-o.

And (C) one sang (Dm) high and the (C) other sang low (Bb)

And (Dm) the other sang a(Am) raggle (Dm) taggle gypsy-o.

It was(Dm) upstairs, downstairs the lady went, put on her(C) suit of(Am)  
leather-o,

And it(C) was the(Dm) cry all (C) around her door: (Bb)

"She's (Dm) away with the(Am) raggle (Dm) taggle gypsy

It was (Dm) late that night when the lord came in, enquiring (C) for his(Am)  
lady-o,

And(C) the servant (Dm) girl's reply (C) to him was: (Bb)

"She's (Dm) away with the(Am) raggle (Dm) taggle gypsy-o"

"Then(Dm) saddle for me my milk-white steed, me big(C) horse is not(Am)  
speedy-o,

And (C) I will (Dm) ride and I'll (C) seek me bride, (Bb)

"She's(Dm) away with the(Am) raggle (Dm) taggle gypsy-o"

He (Dm) rode east and he rode west, he (C) rode north and(Am) south also,

And (C) when he (Dm) rode to the (C) wide open field (Bb)

It(Dm) was there that he (Am) spied his(Dm) lady-o.

"Arra, (Dm) why did you leave your house and your land, why (C) did you leave  
your(Am) money-o?

Why (C) did you (Dm) leave your (C) only wedded lord (Bb)

All (Dm) for the(Am) raggle (Dm) taggle gypsy-o?"

"Yerra (Dm) what do I care for me house and me land? What(C) do I care for (Am) money-o?

What(C) do I(Dm) care for me(C) only wedded lord? (Bb)

I'm (Dm) away with the(Am) raggle (Dm) taggle gypsy-o"

"It(Dm) was there last night you'd a goose feather bed, (C) Blankets drawn so (Am) comely-o.

But(C) tonight you(Dm) lie in a (C) wide open field (Bb)

In (Dm) the arms of the(Am) raggle (Dm) taggle gypsy-o"

"Yerra, (Dm) what do I care for me goose feather bed?

Yerra, (C) what do I care for (Am) blankets-o?

What (C) do I (Dm) care for(C) me only wedded lord? (Bb)

I'm (Dm) away with the(Am) raggle (Dm) taggle gypsy-o"

"Oh, (Dm) for you rode east when I rode west, you(C) rode high and I (Am) rode low.

I'd (C) rather have a(Dm) kiss of the yellow(C) gypsy's lips(Bb)

Than(Dm) all the (Am) cash and(Dm) money-o"

# Rave On - Buddy Holly

We-eh-eh-eh-eh-ell

**V1:** The [G] little things you say and do

Make me want to be with you

[C] Rave on, it's a crazy feelin' an'

[G] I know it's got me reelin'

When [D] you say, I love you

[G] Rave [C] on [G] [D]



**V2:** The [G] way you dance and hold me tight

The way you kiss and say goodnight

[C] Rave on, it's a crazy feelin'

An' [G] I know it's got me reelin'

When [D] you say, I love you

[G] Rave [C] on [G]

**Cho:** Well [C//\*] rave on, it's a crazy feelin'

An' [G//\*] I know, it's got me reelin'

I'm [D//\*] so glad, that you're revealin'

Your [G] love [D] for [G] me

[C//\*] Rave on, rave on and tell me

[G//\*] Tell me, not to be lonely

[D//\*] Tell me, you love me only

[G] Rave [C] on to [G] me [D]



**Repeat verse 2**

**Repeat chorus**

[G] Aah [C] ah [G] ah [D]

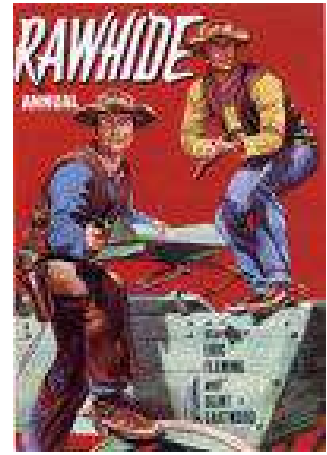
[G] Aah [C] ah [G] ah [D]

[G] Aah [C] ah [G\*] ah



# 33.

## RAWHIDE



(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin, (C)though the streams are swollen, keep them doggies rollin', Rawhide.

(Am)Rain and wind and weather, (G)hell bent for (Am)leather,

(G)Wishin' my (F)gal was by my (E7)side

(Am)All the things I'm missing, good (G)vittles, lovin', (Am)kissin'

Are (G)waitin' at the (Am)end (G)of my (Am)ride

(Am)Move 'em on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, (E7)Rawhide.

(Am)Cut 'em out, ride 'em in, ride 'em in, cut 'em out, cut 'em out, ride 'em (F)in,

(E7)Raw (Am) hide

(Am)Keep movin', movin', movin', (C)though they're disapprovin', keep them doggies movin', Rawhide!

(Am)Don't try to understand them, just(G) rope, throw and (Am)brand 'em,

(G)Soon we'll be (F)livin' high and (E7)wide

(Am)My heart's calculatin', my (G>true love will be (Am)waitin'

(G)Be waitin' at the (Am)end (G)of my (Am)ride

(Am)Move 'em on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, (E7)Rawhide.

(Am)Cut 'em out, ride 'em in, ride 'em in, cut 'em out, cut 'em out, ride 'em (F)in,

(E7)Raw (Am) hide

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin

(Am) Rollin', rollin' rollin



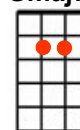
## Reach - S Club 7



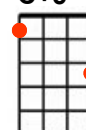
(G) When the world leaves you (Gmaj7) feeling blue,  
You can (G7) count on me, I will (E7) be there for you.

(Am) When it seems, all your (C+5) hopes and dreams,  
Are a million (Am7) miles away, I will (D) re-as-(C)-sure (D) you.

Gmaj7



C+5



(C) We've got to all stick together,  
(G) Good friends are there for each other,  
(C) Never ever forget that;  
(D) I got you and (D7) you got me so...

### Chorus

(G) Reach for the (D) stars, (Em)  
Climb every (C) mountain higher,  
(G) Reach for the (D) stars, (Em)  
Follow your (C) hearts desire,  
(G) Reach for the (D) stars, (Em)  
And when that (F) rainbow's shining (C) over you...  
(D) That's when your dreams will all come (G) true.



(G) There's a place, waiting (Gmaj7) just for you, (*just for you*)  
It's a (G7) special place, where your (E7) dreams all come true.  
(Am) Fly away (*fly away*), swim the (C+5) ocean blue, (*ocean blue*)  
Drive that (Am7) open road, leave the (D) past be-(C)-hind (D) you.

(C) Don't stop, gotta keep moving,  
(G) Your hopes; gotta keep building,  
(C) Never, ever forget that;  
(D) I got you and (D7) you got me so...

### Chorus x2





## 27. Read My Mind - The Killers

(C) (Am7) (Gsus4) (G) x 2

(C) On the corner of (Am7) main street  
 (Gsus4) Just tryin' to keep it in (G) li-ine  
 (C) You say you wanna move (Am7) on and  
 (Gsus4) You say I'm falling be- (G) hind  
 Can you read my (C) mind? (Am7) (Gsus4) (G)  
 Can you read my...

(C) I never really gave (Am7) up on  
 (Gsus4) Breakin' out of this (G) two-star town  
 (C) I got the green light, (Am7) I got a little fight  
 (Gsus4) I'm gonna turn this thing a- (G) round  
 Can you read my (C) mind? (Am7) (Gsus4) (G)  
 Can you read my (C) mind? (Am7) (Gsus4) (G)

The good old (F) days, the honest (C) man  
 The restless (G) heart, the promised land (Gsus4)  
 A subtle (F) kiss that no one (C) sees  
 A broken (G) wrist and a big trapeze (Gsus4)  
 Oh well I don't (F) mind, if you don't (C) mind  
 Coz I don't (G) shine if you don't (Am) shine  
 Before you (F) go, can you read my (G) mind?

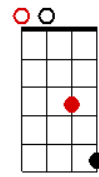
(C) It's funny how you just (Am7) break down  
 (Gsus4) Waitin' on some (G) sign  
 I pull (C) up to the front of your (Am7) driveway  
 (Gsus4) With magic soakin' my (G) spine  
 Can you read my (C) mind? (Am7) (Gsus4) (G)  
 Can you read my (C) mind? (Am7) (Gsus4) (G)

The teenage (F) queen, the loaded (C) gun  
 The drop dead (G) dream, the chosen one (Gsus4)  
 A southern (F) drawl, a world un- (C) seen  
 A city (G) wall and a trampoline (Gsus4)  
 Oh well I don't (F) mind, if you don't (C) mind  
 Cause I don't (G) shine if (E7) you don't (Am) shine  
 Before you (F) jump, tell me what you (G) find  
 When you read my (Am) mind

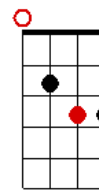
(Am) (G) (F) (C)  
 (Am) (G) (F) (G) (Gsus4)

Slippin' in my (F) faith until I (C) fall  
 He never (G) returned that call (Gsus4)  
 Woman, open the (F) door, don't let it (C) sting  
 I wanna breathe that (G) fire again (Gsus4),  
 She said I don't (Am) mind, if you don't (G) mind  
 Cause I don't (F) shine if you don't (C) shine

**Gsus4**



**Gsus4**



Put your back on (Am) me  
 Put your back on (G) me  
 Put your back on (F) me

(C) (Am7) (Gsus4) (G) x2  
 (C) The stars are blazing like (Am7) rebel  
 diamonds (Gsus4) cut out of the (G) sun  
 When you read my (C) mind (Am7) (Gsus4) (G)  
 (C) (Am7) (Gsus4) (G) (C\*)

# THE RED FLAG Billy Bragg version

Music: Melchior Franck

Lyrics: Jim Connell

[D] The people's [A7] flag [D] is deepest red  
It [Em] shrouded oft [A7] our [D] martyred dead  
And [D] ere their limbs [A7] grew [D] stiff and cold  
Their [Em] hearts' blood dyed [A7] to [D] every fold

## CHORUS:

Then [B7] raise the scarlet [Em] standard high  
Beneath [A7] its folds we'll [D] live and die  
Though [D] cowards flinch [A7] and [D] traitors sneer  
We'll [Em] keep the red [A7] flag [D] flying here

[D] It well recalls [A7] the [D] triumphs past  
It [Em] gives the hope [A7] of [D] peace at last  
The [D] banner bright, [A7] the [D] symbol plain  
Of [Em] human right [A7] and [D] human gain

## CHORUS

With [D] heads uncovered [D] swear we all  
To [Em] bear it onward [A7] till [D] we fall  
Come [D] dungeons dark [A7] or [D] gallows grim  
This [Em] song shall be [A7] our [D] parting hymn

## CHORUS

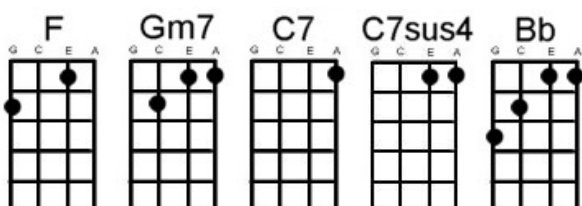


# Red Red Wine (in F) UB40

Hear this song at: <http://www.youtube.com/watch?v=Rg1iEBWxVeQ>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C7] Red red [F] wine [Gm7] [C7sus4]  
[C7] Goes to my [F] head [Gm7] [C7sus4]  
[C7] Makes me for[F]get that I [Gm7] [C7sus4]  
[C7] Still need her [C7sus4] so [Gm7]  
  
[C7] Red red [F] wine [Gm7] [C7sus4]  
[C7] It's up to [F] you [Gm7] [C7sus4]  
[C7] All I can [F] do I've done [Gm7] [C7sus4]  
[C7] Memories won't go  
[Gm7] Memo[C7]ries won't [F] go [Gm7] [C7sus4] [C7]  
  
[C7] I just thought that with [F] time  
Thoughts of [Bb] you would leave my [F] head  
I was [C7] wrong now I [F] find  
Just one [Gm7] thing makes me for[C7sus4]get  
  
[C7] Red red [F] wine [Gm7] [C7sus4]  
[C7] Stay close to [F] me [Gm7] [C7sus4]  
[C7] Don't let me [F] be in [Gm7] love [C7]  
It's tearing apart [Gm7] my [C7] blue blue [F] heart  
[F] [Gm7] [C7sus4] [C7] [F] [Gm7] [C7sus4] [C7]  
  
[C7] I just thought that with [F] time  
Thoughts of [Bb] you would leave my [F] head  
I was [C7] wrong now I [F] find  
Just one [Gm7] thing makes me for[C7sus4]get  
  
[C7] Red red [F] wine [Gm7] [C7sus4]  
[C7] Stay close to [F] me [Gm7] [C7sus4]  
[C7] Don't let me [F] be in [Gm7] love [C7]  
It's tearing apart [Gm7] my [C7] blue blue [F] heart



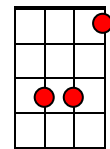
## VERSE 1.

[C] Red [Em] sails in the [Gm] sunset  
 [F] Way [Fm] out on the [C] sea. [A7]  
 [Dm7] Oh, carry my loved one,  
 [F] Home [Fm] safely to [G] me.  
 [C] She [Em] sailed at the [Gm] dawning  
 [F] All [Fm] day I've been [C] blue [A7],  
 [Dm7] Red sails in the sunset,  
 [F] I'm [Fm] trusting in [C] you.

## CHORUS:

[F] Swift [Fm] wings you must [C] borrow,  
 [F] Make [G7] straight for the [C] shore. [C7]  
 [F] We [Fm] marry to [C]morrow, [A7]  
And [D] she'll go [D7] sailing no [G] more. [G+5]

G+5



## VERSE 2.

[C] Red [Em] sails in the [Gm] sunset  
 [F] Way [Fm] out on the [C] sea, [A7]  
 [Dm7] Oh, carry my loved one,  
 Home [Fm] safely to [C] me.

## REPEAT CHORUS:

## REPEAT VERSE 2.

## REPEAT CHORUS:



# Reet Petite (Berry Gordy and Tyran Carlo)

<sup>G</sup> Well, lookabout, lookabout, lookabout, lookabout <sup>G7</sup> Oooooh Weeeee

<sup>C</sup> lookabout, lookabout, lookabout <sup>G</sup> OoooooWeeee

<sup>D\*</sup> Oh, Ah, <sup>C\*</sup> Oh, Ah, <sup>G\*</sup> Oh wee

<sup>G</sup> Well, she's so fine, fine, fine, <sup>G7</sup> She's so fine fa fa fine

<sup>C</sup> She's so fi iii ine, <sup>G</sup> She's so fine, fine, fine

<sup>D</sup> She's really sweet the <sup>C</sup> finest girl you ever <sup>G</sup> wanna <sup>G\*</sup> meet



<sup>C</sup> Oh, oh, oh, oh <sup>G</sup> Oh, oh, oh, oh

<sup>D</sup> Rrrrrrrr <sup>C</sup> Reet Petite, the finest girl you ever <sup>G</sup> wanna <sup>G\*</sup> meet

<sup>G\*</sup> Well, have you ever seen a girl for whom your soul you'd give

<sup>G\*</sup> For whom you'd fight for, <sup>G\*</sup> die for, <sup>G7\*</sup> pray to God you'd lie for

<sup>C</sup> She's so fine, <sup>G</sup> she's so fine, <sup>D</sup> she's really sweet the <sup>C</sup> finest girl you ever <sup>G</sup> wanna <sup>G\*</sup> meet

<sup>G\*</sup> Well, she really thrills me so from her head to toe, <sup>G\*</sup>

<sup>G\*</sup> I want the world to know, <sup>G\*</sup> I love her, <sup>G7\*</sup> love her so <sup>G7\*</sup>

<sup>C</sup> She's alright, <sup>G</sup> she's alright, <sup>D</sup> she's alright

<sup>C</sup> You know to me it has to be <sup>G</sup> at <sup>G\*</sup> night

<sup>C</sup> Oh, oh, oh, oh, <sup>G</sup> oh, oh, oh, oh

<sup>D</sup> Rrrr <sup>C</sup> Reet Petite the finest girl you ever <sup>G</sup> wanna meet

<sup>D</sup> RrrReet <sup>C</sup> Petite the finest girl you ever <sup>G</sup> wanna meet

<sup>D</sup> RrrReet <sup>C</sup> Petite the finest girl you ever <sup>G</sup> wanna meet



\* AFTER CHORD MEANS IT IS A STOPED CHORD



## 34. RETURN TO SENDER

[D]Return to [Bm]sender, [Em]return to [A]sender

[D]Return to [Bm]sender, [Em]return to [A]sender

[D]I gave a letter to the [Bm]postman, [Em]he put it in his [A7]sack

[D]Bright and early next [Bm]morning, he [Em]brought my [A7]letter [D]back

...She wrote upon it:

[G]Return to [A7]sender, [G]address[A7] unknown

[G]No such [A7]number, [D]no such [D7]zone

[G]We had a [A7]quarrel, a [G]lovers' [A7]spat

[E7 X]I write I'm sorry but my letters keep coming [A7]back

[D]So then I dropped it in the[Bm] mailbox, and [Em]sent it special[A7] "D"

[D]Bright and early next [Bm]morning, it [Em]came right[A7] back to me[D]

...She wrote upon it:

[G]Return to [A7]sender, [G]address[A7] unknown

[G]No such [A7]number, [D]no such [D7]zone

[G]This time I'm gonna take it myself

And [D]put it right in her hand

And [E7]if it comes back the very next day

[A7]Then I'll understand

...her writing on it:

[G]Return to [A7]sender, [G]address[A7] unknown

[G]No such [A7]number, [D]no such [D7]zone

[G]Return to [A7]sender, [G]address[A7] unknown

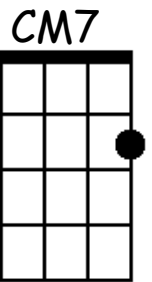
[G]No such [A7]number, [D]no such [D\*]zone



# Rhinestone Cowboy - Glen Campbell

[CCCF] [GGGF] [CCCF] [ C ]

[C] I've been walkin' these streets so long  
Singin' the same old song  
I know every crack in these dirty sidewalks of [G7] Broadway  
Where [F] hustle's the name of the game  
And nice guys get washed away like the snow and the [C] rain  
There's been a load of [G] compromisin'  
On the [F] road to my hor-[C]izon  
But [F] I'm gonna be where the [D] lights are shinin' on [G] me [G7\*]



## Chorus:

Like a rhinestone [C] cowboy [CCCF]  
Ridin' [CM7] out on a horse in a [Am] star-spangled rode-[G7]o  
Like a rhinestone [C] cowboy [CCCF]  
Gettin' cards and letters from people I don't even [G7] know  
And offers comin' over the [F\*] (2 bars) phone [G\*] (2 bars)

Well, I [C] really don't mind the rain  
And a smile can hide all the pain  
But you're down when you're ridin' the train that's takin' the [G7] long way  
And I [F] dream of the things I'll do  
With a subway token and a dollar tucked inside my [C] shoe  
There'll be a [G7] load of compromisin'  
On the [F] road to my hor-[C]izon  
But [F] I'm gonna be where [D] the lights are shinin' on [G] me [G7\*]

## Chorus

### Chorus (again) ending with:

Like a rhinestone [C] cowboy [F C\*]



# Ride a White Swan

T Rex (1970)

8-16

[G] [G] [G] [G]

Ride it on [G]out like a bird in the [C]skyways

Ride it on [G]out like you were a [D]bird

Fly it on [G]out like an eagle in a [C]sunbeam

Ride it on [G]out like [D]you were a [G]bird

Wear a tall [G]hat like a druid in the [C]old days

Wear a tall [G]hat and a tattooed [D]gown

Ride a white [G]swan like the people of the [C]Beltane

Wear your hair [G]long, babe you [D]can't go [G]wrong

Catch a bright [G]star and place it on your [C]forehead

Say a few [G]spells and baby there you [D]go

Take a black [G]cat, sit it on your [C]shoulder

And in the [G]morning you'll know [D]all you [G]know

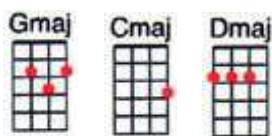
**Instrumental:** [G] [C] [G] [D] [G] [C] [G] [D-G]

Wear a tall [G]hat like a druid in the [C]old days

Wear a tall [G]hat and a tattooed [D]gown

Ride a white [G]swan like the people of the [C]Beltane

Wear your hair [G]long, babe you [D]can't go [G]wrong



# Riders on the Storm - The Doors

[Em...D] [Em...D] [Em...D] [Em...D]

[Em] Riders on the storm [D] [Em D]

[Em] Riders on the storm [D] [Em D]

In-[Am]to this house, we're [Bm7] born [C] [D]

In-[Em]to this world, we're thrown [D] [Em]

Like a [D//] dog without a bone

An [C//] actor out on loan

[Em] Riders on the storm [D] [Em D] [Em D] [Em D]

There's a [Em] killer on the road [D] [Em D]

His brain is [Em] squirmin' like a toad [D] [Em D]

Take [Am] a long holi-[Bm7]day [C] [D]

[Em] Let your children play [D] [Em]

If you [D//] give this man a ride

Sweet [C//] family will die

[Em] Killer on the road, [D] yeah [Em D] [Em D] [Em D]

Girl, you [Em] gotta love your man [D] [Em D]

Girl, you [Em] gotta love your man [D] [Em D]

[Am] Take him by the [Bm7] hand [C] [D]

[Em] Make him understand [D] [Em]

The [D//] world on you depends

Our [C//] life will never end

[Em] Gotta love your man, [D] yeah [Em D] [Em D] [Em D]

[Em] Riders on the storm [D] [Em D]

[Em] Riders on the storm [D] [Em D]

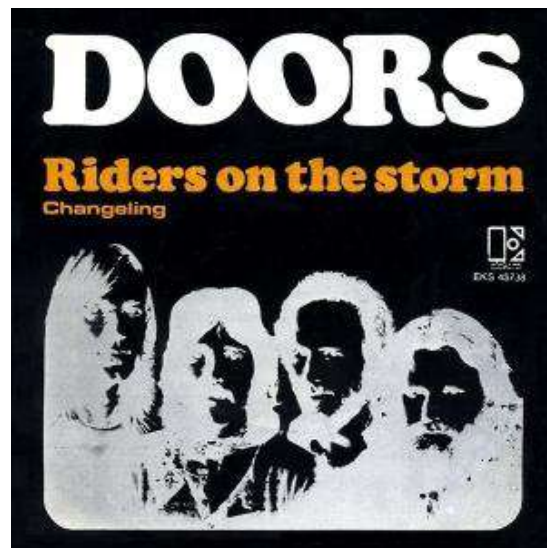
In-[Am]to this house, we're [Bm7] born [C] [D]

In-[Em]to this world, we're thrown [D] [Em]

Like a [D//] dog without a bone

An [C//] actor out on loan

[Em] Riders on the storm [D] [Em D] x3



Yes, I know it's grossly simplified. The chord sequence from the 2<sup>nd</sup> verse onwards should really go something like: [Em] [F#m] [G] [F#m].

But that's too darn hard!



## 67. RIGHT SAID FRED

(Whistle tune to chords)

[A] Right said [D7] Fred, [A] both of us to [D7] gether  
[A] One each [D7] end and [A] steady as we [E7] go [E7]  
[A] Tried to [D7] shift it, [A] couldn't even [D7] lift it  
[A] We was [D7] getting [A] nowhere  
And [AX] so [B7X] we, [E7] had a cup of tea

[A] Right said [D7] Fred, [A] give a shout to [D7] Charlie  
[A] Up comes [D7] Charlie, [A] from the floor [E7] below [E7]  
[A] After [D7] straining, [A] heaving and [D7] complaining  
[A] We was [D7] getting [A] nowhere  
And [AX] so [B7X] we, [E7] had a cup of tea

[A] Charlie had a think and he [D] thought we ought to [A] take off all the [D]  
handles  
And the [B7] things that hold the [E7] candles  
But it [B7] did no good, well [E7X] I never thought it would

[A] Right, said [D7] Fred, [A] have to take the [D7] feet off  
To [A] get them [D7] feet off [A] wouldn't take a [E7] mo [E7]  
[A] Took its [D7] feet off, [A] even with the [D7] seat off  
[A] Should have [D7] got us [A] somewhere, [A7] but [F#7] no  
So [Bm] Fred [E7] said, let's have a [A] nother [E7] cup of [Fm7] tea  
And [Bm7] we said [E7] right-[A]o

(Whistle first two lines to [A] [D7] [A] [D7] [A] [D7] [A])

Then [Bb] [Eb7] [Bb] [Eb7] [Bb] [Eb7] [Bb]

[Bb] Right said [Eb7] Fred, [Bb] have to take the [Eb7] door off  
[Bb] Need more [Eb7] space to [Bb] shift the so and [F7] so [F7]  
[Bb] Had bad [Eb7] twinges, [Bb] taking off the [Eb7] hinges  
[Bb] We was [Eb7] getting [Bb] nowhere  
And [EbX] so [C7X] we, [F7] had a cup of tea

[Bb] Right said [Eb7] Fred, [Bb] have to take the [Eb7] wall down  
[Bb] That there [Eb] wall is [Bb] gonna have to [F7] go [F7]  
[Bb] Took the [Eb7] wall down, [Bb] even with it [Eb7] all down,  
[Bb] We was [Eb7] getting [Bb] nowhere  
And [Eb] so [C7] we, [F7] had a cup of tea

[Bb] Charlie had a think and he [Eb] said, Look Fred, [Bb7] I've got a sort of  
[Eb7] feeling  
If [C7] we remove the [F7] ceiling  
With a [C7] rope or two we can [F7] drop the blighter through.

[Bb] Right said [Eb7] Fred, [Bb] climbed up a [Eb7] ladder  
[Bb] With his [Eb7] crowbar, [Bb] gave a mighty [F7] blow [F7]  
[Bb] Was he in [Eb7] trouble, [Bb] half a ton of [Eb7] rubble  
[Bb] Landed [Eb7] on the [Bb] top of [Bb7] his [G7] dome  
So [Cm] Charlie and [F7] me had a [Bb]nother [F7] cup of [Gm] tea  
And [Cm7] then we [F7] went [Bb] home.



## Ring of Fire - Johnny Cash

[A] Love is a [D] burning [A] thing.  
And it makes a [E7] fiery [A] ring.  
Bound by [D] wild [A] desire.  
I fell into [E7] a ring of [A] fire.

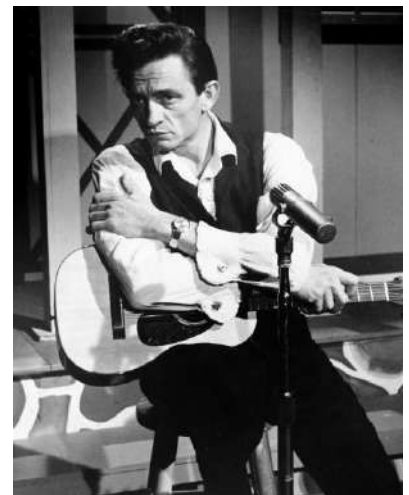
[E7] I fell in to a [D] burning ring of [A] fire,  
I went [E7] down, down, down,  
And the [D] flames went [A] higher.  
And it burns, burns, burns.  
The [D] ring of [A] fire.  
The [E7] ring of [A] fire.

[E7] I fell in to a [D] burning ring of [A] fire,  
I went [E7] down, down, down,  
And the [D] flames went [A] higher.  
And it burns, burns, burns.  
The [D] ring of [A] fire.  
The [E7] ring of [A] fire.

[A] The taste of [D] love is [A] sweet.  
When hearts like [E7] ours [A] meet.  
I fell for you [D] like a [A] child.  
Oh... [E7] but the fire went [A] wild.

[E7] I fell in to a [D] burning ring of [A] fire  
I went [E7] down, down, down  
And the [D] flames went [A] higher  
And it burns, burns, burns.  
The [D] ring of [A] fire.  
The [E7] ring of [A] fire.

And it burns, burns, burns.  
The [D] ring of [A] fire.  
The [E7] ring of [A] fire.  
The [E7] ring of [A] fire.





## Rock & Roll Music



(E7) Just let me hear some of that...

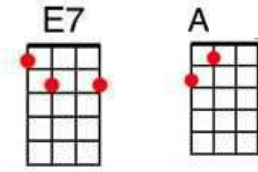
### CHORUS

(A) Rock and roll music, any old way you chose it  
It's got a (D7) back beat you can't lose it,

(A7) Any old time you use it

(E7) Gotta be rock and roll music, if you wanna dance with (A) me.

(E7) If you wanna dance with (A) me.

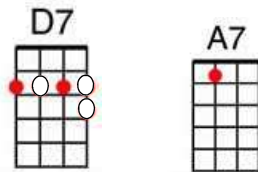


I got no kick against (E7) modern jazz

Unless they try to play it (A) too darn fast

And lose the beauty of the (D) melody

Until it sounds just like a (E7) symphony, that's why I go for that...



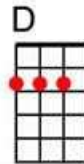
### CHORUS

I took my loved one over (E7) 'cross the tracks,

So she can hear that man (A) a-wailing sax

I must admit they have a (D) rocking band,

Man they were blowin' like a (E7) hurricane, that's why I go for that...



### CHORUS

Way down south they had a (E7) jubilee

Those Georgia folks they had a (A) jamboree

They're drinking homebrew from a (D) wooden cup,

The folks that danced they got (E7) all shook up, and started playin that...

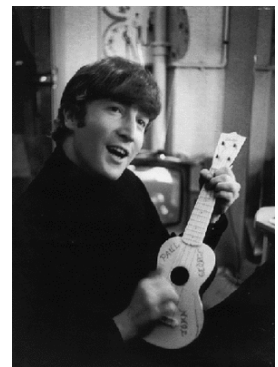
### CHROUS

Don't care to hear them play a (E7) tango

I'm in the mood to take a (A) mambo

It's way too early for a (D) congo

So keep a-rockin that (E7) piano, that's why I go for that...



## 68. ROCK AROUND THE CLOCK

[C] One, two, three o'clock, four o'clock, rock

[C] Five, six, seven o'clock, eight o'clock, rock

[C] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7x] rock a-[G7x] round the [G7x] clock to-[G7x] night

Put your (C) glad rags on, and join me hon,

We'll have some fun when the (C7) clock strikes one

We're gonna (F7) rock around the clock tonight,

We're gonna (C) rock, rock, rock, 'til broad daylight

We're gonna (G7) rock, gonna rock, a-(F7) round the clock to-(C) night.

When the (C) clock strikes two, three and four,

If the band slows down we'll (C7) yell for more

We're gonna (F7) rock around the clock tonight,

We're gonna (C) rock, rock, rock, 'til broad daylight

We're gonna (G7) rock, gonna rock, a-(F7) round the clock to-(C) night.

When the (C) chimes ring five, six, and seven,

We'll be right in (C7) seventh heaven.

We're gonna (F7) rock around the clock tonight,

We're gonna (C) rock, rock, rock, 'til broad daylight

We're gonna (G7) rock, gonna rock, a-(F7) round the clock to-(C) night.

When it's (C) eight nine ten, eleven too,

I'll be goin' strong and (C7) so will you.

We're gonna (F7) rock around the clock tonight,

We're gonna (C) rock, rock, rock, 'til broad daylight

We're gonna (G7) rock, gonna rock, a-(F7) round the clock to-(C) night.

When the (C) clock strikes twelve, we'll cool off then

Start a rockin' round the (C7) clock again.

We're gonna (F7) rock around the clock tonight,

We're gonna (C) rock, rock, rock, 'til broad daylight

We're gonna (G7) rock, gonna rock, a-(F7) round the clock to-(C) night.



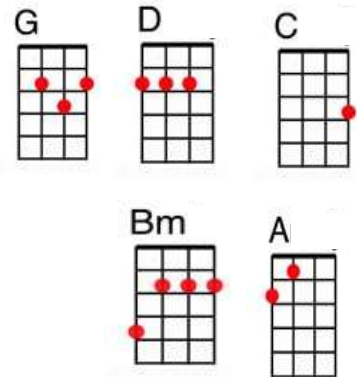
# Rockin' Around the Christmas Tree

—John Marks



13

(G) Rocking around the Christmas tree  
 At the (D) Christmas party hop.  
 Mistletoe hung where you can see  
 Every couple try to (G) stop.  
 Rocking around the Christmas tree  
 Let the (D) Christmas spirit ring  
 Later we'll have some pumpkin pie  
 And we'll do some carol-(G)-ling.



(C) You will get a sentimental (Bm) feeling when you hear  
 (C) Voices singing, ' Let's be jolly,  
 (A) Deck the halls with (D) boughs of holly'.  
 (G) Rocking around the Christmas tree  
 Have a (D) happy holiday.  
 Everyone dancing merrily  
 In the new old-fashioned (G) way.

(C) You will get a sentimental (Bm) feeling when you hear  
 (C) Voices singing, ' Let's be jolly,  
 (A) Deck the halls with (D) boughs of holly'.  
 ( A ) Fa la la la (D) laaa, la la (A) la (D) laa )

(G) Rocking around the Christmas tree  
 Let the (D) Christmas spirit ring  
 Later we'll have some pumpkin pie  
 And we'll do some carol-(G)-ling.  
 Rocking around the Christmas tree  
 Have a (D) happy holiday.  
 Everyone dancing merrily in the  
 New - Old - Fashioned (G) Way. (D) (G)

## 69. ROCKIN' ROBIN

[C] Twiddly diddly dee, [Dm7] twiddly [G7] diddly dee X3

[C] Tweet ... [CX] tweet ... [CX] tweet ... [CX] tweet

[C7] He rocks in the tree tops all day long

Hoppin' and a-boppin' and singing his song

All the little birdies on Jaybird Street

[C7X] Love to hear the robin go [C7X] tweet tweet [C7X] tweet



**Chorus** [F9] Rockin' robin Rockin' [C] robin'

[G7] Blow rockin' robin 'Cause we're [F9] really gonna rock [C] tonight [G7]

[C7] Every little swallow, every chick-a-dee

Every little bird in the tall oak tree

The wise old owl, the big black crow

[C7X] Flappin' their wings singing [C7X] go bird [C7X] go

**Chorus**

**Instrumental verse and Chorus**

*Middle 8 [F] Pretty little raven at the bird bandstand*

*[C] Told them how to do the bop and it was [C7] grand*

*[F] They started going steady and bless my soul*

*[G7X] He out-bopped the buzzard and the oriole*

**Verse 1 ...**

**Chorus ...**

**Middle 8**

[C] Twiddly diddly dee, [Dm7] twiddly [G7] diddly dee X3

[C] Tweet ... [CX] tweet ... [CX] tweet ... [CX] tweet



[F9] : (1,2,2,2)

# ROLL ALONG PRAIRIE MOON

Ted Fio Rito / Harry McPherson / Al Von Tilzer - 1935

### Intro A-A#dim-Bm-E7

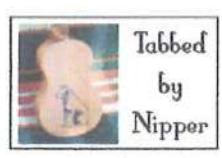
[E7]Roll [A]along prairie moon, roll [Bm]along while I croon,  
shine [E7]above [Bm]lamp of [E7]love prairie [A]moon [E7]

Way up [A]there in the blue, Maybe [Bm]you're lonely too  
Swinging [E7]by [Bm]in the [E7]sky prairie [A]moon.

[A]I [E7]need [A7]your  
[D]tender [Dm]light to [A]make things [F#7]right,  
you [B7]know I'm so alone to-[E]night [C+5]

Far a[A]way shed your beams, on the [Bm]girl of my dreams  
Tell her [E7]too [Bm]I've been [E7]true prairie [A]moon

### Turnaround A#dim-Bm-E7





## Roly Poly - Bob Wills and the Texas Playboys

(C) Roly (C7) Poly, (F) eatin' corn n' (C) taters,  
Hungry ev'ry minute of the (G) day.

(C) Roly (C7) Poly, (F) gnawin' on a (C) biscuit,  
Long as he can (G) chew it, that's o-(C)-kay. (C7)

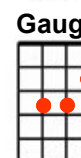
(F) He can eat an apple pie

An' (C) never even bat an eye,

(D) He likes everything from (D7) soup to (G) hay. (Gaug)

(C) Roly (C7) Poly, (F) daddy's little (C) fatty,

Bet he's gonna (G) be a man some(C)day.



(C) Roly (C7) Poly, (F) scrambled eggs for (C) breakfast,  
Bread n' jelly twenty times a (G) day.

(C) Roly (C7) Poly, (F) eats a hardy (C) dinner,  
It takes a lot of (G) strength to run and (C) play. (C7)

(F) Pulls up weeds and does the chores

And (C) runs both ways to all the stores,

(D) He works up an appe-(D7)-tite that (G) way. (Gaug)

(C) Roly (C7) Poly, (F) daddy's little (C) fatty,

Bet he's gonna (G) be a man some(C)day.





# Route 66 - Troup

Intro: [D] [D] [D] [D]

Well, if [D] you ever [G] plan to motor [D] west  
Just take [G] my way, that's the highway that's the [D] best  
Get your [A7] kicks on [G7] Route Sixty-[D]six

Well, it [D] winds from Chic-[G]ago to L.-[D]A.  
More than [G] two thousand miles all the [D] way  
Get your [A7] kicks on [G7] Route Sixty-[D]six

Well it [D\*] goes from St. Louis [D\*] down to Missouri  
[D\*] Oklahoma City looks oh so pretty  
You'll [G] see Amarillo and [D] Gallup New Mexico  
[A7] Flagstaff Arizona [G7] don't forget Winona  
[A7] Kingman, Barstow, San Bernadino

Won't [D] you get [G] hip to this timely [D] tip  
And go [G] take that California [D] trip  
Get your [A7] kicks on [G7] Route Sixty-[D]six

[D] [G] [D]  
[G] [D]  
[A7] [G7] [D]

Well it [D\*] goes from St. Louis [D\*] down to Missouri  
[D\*] Oklahoma City looks oh so pretty  
You'll [G] see Amarillo and [D] Gallup New Mexico  
[A7] Flagstaff Arizona [G7] don't forget Winona  
[A7] Kingman, Barstow, San Bernadino

Won't [D] you get [G] hip to this timely [D] tip  
And go [G] take that California [D] trip  
Get your [A7] kicks on [G7] Route Sixty-[D]six  
Get your [A7] kicks on [G7] Route Sixty-[D]six  
Get your [A7] kicks on [G7] Route Sixty-[D]six [A7 D\*]



## Rubber Bullets - 10cc (1973)

**Intro:** [C] [C] [D] [D] [F] [F] [G] [G]

I [G] went to a party at the local county [C] jail  
All the [G] cons were dancing and the men began to [C] wail  
But the [D] guys were indiscrete they were [C\*] balling in the street  
At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow  
But the [G] sound came over on the police car radi-[C]o  
Down at [D] Precinct 49 having a [C\*] tear gas of a time  
Sergeant [G] Baker got a call from the [D] governor of the County [G] Jail [D]

Load [Em] up, load up, load up with rubber [C] bullets  
Load [Em] up, load up, load up with rubber [C] bullets  
I love to [Am] hear those convicts [D] squeal  
It's a [Am] shame these slugs ain't [D] real  
But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail  
And for [G] miles around you could hear the sirens [C] wail  
There's a [D] rumour going down death row that a [C\*] fuse is going to blow  
at the [G] local hop at the [D] local county [G] jail  
What you gonna do about it? What you gonna do? [Ab]  
[A] What you gonna do about it? What you gonna do?

**Instrumental:** [C] [C] [D] [D] [F] [F] [G] [G]

Well we [G] don't understand why he called in the National [C] Guard  
When Uncle [G] Sam is the one who belongs in the exercise [C] yard  
We [D] all got balls and brains, but [C\*] some's got balls and chains  
at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets  
Load [Em] up, load up, load up with rubber [C] bullets  
Is it [Am] really such a [D] crime for a [Am] guy to spend  
his [D] time

At the [G] local dance at the [D] local county [G] jail  
At the [G] local dance at the [D] local county [G] jail  
What you gonna do about it? What you gonna do? [Ab]  
[A] What you gonna do about it? What you gonna do?

**Outro:** [C] [D] [F] [G] [C\*]



# Ruby Tuesday - The Rolling Stones

[Am]She would [G]never [F]say where [G]she came [C]from  
[Am]Yester-[G]day don't [F]matter [C]if it's [G]gone  
[Am]While [D]the sun is [G]bright  
Or [Am]in the [D]darkest [G]night  
No one [C]knows, she comes and [G]goes

## Chorus:

[C]Good-[G]bye [F]Ruby [C]Tuesday  
[C]Who could [G]hang a [F]name on [C]you?  
[C]When you [Bb]change with [F]every new day  
[G]Still I'm gonna [C]miss you [G]



Don't [Am]question [G]why she [F]needs to [G]be so [C]free  
She'll [Am]tell you [G]it's the [F]only [C]way to [G]be  
[Am]She just [D]can't be [G]chained  
To a [Am]life where [D]nothing's [G]gained  
Or nothing's [C]lost, at such a [G]cost

## Chorus

[Am]"There's no [G]time to [F]lose," I [G]heard her [C]say  
[Am]Catch your [G]dreams be-[F]fore they [C]slip a-[G]way  
[Am]Dying [D]all the [G]time  
[Am]Lose your [D]dreams and [G]you  
Will lose your [C]mind. Ain't life un-[G]kind?

## Chorus x 2

Outro: [Am] [G] [F] [G] [C\*]





# Ruby, Don't Take Your Love to Town

Kenny Rogers (1969) (Johnny Darrell 1967)

8-18

[X strum] (count of 7)

You've painted up your lips and rolled and  
curled your tinted [G] hair. . . . [Dm] . . . .  
[C] Ruby are you contemplating  
[F] going out some[G]where . . . .  
The [Dm] shadow on the wall tells me  
the [G] sun is going down . . . . [Dm] . . . .  
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]  
Don't take your love to [C] town

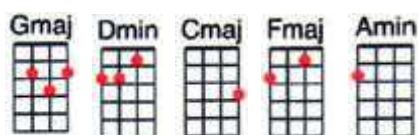


It [Dm] wasn't me that started that old  
[C] crazy Asian war . . . .  
But [Dm] I was proud to go and do my  
[F] patriotic [G] chore . . . .  
And [Dm] yes, it's true that  
I'm not the [G] man I used to be . . . . [Dm] . . . .  
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]  
I still need some compa[C]ny



It's [C] hard to love a man whose legs are  
[F] bent and para[G]lyzed . . . . [Dm] . . . .  
and the [C] wants and the needs of a woman of your age  
[F] Ruby, I rea[G]lize . . . .  
But it [Dm] won't be long I've heard them say  
un[G]til I'm not around . . . . [Dm] . . . .  
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]  
Don't take your love to [C] town

[X strum]She's leaving now 'cause I just heard the  
slammin' of the door . . . .  
The way I know I've heard it slam one  
hundred times before . . . .  
And if [Dm] I could move I'd get my gun  
and [G] put her in the ground . . . . [Dm] . . . .  
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]  
Don't take your love to [C]town  
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]  
For God's sake turn a[X strum]round (count of 7)



## Rudi / The Tide Is High

(Boys) **D** Stop your messing around (ah **G** ah **A** ah)

**D** Better think of your future (ah **G** ah **A** ah)

**D** Time you straighten right out

**G** Creating **A** problems in **D** town (ah **G** ah **A** ah)

Rudi **D**

**A** **G** message to **A** you, Rudi **D**

**A** **G** message to **A** you



(Girls) The **D** tide is high

But I'm **G** holding **A** on

**D** I'm gonna be your **G** number **A** one

**D** I'm not the kinda girl

**G** Who gives up **A** just like **D** that Oh **G** no **A** o

(Boys) **D** Stop your fooling around (ah **G** ah **A** ah)

**D** Time you straighten right out (ah **G** ah **A** ah)

**D** Better think of your future

**G** Else you'll **A** wind up in **D** jail (ah **G** ah **A** ah)

(Girls) **D** Every girl wants

You to **G** be her **A** man

But | **D** I'll wait my | dear

'Til it's | **G** my | **A** turn

**D** I'm not the kinda girl

**G** Who gives up **A** just like **D** that Oh **G** no- **A** O

Rudi The **D** tide is high

But I'm **G** holding **A** on **A** message to you, Rudi

**D** I'm gonna be your be your **G** number **A** one **A** message to you, Rudi

(Ukes stop)

The tide is high **A** message to you, Rudi

But I'm holding on **A** message to you, Rudi

I'm gonna be your be your number one **A** message to you, Rudi

Theres's a fraction too much friction **A** message to you, Rudi

Theres's a fraction too much friction **A** message to you, Rudi

(Ukes start)



{ The **D** tide is high **A** message to you, Rudi  
But I'm **G** holding **A** on **A** message to you, Rudi } x 2 Stop Ukes on Last Line

**D** I'm gonna be your be your **G** number **A** one **A** message to you

# Rudi/Tide is High

12

(Boys) Stop your messing around (ah-ah-ah)

Better think of your future (ah-ah-ah)

Time you straighten right out

Creating problems in town (ah-ah-ah)

Rudi

A message to you, Rudi

A message to you

(Girls) The tide is high

But I'm holding on

I'm gonna be your number one

I'm not the kinda girl

Who gives up just like that Oh no-O

(Boys) Stop your fooling around (ah-ah-ah)

Time you straighten right out (ah-ah-ah)

Better think of your future

Else you'll wind up in jail (ah-ah-ah)

(Girls) Every girl wants

You to be her man

But I'll wait my dear

'Til it's my turn

I'm not the kinda girl

Who gives up just like that Oh no-O

Rudi The tide is high

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to you, Rudi

**(Ukes Stop)**

The tide is high A message to you, Rudi

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to you, Rudi

There's a fraction, too much friction A message to you, Rudi

There's a fraction, too much friction A message to you, Rudi

**(Ukes Start)**

The tide is high A message to you, Rudi

But I'm holding on A message to you, Rudi

I'm gonna be your number one A message to

**Chords**

| D | G A |

Repeat

D = 2220

G = 0232

A = 0454 or 2100

**Riff on E string**

5555 7 3 5

2222 3 0 2



(Thanks to MUK for the arrangement)



} (x2 stop ukes  
you on last line)

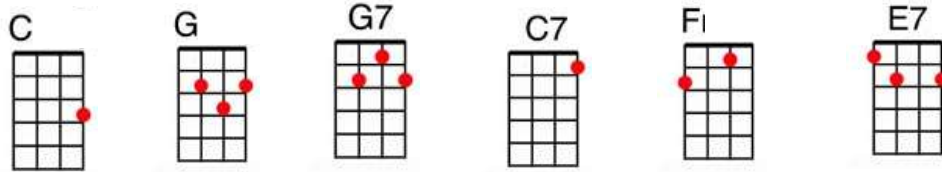




# Rudolf The Red Nosed Reindeer — John Marks



19



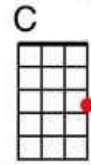
(C) Rudolph, the red-nosed reindeer  
Had a very shiny (G) nose,  
And if you ever saw it,  
(G7) You would even say it (C) glows.  
All of the other reindeer  
Used to laugh and call him (G) names  
They never let poor Rudolph  
(G7) Join in any reindeer (C) games. (C7)

(F) Then one foggy (C) Christmas Eve  
(G) Santa came to (C) say,  
(G) "Rudolph with your (E7) nose so bright,  
(D) Won't you guide my (G7) sleigh tonight?"  
(C) Then all the reindeer loved him  
And they shouted out with (G) glee,  
"Rudolph the red-nosed reindeer,  
(G7) You'll go down in (C) history! "

## Run For Your Life

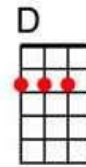
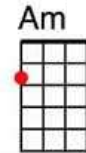
6

(C) Well I'd rather see you dead little girl  
Than to (Am) be with another man.  
You (C) better keep your head little girl,  
Or I (Am) won't know where I am.

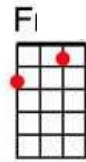


### CHORUS

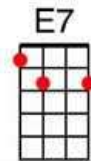
You better run for your life if you (D) can little girl,  
(Am) Hide your head in the (D) sand little girl,  
(Am) Catch you with another (F) man;  
(E7) That's the (Am) end, little girl.



(C) Well you know that I'm a wicked guy,  
And I was (Am) born with a jealous mind.  
And (C) I can spend my whole life tryin',  
Just to (Am) make you tow the line.



CHORUS + (C) (F) (C) (G) (C)



(C) Let this be a sermon,  
I mean (Am) every thing I said.  
(C) Baby I'm determined that I'd  
(Am) Rather see you dead.

### CHORUS

(C) I'd rather see you dead little girl  
Than to (Am) be with another man.  
You (C) better keep your head little girl,  
Or you (Am) won't know where I am.

### CHORUS

# Running Bear - (Happy Version)

Words changed courtesy of Rob da Bass and Lucy of Burrowbridge



On the [C] bank of the river stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

And their tribes knew each other, and [G] got on amica[C]-bly

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

One after[C]-noon, in the summer, she called him [F] over, to her [C] side

He pricked his [C] ears up - he could hear her, the though the [D7] river was quite [G] wide

In the [C] sunlight he could see her blowing [F] kisses 'cross the [C] waves

Her little [C] heart was beating faster, waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

The raging [C] river was deep and dangerous and would [F] surely pull them [C] down

So they [C] watched it from the safety of the [D7] footbridge just down[G]-town

As their [C] hands touched and their lips met, the deadly [F] river made such a [C] din

So they [C] both went back to her place and [G] now they're blessed with [C] twins

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

# Running Bear - Johnny Preston

Intro: [C] [C]

On the [C] bank of the river stood Running [F] Bear young Indian [C] brave  
On the [C] other side of the river stood his [D7] lovely Indian [G] maid  
Little [C] White Dove was-a her name such a  
[F] lovely sight to [C] see  
But their [C] tribes fought with each other  
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die [pause]



He couldn't [C] swim the raging river cause the [F] river was too [C] wide  
He couldn't [C] reach Little White Dove waiting [D7] on the other [G] side  
In the [C] moonlight he could see her  
Throwing [F] kisses 'cross the [C] waves  
Her little heart was beating faster  
Waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die [pause]

Running [C] Bear dove in the water little [F] White Dove did the [C] same  
And they [C] swam out to each other through the [D7] swirling stream they [G] came  
As their [C] hands touched and their lips met  
The raging [F] river pulled them [C] down  
Now they'll always be together  
In that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

Repeat chorus



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## Sailing

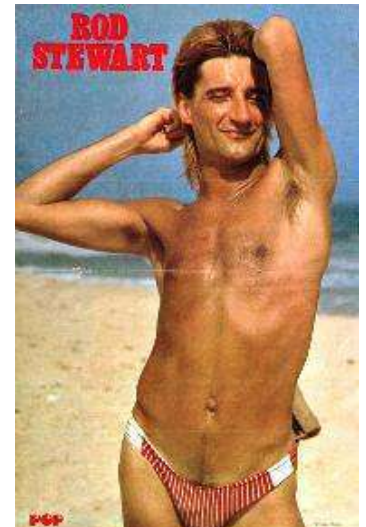
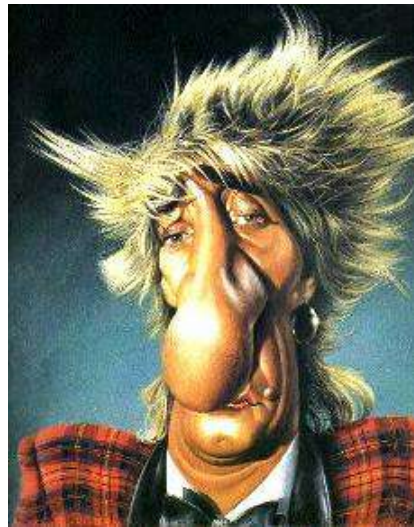
Rod Stewart (1975) (The Sutherland Bros. Band 1972)

8-19

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea  
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying like a [F]bird 'cross the [C] sky  
I am [D] flying, passing [Am] high clouds, to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?  
I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G7]

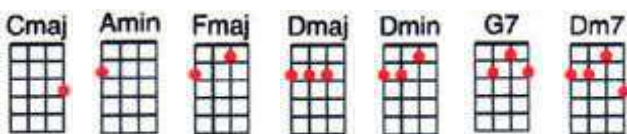


Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?  
I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea  
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C] free.

[G7] Oh Lord, to be [Dm7] near you, to be [C\*] free.



## San Francisco Bay Blues - Jesse Fuller (& Clapton, & everyone else)

Intro: [C] [F] [C] [C] [D7] [G7] [C] [C]

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner's gone so far a-[C]way [C7]  
[F] Didn't mean to treat her so bad, she was the [C\*riff] best girl I ever have [A7] had  
She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
If she [F] don't come back, I think I'm going to lose my [E7] mind  
If she [F] ever gets back to stay, it's going to [C\*riff] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

### Instrumental - repeat 1st 2 verses

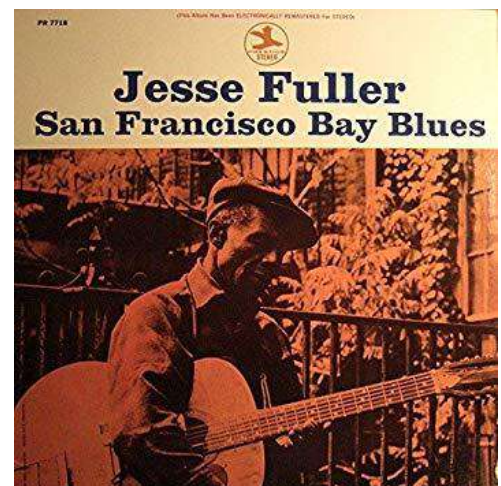
[C] Sit down looking through [F] my back door, [C] wondering which way to [C7] go  
The [F] woman I'm so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C\*riff] 'cause I'm feeling [A7] blue  
And [D7] ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile, in another [F] city, just about to go in-[C]sane [C7]  
[F] Thought I heard my baby, Lord, the way she used to call my [E7] name  
If I [F] ever get her back to stay, it's going to [C\*riff] be another brand new [A7] day,  
[D7] Walking with my baby down [G7] by the San Francisco [C\*riff] Bay [A7] Hey hey!

[D7] Walking with my baby down [G7] by the San Francisco [C\*riff] Bay [A7]

Said I'm [D7] walking with my baby down [G7] by the San Francisco [C] Bay [C\*]

[C\*riff] - is [C] [C] [B7] [Bb7] [A7] with one chord per beat - you can play the chords, or just walk down the A string from fret 3 to fret 0 on the [A7]





# Santa Claus Is Comin' To Town— Gillespie & Coots



20

You (C) better watch out, you (F) better not cry,  
You (C) better not pout, I'm (F) telling you why.

(C) Santa Claus is (F) coming to town

(C) Santa Claus is (F) coming to town

(C) Santa (Am) Claus is (F) coming (G) to town (C) (G)

He's (C) making a list, he's (F) checking it twice,  
He's (C) gonna find out who's (F) naughty or nice.

(C) Santa Claus is (F) coming to town

(C) Santa Claus is (F) coming to town

(C) Santa (Am) Claus is (F) coming (G) to town (C)

He sees you when you're (F) sleeping,  
He (C) knows when you're (F) awake,  
He (D) knows if you've been (G) bad or good  
So be (D) good for goodness (G) sake,

Oh, you (C) better watch out, you (F) better not cry,  
You (C) better not pout, I'm (F) telling you why.

(C) Santa Claus is (F) coming to town

(C) Santa Claus is (F) coming to town

(C) Santa (Am) Claus is (F) coming (G) to town (C)

He sees you when you're (F) sleeping,  
He (C) knows when you're (F) awake,  
He (D) knows if you've been (G) bad or good  
So be (D) good for goodness (G) sake,

Oh, you (C) better watch out, you (F) better not cry,  
You (C) better not pout, I'm (F) telling you why.

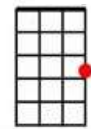
(C) Santa Claus is (F) coming to town

(C) Santa Claus is (F) coming to town

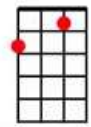
( Half time )

(C) Santa (Am) Claus is (F) coming (G) to town (C)

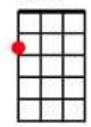
C



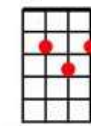
Fi



Am



G



# Save the Last Dance for Me - The Drifters

You can [D] dance, every dance with the guy  
Who gave you the eye, let him [A7] hold you tight  
You can [A7] smile, every smile for the man  
Who held your hand 'neath the [D] pale moonlight

But don't for-[G]get who's taking you home  
And in whose arms you're [D] gonna be  
So [A7] darlin', save the last dance for [D] me

Oh I [D] know that the music's fine  
Like sparkling wine, go and [A7] have your fun  
Laugh and [A7] sing, but while we're apart  
Don't give your heart to [D] anyone

But don't for-[G]get who's taking you home  
And in whose arms you're [D] gonna be  
So [A7] darlin', save the last dance for [D] me [D\*]

Baby, don't you know I [A7] love you so?  
Can't you feel it when we [D] touch? [D\*]  
I will never, never [A7] let you go I love you, oh, so [D] much

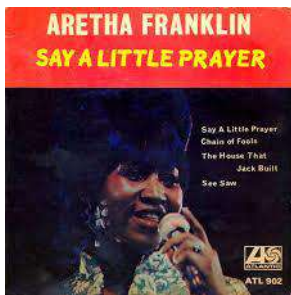
You can [D] dance, go and carry on  
Till the night is gone and it's [A7] time to go  
If he [A7] asks, if you're all alone,  
Can he take you home, you must [D] tell him 'no'

But don't for-[G]get who's taking you home  
And in whose arms you're [D] gonna be  
So [A7] darlin', save the last dance for [D] me [D\*]

But don't for-[G]get who's taking you home  
And in whose arms you're [D] gonna be  
[A7] Darlin', save the last dance for [D] me  
[A7] Darlin', save the last dance for [D] me [D\*]







# SAY A LITTLE PRAYER

[F#m] [D] [E] [A] [D] [C#7]

[F#m] The moment I [D] wake up, before I put [E] on my [A] makeup  
I [D] say a little prayer for [C#7] you

[F#m] While combing my [D] hair, now, and [E] wondering what [A] dress to  
wear, now,

I [D] say a little prayer for [C#7] you

[CHORUS]

[DX] Forever and [EX] ever, you'll [EX] stay in my [F#mX] heart  
and I will [EX] love you

For[DX]ever, for[EX]ever, we [EX] never will [F#mX] part

Oh, how I'll [EX] love you

[D] Together, [E] together, that's [E] how it

[F#m] must be

To live with[E]out you

[D] Would only [E] be heartbreak [C#7] for me.

[F#m] I run for the [D] bus, dear, while [E] riding I [A] think of us, dear,  
I [E] say a little [C#7] prayer for you.

[F#m] At work I [D] just take time and all through [E] my coffee [A] break-  
time,

I [D] say a little prayer for [C#m] you.

[CHORUS]

[F#m] [D]

My darling believe me, for me [E]there is no one

[A] But you. [A] Answer my Prayer

[A] This is my prayer



# Scarborough Fair

[Em] Are you goin' to [D] Scarborough [Em] Fair?  
[G] Parsley, [Em] sage, rose [G] mary, [A] and [Em] thyme  
[Em] Remember [G] me to one who lives [D] there  
[Em] She once [D] was a true love of [Em] mine

[Em] Tell her to make me a [D] cambric [Em] shirt  
(On the side of a hill in the deep forest green)  
[G] Parsley, [Em] sage, rose [G] mary, [A] and [Em] thyme  
(Tracing a sparrow on snow-crested ground)  
[Em] Without no [G] seams nor needle [D] work  
(Blankets and bedclothes the child of the mountain)  
[Em] Then she'll [D] be a true love of [Em] mine  
(Sleeps unaware of the clarion call)

[Em] Tell her to find me an [D] acre of [Em] land  
(On the side of a hill, a sprinkling of leaves)  
[G] Parsley, [Em] sage, rose [G] mary, [A] and [Em] thyme  
(Washes the grave with silvery tears)  
[Em] Between the salt [G] water and the sea [D] strands  
(A soldier cleans and polishes a gun)  
[Em] Then she'll [D] be a true love of [Em] mine

[Em] Tell her to reap it in a [D] sickle of [Em] leather  
(War bellows, blazing in scarlet battalions)  
[G] Parsley, [Em] sage, rose [G] mary, [A] and [Em] thyme  
(Generals order their soldiers to kill)  
And [Em] gather it [G] all in a bunch of [D] heather  
(And to fight for a cause they've long ago forgotten)  
[Em] Then she'll [D] be a true love of [Em] mine

[Em] Are you goin' to [D] Scarborough [Em] Fair?  
[G] Parsley, [Em] sage, rose [G] mary, [A] and [Em] thyme  
[Em] Remember [G] me to one who lives [D] there  
[Em] She once [D] was a true love of [Em] mine      [Em] [D] [Em]



# Sealed With a Kiss (Udell & Geld)

Intro: [Dm] [C] [Dm]

Though we've got to say good-[G]bye [Gm] for the [Dm] summer  
[Gm] Darling, I [C] promise you [F] this  
I'll [D] send you all my [Gm] love [C] every [A] day in a [Dm] letter [Gm7]  
[A7] Sealed with a [Dm\*] kiss

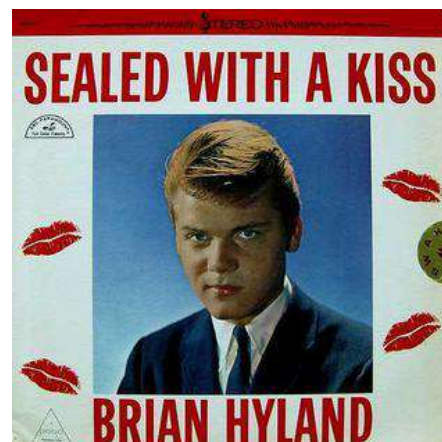
Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer  
But [Gm] I'll fill the [C] empti-[F]ness  
I'll [D] send you all my [Gm] dreams [C] every [A] day in a [Dm] letter [Gm7]  
[A7] Sealed with a [Dm] kiss [D]

I'll [G] see you in the [Dm] sunlight  
I'll [G] hear your voice every-[Dm]where  
I'll [G] run to tenderly [Dm] hold you  
But, [E7] darling, you won't be [A7\*] there

I don't wanna say good-[G]bye [Gm] for the [Dm] summer  
[Gm] Knowing the [C] love we'll [F] miss  
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember  
[Gm7] and [C] seal it with a [Dm] kiss [C] [Dm\*]

Though we've got to say good-[G]bye [Gm] for the [Dm] summer  
[Gm] Darling, I [C] promise you [F] this  
I'll [D] send you all my [Gm] love [C] every [A] day in a [Dm] letter [Gm7]  
[A7] Sealed with a [Dm\*] kiss

I don't wanna say good-[G]bye [Gm] for the [Dm] summer  
[Gm] Knowing the [C] love we'll [F] miss  
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember  
[Gm7] and [C] seal it with a [Dm] kiss  
[Gm7] and [C] seal it with a [Dm] kiss  
[Gm7] and [C] seal it with a [D] kiss [D\*]



# Seasons in the Sun - Brel/McKuen/Jacks

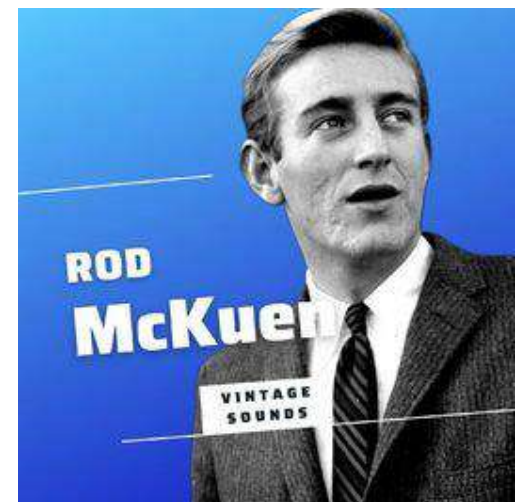
(No intro)

Goodbye to you my trusted [F] friend  
We've known each other since we were [Gm] nine or ten  
Together we've climbed hills and [F] trees  
Learned of love and AB [Gm] C's  
Skinned our [C] hearts and skinned our [F] knees  
[F] Goodbye my friend it's hard to die  
When all the birds are singing [Gm] in the sky  
Now that spring is in the [F] air  
Pretty girls are every-[Gm]where  
Think of [C] me and I'll be [F] there



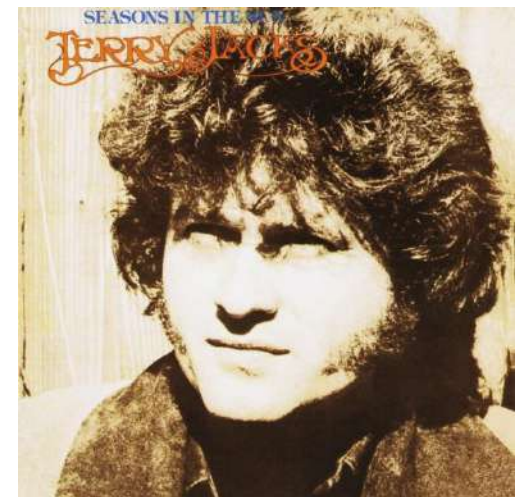
We had [F] joy we had fun we had [Gm] seasons in the sun  
But the [C] hills that we climbed were just seasons out of [F] time (pause)

[F] Goodbye papa, please pray for me  
I was the black sheep of the [Gm] family  
You've tried to teach me right from [F] wrong  
Too much wine and too much [Gm] song  
Wonder [C] how I got [F] along  
[F] Goodbye papa it's hard to die  
When all the birds are singing [Gm] in the sky  
Now that the spring is in the [F] air  
Little children every-[Gm]where  
When you [C] see them I'll be [F] there



We had [F] joy we had fun we had [Gm] seasons in the sun  
But the [C] wine and the song like the seasons have all [F] gone

[F] Goodbye Michelle my little one  
You gave me love and helped me [Gm] find the sun  
And every time that I was [F] down  
You would always come [Gm] around  
And get my [C] feet back on the [F] ground  
[F] Goodbye Michelle it's hard to die  
When all the birds are singing [Gm] in the sky  
Now that the spring is in the [F] air  
With the flowers every-[Gm]where  
I wish that [C] we could both be [F] there



We had [F] joy we had fun we had [Gm] seasons in the sun  
But the [C] stars we could reach were just starfish on a [F] beach (x2)

## 70. SHE LOVES YOU

She [Dm] loves you yeah yeah yeah  
She [G7] loves you yeah yeah yeah  
She [Bb] loves you yeah yeah yeah [F] yeah

[F] You think you lost your [Dm] love Well I [Am] saw her yester[C]day  
It's [F] you she's thinking [Dm] of And she [Am] told me what to [C] say  
She says she [F] loves you And you know that can't be [Dm] bad  
[2510] [2410] [2210]

Yes she [Bbm] loves you And you know you should be [C] glad

She [F] said you hurt her [Dm] so She [Am] almost lost her [C] mind  
But [F] now she says she [Dm] knows You're [Am] not the hurting [C] kind  
She says she [F] loves you And you know that can't be [Dm] bad  
[2510] [2410] [2210]

Yes she [Bbm] loves you And you know you should be [C] glad, oooh!

She [Dm] loves you yeah yeah yeah  
She [G] loves you yeah yeah yeah  
And with a [Bbm] love like that You [C] know you should be glad [F]

[F] And now it's up to [Dm] you I [Am] think it's only [C] fair  
[F] Pride can hurt you [Dm] too A[Am]pologise to [C] her  
Because she [F] loves you And you know that can't be [Dm] bad  
[2510] [2410] [2210]

Yes she [Bbm] loves you And you know you should be [C] glad, oooh!

She [Dm] loves you yeah yeah yeah She [G7] loves you yeah yeah yeah  
And with a [Bbm] love like that, you [C] know you should be [F] glad  
With a [Bbm] love like that, you [C] know you should be [F] glad  
With a [Bbm] love like that, you [C] know you should be  
[F] Glad [2510] [2410] [2210]  
[Dm] Yeah yeah yeah [Bb] Yeah yeah yeah [F] Yeah



# Sheena is a Punk Rocker - Joey Ramone

Intro: [B->C] [B->C] [B->C] [B->C] (slide up from B to C)

## Verse

Well the [C] kids are all hopped up and ready to go (they're ready to go now)  
They [G] got their surfboards and they're going to the disco-[C]theque A Go Go  
[Am] But she just [F] couldn't stay [Am] she had to [F] break away  
Well [C] New York City really has it [G] all oh yeah, oh yeah

## Chorus

[C] Sheena is [F] a punk [G] rocker [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

## Break

Well she's a [F] punk punk, a punk rocker  
[C] Punk punk, a punk rocker  
[G] Punk punk, a punk rocker  
[Bb] Punk punk, a punk rocker

Interlude: [B->C] [B->C] [B->C] [B->C]

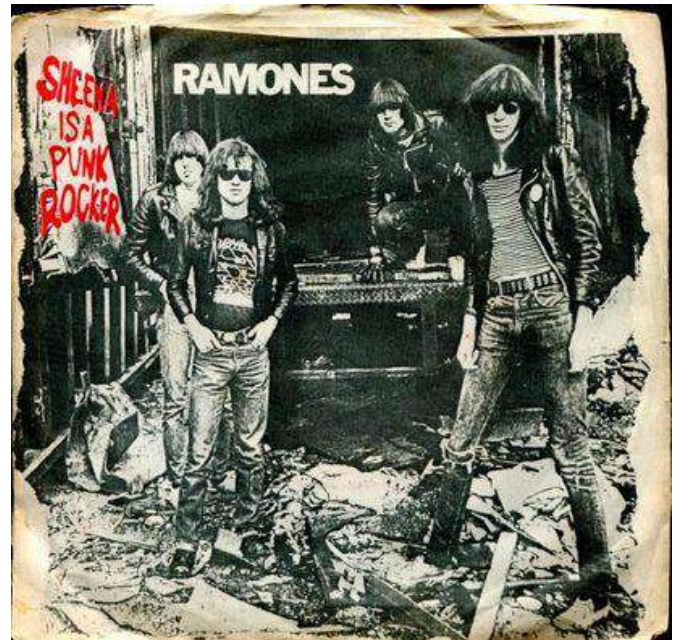
Repeat Verse

Repeat Chorus

Repeat Break

Interlude: [B->C] [B->C] [B->C] [B->C]

[C] Sheena is [F] a punk [G] rocker [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]  
[C] Sheena is [F] a punk [G] rocker [C] Sheena is [F] a punk [G] rocker  
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G] [C\*]



**She's Not There**  
(The Zombies 1964)

(Am) (D) x4

(Am) Well no one (D) told me (Am7) about (D) her,

(Am) The (D) way she lied. (Am) (D)

(Am7) Well no one (D) told me (Am7) about (D) her,

(Am) How many (D) people cried. (Am)



**CHORUS**

But it's too (D) late to (Dm) say you're (Am) sorry;

How would I (Em) know—why should I (Am) care?

Please don't (D) bother (Dm) trying to (C) find her,

She's not (E7) there!

Well let me tell you 'bout the (Am) way she looked, (D)

The way she (Am) acted, the (F) colour of her (Am) hair; (D)

Her voice was (Am) soft and good,

(F) her eyes were (Am) clear and bright, (D)

But she's not (A) there!

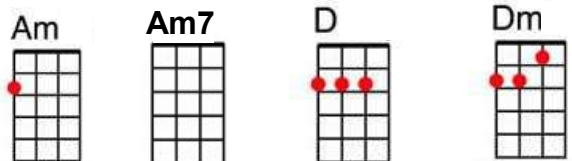
(Am) Well no one (D) told me (Am7) about (D) her,

(Am) What (D) could I do? (Am) (D)

(Am7) Well no one (D) told me (Am7) about (D) her,

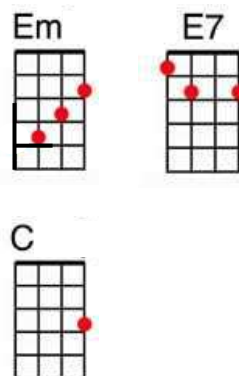
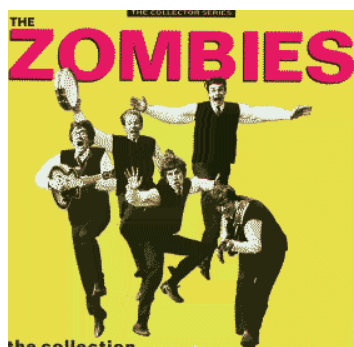
(Am) Though (D) they all knew. (Am)

Chorus



Verse of Ukes

Chorus



# Shine On Harvest Moon

(Jack Norwort and Nora Bayes 1908)

1

[A7]The [Dm]night was mighty [A7]dark so you could [Dm]hardly see,  
For the moon refused to [A7]shine.

[Dm]Couple sitting [A7]underneath a [Dm]willow tree,  
For [G7]love they [C7]pined.

Little maid was afraid of the dark

She [F]said, "I guess I'll go."

[G7]Boy began to [C7]sigh,

[G7]looked up at the [C7]sky,

[D7]Told the moon his [G7]little tale of [C7]woe



## Chorus

[D7]Shine on, shine on, harvest [G7]moon, up in the sky;

[C6]I [C7]ain't [C6]had no [C7]lovin'

Since [F]January, [Bb]February, [F]June or July.

[D7]Snow time ain't no time to [G7]stay, outdoors and spoon;

[C6]Shine [C7]on, [C6]shine on, [C7]harvest [F]moon,

For [Bb]me and my [F]gal.

[Dm]I can't see [A7]why a [Dm]boy should sigh,

By his side is the girl he loves so [A7]true,

[Dm]All he has to [A7]say is: "Won't you [Dm]be my bride,

For [G7]I love [C7]you,

I can't see why I'm telling you,

When [F]I know that you can guess."

[G7]Harvest moon will [C7]smile,

[G7]Shine on all the [C7]while,

[D7]If the little [G7]girl should answer [C7]"yes."



## Chorus

*Ukes only chorus*

*Chorus*





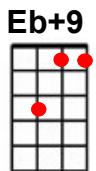
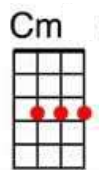
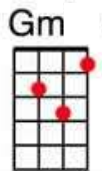
## Shine - Take That

(F) You, you're such a big star to (A) me,  
 You're everything I wanna (Cm) be -  
 But you're stuck in a (Bb) hole and I want you to get (F) out.  
 I don't know what there is to (A) see  
 But I know it's time for you to (Cm) leave  
 We're all just pushing (Bb) along trying to figure it (A) out, out, out.  
 All (Bb) your anticip-(Gm)-ation pulls you (A) down  
 When you can have it (Gm) all, you can have (C) it all.



### CHORUS

So come (F) on, so come (C) on, get it (Gm) on  
 Don't know (A) what you're waiting (Bb) for.  
 Your time is coming, don't be late (C) - hey, hey!  
 So come (F) on, see the (C) light on your (Gm) face  
 Let it shine, just let it (Eb+9) shiiiiii(Bb)ine - let it (F) shine.



(F) Stop - being so hard on (A) yourself,  
 It's not good for your (Cm) health,  
 I know that you can (Bb) change, so clear your head and come (F) round.  
 You only have to open your (A) eyes,  
 You might just get a big (Cm) surprise,  
 And it may feel (Bb) good and you might want to (A) smile, smile, smile,  
 (Bb) Don't you let your (Gm) demons pull you (A) down  
 Cause you can have it (Gm) all, you can have (C) it all.



### CHORUS

(F) Hey ( Hey!) let me (Eb+9) know you ( Let me know you! )  
 (Bb) You're all that (Eb+9) matters to (F) me ( You're all that matters to me! )  
 Hey let me (Eb+9) show you ( Let me show you! )  
 (Bb) You're all that (Eb+9) matters to (F) me ( You're all that matters to me! )

### CHORUS

(F) Hey ( Hey!) let me (Eb+9) know you ( Let me know you! )  
 (Bb) You're all that (Eb+9) matters to (F) me ( You're all that matters to me! )  
 Hey let me (Eb+9) show you ( Let me show you! )  
 (Bb) You're all that (Eb+9) matters to (F) me ( You're all that matters! )  
 (F) (Shine) Hey let me (Eb+9) ( Shine ) love you ( Let me love you! )  
 (Bb) (Shine) You're all that (Eb+9) matters to (F) me (Shine )

So come (F) on see the (C) light on your (Gm) face  
 Let it shine, just let it (Eb+9) shiiiiii(Bb)ine - (F) let it shine.



# Shotgun - George Ezra

[F] [Bb] [Dm] [C]

**V1:** [F] Home grown alligator [Bb] see you later  
Gotta hit the [Dm] road, gotta hit the [C] road  
The [F] sun and change in the atmosphere  
[Bb] architecture unfamiliar [Dm] I could get used to this [C]

## Pre-chorus:

[F] Time flies by in the [Bb] yellow and green  
Stick a-[Dm]round and you'll see what I [C] mean  
There's a [F] mountain top that [Bb] I'm dreaming of  
If you [Dm] need me you know where I'll [C\*] be

## Chorus:

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone  
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]

**V2:** [F] South of the equator [Bb] navigator  
Gotta hit the [Dm] road, gotta hit the [C] road  
[F] Deep sea diving round the clock  
Bi-[Bb]kini bottoms, lager tops [Dm] I could get used to this [C]

## Pre-chorus

## Chorus

We got [F] two in the front [Bb] two in the back  
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

## Pre-chorus: Acapella!

## Chorus x2

[F] [Bb] [Dm] [C] | [F] [Bb] [Dm] [C] [F\*]



# 71. SHOULD I STAY OR SHOULD I GO?

**Intro:** [D][G][Dx] [brrr brrr brrr] [D][G][Dx] [D][G][Dx] Whoa! [D][G][Dx]

Darling you got to let me know [D] [G] [Dx]

Should I stay or should I go? [D] [G] [Dx]

If you say that you are mine [G] [F] [Gx]

I'll be here 'til the end of time [D] [G] [Dx]

So you got to let me know [A] [A] [Ax]

Should I stay or should I go? [D] [G] [Dx]

It's always tease tease tease [D] [G] [Dx]

You're happy when I'm on my knees [D] [G] [Dx]

One day is fine, next is black [G] [F] [Gx]

So if you want me off your back [D] [G] [Dx]

Well come on and let me know [A] [A] [Ax]

Should I stay or should I go? [D] [G] [Dx]



Should I stay or should I [D] go now? [G] [D]

Should I stay or should I [D] go now? [G] [D]

If I go there will be [G] trouble [F] [G]

An' if I stay it will be [D] double [G] [D]

So come on and let me [A] know! [A] [Ax] [D] [G] [Dx]

This indecision's bugging me [D] [G] [Dx]

If you don't want me, set me free [D] [G] [Dx]

Exactly who I'm supposed to be [G] [F] [Gx]

Don'tcha know which clothes even fit me? [D] [G] [Dx]

Come on and let me know [A] [A] [Ax]

Should I cool it or should I blow? [D] [G] [Dx]

**[Instrumental verse]** ... (with screaming, shouting and general raucousness)

Should I stay or should I [D] go now? [G] [D]

Should I stay or should I [D] go now? [G] [D]

If I go there will be [G] trouble [F] [G]

An' if I stay it will be [D] double [G] [D]

So you gotta let me [A] know! [A] [Ax]

Should I cool it or should I blow? [D] [G] [D]

Should I stay or should I [D] go now? [G] [D]

If I go there will be [G] trouble [F] [G]

An' if I stay it will be [D] double [G] [D]

So you gotta let me [A] know! [A] [Ax]

[D] Should I [G] stay or should I [Dx] go?

### 3. Show Must Go On - LEO SAYER

#### Verse 1

[G]Baby, although I chose this lonely life,  
It seems it's [D]strangling me now.  
[G]All the wild men, big cigars, gigantic cars;  
They're all [D]laughing at me now.

#### Chorus 1

Oh, I've been [Em]used, oo- [D] ooh,  
I've been taken for a [Em]fool, oh, what a [D] fool.  
I broke all the [Em]rules... ooh [D] ooh,  
But I [C]won't let the show go [G]on.

#### Verse 2

[G]Baby, look there's an enormous crowd of people,  
And they're all [D] after my blood.  
I [G]wish maybe they'd tear down the walls of this theatre,  
And let me [D] out, let me out.

#### Chorus 2

Oh, I've been so [Em]bli...ind, bli - [[D]- ind  
I've wasted [Em]time, wasted, wasted so much [D] time.  
Walking on the [Em]wire, high [D] wire.  
But I [C] won't let the show go [G]on.

#### Verse 3: (Instrumental with Scatting) [G][D](x2)

#### Chorus 3

I've been so [Em]blind, so [D] blind,  
Wasted my [Em]time, wasted so much [D] time.  
Walking on the [Em]wire, high [D] wire.  
But I [C]won't let the show go [G]on.

#### Verse 4

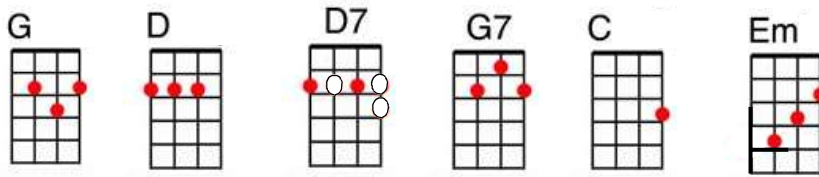
[G]Baby, I wish you'd help me escape, and help me [D] get away.  
[G]Leave me outside my address, far away from this [D] masquerade.

#### Chorus 4

I've been so [Em]used, I've been so a-[D]-bused,  
I've been a [Em]fool, I broke all the [D] rules.  
I've been so [Em]used, oh, and a-[D]-bused.  
But I [C]won't let the show go... I said, I won't let the show,  
Oh, won't let the show go [G]on.



## Silent Night— Mohr & Gruber



(G) Silent night, holy night!  
(D) All is (D7) calm, (G) all is (G7) bright,  
(C) Round yon virgin, (G) mother and (G7) child,  
(C) Holy infant so (G) tender and mild,  
(D) Sleep in (D7) heavenly (G) peace (Em)  
(G) Sleep in (D7) heavenly (G) peace. (C)(G)

Silent night, holy night!

(D) Shepherds (D7) quake (G) at the (G7) sight  
(C) Glories stream from (G) heaven (G7) afar  
(C) Heavenly hosts sing (G) alleluia  
(D) Christ the (D7) saviour is (G) born (Em)  
(G) Christ the (D7) saviour is (G) born. (C)(G)

Silent night, holy night!

(D) Son of (D7) God, (G) love's pure (G7) light  
(C) Radiant beams from (G) thy holy (G7) face,  
(C) With the dawn of (G) redeeming grace  
(D) Jesus (D7) Lord at thy (G) birth (Em)  
(G) Jesus (D7) Lord at thy (G) birth.



## Sin City (Flying Burrito Bros.)

### *Riff*

[F]This old town is filled with [C7]sin  
It'll [F]swallow you [Bb]in  
If you've [F]got some money to [C7]burn  
Take it [F]home right [C7]away  
You've got [F]three years to [Bb]pay  
[F]And Satan is [C7]waiting his [F]turn  
[F]The scientists [C7]say it'll [F]all wash [Bb]away  
But [F]we don't believe any[C7]more  
'Cause we've [F]got our [C7]recruits  
In their [F]green mohair [Bb]suits  
So [F]please show your [C7]I.D. at the [F]door



23



### *Chorus:*

This old [Bb]earthquake's gonna [C7]leave me in the [F]poorhouse  
It [Bb]seems like this [F]whole town's in[C7]sane  
On the [Bb]thirty-first [C7]floor your [F]gold-plated [Bb]door  
Won't [F]keep out the [C7]Lord's burning [F]rain

### *riff*

[F]A fool came [C7]around tried to [F]clean up this [Bb]town  
His [F]ideas made some people [C7]mad  
But he [F]trusted in his [C7]crowd  
So he [F]spoke right out [Bb]loud  
And [F]they lost the [C7]best friend they [F]had

### *Chorus*

On the [Bb]thirty-first [C7]floor your [F]gold-plated [Bb]door  
Won't [F]keep out the [C7]Lord's burning [F]rain





# Singin' In The Rain

(Arthur Freed / Macio Herb Brown)

[F]

Doo-dloo-doo-doo-doo  
 Doo-dloo-doo-doo-doo-doo  
 Doo-dloo-doo-doo-doo-doo  
 Doo-dloo-doo-doo-doo-doo...

[C7] [F]

I'm singing in the rain  
 Just singing in the rain  
 What a glorious feelin'

[C7]

I'm happy again  
 I'm laughing at clouds  
 So dark up above  
 The sun's in my heart

[F]

And I'm ready for love

[C7] [F]

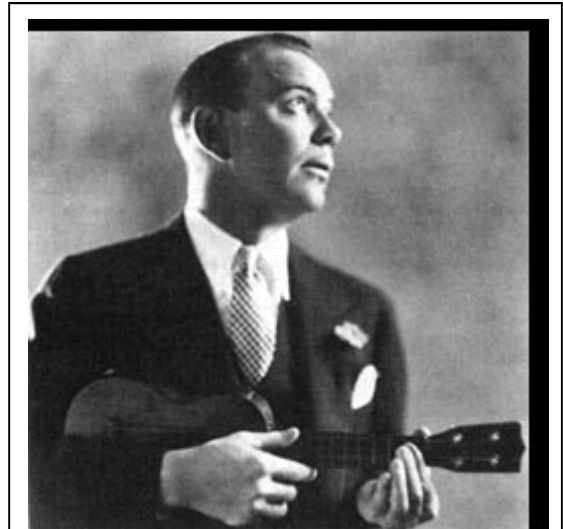
Let the stormy clouds chase  
 Everyone from the place  
 Come on with the rain

[C7]

I've a smile on my face  
 I walk down the lane  
 With a happy refrain

[F]

Just singin', and Singin' in the rain



**Cliff Edwards (Ukulele Ike)**

Cliff was the first person to record 'Singin' in the Rain' as part of the film 'Hollywood Review 1929'.



## Singing the blues

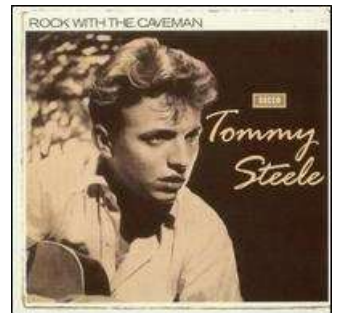
(Melvin Endersley 1956)

10

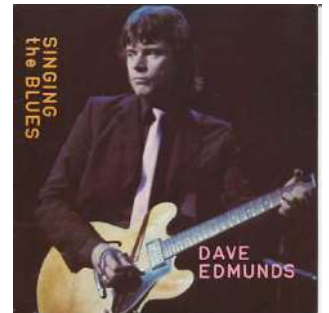
Well, I [C]never felt more like [F]singin' the blues  
'Cause [C]I never thought that  
[G7]I'd ever lose , Your [F]love dear  
[G7]Why'd you do me that [C]way [F-C-G7]



I [C]never felt more like [F]cryin' all night  
When [C]everything's wrong,  
and [G7]nothin' ain't right With [F]out you  
[G7]You got me singing the [C]blues [F-C-C7]



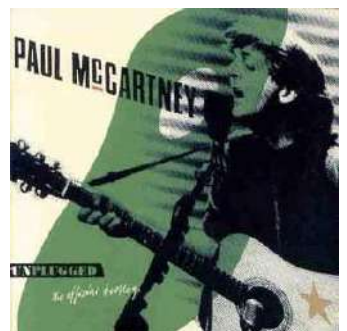
The [F]moon and stars no [C]longer shine  
The [F]dream is gone I [C]thought was mine  
There's [F]nothing left for [C]me to do  
But cry over [G7]you



Well I [C]never felt more like [F]runnin' away  
But [C]why should I go,  
'cause [G7]I couldn't stay, [F]Without you  
[G7]You got me singing the [C]blues [F-C-G7]

*Whistle verse end with [F-C-C7]*

The [F]moon and stars no [C]longer shine  
The [F]dream is gone I [C]thought was mine  
There's [F]nothing left for [C]me to do  
But cry over [G7]you



Well I [C]never felt more like [F]runnin' away  
But [C]why should I go,  
'cause [G7]I couldn't stay, [F]Without you  
[G7]You got me singing the [C]blues [F-C]



# Sittin' on the Dock of the Bay - Redding/Cropper

Intro: [F] [F] [F] [F]

[F] Sittin' in the mornin' [A7] sun  
I'll be [Bb] sittin' when the evenin' [G] comes  
[F] Watching the ships roll [A7] in  
Then I [Bb] watch 'em roll away a-[G]gain, yeah

I'm [F] sittin' on the dock of the [D] bay  
Watchin' the [F] tide roll a-[D]way, ooh  
I'm just [F] sittin' on the dock of the [G] bay  
Wastin' [F] ti...[D]...ime

I [F] left my home in [A7] Georgia  
[Bb] Headed for the Frisco [G] Bay  
'Cause [F] I've had nothin' to [A7] live for  
It look like [Bb] nothin's gonna come my [G] way

So I'm just gon' [F] sittin' on the dock of the [D] bay  
Watchin' the [F] tide roll a-[D]way, ooh  
I'm [F] sittin' on the dock of the [G] bay  
Wastin' [F] ti...[D]...ime

[F] Look [C] like [Bb] nothin's gonna [F] change  
[F] Every-[C]thing still re-[Bb]mains the [F] same  
[F] I can't [C] do what [Bb] ten people [F] tell me to do  
[Eb] So I guess I'll re-[C]main the same, yes

[F] Sittin' here restin' my [A7] bones  
And this [Bb] loneliness won't leave me a-[G]lone, listen  
[F] Two thousand miles, I [A7] roam  
Just to [Bb] make this dock my [G] home

Now I'm just gon' sit [F] at the dock of the [D] bay  
Watchin' the [F] tide roll a-[D]way, ooh yeah  
[F] Sittin' on the dock of the [G] bay  
Wastin' [F] ti...[D]...ime

Whistling: [F] [G] [F] [D] [F] [D] [F] [D] [F\*]



# 36. SIXTEEN TONS

Some [Gm] people say a man is made outa [D7] mud  
[Gm] A poor man's made outa muscle 'n [D7] blood...  
[Gm] Muscle an' blood an' [Cm] skin an' bone  
[D7\*] A mind that's weak and a back that's strong

## CHORUS:

You load [Gm] sixteen tons an' whaddya [D7] get?  
[Gm] Another day older an' deeper in [D7] debt  
[Gm] Saint Peter don't ya call me [Cm]'cause I can't go  
[D7\*] I owe my soul to the company store'

If you [Gm] hear me a-comin' ya better step [D7] aside  
[Gm] A lotta men din't an' a lotta men [D7] died  
[Gm] With one fist of iron an' [Cm] the other of steel  
[D7\*] If the right one don' getcha then the left one will.

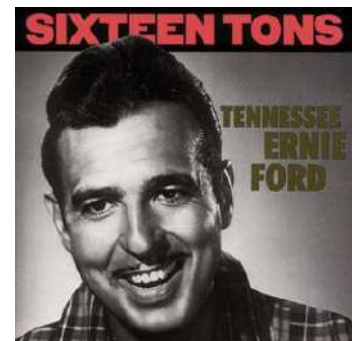
## [REPEAT CHORUS]

I was [Gm] born one mornin' when the sun didn't [D7] shine  
[Gm] Picked up my shovel and I went to the [D7] mine  
[Gm] Loaded sixteen tons of [Cm] number nine coal  
[D7\*] And the strawboss said, "Well, Bless my soul!"

## [REPEAT CHORUS]

I was [Gm] born one morning in the drizzlin' [D7] rain  
[Gm] Fightin' and trouble are my middle [D7] name  
[Gm] I was raised in the canebreak [Cm] by an' ol' mama hound  
[D7\*] Ain't no high-tone woman gonna push me around.

## [REPEAT CHORUS]



# Sloop John B

(Traditional)

2

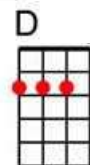
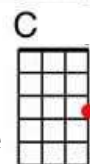
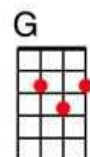
[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town, we did roam [D]  
Drinking all [G] night  
Got into a [C] fight [Am]  
I [G] feel so broke up  
I [D] wanna go [G] home



(Chorus)

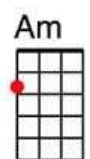
[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home

[G] The first mate he got drunk  
And broke in the Captain's trunk  
The constable had to come and take him a [D] way  
Sheriff John [G] Stone  
Why don't you leave me [C] alone, [Am]  
Well I [G] feel so broke up [D] I wanna go [G] home



(Chorus)

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home  
Why don't they let me go [C] home [Am]  
[G] This is the worst trip [D] I've ever been [G] on



(Chorus) x2



## 72. SLOW BOAT TO CHINA



[C] I'd love to [A7] get you  
On a [F] slow boat to [F#dim] China  
[C] All to my[E7]self a[F]lone [A7] [Dm]  
[F] Get you to [F#dim] keep you in my [C] arms ever[A7]more  
[D7] Leave all your lovers  
[Dm7][X] Weeping on the faraway [G7] shore

[C] Out on the [A7] briny  
With the [F] moon big and [F#dim] shiny  
[C] Melting your [E7] heart of [F] stone[A7] [Dm]  
[F] I'd love to [Fm] get you  
On a [C] slow boat to [A7] China  
[D7] All to my[G7]self a[C]lone

*Repeat ending on [C] [Cmaj7] the second time*

[F#dim] : [0,3,2,3]



## Smile - Lily Allen

29



(Gm) When you first left me, I was wanting (F) more,  
But you were *fluffing* that (Gm) girl next door  
What'cha do that (F) for? (*What'cha do that for?*)

(Gm) When you first left me I didn't know what to (F) say  
Never been on my (Gm) own that way, just sat by my (F) self all day

(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.

### CHORUS

(Gm) At first when I see you (F) cry,

Yeah, it makes me (Gm) smile,

Yeah, it makes me (F) smile.

(Gm) At worst I feel bad for a (F) while,

But then I just (Gm) smile,

I go ahead and (F) smile.



(Gm) Whenever you see me, you say that you (F) want me back,

And I tell you, it (Gm) don't mean jack,

No it don't mean (F) jack (*No it don't mean jack!*)

(Gm) I couldn't stop laughing, no I just couldn't help (F) myself,

I see you messed up my (Gm) mental health; I was quite (F) unwell.

(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

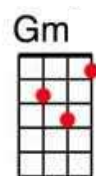
(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.

### CHORUS

(Gm) Lalalalalalalalalal (F) alalalalalalalalalalalal



### CHORUS x2



## Something Stupid - Frank Sinatra

I (G) know I stand in line until you think you have the time  
 To spend an (Am) evening with (D) me. (Am) (D7)  
 And (Am) if we go someplace to dance, I (D7) know that there's a chance  
 You won't be (G) leaving with me.  
 And (G7) afterwards we drop into a quiet little place  
 And have a (C) drink or two.  
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid,  
 Like 'I (G) love you.'

I can (G7) see it in your eyes that you despise the same old lies  
 You heard the (C) night before.  
 And (A) though it's just a line to you, for (A7) me it's true it  
 Never seemed so (D) right before. (D7)



I (G) practice every day to find some clever lines to say  
 To make the (Am) meaning come (D) true. (Am) (D7)  
 But (Am) then I think I'll wait until the (D7) evening gets late and  
 I'm a- (G) -lone with you.

The (G7) time is right; your perfume fill my head, the stars get red  
 And, oh, the (C) night's so blue. (A)  
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid  
 Like ' I (G) love you '.

(G) ~~~~(Am) (D) (Am) (D7)  
 (Am) ~~~~(D7) ~~~~(G)

The (G7) time is right; your perfume fill my head, the stars get red  
 And, oh, the (C) night's so blue. (A)  
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid  
 Like ' I (G) love you ' . (D)  
 ' I (G) love you ' . (D) [x4 to fade]



# Something (George Harrison)



[F - Eb - G7]

[C]Something in the way she [Cmaj7]moves  
[C7]Attracts me like no other lov[F]er  
[D7]Something in the way she woos [G]me

[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7]

[C]Somewhere in her smile she [Cmaj7]knows  
[C7]That I don't need no other lov[F]er  
[D7]Something in her style that shows [G]me

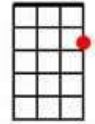
[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]

You're asking [C#m]me will my love [F#m]grow [F#m/E]  
I don't [D]know, [G]I don't [A]know  
You stick a[C#m]round now it may [F#m]show [F#m/E]  
I don't [D]know, [G]I don't [C]know

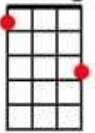
[C]Something in the way she [Cmaj7]knows  
[C7]And all I have to do is think of [F]her  
[D7]Something in the things she shows [G]me

[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]

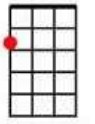
Cmaj7



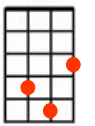
Eaug



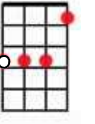
Am



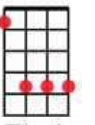
Am/G



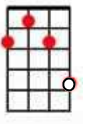
Eb



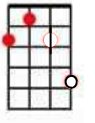
C#min



F#min



F#min /E



# Somewhere Over The Rainbow

Israel Kamakawiwo'ole

Chosen by Jim

[C<sup>2</sup>] [Em<sup>2</sup>] [Am<sup>2</sup>] [F<sup>2</sup>]

[C<sup>2</sup>] [Em<sup>2</sup>] [Am<sup>2</sup>] [D7sus4<sup>2</sup>] [F<sup>2</sup>]

[C<sup>2</sup>] [Em<sup>2</sup>] [F<sup>2</sup>] [C<sup>2</sup>] ooh ooh

[F<sup>2</sup>] [E7<sup>2</sup>] [Am<sup>2</sup>] [D7sus4<sup>2</sup>] [F<sup>2</sup>] ooh ooh

[C] Somewhere [Em] over the rainbow, [F] way up [C] high

[F] And the [C] dreams that you dream of [G] once in a lulla[Am]by-hi-[F]hi

[C] Somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true-hoo-[F]hoo

**CHORUS:** [C] Someday I'll wish upon a star,

[G] Wake up where the clouds are far be[Am]hind [F] me

Where [C] troubles melt like lemon drops.

[G] High above the chimney tops, is [Am] where you'll [F] find me.

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F]

**REPEAT CHORUS**

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F]

**REPEAT CHORUS**

Well, I see [C] trees of [Em] green, [F] red roses [C] too,

[F] I'll watch them [C] bloom, for [E7] me and [Am] you

And I [F] think to myself, [G] what a wonderful [Am] world! [F]

Well, I see [C] skies of [Em] blue, and I see [F] clouds of [C] white

And the [F] brightness of the [C] day. [E7] I like the [Am] dark

And I [F] think to myself, [G] what a wonderful [C] world! [F] [C]

The [G] colours of the rainbow, so [C] pretty in the sky

Are [G] also on the faces of [C] people going by

I see [F] friends shaking [C] hands, saying [F] "How do you [C] do?"

[F] They're really [C] saying "[E7] I love [Am] you!"

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more, [E7] than we'll ever [Am] know

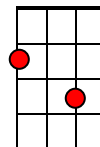
And I [F] think to myself, [G] what a wonderful [Am] world! [F]

**REPEAT CHORUS**

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why. Oh why can't [Am] I? [F] [C]

D7sus4





# Son of a Preacher Man

Dusty Springfield (1968)

8-21

[D] Billy-Ray was a preacher's son  
And when his [G] daddy would visit he'd [D] come along  
[D] When they gathered around and started talkin'  
[A7] That's when Billy would take me walkin'  
[A7] Out through the back yard we'd go walkin'  
[A7] Then he'd look into my eyes [A7] Lord knows to my surprise

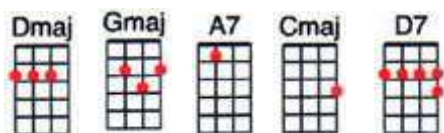
**Chorus:** The [D] only one who could ever reach me  
[G] Was the son of a [D] preacher man  
The [D] only boy who could ever teach me  
[G] Was the son of a [D] preacher man  
Yes he [D] was, he [A7] was, [G] ooh, yes, he was

[D] Bein' good isn't always easy  
[G] No matter how [D] hard I try  
[D] When he started sweet-talkin' to me  
[A7] He'd come and tell me everything is alright  
[A7] He'd kiss and tell me everything is alright  
[A7] Can I get away again tonight?

**Chorus:** The [D] only one who could ever reach me  
[G] Was the son of a [D] preacher man  
The [D] only boy who could ever teach me  
[G] Was the son of a [D] preacher man  
Yes he [D] was, he [A7] was, [G] ooh, yes, he was [C]

[C] How well I remember  
[G] The look that was in his eyes  
[G] Stealin' kisses from me on the sly  
[A7] Takin' time to make time  
[A7] Tellin' me that he's all mine  
[D7] Learnin' from each other's knowin'  
[D7] Lookin' to see how much we're growin'

**Chorus:** And the [G] only one who could ever reach me  
[C] Was the son of a [G] preacher man  
The [G] only boy who could ever teach me  
[C] Was the son of a [G] preacher man  
Yes he [G] was, he [D7] was, [C] ooh, yes, he [G] was



} x 2



# The Sound of Silence — Paul Simon



Intro: [Dm] [Dm]

Hello darkness, my old [C]friend  
I've come to talk with you a-[Dm]gain  
Because a vision soft-[Bb]ly creep-[F]ing  
Left its seeds while I [Bb]was sleep-[F]ing  
And the [Bb]vision that was planted in my [F]brain still remains [Dm]  
[F]Within the [C]sound of [Dm]silence

[X]In restless dreams I walked a-[C]lone  
Narrow streets of cobble-[Dm]stone  
'Neath the halo of [Bb]a street [F]lamp  
I turned my collar to the [Bb]cold and [F]damp  
When my [Bb]eyes were stabbed by the flash of a neon [F]light that split the night [Dm]  
[F]And touched the [C]sound of [Dm]silence

And in the naked light I [C]saw  
Ten thousand people, maybe [Dm]more  
People talking with-[Bb]out speak-[F]ing  
People hearing with-[Bb]out listen-[F]ing  
People writing [Bb]songs that voices never [F]share - no one dare [Dm]  
[F]Disturb the [C]sound of [Dm]silence

Fools, said I, you do not [C]know  
Silence like a cancer [Dm]grows  
Hear my words that I [Bb]might teach [F]you  
Take my arms that I [Bb]might reach [F]you  
But my [Bb]words, like silent raindrops [F]fell... [Dm]  
And [F]echoed in the [C]wells of [Dm]silence

And the people bowed and [C]prayed  
To the neon god they [Dm]made  
And the sign flashed out [Bb]its warn-[F]ing  
In the words that it [Bb]was form-[F]ing  
And the sign said: the [Bb]words of the prophets are written on the subway [F]walls  
And tenement halls [Dm]  
And [F]whispered in the [C\*]sounds of [Dm]silence

(Note: the first verse and the very end should be quiet - picked if possible)



# Space Oddity (David Bowie)

Book 5 p83

Intro: Fmaj7 Em Fmaj7 Em

[C] Ground control to Major [Em] Tom. [C] Ground control to Major [Em] Tom  
[Am] Take your [C] protein pills and [D7] put your helmet on  
[C] Ground control to Major [Em] Tom  
[C] Commencing countdown, engines [Em] on  
[Am] Check ig-[C]nitition and may [D7] God's love be with you.....

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade  
And the [Fm] papers want to [C] know whose shirts you [F] wear,  
Now it's [Fm] time to leave the [C] capsule if you [F] dare  
[C] This is Major Tom to ground con-[E7]trol, I'm stepping through the [F] door  
And I'm [Fm] floating in the [C] most peculiar [F] way  
And the [Fm] stars look very [C] different to-[F]day  
For [Fmaj7] here am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world  
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

C F G A A - C F G A A

Fmaj7 Em A C D E7

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still  
And I [Fm] think my spaceship [C] knows which way to [F] go,  
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [C] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

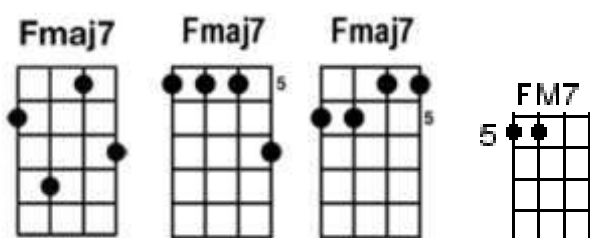
Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em] moon

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

C F G A A - C F G A A

Fmaj7 Em



# Stand by Me - Ben E King

**Intro:** [F] [Dm] [Bb] [C7] [F]

[F]When the night has come [Dm]and the land is dark  
And the [Bb]moon is the [C7]only light we'll [F]see  
[F]No I won't be afraid, oh I [Dm]won't be afraid  
Just as [Bb]long as you [C7]stand, stand by [F]me... so darlin', darlin'

[F]Stand by me oh [Dm]stand by me  
Oh [Bb]stand... [C7]... stand by me [F]... stand by me

[F]If the sky that we look upon [Dm]should tumble and fall  
Or the [Bb]mountains should [C7]crumble to the [F]sea  
[F]I won't cry, I won't cry, no I [Dm]won't shed a tear  
Just as [Bb]long as you [C7]stand, stand by [F]me, and darlin', darlin'

[F]Stand by me, oh [Dm]stand by me  
Oh [Bb]stand... [C7]... stand by me [F]... stand by me

**Instrumental verse:**

[F] [Dm] [Bb] [C7] [F]  
[F] [Dm] [Bb] [C7] [F]



Darlin', darlin'

[F]Stand by me, oh [Dm]stand by me  
Oh [Bb]stand... stand [C7]by me... stand [F]by me

Whenever you're in trouble won't you

[F]Stand by me, oh [Dm]stand by me  
Whoa! [Bb]stand now, oh [C7]stand... stand by [F]me [F\*]



## 73. STARMAN

[Bb] [F] [Bb] Hey la la... [F] Hey la la...  
[Gm] Didn't know what time it was and the lights were low - ow [F] - ow  
I leaned back on my radio - o [C] - o  
Some cat was laying down some [C7] rock n roll,  
"Lotta soul," he [F] said [Ab - Bb]  
[Gm] Then the loud sound did seem to fa - a [F] - ade  
Came back like a slow voice on a wave of pha - a [C] - ase  
That weren't no DJ, that was [C7] crazy cosmic jive  
[A - G]

### Chorus

There's a [F] starman [Dm] waiting in the sky  
He'd [Am] like to come and [C] meet us  
But he [C7] thinks he'd blow our minds.  
There's a [F] starman [Dm] waiting in the sky  
He's [Am] told us not to [C] blow it  
Cos he [C7] knows it's all worthwhile, he told me:  
[Bb] Let the [Bbm] children lose it [F] let the [D7] children use it  
[Gm] Let all the [C7] children boogie.



[Bb] [F] [C] [F] [Bb] [F] [C] with kazoo

[Gm] I had to phone someone, so I picked on you - ou [F] - ou  
Hey, that's far out, so you heard it too - oo [C] - oo  
Switch on the TV we might [C7] pick him up on channel [F] two [Ab - Bb]  
[Gm] Look out your window, I can see his ligh - igh [F] - ight  
If we can sparkle he may land tonigh - igh [C] - ight,  
Don't tell your papa or he'll [C7] get us locked up in fright [A - G]

Repeat chorus twice

Fade out repeating [Bb] [F] [C] [F] while singing: la la la la

...

## Stayin' Alive - The Bee Gees

22

Well, you can (Em) tell by the way I use my walk  
I'm a (D) woman's man, no (Em) time to talk.  
Music loud and women warm,  
I've been (D) kicked around since (Em) I was born.  
And now it's (A) all right, that's s ok, you may look the other way,  
We can try to understand the New York Times' effect on man.



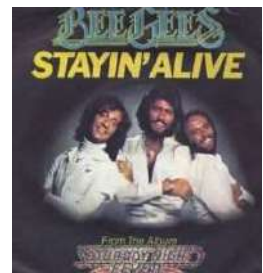
### Chorus

(Em) Whether you're a brother or whether you're a  
mother, you're stayin' alive, stayin' alive.  
Feel the city breakin' and everybody shakin',  
And we're stayin' alive, stayin' alive.  
Ah, ha, ha, ha, stayin' alive. Stayin' alive.  
Ah, ha, ha, ha, Stayin' aliiii- (D)(Em)(Bm) -iive. (Em)

Well now, I get low and I get high  
And if I (D) can't get either I (Em) really try.  
Got the wings of heaven on my shoes  
I'm a (D) dancing man, I (Em) just can't loose.  
You know it's (A) all right, it's ok, I live to see another day,  
We can try to understand the New York Times' effect on man.

### Chorus

(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.  
Life goin' nowhere, -somebody help me, yeah.  
Stayin' alii-(Em)-iive!



Well, you can (Em) tell by the way I use my walk  
I'm a (D) woman's man, no (Em) time to talk.  
Music loud and women warm,  
I've been (D) kicked around since (Em) I was born.  
And now (A) it's all right, it's ok, you may look the other way,  
We can try to understand the New York Times' effect on man.



### Chorus

(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.  
Life goin' nowhere, -somebody help me, yeah.  
Stayin' alii-(Em)-iive! [x3 to fade]





# Stop The Cavalry – Jona Lewie



(A) Hey Mister Churchill (E7) comes over here  
 (A) To say we're doing (E7) splendidly,  
 (A) But it's very cold (E7) out here in the snow  
 (A) Marching to and from the (E7) enemy.  
 (A) Oh I say it's tough, (E7) I have had enough  
 (A) Can you stop the (E7) cavalry? (A)

Da da da da da, (E7) da da da da da,  
 (A) da da da da da, (E7) da da daaa  
 (A) Da da da da da, (E7) da da da da da  
 (A) Da da da da (E7) daa da (A) daaa

(A) I have had to fight (E7) almost every night  
 (A) Down throughout the (E7) centuries,  
 (A) That is when I say (E7) oh yes, yet again,  
 (A) Can you stop the (E7) cavalry? (A)

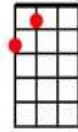
(E7) Mary proudly (A) waits at home  
 (E7) In the nuclear (A) fallout zone  
 (E7) Wish I could be (A) dancing now,  
 (E7) In the arms of the (A) girl I love.

(E7) Du bu du bu dum dum, du bu du bu dum  
 Du bu (A) dum dum du bu dum du bu du bu dum  
 (E7) Du bu du bu dum dum, du bu du bu dum  
 Du bu (A) dum dum du bu dum du bu du bu dum  
 (G) Wish I was at home for (D) Christmas...  
 (A)(D)(A)(D)(A)(D)(A)

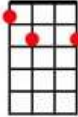
(E7) Wish I could be (A) dancing now,  
 (E7) In the arms of the (A) girl I love.  
 (E7) Mary proudly (A) waits at home  
 (E7) She's been waiting (A) two years long

(E7) Du bu du bu dum dum, du bu du bu dum  
 Du bu (A) dum dum du bu dum du bu du bu dum  
 (E7) Du bu du bu dum dum, du bu du bu dum  
 Du bu (A) dum dum du bu dum du bu du bu dum  
 (G) Wish I was at home for (D) Christmas...  
 (A)(D)(A)(D) (E7) (A)

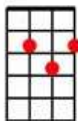
A



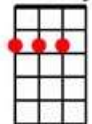
E7



G



D





[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market  
 [F] picking up the [C] papers, in his [D7] worn-out [G7] shoes?  
 [C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side  
 [F] yesterday's [C] papers, telling [G7] yesterday's [C] news

**CHORUS:**

So [F] how can you [Em] tell me, you're [C] lo - ne - [Am] ly  
[D7] and say for you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand, and [Am] lead you through the [Em]  
streets of London  
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[C] And in the all-night [G] cafe, at a [Am] quarter past e[Em] leven  
 [F] Same old [C] man sitting [D7] there, all on his [G7] own  
 [C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup  
 [F] Each tea lasts an [C] hour, then he [G7] wanders home a[C] lone

**REPEAT CHORUS**

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London  
 [F] Dirt in her [C] hair, and her [D7] clothes in [G7] rags?  
 [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
 [F] Carrying her [C] home, in [G7] two carrier [C] bags

**REPEAT CHORUS**

And [C] have you seen the [G] old man, out[Am]side the seaman's [Em] mission?  
 His [F] memory's fading, [C] with those medal [D7] ribbons that he [G7] wears  
 [C] And in our winter [G] city, the [Am] rain cries little [Em] pity  
 For one [F] more forgotten [C] hero, and a [G7] world that doesn't [C] care

**REPEAT CHORUS**

## 74. STUCK IN THE MIDDLE WITH YOU

[D] [D] [D] [D]

[D] Well I don't know why I came here tonight,

[D] I got the feeling that something ain't right,

I'm so [G7] scared in case I fall off my chair,

And I'm [D] wondering how I'll get down the stairs,

[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,  
Stuck in the middle with you.

[D] Yes I'm stuck in the middle with you,

[D] And I'm wondering what it is I should do,

It's [G7] so hard to keep this smile from my face,

Losing [D] control, yeah, I'm all over the place,

[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,  
Stuck in the middle with you.

**CHORUS:** Well [G7] you started out with nothing,

And you're proud that you're a self made [D] man,

And [G7] your family, they all come crawlin, Slap you on the back and say,

[D][X] Please.... [G7][X] Please.... (with cow bell)

[D] [D] [D] [D]

[D] Trying to make some sense of it all,

[D] But I can see that it makes no sense at all,

Is it [G7] cool to go to sleep on the floor,

'Cause I [D] don't think that I can take anymore

[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,  
Stuck in the middle with you.

**CHORUS**

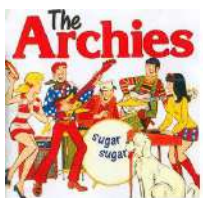
[D] [D] [D] [D]

**Repeat Verse 1**

Yes [D] I'm stuck in the middle with you

[D] Here I am, Stuck in the middle with you.





Sugar

Sugar

### [CHORUS]

[D] Sugar do do dee do [G] do do  
Ah, honey [D] honey do do dee do [G] do do  
You are my [D] candy, [G] girl [A]  
And you got me [D] wanting you [G] [A]

[D] Honey do do dee do [G] do do  
Ah, sugar [D] sugar do do dee do [G] do do  
You are my [D] candy, [G] girl [A]  
And you got me [D] wanting you

[D] I just can't believe the [G] loveliness of [D] loving you  
[D] (I just can't [G] believe it's [D] true)  
[D] I just can't believe the [G] wonder of this [D] feeling too  
[D] (I just can't [G] believe it's [A] true)

### [CHORUS]

[D] When I kissed you girl I [G] knew how sweet a [D] kiss could be  
[D] (Knew how sweet a [G] kiss could [D] be)  
[D] Like the summer sunshine [G] pour your sweetness [D] over me  
[D] (Pour your sweetness [G] over [A] me)

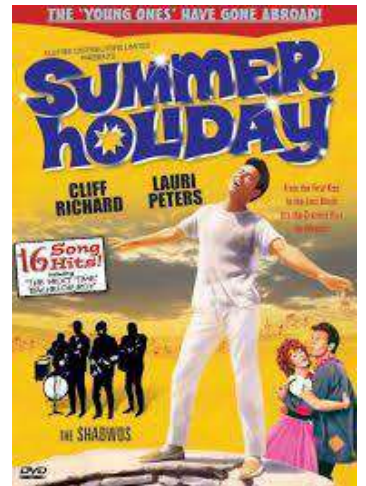
[D] Pour a little sugar on me [G] honey  
[D] Pour a little sugar on me [G] baby  
[D] I'm gonna make your [G] life so [A] sweet  
[D] Pour a little sugar on me, [G] oh [A] yeah  
[D] Pour a little sugar on me [G] honey  
[D] Pour a little sugar on me [G] baby  
[D] I'm gonna make your [G] life so [A] sweet  
[D] Pour a little sugar on me honey

### [CHORUS]

# Summer Holiday - Welch & Bennett

Intro: [F] [Dm] [Gm] [C] x 2

[F] We're all [Dm] going on a [Gm] summer [C] holiday  
[F] No more [Dm] working for a [Gm] week or [C] two  
[F] Fun and [Dm] laughter on our [Gm] summer [C] holiday  
[Gm] No more [C] worries for [F] me and [Dm] you  
[Gm] For a [C] week or [F] two



We're [Gm] going where the [C] sun shines [F] brightly  
We're [Gm] going where the [C] sea is [F] blue  
We've [Am7] seen it in the [Dm7] movies, now  
[G] Let's see if it's [C] true [C7]

[F] Every-[Dm]body has a [Gm] summer [C] holiday  
[F] Doing [Dm] things they always [Gm] wanted [C] to  
[F] So we're [Dm] going on a [Gm] summer [C] holiday  
[Gm] To make our [C] dreams [F] come true-[Dm]ue  
[Gm] For [C] me and [F] you

We're [Gm] going where the [C] sun shines [F] brightly  
We're [Gm] going where the [C] sea is [F] blue  
We've [Am7] seen it in the [Dm7] movies, now  
[G] Let's see if it's [C] true [C7]

[F] Every-[Dm]body has a [Gm] summer [C] holiday,  
[F] Doing [Dm] things they always [Gm] wanted [C] to  
[F] So we're [Dm] going on a [Gm] summer [C] holiday  
[Gm] To make our [C] dreams [F] come true-[Dm]ue  
[Gm] For [C] me and [F] you [Dm]  
[Gm] For [C] me and [F] you [Dm]  
[Gm] For [C] me and [F] you [F\*]

# Summer Nights - Jacobs & Casey

2 pages!

[D] [G] [A] [G] | [D] [G] [A] [G]  
[D] Summer [G] lovin' [A] had me a [G] blast  
[D] Summer [G] lovin' [A] happened so [G] fast  
[D] I met a [G] girl [A] crazy for [B7] me  
[E7] Met a [A] boy [E7] cute as can [A] be  
[D] Summer [G] days [A] drifting [Bm] away to [G] uh Oh! those [A] summer [D] nights  
Oh [A] well-a [G] well-a [A] well-a [D] uh!

Tell me [G] more, tell me [E7] more, did you [A] get very [D] far?  
Tell me [G] more, tell me [E7] more, like does [A] he have a [D] car?  
[D] Doo aha do [G] doo aha do [A] doo aha do [G] doo doo doo

[D] She swam [G] by me [A] she got a [G] cramp  
[D] He ran [G] by me [A] got my suit [G] damp  
[D] I saved her [G] life [A] she nearly [B7] drowned!  
[E7] He showed [A] off [E7] splashing [A] around  
[D] Summer [G] sun [A] something's [Bm] begun but [G] uh Oh! those [A] summer [D] nights  
Oh [A] well-a [G] well-a [A] well-a [D] uh!

Tell me [G] more, tell me [E7] more, was it [A] love at first [D] sight?  
Tell me [G] more, tell me [E7] more, did she [A] put up a [D] fight?  
[D] Aha [G] aha [A] aha [G] aha  
[D] aha [G] aha [A] aha [G] aha

[D] Took her [G] bowling [A] in the [G] arcade  
[D] We went [G] strolling [A] drank [G] lemonade  
[D] We made [G] out [A] under the [B7] dock  
[E7] We stayed [A] out [E7] till ten [A] o'clock  
[D] Summer [G] fling [A] don't mean a [Bm] thing.  
But [G] uh Oh! those [A] summer [D] nights

Tell me [G] more, tell me [E7] more, but you [A] don't gotta [D] brag!  
Tell me [G] more, tell me [E7] more, cos' he [A] sounds like a [D] drag!  
[D] Shoo bop bop [G] shoo bop bop [A] shoo bop bop [G] shoo bop bop  
[D] Shoo bop bop [G] shoo bop bop [A] shoo bop bop [G] yeah!

- PTO -



(contd.)

[D] He got [G] friendly [A] holding my [G] hand  
[D] She got [G] friendly [A] down in the [G] sand  
[D] He was [G] sweet [A] just turned [B7] eighteen  
[E7] Well, she was [A] good, you [E7] know what I [A] mean  
[D] Summer [G] heat [A] boy and girl [Bm] meet  
But [G] uh Oh! those [A] summer [D] nights

Tell me [G] more tell me [E7] more, how much [A] dough did he [D] spend?  
Tell me [G] more, tell me [E7] more, could she [A] get me a [D\*] friend? (Stop!)

(very slow!)

[D] It turned [G] colder [A] that's where it [G] ends  
[D] So I [G] told her [A] we'd still be [G] friends  
[D] Then we [G] made [A] our true love [B7] vow  
[E7] Wonder [A] what [E7] she's doing [A] now?  
[D] Summer [G] dreams [A] ripped at the [Bm] seams  
But [G] Oh! those [A] summer [D] nights  
Tell me [G] more, tell me [D] more...ore...ore [D\*]





# Summertime Blues

Eddie Cochran (1958)

8-22

Riff: [D] [D] [D G] [A D] [D G] [A D]

I'm a-[D] gonna raise a fuss, I'm a-gonna raise a holler [D G] [A D]  
About a-[D] workin' all summer just to try to earn a dollar [D G] [A D]  
Every [G] time I call my baby, and try to get a date  
My [D\*] boss says, "No dice son, you gotta work late"  
[G] Sometimes I wonder what I'm a-gonna do  
But there [D\*] ain't no cure for the summertime † blues

Riff: [D] [D] [D G] [A D] [D G] [A D]

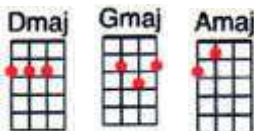
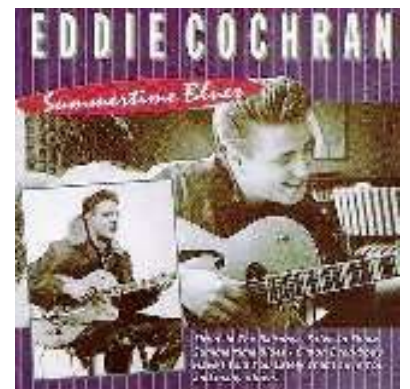
Well my [D] mom and pop told me, "Son you gotta make some money, [D G] [A D]  
If you [D] want to use the car to go a-ridin' next Sunday" [D G] [A D]  
Well I [G] didn't go to work, told the boss I was sick  
"Well you [D\*] can't use the car 'cause you didn't work a lick"  
[G] Sometimes I wonder what I'm a-gonna do  
But there [D\*] ain't no cure for the summertime † blues

Riff: [D] [D] [D G] [A D] [D G] [A D]

I'm gonna [D] take two weeks, gonna have a fine vacation [D G] [A D]  
I'm gonna [D] take my problem to the United Nations [D G] [A D]  
Well I [G] called my congressman and he said, quote:  
"I'd [D\*] like to help you son but you're too young to vote"  
[G] Sometimes I wonder what I'm a-gonna do  
But there [D\*] ain't no cure for the summertime † blues

Riff: [D] [D] [D G] [A D] [D G] [A D]  
[D G] [A D] [D G] [A D]

† Note: 6-bar riff starts on the last word of each verse



# The Sun Has Got His Hat On - Butler & Gay

The [C] sun has got his [G7] hat on  
[C] Hip-hip-hip [D7] hooray  
The [G] sun has [F] got his [Em] hat on  
[Dm] And he's [C] coming [G7] out to-[C]day

[C] Now we'll all be [G7] happy  
[C] Hip-hip-hip [D7] hooray  
The [G] sun has [F] got his [Em] hat on  
[Dm] And he's [C] coming [G7] out to-[C]day

[E] He's been roastin' [B7] peanuts  
Out in Timbuk-[E]tu  
[G] Now he's coming [E7] back  
To [Am7] do the [D7] same to [G] you [G7]

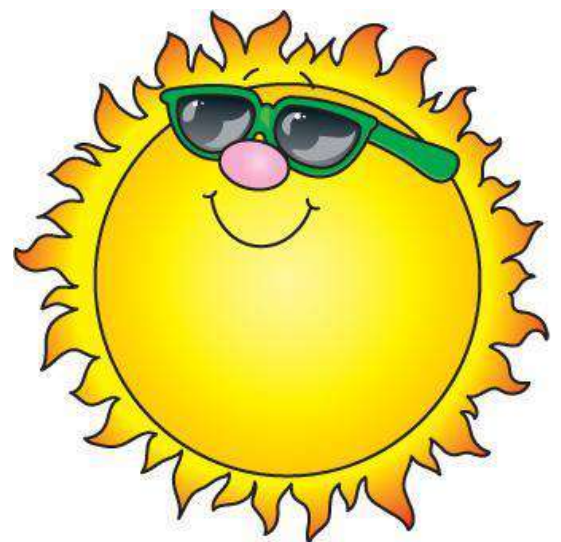
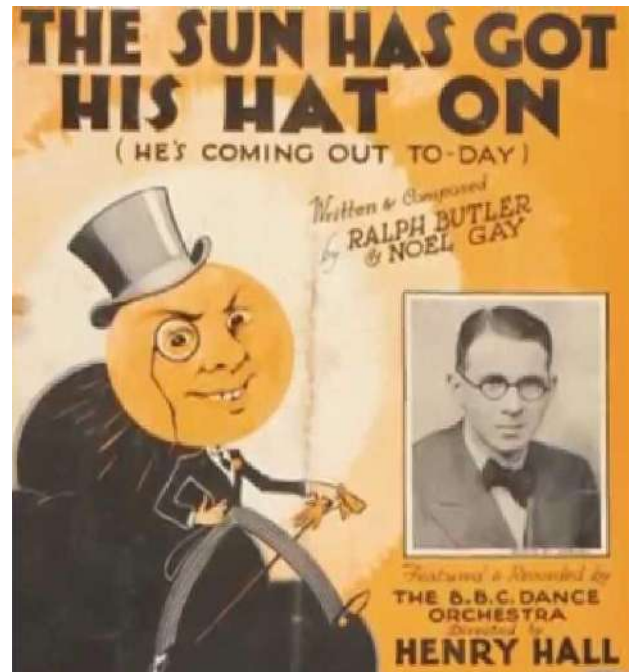
So [C] jump into your [G7] sun-bath  
[C] Hip-hip-hip [D7] hooray  
The [G] sun has [F] got his [Em] hat on  
[Dm] And he's [C] coming [G7] out to-[C]day

[F] All the little birds are singing [C] All the little gnats are stinging  
[F] All the little [D7] bees in [Gm] twos and [D7] threes  
[Gm] Buzzing in [C7] the sun all [F] day

[F] All the little boys excited [C] All the little girls delighted  
[F] What a lot of [D7] fun for [Gm] every [D7] one  
[Gm] Sitting in [C7] the sun all [F] day [G7]

The [C] sun has got his [G7] hat on  
[C] Hip-hip-hip [D7] hooray  
The [G] sun has [F] got his [Em] hat on  
[Dm] And he's [C] coming [G7] out to-[C]day

[C] Now we'll all be [G7] happy  
[C] Hip-hip-hip [D7] hooray  
The [G] sun has [F] got his [Em] hat on  
[Dm] And he's [C] coming [G7] out to-[C]day [C\*]



# Sunny Afternoon - The Kinks - REVISED

7/71(rev)

**Intro:** [Dm] [Dm] [A ] [A ] x 2

## Verse 1

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' on a sunny after[Dm]noon  
And I can't [C] sail my yacht  
He's [F] taken every[C]thing I've got  
[A] All I've got's this sunny after[Dm]noon

## Chorus 1

[D7] Save me , save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime  
In the[Dm] summertime  
In the [A] summertime

## Verse 2

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' tales of drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here  
[F] Sippin' at my [C] ice-cold beer  
[A] Lazin' on a sunny after[Dm] noon

## Chorus 2

[D7] Help me, help me, help me sail [G7] away  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
'Cause I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime  
In the [Dm] summertime  
In the [A] summertime

## Repeat Chorus 1

In the [Dm] summertime  
In the [A] summertime [Dm \* ]

# 38.

## Sunny

Verse 1 [bass only on first line]:

(Em7)Sunny, (Dm6)yesterday my (Cmaj7)life was filled with(F#m7) rain(B7)  
 (Em7)Sunny, (Dm6)you smiled at me and (Cmaj7)really eased the (F#m7)pain(B7)  
 (Em7)Now the dark days are done and the (Dm6)bright days are near  
 (Cmaj7)My sunny one shines(F9) so sincere  
 (F#m7)Sunny, one so (B7>true. I love(Em) you(Cmaj7) (Em6) (Em7)

(Em7)Sunny,(Dm6)thank you for the(Cmaj7)sunshine bou(F#m7) quet(B7)  
 (Em7)Sunny, (Dm6) thank you for the (Cmaj7)love you brought my(F#m7) way(B7)  
 (Em7)You gave to me your (Dm6)all and all  
 (Cmaj7)And now I feel(F9) ten feet tall  
 (F#m7)Sunny, one so (B7>true. I love(Em) you (C7)

(Fm)Sunny, (Ab7) thank you for the (Dbmaj7)truth you let me (Gm7)see(C7)  
 (Fm)Sunny, (Ab7)thank you for the (Dbmaj)facts from A to (Gm7)Z(C7)  
 (Fm)My life was torn like-a (Ab7)windblown sand, then  
 (Dbmaj)A rock was formed when(Gb9) we held hands  
 (Gm7)Sunny, one so (C7>true. I love (Fm)you(C#7)

(F#m)Sunny, (A7)thank you for that (Dmaj7)smile upon your (G#m7)face(C#7)  
 (F#m)Sunny, (A7)thank you for that(Dmaj7) gleam that flows from (G#m7)grace(C#7)  
 (F#m)You're my spark of(A7) nature's fire  
 (Dmaj7)You're my sweet com(G7)plete desire  
 (G#m7)Sunny, one so(C#7) true. I love (F#m)you(D7)

(Gm) Sunny, (Bb7)yesterday all my(Ebmaj7) life was filled with (Am7)rain(D7)  
 (Gm) Sunny, (Bb7) you smiled at me and(Ebmaj7) really really eased the (Am7)pain(D7)  
 (Gm) Now the dark days are done and the(Bb7) bright days are near  
 (Ebmaj7) My sunny one shines(Ab9) so sincere  
 (Am7) Sunny, one so(D7) true. I love(Gm) you(Cm) D7) . I love(Gm) you(Cm) (D7)

(Ab7) 1,3,2,3,	(Dbmaj7) 1,1,1,3	(F#m) 1,2,1,4
(Ab9) 3,3,2,3,	(Dmaj7) 2,2,2,4	(F#m7) 2,4,2,4
(Cmaj7) 0,0,0,2	(Ebmaj7) 3,3,3,5	(Gb9) 1,1,0,1
(C#7) 1,1,1,2	(Em6) 0,1,0,2	(G#m7) 1,3,2,2

## 14. Sunshine Superman - Donovan

[C]Sunshine came [C7]softly through my [C]a-window [C7]today  
[C]Could've tripped out [C7]easy a-but I've a-[C]changed my [C7]ways  
[F]It'll take time I know it but in a while  
[C]You're gonna be [C7]mine I know it, [C]we'll do it in [C7]style

[G7]'Cause I made my mind up you're [F]going to be mine,  
I'll tell you right [C]now  
[C]Any trick in the [C7]book now baby [C]a-that I can [C7]find

[C]Everybody's [C7]hustlin' just to [C]have a little [C7]scene  
[C]When I say we'll be [C7]cool I think that [C]you know what I [C7]mean  
[F]We stood on the beach at sunset, do you remember when?  
[C]I know a [C7]beach where baby [C]it never ends[C7]

[G7]When you've made your mind up, for - [F]ever to be mine  
I tell you right [C]now,  
I'll pick up your [C7]hand and slowly [C]blow your little mind[C7]

[G7]'Cause I made my mind up, you're [F]going to be mine.  
I'll tell you right [C]now  
Any trick in the [C7]book now baby [C]that I can find.[C7]

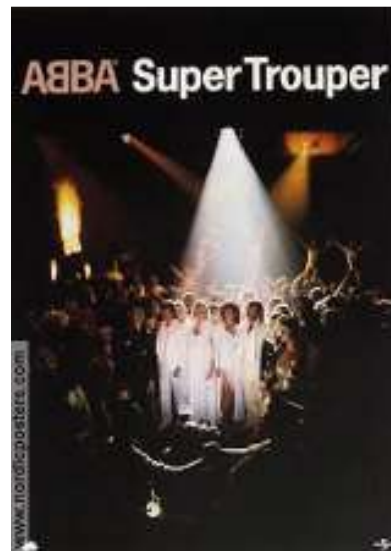
[C]Superman or Green [C7]Lantern ain't got [C]a-nothin' on [C7]me  
[C]I can make like a [C7]turtle and dive for [C]pearls in the [C7]sea  
[F]A-you can just sit there a-thinkin' on your velvet throne  
[C]'Bout all the [C7]rainbows a-you can [C]a-have for your [C7]own

[G7]When you've made your mind up, for-[F]ever to be mine  
I tell you right [C]now,  
I'll pick up your [C7]hand and slowly [C]blow your little [C7]mind

[G7]When you've made your mind up, for-[F]ever to be mine  
I tell you right [C]now,  
I'll pick up your [C7]hand and slowly [C]blow your little mind...(G7) (C)



# Super Trouper - Abba



(no ukes) Super Trouper beams are gonna blind me,  
but I won't feel blue... like I always do  
'Cause somewhere in the crowd there's [C] you (ukes)

[C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing,  
when I [Dm] called you last night from [G7] Glasgow  
[C] All I do is eat and sleep and [Em] sing,  
Wishing [Dm] every show was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming  
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different  
When I'm on the stage to-[G7sus4]night [G7]

## Chorus:

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun  
Feeling like a number [C] one  
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me  
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do  
'Cause [G7] somewhere in the crowd there's [C] you

[C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely  
[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only

[F] There are moments when I [C] think I'm going crazy,  
[F] But it's gonna be all [C] right  
[F] Everything will be so [C] different when I'm on the stage to-[G7sus4]night [G7]

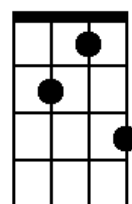
## Chorus

**Middle 8** So I'll be [F] there when you a-[Am]rrive  
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live  
And when you take me in your [F] arms and hold me [Dm] tight [A7]  
I [F] know it's gonna mean so much to-[G7sus4]night [G7]

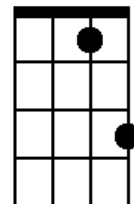
## Chorus

[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun  
Feeling like a number [C] one [C\*]

G7sus4



Csus4





## 5. Supercalifragilisticexpialidocious - Sherman Brothers

[C]Um diddle diddle diddle, [G7] um diddle ay  
[C]Um diddle diddle diddle, [G7] um diddle ay

### CHORUS

[C]Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-[G7] do-cious  
[Dm]Even though the [G7] sound of it is [Dm]something [G7] quite a [C]trocious  
[C]If you say it loud enough, you'll [C7] always sound pre [F] cocious  
[F]Su-per-cal-i-[C]frag-il-is-tic-[G7] ex-pi-al-i-[C]do-cious !

[C]Um diddle diddle diddle, [G7] um diddle ay  
[C]Um diddle diddle diddle, [G7] um diddle ay

### Verse 1

Be[C]cause I was afraid to speak  
When I was just a [G7] lad  
Me [Dm]father gave me [G7] nose a tweak  
And [Dm]told me [G7] I was [C]bad But then one day I learned a word That  
(C7)saved me achin' (F)nose The (D7)biggest word you ever 'eard And this is 'ow  
it [C]goes : [G7] Oh ! CHORUS

### Verse 2

I [C]travelled all around the world  
And ev'rywhere I [G7] went  
I'd [Dm]use this word and [G7] all would say There [Dm]goes a [G7] clever  
[C]gent (C)When dukes and maha- rajas  
[C7]Pass the time with (F)me  
I (D7)say me special word  
And then they ask me out to [C]tea. [G7] Oh ! CHORUS

### Verse 3

So [C]when the cat has got your tongue  
There's no need for [G7] dismay  
Just [Dm]summon up this [G7] word and then  
You've [Dm]got a [G7] lot to [C]say  
But better use it carefully  
Or it can change your (F)life  
One (D7)night I said it to me girl  
And now my girl's my [C]wife. [G7] She's... – **(CHORUS than last line x 3)**



**76.****SWAY****[Am]** X3 stop

When the marimba rhythms **[Dm]** start to play,  
 Dance with me, **[Am]** make me sway,  
 Like a lazy ocean **[E7]** hugs the shore,  
 Hold me close, **[Am]** sway me more. **[X]**  
 Like a flower bending **[Dm]** in the breeze,  
 Bend with me, **[Am]** sway with ease,  
 When you dance you have a **[E7]** way with me,  
 Stay with me, **[Am]** sway with me.  
 I can hear the sound of **[Dm]** violins,  
 Long before **[Am]** it begins,  
 Make me thrill as only **[E7]** you know how,  
 Sway me smooth, **[Am]** sway me now. **[X]**

Other dancers may **[G]** be on the floor, **[G7]** dear,  
 But my eyes will **[C]** see only you,  
 Only you have the **[E7]** magic technique,  
 When we sway I go **[Am]** weak! **[E7]** **[X]**

When the marimba rhythms **[Dm]** start to play,  
 Dance with me, **[Am]** make me sway,  
 Like a lazy ocean **[E7]** hugs the shore,  
 Hold me close, **[Am]** sway me more. **[X]**  
 Like a flower bending **[Dm]** in the breeze,  
 Bend with me, **[Am]** sway with ease,  
 When you dance you have a **[E7]** way with me,  
 Stay with me, **[Am]** sway with me. **[Am]**

**[G]** **[G7]** **[C]****[C]** **[E7]** **[E7]****[Am]** **[E7X]**

Other dancers may **[G]** be on the floor, **[G7]** dear,  
 But my eyes will **[C]** see only you,  
 Only you have the **[E7]** magic technique,  
 When we sway I go **[Am]** we**[E7]**ee**[Am]**ee**[E7]**ee**[Am]**ee**[E7]**ee**[Am]** eak!  
**[Am]** (cha **[Am]** cha **[Am]** cha)

# Sweet Caroline

Neil Diamond (1969)

8-23

[G F] [Em Dm]

[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know that it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a[G]long?

Bridge:

[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G G F G]



Chorus:

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G G F G]  
[C] I've been in[F]clined to believe there never [G] would [F] but [Em] now [Dm] I...

[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when I'm holding [G] you?

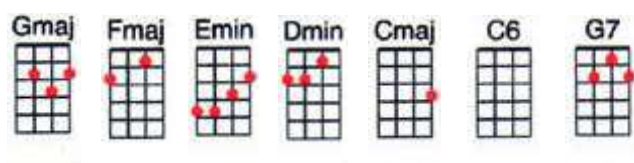
Bridge:

[C] Warm [C] [C6] touchin' warm [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G G F G]

Chorus:

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G G F G]  
[C] I've been in[F]clined to believe there never [G] would [F] oh [Em] no [Dm] no...

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G G F G]  
[C] I've been in[F]clined to believe there never [G] would [F] oh [Em] no [Dm] no... [C\*]no.



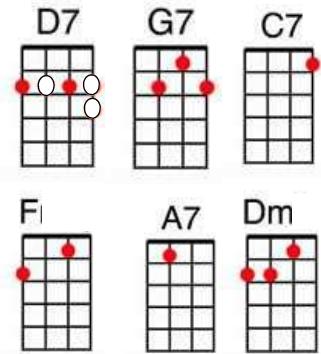
# Sweet Georgia Brown (1925)

Words by A. Ken Casey, Music by Maceo Pinkard



5

[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie (not much!).  
[D7] It's been said she knocks 'em dead when she lands in town.  
[G7] Since she came why it's a shame how she's cooled 'em down.  
[Dm] Fellas [A7] she can't get  
Must be [Dm] fellas [A7] she ain't met.  
[F] Georgia claimed her,  
[D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.



[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie (not much!).  
[D7] All those tips the porter slips to Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for one dollar down.  
[Dm] Fellas, [A7] tip your hats.  
[Dm] Oh boy, ain't [A7] she the cats?  
[F] Who's that mister,  
[D7] tain't her sister,  
It's [G7] Sweet [C7] Georgia [F] Brown.



Brother Bones

## Intro: Bass run and first three lines

[D] You're always in my heart  
 From [Bm] early in the morning 'til it's dark  
 I got to [G] see your sweet, sweet [A7] smile every [D] day  
 When I [D] wake up in the morning and I see you there  
 I [Bm] always whisper a little pray  
 I got to [G] see you sweet, sweet [A7] smile every [D] day



## Chorus:

I got to [Bm] know that you love me and that you want me  
And that you're love's still there  
I got to [G] know that you [A] care  
And I got to [Bm] be here on the run and that you need me  
And that you're love's still there  
I got to [G] know that you [A] care



[D] If my times bring me down  
 [Bm] You're the only one that I want around  
 I got to [G] see your sweet, sweet [A7] smile every [D] day  
 [D] And if I'm all strung out  
 [Bm] You're the only one that can straighten me out  
 I got to [G] see your sweet, sweet [A7] smile every [D] day.



## Repeat Chorus X2

[D] You're always in my heart  
 From [Bm] early in the morning 'til it's dark  
 I got to [G] see your sweet, sweet [A7] smile every [D] day  
 I got to [G] see your sweet, sweet [A7] smile every [D] day  
 I got to [G] see your sweet, sweet [A7] smile every [D] day.. [A7] [D]





## Swingin' On A Star - Jimmy Van Heusen (1944)

36

Would you (G) like to swing on a (A7) star? Carry (D7) moonbeams home in a (G) jar?  
And be (E7) better off than you (A7) are, (D7) or would you rather be a (G) mule?

A (G) mule is an (C) animal with (G) long funny (C) ears;  
(G) Kicks up at (C) anything he (G) hears.  
His (A7) back is brawny but his (D) brain is weak,  
He's (A7) just plain stupid with a (D) stubborn (D7) streak...  
And by the (G) way, if you (C) hate to go to (G) school (F7,E7)  
(Am7) You may grow (D7) up to be a (G) mule.



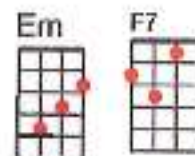
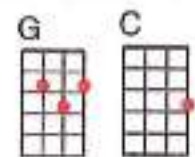
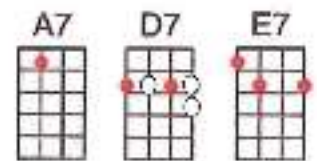
Or would you (G) like to swing on a (A7) star? Carry (D7) moonbeams home in a (G) jar?  
And be (E7) better off than you (A7) are, (D7) or would you rather be a (G) pig?

A (G) pig is an (C) animal with (G) dirt on his (C) face,  
His (G) shoes are a (C) terrible (G) disgrace.  
He (A7) has no manners when he (D) eats his food,  
He's (A7) fat and lazy and (D) extremely (D7) rude...  
But if you (G) don't care a (C) feather or a (G) fig, (F7,E7)  
(Am7) You may grow (D7) up to be a (G) pig.



Would you (G) like to swing on a (A7) star? Carry (D7) moonbeams home in a (G) jar?  
And be (E7) better off than you (A7) are, (D7) or would you rather be a (G) fish?

A (G) fish won't do (C) anything but (G) swim in a (C) brook,  
He (G) can't write his (C) name or read a (G) book,  
To (A7) fool the people is his (D) only thought,  
And (A7) though he's slippery, he (D) still gets (D7) caught...  
But then if (G) that sort of (C) life is what you (G) wish, (F7,E7)  
(Am7) You may grow (D7) up to be a (G) fish.



And all the (E7) monkeys aren't in the (A7) zoo:  
Every (D7) day you meet quite a (G) few.  
So you (E7) see it's up to (A7) you... (Slow down...)  
(D7) You can be better than you (Em) a.r..(E7)...(A7)...e  
You could be (D7) swingin' on a (G) star.



## Swords of a Thousand Men - Tenpole Tudor

[C]Deep in the castle and back from the wars  
Back with milady and the fires burnt tall  
Hurrah went the men down below  
All outside was the rain and snow  
[F]Hear their shouts, hear their roars  
They've probably all had a barrel and much, much [C]more  
[G]Hoorah, Hoorah, Hoorah, Yea  
Over the hill we're the [G\*]swords of a thousand [C]men

[C]We had to meet the enemy a mile away  
Thunder in the air and the sky turned grey  
Assembling the knights and their swords were sharp  
There was hope in our English hearts  
[F]Hear our roar, hear our sound  
We're gonna fight till we've won this [C]town  
[G]Hoorah, Hoorah, Hoorah, Yea  
Over the hill we're the [G\*]swords of a thousand [C]men

### Instrumental verse

[C]When the knights come along at the end of the day  
Some are half-alive and some had run away  
[F]Hear our triumph, hear our roar  
We're gonna drink a barrel and much, much [C]more  
[G]Hoorah, Hoorah, Hoorah, Yea  
Over the hill we're the [G\*]swords of a thousand [C]men

[G]Hoorah, Hoorah, Hoorah, Yea - Hoorah, Hoorah, Hoorah, Yea-[C]ea  
[G]Hoorah, Hoorah, Hoorah, Yea - Hoorah, Hoorah, Hoorah, Yea-[C]ea  
[G]Hoorah, Hoorah, Hoorah, Yea  
Over the hill we're the [G\*]swords of a thousand [C]men

# Sylvia's Mother - Shel Silverstein

Intro: [G] [G]

[G] Sylvia's mother says Sylvia's busy, too busy to come to the [D] phone  
[D7] Sylvia's mother says Sylvia's tryin' to start a new life of her [G] own  
[C] Sylvia's mother says [G] Sylvia's happy so [D] why don't you leave her a-[G]lone  
And the [D] operator says forty cents more for the next three minutes

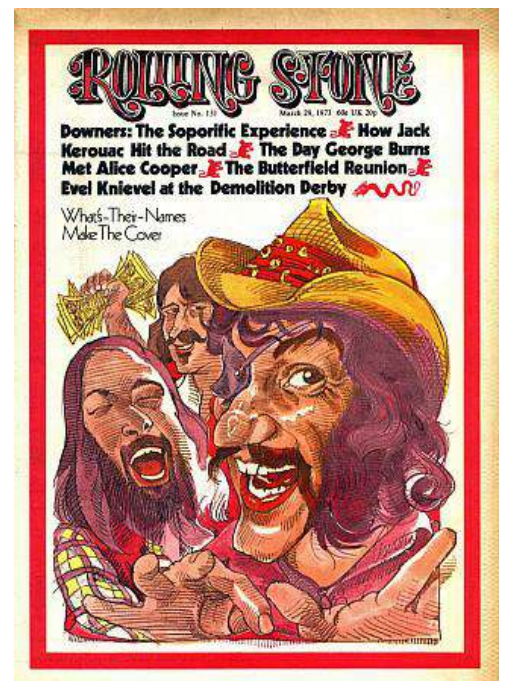
Plea...[C]ease Mrs. Avery, I [G] just gotta talk to her  
[D] I'll only keep her a [G] while  
[C] Please Mrs. Avery, I [G] just wanna tell her good-[D]bye [D\*]

[G] Sylvia's mother says Sylvia's packin' she's gonna be leavin' to-[D]day  
[D7] Sylvia's mother says Sylvia's marryin' a fella down Galveston [G] way  
[C] Sylvia's mother says [G] please don't say nothin' to [D] make her start cryin' and [G]stay  
And the [D] operator says forty cents more for the next three minutes

Plea...[C]ease Mrs. Avery, I [G] just gotta talk to her  
[D] I'll only keep her a [G] while  
[C] Please Mrs. Avery, I [G] just wanna tell her good-[D]bye [D\*]

[G] Sylvia's mother says Sylvia's hurryin', she's catchin' the nine o'clock [D] train  
[D7] Sylvia's mother says take your umbrella cause Sylvie, it's startin' to [G] rain  
And [C] Sylvia's mother says [G] thank you for callin' and [D] sir won't you call back a-[G]gain  
And the [D] operator says forty cents more for the next three minutes

Plea...[C]ease Mrs. Avery, I [G] just gotta talk to her  
[D] I'll only keep her a [G] while  
[C] Please Mrs. Avery, I [G] just wanna tell her good-[D]bye  
[D] Tell her goodbye...  
[D] Please... tell her goodbye [G\*]



Take Good Care of My Baby	3
Take it Easy	4
Take on Me	5
Teach Your Children	6
Teenage Dirtbag	7
Teenage Kicks	8
Teenager in Love, A	9
Tennessee Waltz, The	10
That Lucky Old Sun	11
That's All Right Mama	12
That's Amore	13
That's Entertainment	14
Then I Kissed Her	15
There is a Tavern in the Town	16
There She Goes	17
There'll Always Be an England	18
These Boots Were Made For Walking	19
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# TAKE GOOD CARE OF MY BABY



[G] My tears are [Em] fallin'  
'cause you've [C] taken her [D] away  
And [G] though it really [Em] hurts me so  
There's [C] somethin' that I've got to [D] say

[G] Take good [Em] care of my, [C] ba[D]by  
[G] Please don't [Em] ever make her [C] blue [D]  
[G] Just tell her [Em] that you love her  
[G] Make sure you're [Em] thinkin' of her  
[G] In every[Em]thing you say and [C] do [D]

[G] Take good [Em] care of my, [C] ba[D]by  
[G] Now don't you [Em] ever make her [C] cry [D]  
[G] Just let your [Em] love surround her  
[G] Make a rainbow [Em] all around her  
[G] Don't let her [Em] see a cloudy [C] sky [D]

[Am] Once upon a [D] time  
That [G] little girl was [Em] mine  
[Am] If I'd been [D] true  
I [G] know she'd [Am] never [G] be with [D] you

[G] Take good [Em] care of my, [C] ba[D]by  
[G] Be just as [Em] kind as you can [C] be [D]  
And [G] if you [Em] should discover  
[C] that you don't [Am] really love her  
[G] Just send my [Em] baby back [C] home [D] to [G] me  
[G] Take good [Em] care of my, [C] ba[D]by 3x  
[A] Take good [F#m] care of my, [D] ba[E]by 4x [A]

# Take It Easy - Eagles

Intro: [G] [G] [Am7] [D7sus4] x2

[G] [G] Well I'm a-[G]runnin' down the road, tryin' to loosen my load  
I've got seven women [D]on my [C]mind  
[G]Four that wanna own me, [D]two that wanna stone me  
[C]One says she's a friend of [G]mine

Take it [Em]easy, take it [C]ea-[G]sy  
Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy  
Lighten [C]up while you still [G]can, don't even [C]try to under-[G]stand  
Just find a [Am]place to make your [C]stand and take it [G]easy

Well I'm [G]standing on a corner in Winslow Arizona  
And it's such a fine [D]sight to [C]see  
It's a [G]girl, my Lord, in a [D]flat-bed Ford  
Slowin' [C]down to take a look at [G]me

Come on [Em]ba-[D]by, don't say [C]may-[G]be  
I've gotta [Am]know if your sweet [C]love is gonna [Em]save me  
We may [C]lose, we may [G]win, though we will [C]never be here a-[G]gain  
So open [Am]up, I'm climbing [C]in, and take it [G]easy

[G] [G] [G D] [C]  
[G] [D] [C] [G]  
[Em] [D] [C] [G]  
[Am] [C] [Em] [D\*]

Well I'm a-[G]runnin' down the road, tryin' to loosen my load  
Got world of trouble [D]on my [C]mind  
[G]Lookin' for a lover who [D]won't blow my cover  
She's [C]so hard to [G]find

Take it [Em]easy, take it [C]ea-[G]sy  
Don't let the [Am]sound of your own [C]wheels make you [Em]crazy  
Come on [C]ba-[G]by, don't say [C]may-[G]be  
I've gotta [Am]know if your sweet [C]love is gonna [G\*]save me

Outro: [C]Ooh ooh ooh, ooh ooh ooh [G]Ooh ooh ooh, ooh ooh ooh  
[C]Ooh ooh oo, ooh ooh ooh [G]Ooh ooh ooh, ooh ooh ooh  
[C]Ooh ooh ooh, ooh, oh we got it [G]ea...[C]ea...sy  
Gonna take it [G]ea...[C]ea...sy... [Em\*]



# Take On Me

(A-Ha 1985)

[F]We're talking a[G]way  
 I [C]don't know what  
 I'm [Am]to say I'll [F]say it any[G]way  
 [C]Today's another [Am]day to find you  
 [F]Shying a[G]way  
 [Am]I'll be coming for your [F]love , OK?



## *Chorus*

[C]Take [G]on [Am]me (take on me)  
 [C]take [G]me [Am]on (take on me)  
 [C]I'll [G]be [Am]gone  
 In a day or [C]two [G][Am]



So [F]needless to [G]say  
 I'm [C]odds and ends [Am]  
 But that's me [F]stumbling a[G]way  
 [C]Slowly learning that [Am]life is OK  
 [F]Say after me [G]  
 [Am]It's no better to be [F]safe than sorry

## *Chorus*

Oh the [F]things that you [G]say  
 [C]Is it live or  
 [Am]Just to play my [F]worries a[G]way  
 You're [C]all the things I've [Am]got to remember  
 [F]You're shying a[G]way  
 [Am]I'll be coming for you [F]anyway

## *Chorus x2*



# Teach Your Children - (Nash)

**Intro:** [D] [G] [D] [A]

[D] You who are on the [G] road  
Must have a [D] code that you can [A] live by  
And [D] so become your-[G]self  
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well  
Their father's [D] hell did slowly [A] go by  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by

[D] Don't you ever ask them [G] why  
If they told you, you would [D] cry  
So just look at them and [Bm] sigh [G] [A\*]  
And know they [D] love you

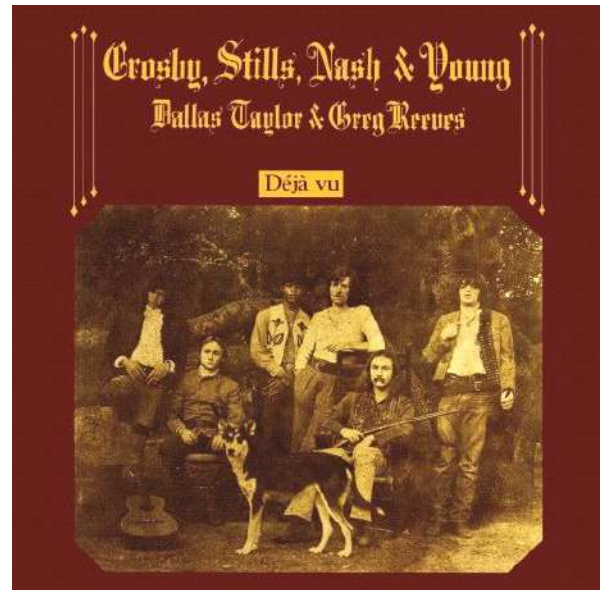
**Break:** [G] [D] [A\*]

And [D] you of tender [G] years  
Can't know the [D] fears that your elders [A] grew by  
And so please [D] help them with your [G] youth  
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well  
Their children's [D] hell will slowly [A] go by  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by

[D] Don't you ever ask them [G] why  
If they told you, you would [D] die  
So just look at them and [Bm] sigh [G] [A\*]  
And know they [D] love you

**Outro:** [G] [D A] [D] [D\*]



# Teenage Dirtbag - Wheatus

**Intro:** [C] [G] [C] [F] [C] [G] [C] [F]

[C] Her name is No-[G]elle [C] I had a [F] dream about her  
[C] She rings my [G] bell [C] got gym class in [F] half an hour  
[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks  
[Am] But she doesn't [F] know who I [G] am  
[Am] And she doesn't [F] give a [G] damn about me

**Chorus:** [C] I'm just a [F] teenage [G] dirtbag [Am] baby  
[C] I'm just a [F] teenage [G] dirtbag [Am] baby  
[C] Listen to [F] Iron [G] Maiden [Am] maybe with  
[C] me [F] Ooohoo [G] [F]

**Break:** [C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick [C] he brings a gun to [F] school  
And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth  
He [C] lives on my [G] block and [C] drives an [F] iRoc  
But [C] he doesn't [F] know who I [G] am  
And [C] he doesn't [F] give a [G] damn about me

**Chorus**

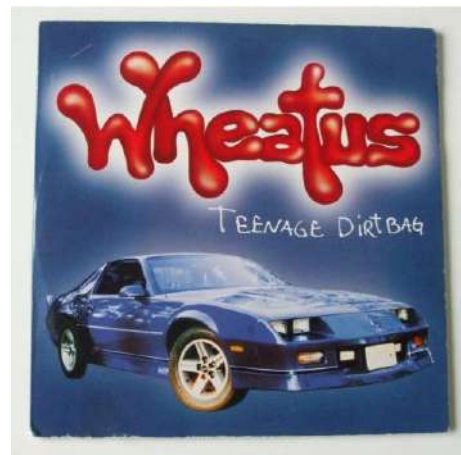
**Bridge:** [C] [F] Ye-[C]eah [F] dirt-[C] bag [F]  
No [Am] she doesn't know what she's missing  
[C] [F] Ye-[C]eah [F] dirt-[C] bag [F]  
No [Am] she doesn't know what she's missing

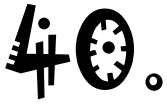
**Break:** [C] [G] [C] [F] [C] [G] [C] [F]

[C] Man I feel like [G] mould [C] it's prom night and [F] I am lonely  
[C] Lo and [G] behold [C] she's walking [F] over to me  
[C] This must be [G] fake [C] my lip starts to [F] shake  
[Am] How does she [F] know who I [G] am  
[Am] And why does she [F] give a [G] damn about me?

**(Women only!)** [C] I've got two tickets to [F] Iron [G] Maiden [Am] baby  
[C] Come with me [F] Friday [G] don't say [Am] maybe  
[C] I'm just a [F] teenage [G] dirtbag [Am] baby like  
[C] You [F] Ooohoooooo [G] [F]

**Outro (all):** [C] Ooh [F] yeah [G] dirt-[F]bag x 3, ending on [C\*]





## TEENAGE KICKS

[Intro:] (D).....(Db) (Bb).....(Db) x 2

A (D) teenage dream's so hard to(Db) beat  
(Bm) Every time she walks down the (Db) street  
(D) Another girl in the neighbour (Db) hood  
(Bm) Wish she was mine, she looks so(A) good.  
(G)I wanna hold her, wanna hold her, wanna hold her tight  
(G#) Get (A) teenage kicks all through the (D) night

(D) I'm gonna call her on the tele(Db) phone  
(Bm) Have her over 'cos I'm all(Db) alone  
(D) I need excitement though I need it(Db) bad  
(Bm) And it's the best that I've ever (A) had  
(G)I wanna hold her, wanna hold her, wanna hold her tight  
(G#) Get (A) teenage kicks all through the (D) night

A (D) teenage dream's so hard to(Db) beat  
(Bm) Every time she walks down the (Db) street  
(D) Another girl in the neighbour (Db) hood  
(Bm) Wish she was mine, she looks so(A) good.  
(G)I wanna hold her, wanna hold her, wanna hold her tight  
(G#) Get (A) teenage kicks all through the (D) night

(D) I'm gonna call her on the tele(Db) phone  
(Bm) Have her over 'cos I'm all(Db) alone  
(D) I need excitement though I need it(Db) bad  
(Bm) And it's the best that I've ever had (A)  
(G)I wanna hold her, wanna hold her, wanna hold her tight  
(G#) Get (A) teenage kicks all through the (D) night

[Ending:] (D)....(G)....(A)..(D)





# A Teenager in Love - Pomus & Shuman



[C] Ooo-[Am]ooo Wah-[F]ooo [G7] Ooo

[C] Ooo-[Am]ooo Wah-[F]ooo [G7] Ooo

[C] Each time we [Am ] have a quarrel [F] it almost [G7] breaks my heart

[C] 'Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C\*] Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad.

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C\*] Why must I be a teenager in love? [G7]

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] If you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C\*] Why must I be a teenager in love? [G7]

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C\*] Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love?

[C] Why must I [Am] be a teen-[F]ager in [G7] love? [C\*]



# 81. THE TENNESSEE WALTZ

$\frac{3}{4}$  |NTRO: D / A7 / D / D

I was [D] dancing with my darlin' to the [D7] Tennessee [G] Waltz  
When an [D] old friend I happened to [A7] see  
I intro[D]duced her to my darlin' and [D7] while they were [G] dancing  
My [D] friend stole my [A7] sweetheart from [D] me

I re[D]member the [F#7] night and the [G] Tennessee [D] Waltz  
'Cause I know just how much I have [A7] lost  
Yes I [D] lost my little darlin' the [D7] night they were [G] playing  
The [D] beautiful [A7] Tennessee [D] Waltz  
D / D / D7 / G / |:D / D / A7 / A7 |:D / D / D7 / G / |:D / A7 / D / D

I re [D] member the [F#7] night and the [G] Tennessee [D] Waltz  
'Cause I know just how much I have [A7] lost  
Yes I [D] lost my little darlin' the [D7] night they were [G] playing  
The [D] beautiful [A7] Tennessee [D] Waltz

She comes [D] dancing through the darkness to the [D7] Tennessee [G] Waltz  
And I [D] feel like I'm falling a[A7]part  
And it's [D] stronger than drink, and it's [D7] deeper than [G] sorrow  
This [D] darkness she's [A7] left in my [D] heart

I re[D]member the [F#7] night and the [G] Tennessee [D] Waltz  
'Cause I know just how much I have [A7] lost  
Yes I [D] lost my little darlin' the [D7] night they were [G] playing  
The [D] beautiful [A7] Tennessee [D] Waltz [G]  
The [D] beautiful [A7] Tennessee [D] Waltz





## 15. That Lucky Old Sun

[C]Up in the mornin', [Am]out on the job,  
[C]Work like the [F]devil for my [C]pay, [C7]  
But that [F]lucky old sun got [C]nothin' to [Fm]do  
But [C]roll around [G7]heaven all [C]day.

[C]Fuss with my woman, [Am]toil for my kids,  
[C]Sweat till I'm [F]wrinkled and [C]gray, [C7]  
While that [F]lucky old sun got [C]nothin' to [Fm]do  
But [C]roll around [G7]heaven all [C]day.

Dear [Am]Lord a- [Em]bove, can't you [F]know I'm [C]pining,  
[C]Tears all [Fm]in my [C]eyes  
Send [Am]down that [Em]cloud with a [F]silver [C]lining,  
[D]Lift me to Parad- [G7]ise

[C]Show me that river, [Am]take me across,  
[C]Wash all my [F]troubles a-[C]way; [C7]  
Like that [F]lucky old sun, give me [C]nothing to [Fm]do  
But [C]roll around heaven [G7]all [C]day.

Dear [Am]Lord a- [Em]bove, can't you [F]know I'm [C]pining,  
[C]Tears all [Fm]in my [C]eyes  
Send [Am]down that [Em]cloud with a [F]silver [C]lining,  
[D]Lift me to Parad- [G7]ise

[C]Up in the mornin', [Am]out on the job,  
[C]Work like the [F]devil for my [C]pay, [C7]  
But that [F]lucky old sun got [C]nothin' to [Fm]do  
But [C]roll around [G7]heaven all [C]day.

But that [F]lucky old sun got [C]nothin' to [Fm]do  
But [C]roll around [G7]heaven all [C]day.

## That's All Right Mama - Elvis



(A) Well that's all right, mama,  
That's all right for you,  
That's all right mama, just (A7) anyway you do.  
Well, that's all (D) right, that's all right,  
That's all (E7) right now mama any way you (A) do.

Well, Mama she done told me,  
Papa done told me too,  
Son, that gal you're foolin' with, she (A7) ain't no good for you.  
Well, that's all (D) right, that's all right,  
That's all (E7) right now mama any way you (A) do.

( *Just ukes for one verse...* )

I'm leaving town, baby,  
I'm leaving town for sure,  
Well, then you won't be bothered with me (A7) hangin' round you door.  
But, that's all (D) right, that's all right,  
That's all (E7) right now mama any way you (A) do.

All the way through again.



## That's Amore'

(Harry Warren & Jack Brooks 1952)

(E7) When the (A) moon hits your eye like a big pizza pie,  
That's a(E7)more';

When the world seems to shine like you've had too much wine,  
That's a(A)more'.

(E7) Bells will (A) ring " ting-a-ling-a-ling, ting-a-ling-a-ling "  
And you'll sing " Vita (E7) Bella!"

Hearts'll play tippi-tippi-tay, tippi-tippi-tay  
Like a gay taran(A)tella.

(E7) When the (A) stars make you drool joost-a-like pasta fool,  
That's a(E7)more';

When you dance down the street with a cloud at your feet,  
You're in (F#m)love...

When you (D) walk in a dream  
But you (Dm) know you're not dreamin', (A) signoré,  
'Scusa (E7) me, but you see, back in old Napoli, that's a(A)more'!



INTRO: [G<sup>4</sup>] [Em<sup>4</sup>] [G<sup>4</sup>] [Em<sup>4</sup>] [Am<sup>4</sup>] [F<sup>4</sup>] [G<sup>4</sup>] [Em<sup>4</sup>]

[G] A police car and a [Em] screaming siren,  
 [G] Pneumatic drill and [Em] ripped up concrete,  
 [G] A baby wailing, [Em] stray dog howling,  
 [G] The screech of brakes and a [Em] lamp light blinking,  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em] [G] [Em]

[G] A smash of glass and a [Em] rumble of boots,  
 [G] An electric train and a [Em] ripped up phone booth,  
 [G] Paint splattered walls and the [Em] cry of a tomcat,  
 [G] Lights going out and a [Em] kick in the balls, I say..  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,  
 [G]... [Em] La la la [G] La la la [Em] La la la



[G] Days of speed and [Em] slow time Mondays,  
 [G] Pissing down with rain.. [Em] Boring Wednesdays,  
 [G] Watching the news, not [Em] eating your tea,  
 [G] A freezing cold flat and [Em] damp on the walls, I say..  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em] [G] [Em]

[G] Waking up at 6am on a [Em] cool warm morning,  
 [G] Opening the windows and [Em] breathing in petrol,  
 [G] An amateur band re[Em]-hearsing in a nearby yard,  
 [G] Watching the telly and [Em] thinking 'bout your holidays,  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,  
 [G]La.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la.. [G] La la.. [Em] La la..

[G] Wake up from a bad dream and [Em] smoking cigarettes,  
 [G] Cuddling a warm girl and [Em] smelling stale perfume,  
 [G] A hot summer's day and [Em] sticky black tarmac,  
 Feeding [G] ducks in the park and [Em] wishing you were far away,  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment, [G] [Em]

[G] Two lovers kissing 'mongst the [Em] scream of midnight,  
 [G] Two lovers missing the [Em] tranquillity of solitude,  
 [G] Getting a cab and [Em] travelling on buses,  
 [G] Reading graffiti 'bout [Em] slashed seat affairs, I say  
 [Am] That's enter[F]-tainment, [Am] That's enter[F]-tainment,  
 [G] La.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la..  
 [G] La la.. [Em] La la.. [G] La la.. [Em] La la.. [Am] La la.. [F] La la.. [G]

## 80. THEN I KISSED HER

Intro [G]<sub>[B,C,B,]</sub> [G]<sub>[B,C,B,]</sub> [G]<sub>[B,C,B,]</sub> [G]<sub>[B,C,B,]</sub>

[G] Well I walked up to her  
And I [D7] asked her if she wanted to [G]<sub>[B,C,B,]</sub> dance [G]<sub>[B,C,B,]</sub>  
[G] She looked awful nice  
And [D7] so I hoped she might take a [G]<sub>[B,C,B,]</sub> chance [G]<sub>[B,C,B,]</sub>  
[C] When we danced I [G] held her tight  
And [C] then I walked her [G] home that night  
And all the stars were [D7] shining bright  
and then I [G]<sub>[B,C,B,]</sub> kissed her [G]<sub>[B,C,B,]</sub>

[G] Each time I saw her  
I [D7] couldn't wait to see her a [G]<sub>[B,C,B,]</sub> gain [G]<sub>[B,C,B,]</sub>  
[G] I wanted to let her [D7] know  
That I was more than a [G]<sub>[B,C,B,]</sub> friend [G]<sub>[B,C,B,]</sub>  
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D7] loved me too and then I [G]<sub>[B,C,B,]</sub> kissed her  
[G]<sub>[B,C,B,]</sub>  
I [C] kissed her in a [C6] way  
That I'd [Cmaj7] never kissed a [C6] girl be[C] fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like forever [D] more [D7] [X]

I [G] knew that she was mine  
So I [D7] gave her all the love that I [G]<sub>[B,C,B,]</sub> had [G]<sub>[B,C,B,]</sub>  
[G] Then one day she'll take me [D7] home  
To meet her mum and her [G]<sub>[B,C,B,]</sub> dad [B,C,B,]  
[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D7] almost cried and then I [G]<sub>[B,C,B,]</sub> kissed her  
And then I [G]<sub>[B,C,B,]</sub> kissed her and then I [G] kissed her

There [C] is a tavern in the town, (in the town)  
 And there my true love sits him [G7] down (sits him down)  
 And [C] drinks his wine 'mid [F] laughter gay and free  
 But [G7] never, never thinks of [C] me

CHORUS

Fare thee [G7] well, for I must leave thee  
Do not [C] let the parting grieve thee  
And re[G7]member that the best of friends must [C] part [F] must [C] part  
A[C]dieu, adieu, kind friends adieu (adieu, adieu)  
I can no longer stay with [G7] you (stay with you)  
I'll [C] hang my harp on a [F] weeping willow tree  
And [G7] may the world go well with [C] thee

He [C] left me for a damsel dark (damsel dark)  
 Each Friday night they used to [G7] spark (used to spark)  
 And [C] now my lover, [F] once true to me  
 Takes [G7] that dark damsel on his [C] knee

REPEAT CHORUS

Oh, [C] dig my grave both wide and deep (wide and deep)  
 Put tombstones at my head and [G7] feet (head and feet)  
 And [C] on my breast [F] carve a turtle dove  
 To [G7] signify I died of [C] love

REPEAT CHORUS



# There She Goes - The La's

**Intro:** [G D] [C] [G D] [C] [G D] [C]  
[Am G] [C] [Am G] [C] [D]

[G] There [D] she [C] goes  
[G] There she [D] goes a-[C]gain  
[G] Racing [D] through my [C] brain  
And [Am] I just [G] can't con-[C]tain  
This [Am] feeling [G] that re-[C]mains [D]

[G] There [D] she [C] goes  
[G] There she [D] goes a-[C]gain  
[G] Pulsing [D] through my [C] veins  
And [Am] I just [G] can't con-[C]tain  
This [Am] feeling [G] that re-[C]mains [D]

**Instr'l:** [G D] [C] [G D] [C] [G D] [C]  
[Am G] [C] [Am G] [C] [D]

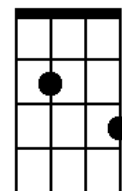
[Em] There she [C] goes  
[Em] There she goes a-[C]gain  
She [D] calls my [G] name, [D] pulls my [C+9] train  
[D] No one [G] else could [D] heal my [C] pain  
But [Am] I just can't con-[Em]tain  
This [C] feeling that rem-[D]ains

[G] There [D] she [C] goes  
[G] There she [D] goes a-[C]gain  
[G] Chasing [D] down my [C] lane  
And [Am] I just [G] can't con-[C]tain  
This [Am] feeling [G] that re-[C]mains [D]

[G] There [D] she [C] goes  
[G] There [D] she [C] goes  
[G] There [D] she [C] goes [G\*]



Cadd9



There'll [F] always [A7] be an [Bb]England [D7]  
 While [G7]there's a country [C7]lane  
 Wher[F]ever [A7]there's a [Dm7] cottage small  
 Be[G7]side a field of [Gm7]grain [C7]



There'll [F]always [A7]be an [Bb]England [D7]  
 While [G7]there's a busy [C7]street  
 Wher[F]ever [A7]there's a [Dm7]turning [Bb]wheel  
 A [F] mill[Gm7]ion [C7]marching [F]feet



Red, [A][X]white and [E7][X]blue  
 What does it [A][X]mean to [E7][X]you  
 Surely you're [A]proud, [E7]shout it a[A]loud  
 [E7]Britons a[A]wake,  
 [G7]The [C][X]Empire [G7][X]too  
 We can de[C][X]pend on you[G7][X]  
 Freedom re[C]mains, [G7]these are the [C]chains  
 [G7]Nothing can [C7]break



There'll [F]always [A7]be an [Bb]England [D7]  
 While [G7]there's a country [C7]lane  
 Wher[F]ever [A7]there's a [Dm7] cottage small  
 Be[G7]side a field of [Gm7]grain [C7]



There'll [F]always [A7]be an [Bb]England [D7]  
 And [G7]England shall be [C7]free  
 If [F]England [A7]means as [Dm]much to [Bb]you  
 As [F]Eng[Gm7]land means [C7]to [F]me



# 16. These Boots Were Made For Walking

- Nancy Sinatra

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



# Things - Bobby Darin

(Men in BLACK, Women in BLUE)

[C]Every night I sit here by my window (window)  
Staring at the lonely ave-[G7]nue (avenue)  
[C]Watching lovers holding hands and [F]laughing (laughing)  
And [C]thinking about the [G7]things we used to [C]do

**CHORUS:** (Thinking of [G7]things) like a walk in the park  
[C](Things) like a kiss in the dark  
[G7](Things) like a sailboat ride (yeah yeah)  
[C\*]What about the night we cried  
[F](oooo) Things like a lover's vow  
[C](oooo) Things that we don't do now  
[G7](oooo) Thinking about the things we used to [C]do

[C]Memories are all I have to cling to (cling to)  
And heartaches are the friends I'm talking [G7]to (talking to)  
When [C]I'm not thinking about just how much I [F]love you (love you)  
I'm [C]thinking about the [G7]things we used to [C]do

**REPEAT CHORUS** Key change at the end: ..the things we used to [C]do.. [A7]

[D]I can still hear the jukebox softly playing (playing)  
And the face each day I see belongs to [A7]you (belongs to you)  
There's [D](oooo) not a single [D7]sound and there's no[G]body else around  
It's [D]just me thinking about the [A7]things we used to [D]do

(Thinking of [A7]things) like a walk in the park  
[D](Things) like a kiss in the dark  
[A7](Things) like a sailboat ride (yeah yeah)  
[D\*]What about the night we cried  
[G](oooo) Things like a lover's vow  
[D](oooo) Things that we don't do now  
[A7](oooo) Thinking about the things we used to [D]do

[A7]Heartaches are the friends I'm talking [D]to  
[A7]Thinking about the things we used to [D]do [A7] [D\*]



# This Land is Your Land - Woody Guthrie

Intro: [D] [D]

## Chorus:

This land is [G] your land, this land is [D] my land  
From Cali-[A]fornia to the New York [D] Island  
From the redwood [G] forest to the Gulf Stream [D] wa-[Bm]ters  
[A] This land was [A7] made for you and [D] me

As I was [G] walking that ribbon of [D] highway  
I saw ab-[A]ove me that endless [D] skyway  
I saw be-[G]low me that golden [D] va-[Bm]lley  
[A] This land was [A7] made for you and [D] me

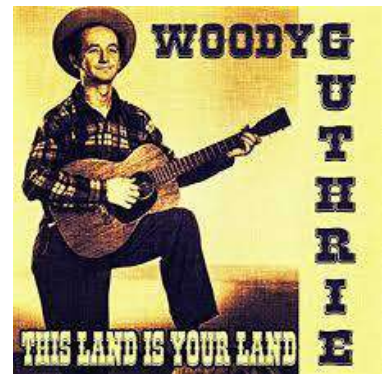
## Chorus

I roamed and [G] rambled and I followed my [D] footsteps  
To the sparkling [A] sands of her diamond [D] deserts  
While all a-[G]round me a voice was [D] soun-[Bm]ding  
[A] This land was [A7] made for you and [D] me

## Chorus

When the sun came [G] shining, and I was [D] strolling  
And the wheat fields [A] waving, and the dust clouds [D] rolling  
A voice was [G] chanting, as the fog was [D] lif-[Bm]ting,  
[A] This land was [A7] made for you and [D] me

## Chorus x 2





## This Ole House



This ole (G)house once knew my children, this ole (F)house once knew my wife;

This ole (G)house was home and comfort as we (C)fought the storms of life.

This old (C)house once rang with laughter, this old (F)house heard many shouts;

Now she (G)trembles in the darkness when the(C) lightnin' walks about.

### CHORUS:

Ain't a-gonna(F) need this house no longer,

Ain't a-gonna (C)need this house no more;

Ain't got (G)time to fix the shingles, ain't got (C)time to fix the floor,

Ain't got(F) time to oil the hinges nor to (C)mend the win-dow-(Am7)pane;

Ain't gonna(G) need this house no longer

I'm a-gettin' (C)ready to meet the saints.

This ole (C)house is a-gettin' shaky, this ole (F)house is a-gettin' old;

This ole (G)house lets in the rain, this ole (C)house lets in the cold.

Oh, my (C)knees are a-gettin' shaky, but I (F)feel no fear nor pain,

'Cause I (G)see an angel peekin' through a(C) broken windowpane.

### **[REPEAT CHORUS]**



# Those Magnificent Men in Their Flying Machines

From the Film (1965)

8-24

## CHORUS

Those mag [C] nificent men in their [D7] flying machines.  
They go [G7] up tiddly up up, they go [C] down tiddly 'own down  
They enchant all the ladies and [D7] steal the scenes  
With their [G7] up tiddly up up and their [C] down tiddly 'own down  
Up, [C\*] down [C\*], [D7] flying around  
[G7] Looping the loop and de[C]fying the ground.  
They're [C\*] all [C\*] [D7] frightfully keen  
Those mag[G7]nificent men in their [C] flying machines.

Kazoo [G7] [C] (Repeat previous line)

They can [F] fly upside down with their [C] feet in the air  
They [G] don't think of danger, they [C] really don't care  
[F] Newton would think he had [C] made a mistake  
To [D7] see those young men and the [G7] chances they take.



## CHORUS - SINGING

## CHORUS - UKES AND KAZOOS ONLY

## CHORUS - SINGING

Those mag[G7\*] nificent men  
Those mag[G7\*] nificent men  
Those mag[G7\*] nificent men in their [C] fly[F]ing mach[C]ines.



# Those Were the Days - Fomin / Raskin



**Intro:** [Am] (tremolo)

[Am] Once upon a time there was a tavern  
[A7] Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours,  
[B7] Think of all the great things we would [E7] do

**Chorus:** Those were the [Am] days my friend  
We thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we'd choose  
We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way

La la la [Am] Da da da La la la [Dm] Da da da La la la [E7] Da la la la la [Am] La

[Am] Just tonight I stood before the tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re-[Am]flection  
(SLOWER) [B7] Was that lonely woman really [E7] me?

**Chorus**

La la la [Am] Da da da La la la [Dm] Da da da La la la [E7] Da la la la la [Am] La

[Am] Through the door there came familiar laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh, my friend we're older but no [Am] wiser  
(SLOWER) For [B7] in our hearts the dreams are still the [E7] same

**Chorus**

La la la [Am] Da da da La la la [Dm] Da da da  
La la la [G] Da da [G7] La la la la la [C] La  
La la la [Dm] Da da da La la la [Am] Da da da  
La la la [E7] Da la la la la [Am] La

**Outro:** [C] Laah... [D] La [F] La [A] Laah [A\*]  
4 beats 2 2 4



## 85. THREE LITTLE BIRDS

**CHORUS** Don't [A] worry ... about a thing,

'Cause [D] every little thing ... gonna be all [A] right.

Singin' : "Don't [A] worry ... about a thing,

'Cause [D] every little thing ... gonna be all [A] right.

Rise up this [A] mornin', smiled with the [E] risin' sun,

Three little [A] birds ... pitch by my [D] doorstep

Singin' [A] sweet songs ... of melodies [E] pure and true,

Sayin' -- [D]{X} "This is my message to [A]{X} you-ou-ou" .... Singin' ..

### CHORUS

Rise up this [A] mornin', smiled with the [E] risin' sun,

Three little [A] birds ... pitch by my [D] doorstep

Singin' [A] sweet songs ... of melodies [E] pure and true,

Sayin' -- [D]{X} "This is my message to [A]{X} you-ou-ou" .... Singin' ..

### CHORUS X 3



# Three Wheels on My Wagon - Hilliard & Bacharach

**Intro** [C][C][C][C]

[C] Three wheels [G] on my [Am] wagon and [F] I'm still [C] rolling a[G]long  
The [C] Chero-[Am]kees are [F] chasing [G] me [F] arrows [G] fly [F] right on [G] by  
But I'm [C] singing a [F] happy [C] song [F C] I'm [C7] singing

## CHORUS

[F] Higgelty, haggelty [C] hoggelty high [G] pioneers they [C] never say die  
A [F] mile up the road there's a [C] hidden cave  
And we can [G] watch those Cherokees [G7\*] go galloping [C] by

**Woman:** George, they're catching up to us!

**Man:** Get back in the wagon, woman!

[C] Two wheels [G] on my [Am] wagon and [F] I'm still [C] rolling a[G]long  
Them [C] Chero-[Am]kees are [F] after [G] me [F] flaming [G] spears [F] burn my [G] ears  
But I'm [C] singing a [F] happy [C] song [F C] I'm [C7] singing

## Repeat CHORUS

**Woman:** Oh, are you sure this is the right road?

**Man:** Will you hush up. You and your maps!

[C] One wheel [G] on my [Am] wagon and [F] I'm still [C] rolling a[G]long  
Them [C] Chero-[Am]kees are [F] after [G] me, I'm [F] all in [G] flames [F] got no [G] reins  
But I'm [C] singing a [F] happy [C] song [F C]. I'm [C7] singing

## Repeat CHORUS

**Woman:** George, shall I get the magazines and trinkets?

**Man:** Woman, I know what I'm doing!

[C] No wheels [G] on my [Am] wagon, so [F] I'm not [C] rolling a[G]long  
The [C] Chero-[Am]kees have [F] captured [G] me [F] they look [G] mad [F] things look [G] bad  
But I'm [C] singing a [F] happy [C] song [F C]

**Man:** Come on all you Cherokees, sing along with me!

[F] Higgelty, haggelty, [C] hoggelty high, [G] pioneers they [C] never say die  
[F] Higgelty, haggelty, [C] hoggelty high, [G\*] ... never say die [G, C\*]

## 86. TICKET TO RIDE

[A]

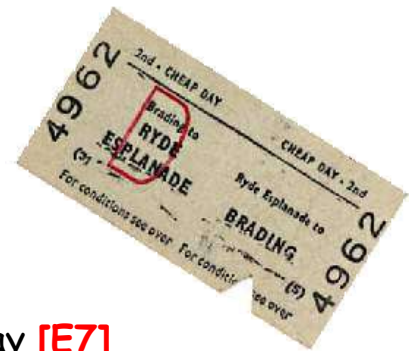
Riff x 4

A-----7-4-----7-

E-5-----5-7-----

C-----

G-----



[A] I think I'm gonna be sad, I think it's today, yeah

The [A7] girl that's driving me mad, is going a[Bm]way [E7]

[F#m] She's got a ticket to [D] ride [F#m] She's got a ticket to [G] ride

[F#m] She's got a ticket to [E7]ride, but she don't [A] care [riff]

[A] She said that living with me, was bringing her down yeah

For [A7] she would never be free, when I was a[Bm]round [E7]

[F#m] She's got a ticket to [D] ride [F#m] She's got a ticket to [G] ride

[F#m] She's got a ticket to [E7] ride, but she don't [A] care [riff]

I [D] don't know why she's ridin' so high

She ought to think twice She ought to do right by [E7] me

Be[D]fore she gets to saying goodbye

She ought to think twice She ought to do right by [E7] me

[A] I think I'm gonna be sad, I think it's today, yeah

The [A7] girl that's driving me mad, is going a[Bm]way [E7]

[F#m] She's got a ticket to [D] ride [F#m] She's got a ticket to [G] ride

[F#m] She's got a ticket to [E7] ride, but she don't [A] care

I [D] don't know why she's ridin' so high

She ought to think twice, she ought to do right by [E7] me

Be[D]fore she gets to saying goodbye

She ought to think twice, she ought to do right by [E7] me

[A] She said that living with me, was bringing her down yeah

For [A7] she would never be free, when I was a[Bm]round [E7]

[F#m] She's got a ticket to [D] ride [F#m] She's got a ticket to [G] ride

[F#m] She's got a ticket to [E7] ride, but she don't [A] care [riff]

My baby don't [A] care      My baby don't [A] care

My baby don't [A] care

## 87. TIGER FEET

Intro: Riff [C] [E string 5,6,5] x3 [G7] [C] [E string 5,6,5] [F7] [F#] [G7]

[F] All night long - you've been looking at [G] me  
[F] You're the dance hall cutie that you love to [G] be  
[F] You've been laying it [G] down  
You've got your [F] hips swinging out of [G] bounds  
I [F] like the way you do what you're doin' to [G] me [bass riff]

### CHORUS

That's [C] right, that's right, that's right, that's right  
I really [Bb] love your tiger [C] light  
That's [C] neat, that's neat, that's neat, that's neat  
I really [Bb] love your tiger [C] feet.  
I really [Bb] love your tiger [C] feet  
[G] Your [Bb] tiger [C] feet  
[G] Your [Bb] tiger [C] feet  
[G] Your [Bb] tiger [C] fe-eee-et. [G7]

[F] Flash your warning lights as long as you [G] like  
I [F] know you're that you'll be wanting me to [G] night  
There's a [F] feeling in my [G] knees  
That [F] only you can [G] please  
There [F] ain't no way I'm letting you outta my [G] sight [bass riff]

### CHORUS

PLAY CHORDS OF VERSE + KAZOO

CHORUS X 2





45.

## Till There Was You

Intro:

A////Gdim////Bm7////Dm6////A//C#m7/Cm7/Bm7//E7//A////Bm7//E7//

There were [A]bells on the [Gdim]hill, but I [Bm7]never heard them  
[Dm6]ringing

No, I [A]never [C#m7]heard them[Cm7] at[Bm7] all, [E7]till there was[A]  
you[Bm7] [E7]

There were [A]birds in the [Bbdim]sky but I[Bm7] never saw them  
[Dm6]winging

No, I [A]never[C#m7] saw them[Cm7] at [Bm7]all, [E7]till there was [A]you.  
[Em7]

[A7]And there was[D]music and there were[Cdim]wonderful[A]roses, they  
[F #7]tell me,

In [Bm7]sweet fragrant [B7]meadows of [Bm7]dawn and [E7+5]dew,

There was [A]love all [Gdim]around, but I [Bm7]never heard it [Dm6]singing

No, I [A]never [C#m7]heard it [Cm7]at [Bm7]all, [E7]till there was[F] you[A]  
[Amaj7]

C#m7 4,4,4,4

Cm7 3,3,3,3

E7+5 1,2,0,3

F #7 3,4,2,4

Amaj7 1,1,0,0

# Time After Time

Cyndi Lauper

[F] [G] [Em] [F]

[F] Lying [C] in my [F] bed I [C] hear the [F] clock [C] tick,  
and [F] think of [C] you

[F] Caught [C] up in [F] cir-[C]cles con-[F]fus-[C]ion is  
[F] nothing [C] new

[F] Flash-[G]back, [Em] warm [F] nights  
Almost [G] left be-[Em]hind.

[F] Suit-[G]case of [Em] memor-[F]ies, time [G] after...

[F] Some-[C]times you [F] picture [C] me -  
I'm [F] walk-[C]ing too [F] far a-[C]head.

[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear  
What [F] you've [C] said.

Then [F] you [G] say [Em] "Go [F] slow"

I [G] fall be-[Em]hind

[F] The [G] second [Em] hand un-[F]winds

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me

[F] Time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting

[F] Time [G] after [C] time

[F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft-[C]er my [F] picture [C] fades and

[F] dark-[C]ness has [F] turned to [C] grey

[F] Watch-[C]ing through [F] win-[C]dows

You're [F] wonder-[C]ing if [F] I'm o-[C]kay

[F] Sec-[G]rets [Em] stol-[F]en from [G] deep in-[Em]side

[F] The [G] drum beats [Em] out of [F] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

[F] You [G] said [Em] go [F] slow, I [G] fall be-[Em]hind

[F] The [G] second [Em] hand un-[F]winds

## *Perform twice*

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

## *Fade at end*

[F] Time after [C] time x4



# Tiptoe Through the Tulips - Dublin & Burke, 1929

**Intro:** [C] [A7] [F] [G7] [C] [A7] [F///] [G7]

Come [C] tiptoe [A7] to the [F] window  
[G7] By the [C] window  
[E7] That is [F] where I'll [Fm] be  
Come [C] tiptoe [A7] through the [F] tulips [G7]  
With [C] me [A7] [F] [G7]

[C] Tiptoe [A7] from your [F] pillow  
[G7] To the [C] shadow  
[E7] Of a [F] willow [Fm] tree  
And [C] tiptoe [A7] through the [F] tulips [G7]  
With [C] me [C7]

Knee [Dm7] deep in [Em] flowers we'll [A7] stray  
We'll [B7] keep the [Em] showers a-[G7\*]way  
And if I...

[C] Kissed you [A7] in the [F] garden  
[G7] In the [C] moonlight  
[E7] Would you [F] pardon [Fm] me?

**1st time:** Come [C] tiptoe [A7] through the [F] tulips [G7]  
With [C] me [A7] [F] [G7] [C] [A7] [F///] [G7] **go to 1st verse**

**2nd time:** Come [C] tiptoe [A7] through the [F] tulips [G7]  
With [C] me [C7] [F] [Fm] [C] [G7] [C] [G7] [C\*]



## 28. Titanium - David Guetta feat. Sia

Intro: (C) (G) (Am) (Am) x 2

(C) You shout it out (G)  
But (Am) I can't hear a word you say  
(C) I'm talking loud (Em7) not saying much (Am)  
(C) I'm criticized (G) but (Am) all your bullets ricochet  
(C) You shoot me down (Em7) but I get up (Am)

Bridge:

(F) I'm bulletproof (G6) nothing to lose  
(Em7) Fire a- (Am) way, fire a- (F+9) way  
Ricochet (G6) you take your aim  
(Em7) Fire a- (Am) way, fire a- (F+9) way

Chorus:

(F) You shoot me down (G) but I won't fall  
(Em7) I am ti- (Am) tani- (F) um  
(F) You shoot me down (G) but I won't fall  
(Em7) I am ti- (Am) tani- (F) um

(C) (G) (Am) (Am) x 2

(C) Cut me down (G)  
But it's (Am) you who'll have further to fall  
(C) Ghost town (G) and haunted love (Am)  
(C) Raise your voice (G), (Am) sticks and stones may break my bones  
(C) I'm talking loud (Em7) not saying much (Am)

Bridge

Chorus

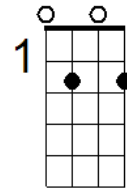
(F) (G) (Em7) I am ti- (Am) tanium  
(F) (G) (Em7) I am ti- (Am) tanium

(F\*) Stone-hard (G\*) machine gun  
(Em7\*) Firing at the (Am\*) ones who run  
(F\*) Stone-hard (G\*) as bulletproof (Am) glass

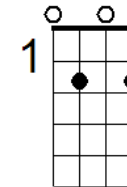
Chorus x 2

(F) (G) (Em7) (Am)  
(F) (G) (Em7) I am ti- (Am) tanium

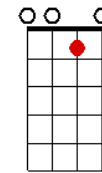
### Em7



### G6



### Fadd 9



# Tonight You Belong To Me - Billy Rose

riff

I (G) know ( I know )

You be(G7)long... to (Cmaj7)some...body (Cm) new...

But to(G)night... you be(D7)long ... to (G6)me.

riff

Al(G)though ( although )

We're a(G7)part... you're (Cmaj7) part... of my (Cm) heart...

But to(G)night ... you be(D7)long... to (G6) me.

riff

Way (Cm) down... by the stream... how sweet... it would seem...

Once (G) more just to (E7) dream in the (A7) moonlight (D7 on 5th fret )

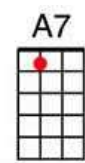
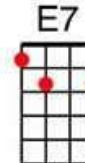
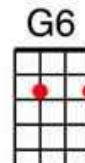
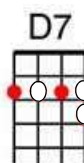
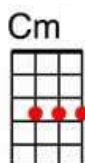
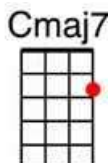
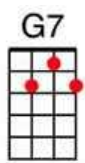
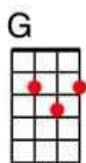
(Stop strumming) My honey

I (G) know ( I know )

With the (G7) dawn... that (Cmaj7) you... will be (Cm) gone

But to(G)night... you be(D7)long... to (G) me...

Just to little old me. (G on 7th fret )





# Top of The World - Richard Carpenter and John Bettis

**Intro:** [C F] [C F] [C F] [C G]

[C] Such a feelin's [G] comin' [F] over [C] me  
There is [Em] wonder in most [Dm] every-[G]thing I [C] see  
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes  
And I [Dm] won't be sur-[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be  
Is now [Em] comin' true e-[Dm]specia-[G]lly for [C] me  
And the [F] reason is [G] clear, it's be-[Em]cause you are [A7] near  
You're the [Dm] nearest thing to [F] heaven that I've [G7] seen

**Chorus:** [X] I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan-[Dm]ation [G] I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name  
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same  
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze  
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind  
When this [Em] day is through I [Dm] hope that [G] I will [C] find  
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me  
All I [Dm] need will be [F] mine if you are [G7] here

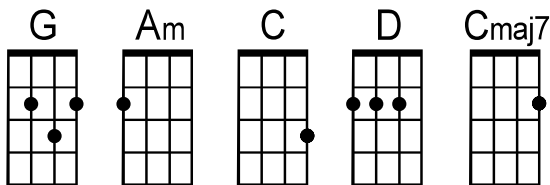
**Chorus x 2**

[C F] [C F] [C F] [C G C\*]



# The Tracks of My Tears

by Smokey Robinson, Pete Moore and Marv Tarplin (1965)



Intro: G, Am, C, D.. G, Am, C, Cmaj7, D, G

G Am C D G Am C Cmaj7 D G  
 Doo doo doo doo, doo doo doo doo doo doo doo doo, doo doo doo doo doo doo

G Am C D G Am C, Cmaj7, D, G  
 People say I'm the life of the party, 'cause I tell a joke or two  
 G Am C D G Am C, Cmaj7, D, G  
 Although I might be laughing loud and hearty, deep inside I'm blue.

G Am C D G Am C D  
 So take a good look at my face, you'll see my smile looks out of place  
 G Am C D G Am, C, Cmaj7, D, G  
 If you look closer, it's easy to trace, the tracks of my tears.  
 C G  
 I need you, need you.

G Am C D G Am C, Cmaj7, D, G  
 Since you left me, if you see me with another girl/guy, seemin' like I'm having fun  
 G Am C D G Am C, Cmaj7, D, G  
 Although s(he) maybe cute s(he)'s just a substitute, because you're the permanent one.

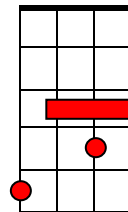
G Am C D G Am C D  
 So take a good look at my face, you'll see my smile looks out of place  
 G Am C D G Am, C, Cmaj7, D, G  
 If you look closer, it's easy to trace, the tracks of my tears.  
 C G  
 I need you, need you.

Bridge: C, G C, G C, G C, G  
 C, G C, G  
 Out-side, I'm masquer-a-ding, in-side, my hope is fad-ing.  
 C, G C, G  
 Just a clown, since you put me down  
 G/ G/ G/ C/ C/ C/ G/ G/ G/ C/ C/ C/ D  
 My smile is my make- up I wear since my break up with you.

G Am C D G Am C D  
 Baby, take a good look at my face, you'll see my smile looks out of place  
 G Am C D G Am, C, Cmaj7, D, G  
 Just look closer, it's easy to trace, the tracks of my tears.  
 G Am C D G Am C D  
 Baby, baby baby, take a good look at my face, You'll see my smile looks out of place  
 G Am C D G Am, C, Cmaj7, D, G  
 If you look closer, it's easy to trace, the tracks of my tears....

Just you know [F] why [Am] [Bb] why [C7] you and [F] I [Am] [Bb]  
 Will [C7] by and [F] by [Dm] know [G7] true love [C] ways [Gm7] [C7]  
 Some[Am]times [C] we'll [F] sigh [Am] [Bb]  
 Some[C7]times we'll [F] cry [Am] [Bb]  
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I  
 Know [C7] true love [F] ways [Bb] [F]

Ab

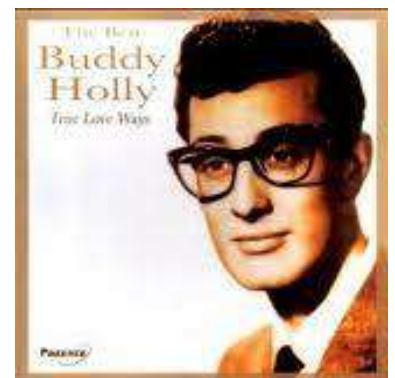


Throughout the [Bbm] days our [Eb] true love [F] ways  
 Will bring us [Ab] joys to share  
 With [C] those who [G7] really [C] care [C7]  
 Some[C7]times we'll [F] sigh [Am] [Bb]  
 Some[C7]times we'll [F] cry [Am] [Bb]  
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I  
 Know [C7] true love [F] ways [Bb] [F]

### Instrumental:

[F<sup>2</sup>] [Am<sup>2</sup>] [Bb<sup>2</sup>] [C7<sup>2</sup>] [F<sup>2</sup>] [Am<sup>2</sup>] [Bb<sup>2</sup>] [C7<sup>2</sup>] [F<sup>2</sup>] [Dm<sup>2</sup>] [Gm7<sup>2</sup>] [C7<sup>2</sup>] [F<sup>2</sup>]  
 [Bb<sup>2</sup>] [F<sup>4</sup>]

Throughout the [Bbm] days our [Eb] true love [F] ways  
 Will bring us [Ab] joys to share  
 With [C] those who [G7] really [C] care [C7]  
 Some[C7]times we'll [F] sigh [Am] [Bb]  
 Some[C7]times we'll [F] cry [Am] [Bb]  
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I  
 Know [C7] true love [F] ways. [Bbm] [F]



# Tubthumping - REVISED

(Women:) [D] We'll be [G] singing [D] when we're [G] winning, [D] we'll be singing. [A] [X]

(All:) I get knocked [D] down, but I get [G] up again. You're [D] never gonna keep me [G] down

I get knocked [D] down, but I get [G] up again. You're [A] never gonna keep me down.

(REPEAT)

(Women:) [Em] [G] Pissing the [Bm] night a[A]-way, [Em] [G] pissing the [Bm] night a [A]-way.

(Chaps:) He drinks a [D\*] whisky drink. He drinks a [G\*] vodka drink.

He drinks a [D\*] lager drink. He drinks a [G\*] cider drink

He sings the [D] songs that remind him of the [G] good times.

He sings the [D] songs that remind him of the [G] better times.



(Women:) [D] Oh [G] Danny [D] Boy, [G] Danny [D] Boy, [G] Danny [A] Boy.

(All:) I get knocked [D] down, but I get [G] up again. You're [D] never gonna keep me [G] down

I get knocked [D] down, but I get [G] up again. You're [A] never gonna keep me down.

(REPEAT)

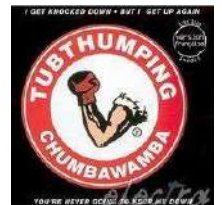
(Women:) [Em] [G] Pissing the [Bm] night a[A]-way, [Em] [G] pissing the [Bm] night a [A]-way.

(Chaps:) He drinks a [D\*] whisky drink. He drinks a [G\*] vodka drink.

He drinks a [D\*] lager drink. He drinks a [G\*] cider drink.

He sings the [D] songs that remind him of the [G] good times.

He sings the [D] songs that remind him of the [G] better times.



(Women:) [D] Don't [G] cry for [D] me, [G] next door [D] neighbour[G] [A]

(All:) I get knocked [D] down, but I get [G] up again. You're [D] never gonna keep me [G] down

I get knocked [D] down, but I get [G] up again. You're [A] never gonna keep me down )

(REPEAT)

(Instrumental) [Em] [G] [Bm] [A] [Em] [G] [Bm] [A].. [D] [G] [D] [G] [D] [G] [A]

(All:) I get knocked [D] down, but I get [G] up again. You're [D] never gonna keep me [G] down

I get knocked [D] down, but I get [G] up again. You're [A] never gonna keep me down

( x 4 ) (simultaneously with:)

(Women:) [D] We'll be [G] singing, [D] we'll be [G] singing, [D] we'll be [G] singing [A] Ooooo

[D] We'll be [G] singing, [D] we'll be [G] singing, [D] we'll be [G] singing the [A] night away

( x 2 )

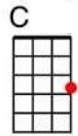
(All:) I get knocked [D\*] down (stop dead)



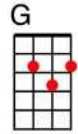
# The Twelve Days of Christmas— Traditional



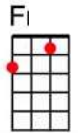
On the (C) **first** day of Christmas my (G) true love gave to (C) me :  
A partridge in a (G) pear (C) tree.



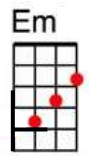
On the (C) **second** day of Christmas my (G) true love gave to (C) me :  
(G) Two turtle-doves and a (C) partridge in a (G) pear (C) tree.



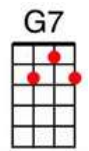
On the (C) **third** day of Christmas my (G) true love gave to (C) me :  
(G) Three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



On the (C) **fourth** day of Christmas my (G) true love gave to (C) me :  
(G) Four calling birds, three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



On the (C) **fifth** day of Christmas my (G) true love gave to (C) me :  
→ (Em) Five (D) golden (G) rings... (G7)  
(C) Four calling birds, (F) three French hens, (G) two turtle-doves  
And a (C) partridge in a (G) pear (C) tree.



On the (C) **sixth** day of Christmas my (G) true love gave to (C) me :  
(G) Six geese-a-laying... .... ( Repeat from arrow )

On the (C) **seventh** day of Christmas my (G) true love gave to (C) me :  
(G) Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) **eighth** day of Christmas my (G) true love gave to (C) me :  
(G) Eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) **ninth** day of Christmas my (G) true love gave to (C) me :  
(G) Nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) **tenth** day of Christmas my (G) true love gave to (C) me :  
(G) Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) **eleventh** day of Christmas my (G) true love gave to (C) me :  
(G) Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-  
milking, seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) **twelfth** day of Christmas my (G) true love gave to (C) me :  
(G) Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine  
ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-  
laying... ( Repeat from arrow )



Riff: [D]..[G]..[A]..[G]..[D]..[G]..[A]..[G]

[A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh



### Chorus:

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Twist and [D] shout - [G] twist and [A] shout

C'mon c'mon [A7] c'mon c'mon [D] baby now - [G] Come on [A] baby

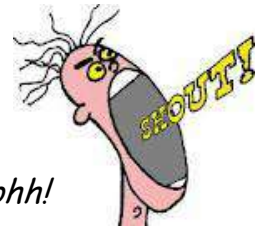
Come on and [A7] work it on out [D] - [G] Work it on [A] out [A7] Woooooohh!

[A7] Well, work it on [D] out honey - [G] work it on [A] out

You know you [A7] look so [D] good - [G] look so [A] good

You know you [A7] got me [D] goin' now - [G] got me [A] goin'

Just like I [A7] knew you [D] would - like I [G] knew you [A] would Woooooohh!



### Repeat Chorus

[A7] You know you're a twisty little [D] girl - [G] twisty little [A] girl

You know you [A7] twist so [D] fine - [G] twist so [A] fine

Come on and [A7] twist a little [D] closer now - [G] twist a little [A] closer

And let me [A7] know that you're [D] mine - let me [G] know you're [A] mine Woooooohh!

Riff: [D]..[G]..[A]..[G]..[D]..[G]..[A]..[G] x 2

[A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh [A7] Aaaaaahhhhh



### Repeat Chorus

[A7] You know you're a twisty little [D] girl - [G] twisty little [A] girl

You know you [A7] twist so [D] fine - [G] twist so [A] fine

Come on and [A7] twist a little [D] closer now - [G] twist a little [A] closer

And let me [A7] know that you're [D] mine - let me [G] know you're [A] mine Woooooohh!

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Well shake it up [D] baby now - [G] Shake it up [A] baby

[A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh [A7] Ahhhhhhhhhhh

[A7] [A#7] [B7] [C7] [C#7] [D7]..[D7]



## Two Princes - Spin Doctors

5

(D) (Bm) (A) (G) x4

*(Verse 1 )*

(D) One, two, (Bm) princes kneel (A) before you,  
That's (G) what I said now.

(D) Princes, (Bm) princes who (A) adore you,  
Just (G) go ahead now.

(D) One has (Bm) diamonds in his (A) pockets,  
That's (G) some bread now.

(D) This one said he (Bm) wants to buy you (A) rockets,  
Ain't (G) in his head now!

(D) (Bm) (A) (G) x2

*(Verse 2 )*

(D) This one, he's (Bm) got a princely (A) racket,  
That's (G) what I said now.

(D) Got some big (Bm) seal upon his (A) jacket,  
Ain't (G) in his head now.

(D) Marry him your (Bm) father will (A) condone you,  
(G) How 'bout that now?

(D) Marry me, your (Bm) father will (A) disown you,  
He'll (G) eat his hat, now.

Marry him or marry me, (D) I'm the one that loves you baby can't you see?  
I ain't (G) got no future or a family tree, but,  
(A) I know what a prince and lover ought to be,  
I know what a prince and lover ought to be....



### CHORUS

Said, (D) if you (Bm) want to call me (A) baby,  
Just (G) go ahead, now.

An' (D) if you (Bm) want to tell me (A) maybe,  
Just (G) go ahead, now.

An' (D) if you (Bm) wanna buy me (A) flowers,  
Just (G) go ahead, now.

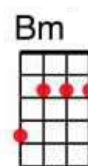
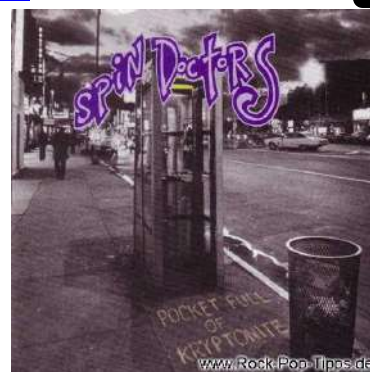
An' (D) if you'd (Bm) like to talk for (A) hours,  
Just (G) go ahead, now.

(D) (Bm) (A) (G) x2

*(Repeat Verse 1, then...)*

Marry him or marry me, (D) I'm the one that loves you baby can't you see?  
I ain't (G) got no future or a family tree, but,  
(A) I know what a prince and lover ought to be,  
I know what a prince and lover ought to be....

**Chorus x 2**



## Two Steps Behind - Def Leppard

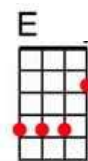


Walk (A) away (D) if you (G) want to, (D)  
It's (A) ok (D), if you (G) need to. (D)  
You can (A) run, but (D) you can never (E) hide (D)  
From the (A) shadow that's (D) creepin' up (E) beside (D) you.

(F#m) Now there's a magic running (D) through your soul  
But (G) you can't have it all... (E E E)

What ever you (A) do, I'll be (D) two steps (E) behind you.  
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)  
That it (A) only takes a (D) minute of your (E) precious (G) time...  
To turn (D) around, I'll be two steps (A) behind. (D)(G)(D)(A)(D)(G)(D)

Take the (A) time (D) to think (G) about it, (D)  
Just walk the (A) line (D) you know you just can't (G) fight it. (D)  
Take a look (A) around and (D) see what you can (E) find (D)  
Like the (A) fire that's (D) burning up (E) inside of (D) me.



(F#m) Now there's a magic running (D) through your soul  
But (G) you can't have it all... (E E E)

What ever you (A) do, I'll be (D) two steps (E) behind you.  
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)  
That it (A) only takes a (D) minute of your (E) precious (G) time...  
To turn (D) around, I'll be two steps (A) behind.

(D) (G) (D) (A) (D) (G) (D)

(F#m) Now there's a magic running (D) through your soul  
But (G) you, you can't have it all... (E E E)



What ever you (A) do, I'll be (D) two steps (E) behind you.  
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)  
That it (A) only takes a (D) minute of your (E) precious (G) time...  
To turn (D) around, I'll be two steps (A) behind.

(D) Yeah baby, (G) (D) two steps (A) behind  
(D) Oh sugar, (G) (D) two steps (A) behind.



Ukulele Lady	2
Ukulele Revolution	3
Under the Boardwalk	4
Under the Moon of Love	5
Up the Junction	6
Uprising	7
Urban Spaceman	8

# Ukulele Lady (Whiting and Kahn, 1925) Book 2 song 5 - REVISED

Intro: [F Dm][F Dm][F Dm][F Dm]

## Verse 1

[F]I used to linger in the moonlight on Hona[Db7]lu[C7]lu [F]bay  
[F]My mem'ries cling to me by moonlight, although I'm  
[Db7]far [C7]a[F]way  
[Dm]And all the beaches [Db+]were full of peaches  
[Am]who brung their ukes along  
[F]And in the glimmer of the moonlight I used to [Db7]sing this [C7]song

## Chorus

If [F]you like Ukulele Lady, Ukulele Lady like-a you  
If [C7]you like to linger where it's shady, Ukulele Lady linger [F]too  
If you kiss Ukulele Lady, while you promise ever to be true  
And [C7]she sees another Ukulele Lady fooling 'round with [F]you [F7]  
[Bb]Maybe she'll sigh, [F]maybe she'll cry  
[G7]Maybe she'll find somebody [C7]else, by and by (and by)  
To [F]sing to when it's cool and shady, where the tricky wicky wacky woo  
If [C7]you like Ukulele Lady, Ukulele Lady like-a [F]you.

## Verse 2

[F]I saw the splendour of the moonlight on Hona[Db7]lu[C7]lu [F]bay  
[F]There's something tender in the moonlight on Hona[Db7]lu[C7]lu [F]bay  
[Dm]Some day I'm going, [Db+]where eyes are glowing  
[Am]And lips are made to kiss  
[F]To see somebody in the moonlight and hear the [Db7]song I [C7]miss

## Chorus, ending with:

like [Dm] me, like [F] you, like [Dm] me, like [F] you,  
like [Dm] me, like [F] you [C7] [F\*]

[Chords: Db7 = 1112 Db+ = 2110 ]

# UKULELE REVOLUTION (Nipper)

22

*(Picked intro) G7*

Dm - G7 - Dm - G7

Dm

People say it's a little mad,

G7

I say brothers and sisters this ain't no fad,

Dm

Pick up that four string, get on that ukulele,

G7

Like John Rockwell says strum on it daily.



*(Chorus)*

Dm

Everybody everywhere come on get ready,

G7

Gonna be a revolution, a ukulele revolution

Dm

Everybody everywhere come on get ready,

G7

Gonna be a revolution, a ukulele revolution

Dm - G7 - Dm - G7

Dm

Pick up the new sound, no noise pollution,

G7

Everybody everywhere gonna join this revolution,

Dm

There's Howlin' Hobbit he can do no wrong,

G7

And Mr Craig Robertson gonna write us all another song

*(Chorus)*

X Chord

Ukulele Revolution *(x4 then stop)*

*(Spoken)* Join the ukulele Revolution

*(Chorus x2)*

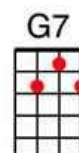
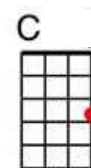


Download the song at <http://nipper.ukeland.com/ep/>

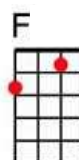


## Under The Boardwalk—The Drifters

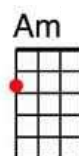
Oh when the (C) sun beats down and  
Burns the tar upon the (G7) roof,  
And your shoes get so hot you  
Wish your tired feet were fire (C) proof. (C7)  
Under the (F) boardwalk, down by the (C) sea  
On a blanket with my (G7) baby is where I'll (C) be.



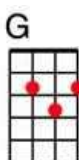
Under the (Am) boardwalk ( out of the sun )  
Under the (G) boardwalk ( we'll be having some fun )  
Under the (Am) boardwalk ( people walking above )  
Under the (G) boardwalk ( we'll be making love )  
Under the (Am) boardwalk, boardwalk.



From a (C) park you hear the happy sound  
Of a (G7) carousel, ohh  
You can almost taste hot dogs French fries they (C) sell (C7)  
Under the (F) boardwalk, down by the (C) sea  
On a blanket with my (G7) baby is where I'll (C) be.



Under the (Am) boardwalk ( out of the sun )  
Under the (G) boardwalk ( we'll be having some fun )  
Under the (Am) boardwalk ( people walking above )  
Under the (G) boardwalk ( we'll be making love )  
Under the (Am) boardwalk, boardwalk.



[www.ukuleleclub.com](http://www.ukuleleclub.com)





# Under the Moon of Love - Boyce & Lee



Intro: [C] [Am] [C] [Am]

## Verse 1:

[C] Let's go for a little walk [Am] under the moon of love  
[C] Let's sit down and talk [Am] under the moon of love  
I wanna [F\*] tell ya (*wanna tell ya*) that I [D7\*] love ya (*that I love ya*)  
And I [C] want you to [E7] be my [A7] girl  
Little darling let's [D7] walk let's talk  
[G] Under the moon of [C] love, the [F] moon of [C] love [G]

## Verse 2:

[C] You were looking so lovely [Am] under the moon of love  
[C] Your eyes shine so brightly [Am] under the moon of love  
I wanna [F\*] go (*wanna go*) all the [D7\*] time (*all the time*)  
You'll [C] be my [E7] love to-[A7]night  
Little darling let's [D7] walk let's talk  
[G] Under the moon of [C] love, the [F] moon of [C] love

## Chorus:

I wanna [F] talk sweet talk, whisper things in your [C] ear  
I wanna [D] tell ya lots of things I know you've been longing to [G\*] hear  
(*Come on little darling take my [C] hand*)

## Repeat verse 1

[C] [Am] [C] [Am] with kazoos

I wanna [F\*] tell ya (*wanna tell ya*) that I [D7\*] love ya (*that I love ya*)  
And I [C] want you to [E7] be my [A7] girl  
Little darling let's [D7] walk let's talk  
[G] Under the moon of [C] love, the [F] moon of [C] love

## Chorus

Repeat verse 1 - ending on [C\*]



# Up The Junction

Squeeze (1979)

8-25

1

[D] I never thought it would [G] happen  
With me and the girl from [D] Clapham  
Out on the windy [Bm] common  
That night I ain't for [D] gotten  
Where she dealt out the [G] rations  
With some or other [D] passions  
I said 'you are a [Bm] lady'  
'Perhaps' she said 'I [D] may be'

2

We moved into a [G] basement  
With talks of our en[D]gagement  
We stayed in by the [Bm] telly  
Although the room was [D] smelly  
We spent our time just [G] kissin'  
The Railway Arms we're [D] missin'  
But love had got us [Bm] hooked up  
And all the time it [D] took off

3

I got a job with [G] Stanley  
He said 'I'd come in [D] handy'  
And he started me on [Bm] Monday  
So I had a bath on [D] Sunday  
I worked eleven [G] hours  
And bought the girl some [D] flowers  
She said she'd seen a [Bm] doctor  
And nothing now could [D] stop her



4

[Bm] I worked all through the [F#m] winter  
The weather brass and [Em] bitter  
I put away a [A] tenner  
Each week to make her [C] better  
And when the time was [Gm] ready  
We had to sell the [Fm] telly  
Late evenings by the [Eb] fire  
And little kicks in [G] side her

5

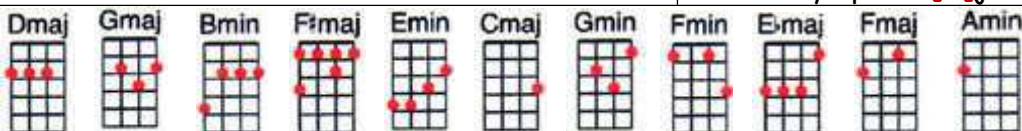
[C] This morning at four [F] fifty  
I took her rather [C] nifty  
Down to an incu[Am]bator  
Where thirty minutes [C] later  
She gave birth to a [F] daughter  
Within a year a [C] walker  
She looked just like her [Am] mother  
If there could be a [C] nother  
[C] [G] [D]

6

[D] And now she's two years [G] older  
Her mother's with a [D] soldier  
She left me with my [Bm] drinkin'  
Became a proper [D] stingin'  
The devil came and [G] took me  
From bar to street to [D] bookie  
No more nights by the [Bm] telly  
No more nights nappies [D] smelling

7

Alone here in the [G] kitchen  
I feel there's somethin' [D] missin'  
I beg for some for [Bm] giveness  
But beggin's not my [D] business  
And she won't write a [G] letter  
Although I always [D] tell her  
And so it's my ass [Bm] umption  
I'm really up the [D] junction



## 29. Uprising - Muse

(Dm) (Dm) (Gm) (F) (A) (A) (Gm) (F) x2  
(Dm) (Dm)

(Dm) The paranoia is in bloom  
The P (Gm) R transmissions (F) will resume  
They'll try to (A) push drugs, keep us all dumbed down  
And hope that (Gm) we will never see the (F) truth around, so come (Dm) on

(Dm) Another promise, another scene  
Another (Gm) package not to keep us (F) trapped in greed  
With all the (A) green belts wrapped around our minds  
And endless (Gm) red tape to keep the (F) truth confined, so come (Dm) on

### Chorus:

(Dm) They will not (Gm) force (F) us  
(A) They will stop de- (Gm) grading (F) us  
(Dm) They will not con- (Gm) trol (F) us  
(A) We will be vic- (Gm) tori- (F) ous, so come (Dm) on

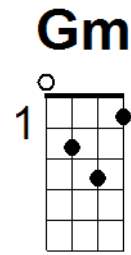
(Dm) (Dm)  
(Dm) Interchanging mind control  
Come let the (Gm) revolution (F) take it's toll if you could  
(A) Flick the switch and open your third eye  
You'd see that (Gm) we should never be a- (F) fraid to die, so come (Dm) on

(Dm) (Dm)  
(Dm) Rise up and take the power back, it's time that  
(Gm) The fat cats had a (F) heart attack, you know that  
(A) Their time is coming to an end  
We have to (Gm) unify and watch our (F) flag ascend, so come (Dm) on

### Chorus

(Dm) Hey! (Dm) Hey! (Gm) Hey! (F) Hey! (A) (A) (Gm) (F) x3

### Chorus



## (I'm the) Urban Spaceman - Innes

Intro: [G] [A] [C] [D] [G]

[G]I'm the urban spaceman baby, [A]I've got speed  
[C]I've got [D]everything I [G]need

[G]I'm the urban spaceman baby, [A]I can fly  
I'm a [C]super-[D]sonic [G]guy

[Em]I don't need pleasure  
I [C]don't feel [G]pain  
[C]If you were to [G]knock me down  
I'd [A]just get up a-[D]gain

[G]I'm the urban spaceman babe and [A]I'm making out  
[C]I'm [D]all a-[G]bout

[G] [A] [C] [D] [G]

[Em]I wake up every morning  
With a [C]smile upon my[G]face  
My [C]natural ex-[G]uberance  
[A]spills out all over the [D]place

[G] [A] [C] [D] [G]

[G]I'm the urban spaceman, I'm [A]intelligent and clean  
[C]Know [D]what I [G]mean?

[G]I'm the urban spaceman, as a [A]lover second to none  
[C]It's a [D]lot of [G]fun

[Em]I never let my friends down  
I've [C]never made a [G]boob  
[C]I'm a glossy [G]magazine  
An [A]advert in the [D]tube

[G]I'm the urban spaceman, babe, but [A]here comes the twist  
[C]I [D]don't ex-[G]ist

Outro: [G] [A] [C] [D] [G]

Valerie	2
Venus	3
Video - India Arie	4
Video Killed the Radio Star	5
Virginia Plain	6

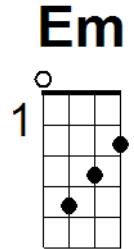
### 30. Valerie - The Zutons / Amy Winehouse

(D) x2

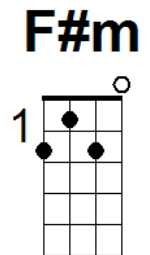
Well sometimes I go out by myself and I look across the (Em) water  
And I (D) think of all the things, what you're doing and in my head I paint a (Em) picture

#### Chorus:

'Cos (G) since I've come on home, well my (F#m) body's been a mess  
And I've (G) missed your ginger hair and the (F#m) way you like to dress  
(G) Won't you come on over, (D) stop making a fool out of (A) me  
Why don't you come on over Va-aler- (D) ie, Valer (Em) ie-ee,  
Va-aler- (D) ie, Valer- (Em) ie-ee



Did you (D) have to go to jail, put your house on up for sale, did you get a good (Em) lawyer  
I hope you (D) didn't catch a tan, I hope you found the right man who'll fix it (Em) for ya  
Are you (D) shoppin' anywhere, changed the colour of your hair, are you (Em) busy?  
And did you (D) have to pay that fine you was dodging all the time are you still (Em) dizzy?



Chorus

#### (N/C)

Well some (D) times I go out by myself and I look across the (Em) water  
And I (D) think of all the things, what you're doing and in my head I paint a (Em) picture

Chorus

Va-aler- (D) ie, Valer- (Em) ie-ee  
Va-aler- (D) ie, Valer- (Em) ie-ee  
Why dont you come on over Va-aler- (D6) ie



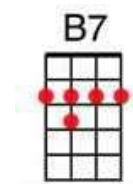
## Venus - Bananarama



(B7) ~~ (Em) ~ (A) ~ (Em) ~ (A) (x2)

(Em) Goddess on the (A) mountain top (Em) (A)  
 (Em) Burning like a (A) silver (Em) flame (A)  
 The (Em) summit of (A) beauty and (Em) love (A)  
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)  
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 Well, (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)



(Em) Her weapons were her (A) crystal (Em) eyes (A)  
 (Em) Making every (A) man (Em) mad (A)  
 (Em) Black as the (A) dark night (Em) she was, (A)  
 That's what (Em) no-one else (A) had. (Em) Wow!

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)  
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Goddess on the (A) mountain top (Em) (A)  
 (Em) Burning like a (A) silver (Em) flame (A)  
 The (Em) summit of (A) beauty and (Em) love (A)  
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)  
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)  
 (B7) ~~ (Em)(A)(Em)(A)...



# VIDEO - INDIA ARIE



[G] Sometimes I shave my [F] legs and sometimes I [Em] don't  
[G] Sometimes I comb my [F] hair and sometimes I [Em] won't  
[G] Depends on how the wind blows I [F] might even paint my [Em] toes  
It [G] really just depends on what [F] ever feels good in my [Em] soul

## CHORUS

I'm [G] not the average girl from your [F] video  
And [G] I ain't built like a [F] supermodel  
But I [G] learned to love myself uncon[F]ditionally,  
[G] Because I am a [F] queen

I [G] not the average girl from your [F] video  
My [G] worth is not determined by the [F] price of my clothes  
No [G] matter what I'm wearing I will [F] always be [G] India. [F] Arie

When I [G] in the mirror and the [F] only one there is [Em] me  
Every [G] freckle on my face is [F] where it's suppose to [Em] be  
And I [G] know my creator didn't [F] make no mistakes on [Em] me  
My [G] feet, my thighs, my [F] lips, my eyes, I'm [Em] loving what I see

## CHORUS

Am I [G] less of a lady if I [F] don't where panty [Em] hose  
My [G] momma said a lady ain't [F] what she wears but what she [Em] knows...  
But I've [G] drawn the conclusion, it's [F] all an illusion. Con[Em]fusion's the name of the game  
A [G] misconception, a [F] vast deception, [Em] Something got to change

Now [G] don't be offended this is [F] all my opinion. Ain't [Em] nothing that I'm saying law  
This is a [G] true confession of a [F] life learned lesson I was [Em] sent here to share with y'all  
So get [G] in when you fit in. Go [F] on and shine [Em] Clear your mind. Now's the time  
Put your [G] salt on the shelf. Go on and [F] love yourself. 'Cause [Em] everything's gonna be  
alright

## CHORUS

Keep your [G] fancy drink, and your [F] expensive minks. I don't [Em] need that to have  
a good time  
Keep your [G] expensive cars and your [F] caviar [Em] All's I need is my guitar  
Keep your [G] Krystal and your [F] pistol I'd [Em] rather have a pretty piece of crystal  
Don't need you [G] silicone, I prefer [F] my own. What god [Em] gave me is just fine...

## CHORUS

# Video Killed the Radio Star - Horne, Downes, Woolley

(Note: in chords like [C/E], ukes play a C chord - bass plays the note of E)

[C/E]I heard you [Dm/F]on the wireless [Gsus4]back in fifty-[G]two  
[C/E]Lying a-[Dm/F]wake intent at [Gsus4]tuning in on [G]you  
[C/E]If I was [Dm/F]young it didn't [Gsus4]stop you coming [G]through  
[C/E]Oh, a, [Dm/F]oh [Gsus4] [G]

[C/E]They took the [Dm/F]credit for your [Gsus4]second sympho-[G]ny  
[C/E]Rewritten [Dm/F]by machine on [Gsus4]new technolo-[G]gy  
[C/E]And now I [Dm/F]understand the [Gsus4]problems you can [G]see  
[C/E]Oh, a, [Dm/F]oh [Gsus4]I met your [G]children  
[C/E]Oh, a, [Dm/F]oh [Gsus4]What did you [G]tell them?

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
[C]Pictures [G/B]came and [F/A]broke your heart  
[Gsus4]Oh, a, a, a, [Am]oh

[C/E]And now we [Dm/F]meet in an a-[Gsus4]bandoned studi-[G]o  
[C/E]We hear the [Dm/F]playback and it [Gsus4]seems so long a-[G]go  
[C/E]And you re-[Dm/F]member the [Gsus4]jingles used to [G]go  
[C/E]Oh, a, [Dm/F]oh [Gsus4]You were the [G]first one  
[C/E]Oh, a, [Dm/F]oh [Gsus4]You were the [G]last one

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
[C]In my [G/B]mind and [F/A]in my car  
[C]We can't re-[G/B]wind we've [F/A]gone too far  
[Gsus4]Oh, a, a, a, [Am]oh, [Gsus4]Oh, a, a, a, [Am]oh

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
[C]In my [G/B]mind and [F/A]in my car  
[C]We can't re-[G/B]wind we've [F/A]gone too far  
[C]Pictures [G/B]came and [F/A]broke your heart  
[C/G]Put the [G]blame on [F\*]VTR...

You [C/E]are... [Dm] [Gsus4] a [G]radio [C/E]star... [Dm] [Gsus4] [G]  
You [C/E]are... [Dm] [Gsus4] a [G]radio [C/E]star... [Dm] [Gsus4] [G]

[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
[C]Video killed the [F]radio star, [C]Video killed the [F]radio star  
(You are..... a radio star...)  
[C]Video killed the [F]radio star, [C]Video killed the [F]radio star [C\*]  
(You are..... a radio star...)

# Virginia Plain - Roxy Music

Intro: [G5] [G5] [D5] [D5] [G5] [G5] [D5] [D5]

[G5] Make me a deal and make it [D5] straight  
All signed and sealed, I'll take it  
[G5] To Robert E. Lee I'll show it  
[D5] I hope and pray he don't blow it 'cause  
[C5] We've been around a long time just  
[A5X] Try try try tryin' [D5X] to make the big time

[G5] Take me on a roller coaster  
[D5] Take me for an airplane ride  
[G5] Take me for a six days wonder but don't you  
[D5] Don't you throw my pride aside besides  
[C5] What's real and make believe  
[A5X] Baby Jane's in Acapulco, [D5X] we are flyin' down to Rio

Instr 1: same as verse

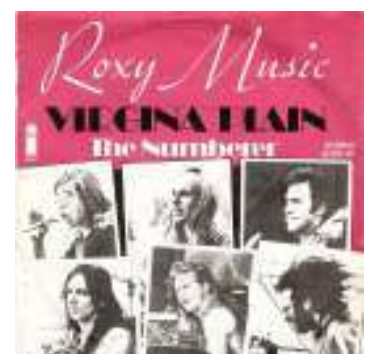
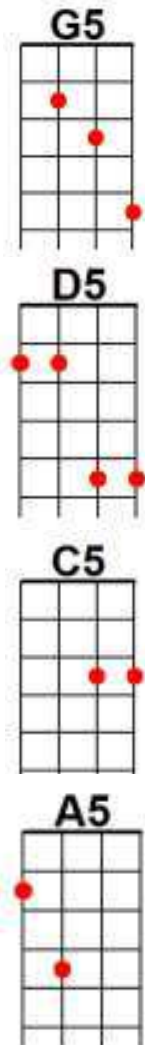
[G5] Throw me a line I'm sinking [D5] fast  
Clutching at straws - can't make it  
[G5] Havana sound we're trying  
[D5] Hard edge the hipster jiving  
[C5] Last picture shows down the drive-in  
[A5X] You're so sheer you're so chic, [D5X] teenage rebel of the week

[G5] Flavours of the mountain streamline  
[D5] Midnight blue casino floors  
[G5] Dance the cha-cha through till sunrise  
[D5] Opens up exclusive doors - oh wow!  
[C5] Just like flamingos look the same  
So [A5X] me and you, just we two, [D5X] got to search for something new

Instr 2: [D5X] [D5X] [D5X]

[G5] [D5X] [G5] [D5X] [G5] [D5X] [G5] [D5X] [G5] [D5X] [G5] [D5X] [G5] [D5] (7)

[G5] Far beyond the pale horizon  
[D5] Some place near the desert strand  
[G5] Where my Studebaker takes me  
[D5] That's where I'll make my stand but wait  
[C5] Can't you see that Holzer mane?  
[A5X] What's her name? Virginia Plain



Wabash Canonball _____	3
Wake Me Up Before You Go-Go _____	4
Wake Me Up _____	5
Walk Tall _____	6
Walking on Sunshine _____	7
Walking on the Moon _____	8
Waltzing Matilda _____	9
Wanderer, The _____	10
Wanderin' Star _____	11
Wartime Medley _____	12
Waterloo Sunset in C (orig) _____	13
Waterloo Sunset _____	14
Waterloo _____	15
We Are The Champions _____	16
We Wish You a Merry Christmas _____	17
Weight, The _____	18
What a Wonderful World This Could Be _____	19
What Do You Want To Make Those Eyes At Me For _____	20
Whatever You Want _____	21
What's New Pussycat _____	22
When a Child is Born _____	23
When I'm Dead and Gone _____	24
When I'm Sixty-Four _____	25
Where Do You Go To My Lovely _____	26
Whiskey in the Jar _____	28
Whispering Grass _____	29
Whiter Shade of Pale _____	30
Wild Boys _____	31
Wild Rover, The _____	32
Wild Thing _____	33

Will the Circle be Unbroken _____	34
Will You Still Love Me Tomorrow _____	35
Winter Wonderland _____	36
With a Little Help From My Friends _____	37
Wonder of You, The _____	38
Wonderwall _____	39
Wooden Heart _____	40
World Without Love, A _____	41
Wouldn't It Be Nice _____	42



## 89. Wabash Cannonball



### Intro: First Verse

[C] Out from the wide Pacific to the broad Atlantic [F] shore

She [G] climbs the flowery mountains, over [G7] hills and by the [C] shore

She's mighty tall and handsome and she's [C7] known quite well by [F] all

She's a [G] regular combination, the Wabash Cannon[C]ball.

**Chorus:** [C] Oh, listen to the jingle, the [C7] rumour and the [F] roar

As she [G] glides along the woodland, over [G7] hills and by the [C] shore

[C] Hear the mighty rush of the engine, hear the [C7] merry hobo [F] squall

As she [G] glides along the woodland, the [G7] Wabash Cannon[C]ball.

[C] Oh the Eastern states are dandy, so the Western people [F] say

Chi[G]cago, Rock Island, St. [G7] Louis by the [C] bay

[C] To the lakes of Minnesota where the ri[C7]ppling waters [F] fall

No [G] chances to be taken on the [G7] Wabash Cannon[C]ball.

[C] Oh, here's old Daddy Cleaton, let his [C7] name forever [F] be

[G] Long remembered in the [G7] courts of Tenne[C]ssee

[C] For he is a good old rounder 'til the [C7] curtain round him [F] fall

[G] He'll be carried back to victory on the [G7] Wabash Cannon[C]ball.

Chorus ...

### Instrumental verse - kazoos

[C] Out from the wide Pacific to the broad Atlantic [F] shore

From [G] Soho down to Brighton [G7] he must have played them [C] all

[C] You ain't seen nothing like it [C7] in any amusement [F] hall

But I [G] have found no equal to the [G7] Wabash Cannon[C]ball.

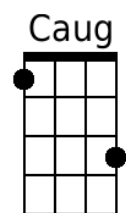
Chorus ..

# Wake Me Up Before You Go-Go - Wham!

[C\*2] Jitterbug [C\*2] Jitterbug [C\*2] Jitterbug [C\*2] Jitterbug

[C] You put the boom-boom into my heart  
You send my [Dm7] soul sky-high when your [C] lovin' starts  
[C] Jitterbug into my brain  
Goes a bang [Dm7] bang bang 'til my [C] feet do the same

But [Dm7] something's bugging you [Em] somethin' aint right  
My [Dm7] best friend told me what you [Em] did last night  
[Dm7] Left me sleepin' [Em] in my bed [Dm7] I was dreamin' but I  
[F] should have been with you in-[G]stead!



## Chorus:

Wake me [C] up before you go-go  
Don't leave me [Dm7] hanging on like a [C] yo-yo  
[C] Wake me up before you go-go  
I don't want to [Dm7] miss it when you hit that [C] high  
[C] Wake me up before you go-go  
'Cause I'm not [Dm7] plannin' on going [C] solo  
[C] Wake me up before you go-go  
[Dm7] Take me dancin' to-[C7]night [C6] [C] [Caug]  
I wanna hit that [C7] high ...[C6] [C] [Caug] high...yeah yeah



[C] You take the grey skies out of my way,  
You make the [Dm7] sun shine brighter than [C] Doris Day  
[C] Turned a bright spark into a flame  
My [Dm7] beats per minute never been the [C] same

[Dm7] Cause you're my lady [Em] I'm your fool  
It [Dm7] makes me crazy when you [Em] act so cruel  
[Dm7] Come on baby [Em] let's not fight  
[Dm7] We'll go dancin' [F] everything will be al[G]right

## Chorus

### Instrumental break - same as first 4 lines of verse

[Dm7] Cuddle up baby [Em7] move in tight,  
[Dm7] We'll go dancin' to-[Em7]morrow night  
It's [Dm7] cold out there but it's [Em7] warm in bed,  
[Dm7] They can dance [F] we'll stay home in[G]stead

### Chorus - up to "Take me dancin' tonight" - repeated. End with:

[Dm7] Take me dancin' to-[C]night [C\*]



### 31. Wake Me Up - Avicii ft. Aloe Blacc

(Am)/// (F)/// (C)/// // (G)// x4 (same pattern through verses)

(Am\*) Feeling my way through the (C\*) darkness (C\*) (G\*)

(Am\*) Guided by a beating (C\*) heart (G\*)

(Am\*) I can't tell where the (C\*) journey will end (G\*)

(Am\*) But I know where it (C\*) starts (G\*)

(Am\*) They tell me (F\*) I'm too (C\*) young to understand, (G\*)

(Am\*) They say I'm (F\*) caught up in a (C\*) dream (G\*)

(Am\*) Well life will (F\*) pass me by if (C\*) I don't open up my (G\*) eyes

(Am\*) Well that's (F\*) fine by (C\*) me

**Chorus:** x2

So wake me (Am) up when (F) it's all (C) over

When I'm (Am) wiser (F) and I'm (C) older

All this (Am) time I was (F) finding my- (C) self, And I

(Am) I didn't (F) know I was (C) lost

**Instrumental** (Am)/// (F)/// (C)/// // (G)// x8

(Am\*) I tried carrying the (C\*) weight of the world (G\*)

(Am\*) But I only have two (C\*) hands (G\*)

(Am\*) Hope I get the chance to (C\*) travel the world (G\*)

(Am\*) But I don't have any (C\*) plans (G\*)

(Am\*) I wish that (F\*) I could stay for- (C\*) ever this young (G\*)

(Am\*) Not a- (F\*) afraid to close my (C\*) eyes (G\*)

(Am\*) Life's a (F\*) game made for (C\*) everyone (G\*)

(Am\*) And (F\*) love is the (C\*) prize (G\*)

Chorus (x2)

(Am) I didn't (F) know I was (C) lost (G)

(Am) I didn't (F) know I was (C) lost (G)

(Am) I didn't (F) know I was (C) lost (G)

Chorus

# Walk Tall - Don Wayne



**Intro:** Walk [D] tall... [D]

Walk [G] tall, walk straight and look the [D7] world right in the [G] eye  
That's [C] what my mama told me when [G] I was about knee high  
She [C] said son, be a proud man and [G] hold your head up high  
Walk tall, walk straight and look the [D7] world right in the [G] eye

All [G] through the years that I grew up, ma [D7] taught these things to [G] me  
But [C] I was young and foolish then and [G] much too blind to see  
[C] I ignored the things she said as [G] if I'd never heard  
Now I see and understand the [D7] wisdom of her [G] words

Walk [G] tall, walk straight and look the [D7] world right in the [G] eye  
That's [C] what my mama told me when [G] I was about knee high  
She [C] said son, be a proud man and [G] hold your head up high  
Walk tall, walk straight and look the [D7] world right in the [G] eye

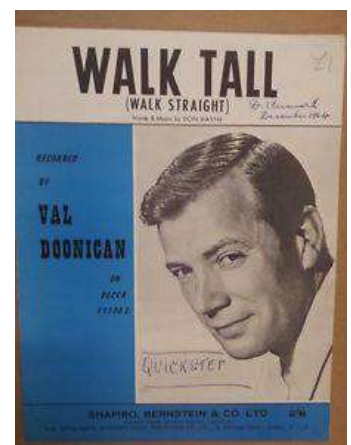
I [G] started goin' places where the [D7] youngsters shouldn't [G] go  
I [C] got to know the kind of girls it's [G] better not to know  
I [C] fell in with a bad crowd and [G] laughed and drank with them  
Through the laughter mama's words would [D7] echo now and [G] then

Walk [G] tall, walk straight and look the [D7] world right in the [G] eye  
That's [C] what my mama told me when [G] I was about knee high  
She [C] said son, be a proud man and [G] hold your head up high  
Walk tall, walk straight and look the [D7] world right in the [G] eye

**Key changel:** [A] [A]

I [A] got in trouble with the law and [E7] I'm in prison [A] now  
[D] Through these prison bars I see things [A] so much different now  
[D] I've got one year left to serve and [A] when my time is done  
I'll walk tall and straight and make ma [E7] proud to call me [A] son

Walk [A] tall, walk straight and look the [E7] world right in the [A] eye  
That's [D] what my mama told me when [A] I was about knee high  
She [D] said son, be a proud man and [A] hold your head up high  
Walk tall, walk straight and look the [E7] world right in the [A] eye  
Walk tall, walk straight and look the [E7] world right in the [A] eye  
Walk [E7] tall...[\*] Walk tall [A\*]





# 51.

## WALKING ON SUNSHINE

I (C) used to think (F) maybe you (G) love me, now (F) baby its (C) true. (F) (G) (F)  
And (C) I just can't (F) wait till the (G) day that you (F) knock on my (C) door. (F) (G) (F)  
Now (C) everytime I (F) go for the (G) mailbox gotta (F) hold myself (C) down. (F) (G) (F)  
Cos (C) I just can't (F) wait till you (G) write me you're (F) coming a (C) round. (F) (G)

I'm (F) walking on (G)sunshine... Who(F) ah!  
I'm walking on (G) sunshine... Who(F) ah!  
I'm walking on (G) sunshine... Who(F) ah!  
And don't it feel good! (C) (F) (G)  
And (F) don't it feel good! (C) (F) (G)  
And (F) don't it feel good! (C) (F) (G) (F)  
**(Repeat once more)**



I feel the (C) love, I feel the (F) love, I feel a (G) love that's (F) really (C) real! (F) (G) (F)  
I feel the (C) love, I feel the (F) love, I feel a (G) love that's (F) really (C) real! (F) (G) (F)

I (C) used to think (F) maybe you (G) love me, now (F) baby its (C) true. (F) (G) (F)  
And (C) I just can't (F) wait till the (G) day that you (F) knock on my (C) door. (F) (G) (F)  
Now (C) everytime I (F) go for the (G) mailbox gotta (F) hold myself (C) down. (F) (G) (F)  
Cos (C) I just can't (F) wait till you (G) write me you're (F) coming a (C) round. (F) (G)  
Whoah!

I'm (F) walking on (G)sunshine... Who(F) ah!  
I'm walking on (G) sunshine... Who(F) ah!  
I'm walking on (G) sunshine... Who(F) ah!  
And don't it feel good! (C) (F) (G)  
And (F) don't it feel good! (C) (F) (G)  
And (F) don't it feel good! (C) (F) (G) (F)  
**(Repeat once more)**



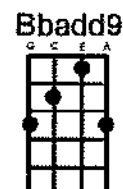
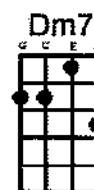
I feel the (C) love, i feel the (F) love, I feel a (G) love that's (F) really (C) real! (F) (G) (F)  
I feel the (C) love, i feel the (F) love, I feel a (G) love that's (F) really (C) real! ! (F) (G) (F)

Walking on (G) sunshine who (F) ah (repeat to fade)

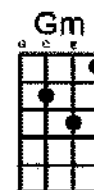
# Walking on the Moon Police

Intro Dm7 Bbadd9 C7 Dm7 Bbadd9 C7  
 Riff under intro and verse: C|002-----2540-----002-----2540-----002

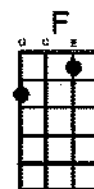
[Dm7] Giant steps are what you take  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] I hope my legs don't break  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] We could walk for ever  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] We could live together  
 [Bbadd9] Walking on, [C7] walking on the [Dm7] moon [Bbadd9] [C7]



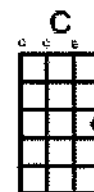
[Dm7] Walking back from your house  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] Walking back from your house  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] Feet they hardly touch the ground  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] My feet don't hardly make no sound  
 [Bbadd9] Walking on, [C7] walking on the [Bb] moon



[Bb] Some may [F]say  
 [C] I'm wishing my [Gm] days a[Bb]way, no [F]way  
 [C] And if it's the [Gm] price I [Bb] pay, some [F]say  
 [C] Tomorrow's an[Gm]other [Bb] day, you'll [F]stay  
 I [C] may as well play



[Dm7] Giant steps are what you take  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] I hope my legs don't break  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] We could walk for ever  
 [Bbadd9] Walking on the [C7] moon  
 [Dm7] We could live together  
 [Bbadd9] Walking on, [C7] walking on the [Bb] moon



[Bb] Some may [F]say  
 [C] I'm wishing my [Gm] days a[Bb]way, no [F]way  
 [C] And if it's the [Gm] price I [Bb] pay, some [F]say  
 [C] Tomorrow's an[Gm]other [Bb] day, you'll [F]stay  
 I [C] may as well play



## 90. WALTZING MATILDA



[C] [E7] [Am] [F] [C] [Am] [G] [C]

[C] Once a jolly [G] swagman [Am] camped by a [F] billabong,

[C] Under the [Am] shade of a [F] Coolibah [G7] tree,

And he [C] sang as he [E7] watched and [Am] waited till his

[F] billy boiled,

[C] You'll come a [Am] Waltzing Ma[G]tilda with [C] me.

### CHORUS

[C] [Waltzing Matilda, [F] Waltzing Matilda,

[C] You'll come a [Am] Waltzing Ma[F]tilda with [G] me,

And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

[C] You'll come a [Am] Waltzing Ma[G]tilda with [C] me.

[C] Down came a [G] jumbuck to [Am] drink at that [F] billabong

[C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee,

And he [C] sang as he [E7] shoved that [Am] jumbuck in his [F] tucker bag

[C] You'll come a [Am] Waltzing Ma[G]tilda with [C] me.

### CHORUS

[C] Up rode the [G] squatter [Am] mounted on his [F] thorough-bred

[C] Down came the [Am] troopers [F] One Two [G7] Three

[C] Who's that jolly [E7] jumbuck you've [Am] got there in your [F] tucker-bag

[C] You'll come a [Am] Waltzing Ma[G]tilda with [C] me. [D]

CHORUS 2: [D] [Waltzing Matilda, [G] Waltzing Matilda,

[D] You'll come a [Bm] Waltzing Ma[G]tilda with [A] me,

And he [D] sang as he [F#7] watched and [Bm] waited till his [G] billy boiled

[D] You'll come a [Bm] Waltzing Ma[A]tilda with [D] me.

[D] Up jumped the [A] swagman [Bm] sprang in to the [G] billabong

[D] You'll never [Bm] catch me a[G]live said [A7] he, [X]

SLOW AND PLAINITIVE

And his [D] ghost may be [F#7] heard as you [Bm] pass by that [G] billabong

[D] You'll come a [Bm] Waltzing Ma[A]tilda with [D] me.

### CHORUS 2. X2

## The Wanderer - Dion and the Belmonts

Oh well [D] I'm the type of guy who will never settle down  
Where pretty girls are, well you know that I'm around  
I [G] kiss 'em and I love 'em 'cause to me they're all the same  
I [D] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [A] wanderer - yeah - the [G] wanderer  
I roam a-[D]round around around around

Oh well there's [D] Flo on my left arm and there's Mary on my right  
And Janie is the girl well that I'll be with tonight  
And [G] when she asks me which one I love the best  
I [D] tear open my shirt and show her Rosie on my chest  
'Cause I'm a [A] wanderer - yeah - a [G] wanderer  
I roam a-[D]round around around around

Oh well I [A]roam from town to town  
I go through life without a care  
And I'm as happy as a clown  
With my [B7\*] two fists of iron, but I'm [E7\*] going nowhere

[D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself fallin' for some girl  
Yeah, I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] wanderer, yeah a [G] wanderer  
I roam a-[D]round around around around [A]

**Instrumental (as verse):** [D] [D] [G] [D] [A G] [D]

[D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself fallin' for some girl  
Yeah, I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] wanderer, yeah a [G] wanderer  
I roam a-[D]round around around around  
'Cause I'm a [A] wanderer, yeah a [G] wanderer  
I roam a-[D]round around around around  
'Cause I'm a [A] wanderer, yeah a [G] wanderer  
I roam a-[D]round around around around [A] [D\*]





## WANDERIN' STAR

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(F) Wheel's are made for (Dm7) rollin', (F) mules are made to (Dm7) pack  
I've (C) never seen a (Am7) sight that didn't look (G) better lookin' (D) back

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(C) (Am7) (Dm7) (G) (C) (Dm7) (C) (B)

Wandrin', wandrin' star

(Em) Mud can make you prisoner. And the (D) plains can make you dry  
(Em) Smoke can burn your eye. But only (D) people make you cry  
(Dm) Home was made for comin' from. And (C) dreams of (B) goin' (Am7) to  
(D) Which, with any (Dm7) luck, will (G) never (D7) come (G7) true

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(F) Do you know where (Dm7) hell is? (F) Hell is in (Dm7) "hello".

(C) Heaven is "Goodbye (Am7) forever, it's (G) time for me to (D) go".

(C) (Dm7) (C) (Dm7) (C) (Dm7) (C) (Dm7)

I was born under a wanderin' star

(C) (Am7) (Dm7) (G) (C) (Dm7) (C) (B)

Wandrin', wandrin' star



# Wartime Medley

Various (1940's)

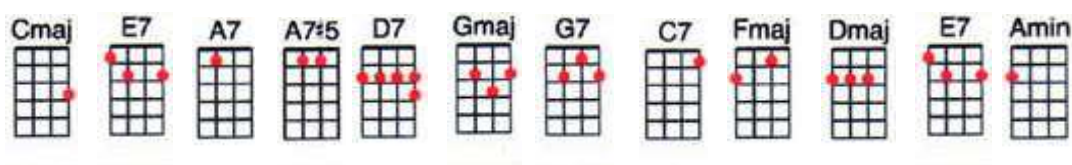
8-26

[C] We'll meet a-[E7]gain,  
Don't know [A7] where, don't know [A7+5] when,  
But I [D7] know we'll meet again some sunny [G] day, [G7]  
[C] Keep smiling [E7] through,  
Just like [A7] you always [A7+5] do,  
Till the [D7] blue skies drive the [G7] dark clouds far a[C]way  
And will you [C7] please say hello to the folks that I know,  
Tell them [F] I won't be long. They'll be [D] happy to know  
That as you saw me go, I was [G] singing this song.....

It's a [C] long way to Tipperary  
It's a [F] long way to [C] go.  
It's a long way to Tipperary  
To the [D] sweetest [D7] girl I [G] know!  
[C] Goodbye, Picca-[C7]dilly,  
[F] Farewell, Leicester [E7] Square!  
It's a [C] long, long way to Tippe-[F]ra-[C7]ry  
But my [D] heart's [G] right [C] there.

[C] Pack up your troubles in your old kit-bag  
And [Am] smile, [F] smile, [C] smile.  
[C] While you've a Lucifer to [E7] light your [Am] fag,  
[D7] Smile, boys, that's the [G7] style.  
[C] What's the use of [G7] worrying?  
It [F] never was worth-[G7]while, so  
[C] Pack up your troubles in your old kit-[F] bag  
And [C] smile, [G7] smile, [C] smile.

[C] We'll meet a-[E7]gain,  
Don't know [A7] where, don't know [A7+5] when,  
But I [D7] know we'll meet again some sunny [G] day, [G7]  
Oh I [D7] know we'll meet a[G7]gain some sunny [C] day... [G7] [C]



# Waterloo Sunset in C (orig) - The Kinks

[C] [G] [F] [F]

Dirty old [C] river must you keep [G] rolling,  
Rolling in-[F]to the night  
People so [C] busy make me feel [G] dizzy  
Taxi lights [F] shine so bright  
But I [Dm] don't... [DmM7] need no [Dm7] friends [G7]  
As long as I [C] gaze on Waterloo [G] sunset  
I am in para-[F]dise [F] sha-[C]la-[D]la  
Every day I [D7] look at the world from my [G] window [F] sha-[C]la-  
[D]la - The chilly-chilliest [D7] evening time  
[G] Waterloo sunset's fine [G7] [Waterloo sunset's fine]

Terry meets [C] Julie, Waterloo [G] Station  
Every [F] Friday night  
But I am so [C] lazy, don't want to [G] wander  
I stay at [F] home at night  
But I [Dm] don't... [DmM7] feel a-[Dm7]fraid [G7]  
As long as I [C] gaze on Waterloo [G] sunset  
I am in para-[F]dise [F] sha-[C]la-[D]la  
Every day I [D7] look at the world from my [G] window [F] sha-[C]la-  
[D]la - The chilly-chilliest [D7] evening time  
[G] Waterloo sunset's fine [G7] [Waterloo sunset's fine]



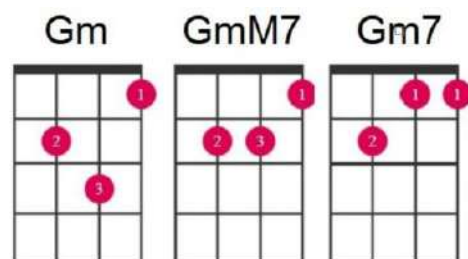
Millions of [C] people, swarming like [G] flies round  
Waterloo [F] underground  
Terry and [C] Julie cross over the [G] river  
Where they feel [F] safe and sound  
And they [Dm] don't... [DmM7] need no [Dm7] friends [C7\*]  
As long as they [C] gaze on Waterloo [G] sunset  
They are in para-[F]dise  
[C] [G] [F] [G////] [G////]  
[G] Waterloo sunset's fine... Waterloo sunset's fine... [C\*]



# Waterloo Sunset - The Kinks

[F] [C] [Bb] [Bb]

Dirty old [F] river must you keep [C] rolling,  
 Rolling in-[Bb]to the night  
 People so [F] busy make me feel [C] dizzy  
 Taxi lights [Bb] shine so bright



But I [Gm] don't... [GmM7] need no [Gm7] friends [C7]

As long as I [F] gaze on Waterloo [C] sunset

I am in para-[Bb]dise [Bb] sha-[F]la-[G]la

Every day I [G7] look at the world from my [C] window [Bb] sha-[F]la-

[G]la - The chilly-chilliest [G7] evening time

[C] Waterloo sunset's fine [C7] [Waterloo sunset's fine]

Terry meets [F] Julie, Waterloo [C] Station

Every [Bb] Friday night

But I am so [F] lazy, don't want to [C] wander

I stay at [Bb] home at night

But I [Gm] don't... [GmM7] feel a-[Gm7]fraid [C7]

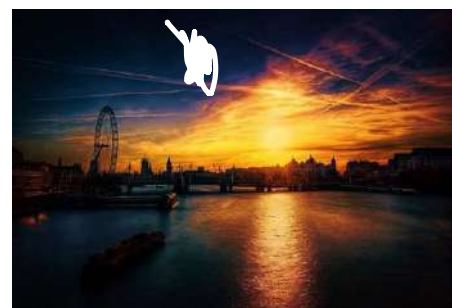
As long as I [F] gaze on Waterloo [C] sunset

I am in para-[Bb]dise [Bb] sha-[F]la-[G]la

Every day I [G7] look at the world from my [C] window [Bb] sha-[F]la-

[G]la - The chilly-chilliest [G7] evening time

[C] Waterloo sunset's fine [C7] [Waterloo sunset's fine]



Millions of [F] people, swarming like [C] flies round

Waterloo [Bb] underground

Terry and [F] Julie cross over the [C] river

Where they feel [Bb] safe and sound

And they [Gm] don't... [GmM7] need no [Gm7] friends [C7\*]

As long as they [F] gaze on Waterloo [C] sunset

They are in para-[Bb]dise

[F] [C] [Bb] [C/////] [C/////]

[C] Waterloo sunset's fine... Waterloo sunset's fine... [F\*]





# WATERLOO

Chosen by Liz



INTRO: [D]x4

[D] My, my, at [E] Waterloo Na[A]-poleon [G] did su[A]-rrender  
Oh [D] yeah, and [E] I have met my [A] desti[G]-ny in [D] quite a [A] similar  
[Bm] way

The [Bm] history book on the shelf  
Is [E7] always repeating it [A]-self [G] [D] [A7]



## CHORUS

[D] Waterloo - I was defeated, you [G] won the war  
[A7] Waterloo - Promise to love you for [D] ever more [A7] [A7]  
[D] Waterloo - Couldn't escape if I [G] wanted to  
[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo  
[A7] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E] tried to hold you [A] back but [G] you were [A] stronger  
Oh [D] yeah, and [E] now it seems my [A] only [G] chance is [D] giving [A] up  
the [Bm] fight

And [Bm] how could I ever refuse  
I [E7] feel like I win when I [A] lose [G] [D] [A7]

## REPEAT CHORUS

And [Bm] how could I ever refuse  
I [E7] feel like I win when I [A] lose [G] [D] [A7]



## REPEAT CHORUS

[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo  
[A7] Waterloo - Finally facing my [D] Waterloo, wo, wo, wo, wo  
[A7] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo  
[A7] Waterloo - Finally facing my [D] Waterloo [A7] [D]

## 92. We Are The Champions

Intro: [Cm] [Bb] [Cm] [Bb] [Cm] [Bb] [Cm] [Bb]

I've paid my [Cm] dues, [Bb] time after [Cm] time [Bb]

I've done my [Cm] sentence, [Bb] but committed no [Cm] crime [Bb]

And bad mis-[Eb]takes, [Ab] I've made a [Eb] few [Ab]

I've had my [Eb] share of sand [Bb] kicked into my [Cm] face

And [F] I've come [Bb] through

And we mean to go [Bb] on and [Bb] on and [Bb] on and [C] on



Chorus: [F] We are the [Am] champions, my [Dm] friends [Bb] [C]

And [F] we'll keep on [Am] fighting 'til the [Bb] end [Gm] [Gm+]

[Gm7] We are the [C7] champions [Bbm] We are the [Am7] cham-[C7]pions

[F] No time for [Gm7] losers 'cause [Ab] we are the [Bb7] champions [C7]

Of the [F] world [Bb] [F] [Bb] [F] [C7]

I've taken my [Cm] bows, [Bb] and my curtain [Cm] call [Bb]

You brought me [Cm] fame and fortune and everything that [Bb] goes with it

I thank you [Cm] all [Bb]

But it's been no bed of [Eb] roses... [Ab] no pleasure [Eb] cruise [Ab]

I consider it a [Eb] challenge be-[Bb]fore the whole human [Cm] race

And [F] I ain't gonna [Bb] lose and we mean to go [Bb] on and [Bb] on and [Bb] on and [C] on



Chorus 2: [F] We are the [Am] champions, my [Dm] friends [Bb] [C]

And [F] we'll keep on [Am] fighting 'til the [Bb] end [Gm] [Gm+]

[Gm7] We are the [C7] champions [Bbm] We are the [Am7] cham-[C7]pions

[F] No time for [Gm7] losers 'cause [Ab] we are the [Bb7] champions [C7]

Of the [F] (world) We are the [Am] champions, my [Dm] friends [Bb] [C]

And [F] we'll keep on [Am] fighting 'til the [Bb] end [Gm] [Gm+]

[Gm7] We are the [C7] champions [Bbm] We are the [Am7] cham-[C7]pions

[F] No time for [Gm7] losers 'cause [Ab] we are the [Bb7] champions [C7] ..pause..

Of the woo-[F]orld! tusc it up: [Bb]... [F]



# We Wish You A Merry Christmas— Traditional



We (G) wish you a merry (C) Christmas,  
We (A) wish you a merry (D) Christmas,  
We (B) wish you a merry (Em) Christmas and a  
(C) Happy (D) new (G) year.

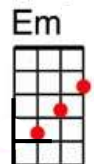
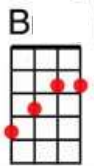
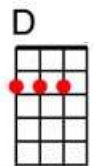
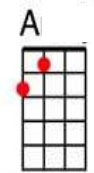
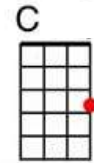
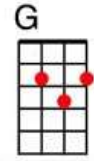
Good tidings we (D) bring to (Em) you and your (D) kin,  
We (G) wish you a merry (D) Christmas and a  
(C) Happy (D) new (G) year.

Oh (G) bring us some figgy (C) pudding,  
Oh (A) bring us some figgy (D) pudding,  
Oh (B) bring us some figgy (Em) pudding,  
And (C) bring it (D) out (G) here!

Good tidings we (D) bring to (Em) you and your (D) kin,  
We (G) wish you a merry (D) Christmas and a  
(C) Happy (D) new (G) year.

We (G) won't go until we (C) get some,  
We (A) won't go until we (D) get some,  
We (B) won't go until we (Em) get some,  
So (C) bring some (D) out (G) here!

Good tidings we (D) bring to (Em) you and your (D) kin,  
We (G) wish you a merry (D) Christmas and a  
(C) Happy (D) new (G) year.



## The Weight (The Band)

32

[G]I pulled into [Bm]Nazareth, I was [C]feelin' about half past [G]dead;  
I just need some [Bm]place where [C]I can lay my [G]head.  
"Hey, mister, can you [Bm]tell me where a [C]man might find a [G]bed?"  
He just grinned and [Bm]shook my hand, and [C]"No!", was all he said.[G]

(Chorus)

[G]Take a [D]load off [C]Fannie, [G]take a [D]load for [C]free;  
[G]Take a [D]load off [C]Fannie, [C]And (and) (and)  
you can put the load right on me. [G - Bm - Em - D - C-C-C]

[G]I picked up my [Bm]bag, I went [C]lookin' for a place to [G]hide;  
When I saw [Bm]Carmen and the Devil [C]walkin' side by [G]side.  
I said, "Hey, [Bm]Carmen, come on, [C]let's go down[G]town."  
She said, "I [Bm]gotta go, but m'[C]friend can stick [G]around."

[G]Go down, Miss [Bm]Moses, there's [C]nothin' you can [G]say  
It's just ol' [Bm]Luke, and Luke's [C]waitin' on the Judgement [G]Day.  
"Well, Luke, my [Bm]friend, what [C]about young Anna [G]Lee?"  
He said, "Do me a [Bm]favor, son, woncha [C]stay an' keep Anna Lee  
com[G]pany?"

[G]Crazy Chester [Bm]followed me, and he [C]caught me in the [G]fog.  
He said, "I will [Bm]fix your rags, if [C]you'll take Jack, my [G]dog."  
I said, "Wait a [Bm]minute, Chester, you know [C]I'm a peaceful [G]man."  
He said, "That's [Bm]okay, boy, won't you [C]feed him when you [G]can."

[G]Catch a [Bm]Cannonball, now, t'[C]take me down the [G]line  
My bag is [Bm]sinkin' low and I [C]do believe it's [G]time.  
To get back to Miss [Bm]Fannie, you know [C]she's the only [G]one.  
Who sent me [Bm]here with her re[C]gards for every[G]one.





# (What a) Wonderful World This Could Be

Sam Cooke (1959)

8-27

[A] [F#m]

[A] Don't know much about [F#m] history,

[D] Don't know much bi[E7]ology.

[A] Don't know much about a [F#m] science book,

[D] Don't know much about the [E7] French I took.

[A] But I do know that [D] I love you,

[A] And I know that if you [D] love me too;

What a [E7] wonderful world this could [A] be.

[A] Don't know much about ge[F#m]ography,

[D] Don't know much trigo[E7]nometry.

[A] Don't know much about [F#m] algebra,

[D] Don't know what a slide [E7] rule is for.

[A] But I do know one and [D] one is two,

[A] And if this one could [D] be with you;

What a [E7] wonderful world this could [A] be.

Now [E7] I don't claim to [A] be an 'A' student,

[E7] But I'm tryin' to [A] be.

I think that [B7] maybe by being an 'A' student, baby,

I could win your [E7] love for me.

[A] Don't know much about [F#m] history,

[D] Don't know much bi[E7]ology.

[A] Don't know much about a [F#m] science book,

[D] Don't know much about the [E7] French I took.

[A] But I do know one and [D] one is two,

[A] And if this one could [D] be with you;

[E7] What a wonderful world this could [A] be.

[A] La ta, ta ta ta ta... [F#m] (history),

[D] Mmm... (bi[E7]ology).

[A] Woah, la ta ta ta ta ta ta ta, [F#m] (science book),

[D] Mmm... [E7] (French I took).

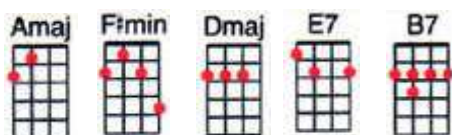
[A] But I do know that [D] I love you,

[A] And I know that if you [D] love me too;

What a [E7] wonderful world this could [A] be

What a [E7] wonderful world this could [A] be

What a [E7] wonderful world this could [A] be



# What Do You Want To Make Those Eyes At Me For? - Emile Ford

[C]Doo-wop be-dooby-dooby, doo-wop be-dooby-dooby  
Doo-wop be-dooby-dooby [C\*]dooh

What do you [G7]want to make those eyes at me for  
If they [C]don't mean what they say  
[G7]They make me glad, they make me sad  
They [D7\*]make me want a lot of things that I've never had

You're [G7]fooling around with me now  
Well you [F]lead me on and then you run [E7]away  
Well [F]that's alright, I'll get you alone tonight  
And [Em]baby you'll find, you're [C]messing with dynamite

So what do you [G7]want to make those eyes at me for  
If they [D7]don't mean [G7]what they [C]say...

[C]Doo-wop be-dooby-dooby, doo-wop be-dooby-dooby  
Doo-wop be-dooby-dooby [C\*]dooh

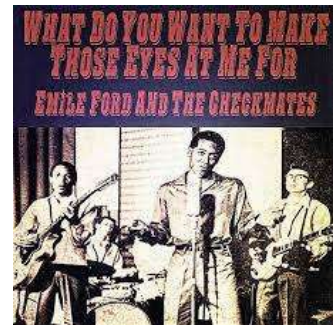
What do you [G7]want to make those eyes at me for  
If they [C]don't mean what they say  
[G7]They make me glad, they make me sad  
They [D7\*] make me want a lot of things that I've never had

You're [G7]fooling around with me now  
Well you [F]lead me on and then you run [E7]away  
Well [F]that's alright, I'll get you alone some night  
And [Em]baby you'll find, you're [C]messing with dynamite

So what do you [G7]want to make those eyes at me for  
If they [D7]don't mean [G7]what they [C]say [A7]  
When they [D7]don't mean [G7\*]what they

[C]Doo-wop be-dooby-dooby, [F]doo-wop be-dooby-dooby  
[C]Doo-wop be-dooby-dooby [C\*]dooh

[C]Doo-wop be-dooby-dooby, [F]doo-wop be-dooby-dooby  
[C]Doo-wop be-dooby-dooby [C\*]dooh [C\*]





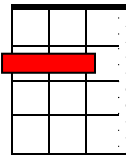
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WHATEVER YOU WANT

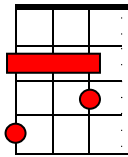
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D Riff:

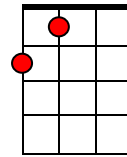
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Do not play  
The A string!

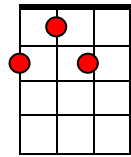
G

A Riff:

A



A 6

Intro: [D Riff]x8 [A Riff]x4 [D Riff]x4 [x]Verse 1:

Whatever you [D Riff] want.. whatever you like.. whatever you say  
You pay your money, you take your choice

[G] What[D]ever you [A Riff] need.. whatever you use  
Whatever you [D Riff] win.. whatever you loose [x]

Verse 2:

You're showing [D Riff] off.. you're showing out.. you look for trouble  
Turn around, give me a shout

[G] I [D] take it [A Riff] all.. you squeeze me dry  
And now to[D Riff]day you couldn't even say goodbye [x]

Chorus:

[F] I could take you [C] home  
On the midnight [D] train again [F] [D]  
[F] I could make an [C] offer you [B] can't re[E]fuse [x]

Repeat Verse 2Repeat Chorus

Whatever you [D Riff] want.. whatever you like.. whatever you say  
You pay your money, you take your choice

[G] What[D]ever you [A Riff] need.. whatever you use  
Whatever you [D Riff] win.. [C]whatever you loose  
Whatever you [G] want.. [A Riff] [x]  
Whatever you [D Riff] want.. [x]



## What's New, Pussycat?

The Mighty Tom Jones (Burt Baccharat & Hal David) (1965)

8-28

[D] What's new, [G7] pussycat? [A] Whoa-oh  
[D] What's new, [G7] pussycat? [A] Whoa-oh [D] oh [E7]

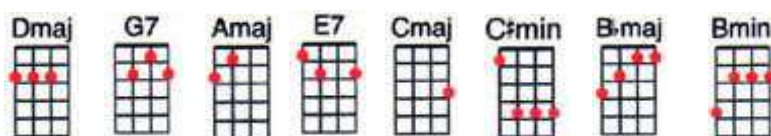
[A] Pussycat pussycat,  
[C] I've got flowers and lots of hours to [Bb] spend with you.  
[Bb] So go and powder your cute little pussycat nose (123, 223)  
[A] Pussycat, pussycat [D] I love [C#m] you, [Bm] yes I [C#m] do  
[Bm] You and your [E7] pussycat nose [A].

[D] What's new, [G7] pussycat? [A] Whoa-oh  
[D] What's new, [G7] pussycat? [A] Whoa-oh [D] oh [E7]

[A] Pussycat, pussycat,  
[C] You're so thrilling and I'm so willing to [Bb] care for you.  
[Bb] So go and make up your big little pussy cat eyes (123, 223)  
[A] Pussycat, pussycat [D] I love [C#m] you, [Bm] yes I [C#m] do  
[Bm] You and your [E7] pussycat nose [A].

[D] What's new, [G7] pussycat? [A] Whoa-oh  
[D] What's new, [G7] pussycat? [A] Whoa-oh [D] oh [E7]

[A] Pussycat, pussycat,  
[C] You're delicious and if my wishes can [Bb] all come true,  
[Bb] I'll soon be kissing your sweet little pussycat lips. (123, 223)  
[A] Pussycat, pussycat, [D] I love [C#m] you, [Bm] yes I [C#m] do  
[Bm] You and your [E7] pussycat lips [A]. Whoa-oh  
[Bm] You and your [E7] pussycat eyes [A]. Whoa-oh  
[Bm] You and your [E7] pussycat ....  
(SLOWLY) [A]noooooose!



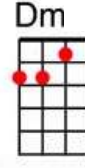
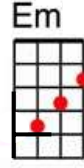
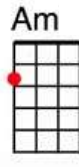
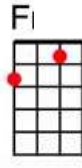
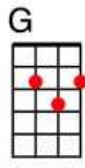
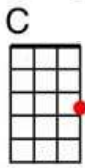
Taunton  
Ukulele  
Strummers  
Club



## When A Child Is Born—Zacar & Jay



5



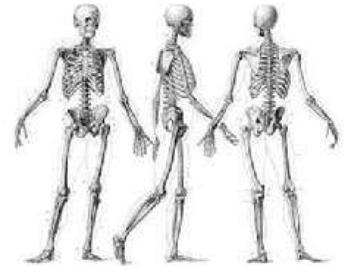
A ray of (C) hope (G) flickers in the (C) sky, (F)(C)  
A tiny star (Am) lights up way up (G) high, (F)(G)  
All (F) across the land (G) dawns a brand new (Em) morn ,  
(Am) This comes to (G) pass when a (Dm) child is (C) born.

A silent (C) wish (G) sails the seven (C) seas, (F)(C)  
The winds of change (Am) whisper in the (G) trees (F)(G)  
All the (F) walls of doubt (G) crumble tossed and (Em) torn ,  
(Am) This comes to (G) pass when a (Dm) child is (C) born.

A rosy (C) dawn (G) settles all (C) around, (F)(C)  
You get the feel (Am) you're on solid (G) ground (F)(G)  
For a (F) spell or two (G) no-one seems (Em) forlorn ,  
(Am) This comes to (G) pass when a (Dm) child is (C) born.

It's all a (C) dream, (G) an illusion (C) now, (F)(C)  
It must come true (Am) sometime soon (G) somehow. (F)(G)  
All (F) across the land (G) dawns a brand new (Em) morn ,  
(Am) This comes to (G) pass when a (Dm) child is (C) born. (F)(C)

## 94. When I'm Dead and Gone



Intro: [D] [G] [D] [G]

[D] Oh I love you baby. I [G] love you night and day.

[D] When I leave you baby. Don't [G] cry the night away.

[D] When I die don't you write no [G] words upon my tomb.

I [D] don't believe I want to leave no [G] epitaph of doom.

Chorus: [D] Oh oh [A] oh [Bm] When I'm dead and [G] gone

I want to [D] leave some happy [A] woman living [D] on. [G] [A]

[D] Oh oh [A] oh [Bm] When I'm dead and [G] gone

Don't [D] want nobody to [A] mourn beside my [G] grave. [D]

[D] Oh my Melinda, she's [G] out to get my hide.

[D] She's got a shotgun and her [G] daughter by her side.

[D] Hey there ladies. [G] Johnson's free.

[D] Who's got the love, who's got enough [G] to keep a man like me?

Chorus:

Instrumental Verse With Kazoo

Chorus:

Outro: [D] Oh ohh [G] la [A] da da [D] [D] Oh ohh [G] la [A] da da [D]

[D] Oh ohh [G] la [A] da da [D] [D] Oh ohh [G] la [A] da da [D]

Intro: [F<sup>2</sup>] [Fm<sup>2</sup>] [C<sup>2</sup>] [A7<sup>2</sup>] [D<sup>2</sup>] [G7<sup>2</sup>] [C<sup>1</sup>] [G7<sup>1</sup>] [C<sup>1</sup>]

[C] When I get older, losing my hair, many years from [G7] now  
 Will you still be sending me a valentine, birthday greeting, [C] bottle of wine?  
 If I've been out 'til quarter to three [C7] would you lock the [F] door?  
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]  
 sixty [C] four?

[Am] Oooo-[G]oooo-[Am]oooo! You'll be older [E7] too  
 [Am] Ah, and if you [Dm] say the word, [F] I could [G] stay with [C] you. [G]

[C] I could be handy mending a fuse, when your lights have [G7] gone  
 You can knit a sweater by the fireside. Sunday morning, [C] go for a ride  
 Doing the garden, digging the weeds, [C7] who could ask for [F] more.  
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]  
 sixty [C] four? [Am]

[Am] Ev'ry summer we can rent a cottage in the Isle of [G] Wight, if it's not  
 too [Am] dear.  
 We shall scrimp and [E7] save. [Am] Grandchildren [Dm] on your knee, [F]  
 Vera, [G] Chuck and [C] Dave. [G]

[C] Send me a postcard, drop me a line, stating point of [G7] view.  
 Indicate precisely what you mean to say, "Yours sincerely, [C] wasting away"  
 Give me your answer, fill in a form. [C7] Mine for ever[F]more  
 Will you still [Fm] need me, [C] will you still [A7] feed me, [D] when I'm [G7]  
 sixty [C] four? Ho!

[F<sup>2</sup>] [Fm<sup>2</sup>] [C<sup>2</sup>] [A7<sup>2</sup>] [D<sup>2</sup>] [G7<sup>2</sup>] [C<sup>1</sup>] [G7<sup>1</sup>] [C<sup>1</sup>]



# Where Do You Go To (My Lovely)? - Sarstedt

[C] [Em] [Dm] [G] [G] [C] [C]

You [C] talk like Marlene [Em] Dietrich  
And you [Dm] dance like Zizi Jean-[G]maire  
Your [C] clothes are all made by [Em] Balmain  
And there's [Dm] diamonds and pearls in your [G] hair

You [C] live in a fancy [Em] apartment  
Off the [Dm] Boulevard St Mi-[G]chel  
Where you [C] keep your Rolling Stones [Em] records  
And your [Dm] friends of Sacha Di-[G]stel

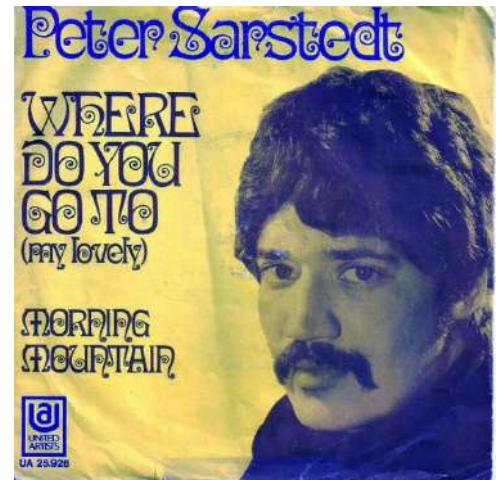
**CHORUS** But [C] where do you go to my [Em] lovely  
[Dm] When you're alone in your [G] bed?  
[C] Tell me the thoughts that sur-[Em]round you  
I [Dm] want to look inside your [G] head

I've [C] seen all your qualifi-[Em]cations  
You [Dm] got from the Sor-[G]bonne  
And the [C] painting you stole from Pi-[Em]casso  
Your [Dm] loveliness goes on and [G]on, yes it does

When you [C] go on your summer va-[Em]cation  
You [Dm] go to Juan-le-[G]Pins [sp]  
With your [C] carefully designed topless [Em] swimsuit  
You [Dm] get an even sun-[G]tan on your back and on your legs

When [C] the snow falls you're found in Saint [Em] Moritz  
With the [Dm] others of the jet [G] set  
And you [C] sip your Napoleon [Em] brandy  
But you [Dm] never get your lips [G] wet

**CHORUS**





[... continued]

Your [C] name it is heard in high [Em] places  
You [Dm] know the Aga [G] Khan  
He [C] sent you a racehorse for [Em] Christmas  
And you [Dm] keep it just for [G] fun, for a laugh, a-ha-ha-ha

They [C] say that when you get [Em] married  
It'll [Dm] be to a million-[G]aire  
But they [C] don't realise where you [Em] came from  
And I [Dm] wonder if they really [G] care or give a damn

## CHORUS

I re-[C]member the back streets of [Em] Naples  
Two [Dm] children begging in [G] rags  
Both [C] touched with a burning am-[Em]bition  
To [Dm] shake off their lowly-born [G] tags and they tried

So [C] look into my face Marie-[Em] Claire  
And [Dm] remember just who you [G] are  
Then [C] go and forget me for [Em] ever,  
But I [Dm] know you still bear the [G] scar deep inside, yes you do

I [C] know where you go to my [Em] lovely  
[Dm] When you're alone in your [G] bed  
[C] I know the thoughts that sur-[Em]round you  
(Slow) 'Cause [Dm] I can look [G] inside your [C] head

[C] [Em] [Dm] [G] Naah na na na naah...  
[C] [Em] [Dm] [G] [C\*]



# Whiskey in the Jar - trad, various

Intro: [C] [C] [C] [C]

[C] As I was going over a-[Am]cross Kilgary mountain  
I [F] saw Captain Farrell and [C] his money he was [Am] countin'  
I [C] first withdrew me pistol [Am] then I drew me sabre  
Saying [F] "Stand and deliver for I [C] am your bold de-[Am]ceiver"

Chorus:

Musha [G] ring dum-a-doo dum-a-da {*thump, thump, thump*  
[F] *thump!*) Whack for me daddy-o, whack for me daddy-o  
There's [C] whiskey [G] in the [C] jar

He [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to [Am] Jenny  
She [C] swore that she loved me and [Am] that she'd never leave me  
But the [F] devil's in the women and they [C] always lie so [Am] easy

Chorus

I [C] woke next morning early, twixt the [Am] hours of six and seven  
The [F] guards were standin' round the bed in [C] numbers odd and [Am] even  
I [C] went for me pistols but it [Am] seems I was mistaken  
For [F] Jenny'd wet the powder and a [C] prisoner I was [Am] taken

Chorus

Now [C] some men they like fighting' and [Am] some men like the fowlin'  
And [F] some like the sound of the [C] cannonballs a-[Am]rollin'  
But [C] me I like sleepin' all [Am] in my Jenny's chamber  
But [F] here I am in prison with [C] ball and chain a-[Am] round me

Chorus x 2





## Whispering Grass



(C) Why do you whisper, (Em) green grass?

(F) Why tell the world what ain't (Fm) so?

(C) Whispering (Am) grass, (Dm) the trees don't (G7) need to (C) know. (Gdim) (Dm) (G7)  
(Oh no...)

(C) Why tell them all our (Em) secrets?

(F) They're buried under the (Fm) snow.

(C) Whispering (Cdim) grass, don't (Dm) tell the (Ab7) trees,  
'Cause the (Dm) trees don't (Dbmaj7) need to (C) know. (G7)

(C) Don't you tell it (Am) to the trees

(F) For they will tell (G7) the birds and bees

(C) And every (Am) one will know

(Dm) Because you (G7) told it to the blabbering trees,

(C) Yes you (Em) told them (Am) once before, (D7)

(Dm) And it's no secret (Gdim) any more (Dm) (G7)

(C) Why tell them all (Em) those old songs?

(F) They're buried under the (Fm) snow.

(C) Whispering (Cdim) grass, don't (Dm) tell the (Ab7) trees,

'Cause the (Dm) trees don't (Dbmaj7) need to (C) know. (G7) (C)

(Dbmaj7) 1,1,1,3      (Ab7) 1,3,2,3



# WHITER SHADE OF PALE

Intro.: C Em Am C F Am Dm F G G7 Em G C F G F G ///

C Em Am C F Am  
 1. We skipped a light fandango, and turned cartwheels  
 Dm F G G7 Em G  
 cross the floor, I was feeling kind of seasick,  
 C Em Am C F  
 but the crowd called out for more.  
 Am Dm F G G7 Em G  
 The room was humming harder, as the ceiling flew away,  
 C Em Am C F  
 when we called out for another drink,  
 Am Dm  
 the waiter brought a tray.

G7 C-Em Am C F Am Dm F  
 And so it was that later, as the miller told his tale,  
 G G7 Em G  
 that her face at first just ghostly  
 C F C (G) (not after last refrain)  
 turned a whiter shade of pale.

Instr.: C Em Am C F Am Dm F G G7 Em G C F G F G ///

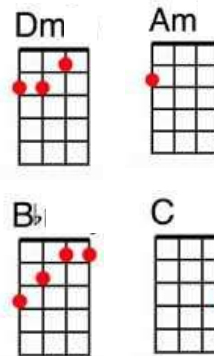
C Em Am C F Am Dm  
 2. She said, there is no reason, and the truth is plain to see,  
 F G G7 Em G  
 but I wandered through my playing cards,  
 C Em Am C F Am Dm  
 and would not let her be, one of sixteen vestal virgins,  
 F G G7 Em G  
 who were leaving for the coast.  
 C Em Am C F  
 And although my eyes were open,  
 Am Dm  
 they might just have well been closed.

+ CHORUS + instr.: C Em Am C F Am Dm F

G G7 Em G C F G + CHORUS + F C

## Wild Boys—Duran Duran

The **(Dm)** wild boys are calling  
 On their **(Am)** way back from the fire,  
 In an **(Dm)** August moon's surrender  
 To a **(Am)** dust cloud on the rise.  
**(Bb)** Wild boys fallen **(C)** far from glory,  
**(Dm)** Reckless and so hungered  
 On the **(Am)** razor's edge you trail,  
 Because there's **(Dm)** murder by the roadside  
 In a **(Am)** sore afraid new world.  
**(Bb)** They tried to **(C)** break us, **(Bb)** looks like they'll try **(C)** again.



### CHORUS

Wild **(Dm)** boys never **(Am)** lose it.  
 Wild **(Dm)** boys never **(Am)** chose this way,  
 Wild **(Dm)** boys never **(Am)** close your eyes,  
**(Bb)** Wild boys **(C)** always - **(Dm)** - shine.



You've got **(Dm)** sirens for a welcome  
 There's **(Am)** bloodstain for your pain,  
 And your **(Dm)** telephone's been ringing  
 While you're **(Am)** dancing in the rain.  
**(Bb)** Wild boys wonder **(C)** where is glory,  
**(Dm)** Where is all you angels  
 Now the **(Am)** figureheads have fell?  
 And **(Dm)** lovers war with arrows  
 Over **(Am)** secrets they could tell  
**(Bb)** They tried to **(C)** tame you, **(Bb)** looks like they'll try **(C)** again.

CHORUS x2

## 82. THE WILD ROVER

*Intro* - [G] / / / [C] / / / [D7] / / / [G] / / - (G)

I've (G) been a wild rover for many a (C) year,

I (G) spent all me (C) money on (D7) whiskey and (G) beer.

But (G) now I'm returning with gold in great (C) store,

And (G) I never will (C) play the (D7) wild rover no (G) more.



### CHORUS

And it's (D7) no nay never, (Tap / Tap / Tap / Tap)

(G) No nay never no (C) more,

Will I (G) play the wild (C) rover,

No (D7) never, no (G) more

I (G) went in to an alehouse I used to fre(C)quent,

And I (G) told the land(C)lady me (D7) money was (G) spent.

I (G) asked her for credit, she answered me (C) nay!

Such (G) custom as (C) yours I could (D7) have any (G) day!

### CHORUS

I (G) took out of me pocket ten sovereigns (C) bright

And the (G) landlady's (C) eyes opened (D7) wide with de(G)light.

She (G) said I have whiskeys and wines of the (C) best!

And the (G) words that I (C) told you were (D7) only in (G) jest!

### CHORUS

I'll go (G) home to my parents, confess what I've (C) done,

And (G) ask them to (C) pardon their (D7) prodigal (G) son.

And (G) when they've caressed me as oft-times be(C)fore,

I (G) never will (C) play the wild (D7) rover no (G) more.

### CHORUS X2



# Wild Thing - The Troggs

[G C] [D]

[G] Wild thing [C] [D] [C] you make my

[G] Heart sing [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

[G] Wild thing [C] [D] [F G F G\*]

Wild thing I think I love you [F G F G]

But I wanna know for sure [F G F G]

Come on hold me tight [F G F G] I love you

[G] [C] [D] [C] [G] [C] [D] [C]

[G] Wild thing [C] [D] [C] you make my

[G] Heart sing [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

[G] Wild thing [C] [D] [D\*]

[G] [C] [D] [C] [G] [C] [D] [C]

[G] [C] [D] [C] [G] [C] [D] [F G F G]

Wild thing I think you move me [F G F G]

But I wanna know for sure [F G F G]

So come on and hold me tight [F G F G] you move me

[G] [C] [D] [C] [G] [C] [D] [D] [D] [D] [D] (yes, an extra 4 bars of D!)

[G] Wild thing [C] [D] [C] you make my

[G] Heart sing [C] [D] [C] you make

[G] Everything [C] groovy [D] [C]

[G] Wild thing [C] [D] [C] oh come on, come on

[G] Wild thing [C] [D] [C] check it, check it

[G\*] Wild thing



## 96. WILL THE CIRCLE BE UNBROKEN?

I was [C] standing by my [C7] window,  
On a [F] cold and cloudy [C] day.  
When I [C] saw that hearse come rolling,  
For to [C] carry my [G7] mother [C] away.



**CHORUS:** Will the [C] circle be un-[C7] broken,  
By and [F] by, Lord, by and [C] by?  
There's a [C] better home a-waiting,  
In the [C] sky, Lord, [G7] in the [C] sky.

I [C] told that under-[C7] taker,  
"Under-[F] taker, please drive [C] slow.  
For the [C] body you are hauling,  
Lord, I [C] hate to [G7] see her [C] go."

**CHORUS ...**

Lord, I [C] followed close be-[C7] hind her,  
Tried to [F] hold up and be [C] brave.  
But I [C] could not hide my sorrow,  
When they [C] laid her [G7] in the [C] grave.

**CHORUS ...**

Went back [C] home, Lord, my home was [C7] lonesome,  
Since my [F] mother, she was [C] gone.  
All my [C] brothers, sisters cryin',  
What a [C] home so [G7] sad and [C] lone

**CHORUS X2**

TUSC up last line shamelessly

# Will You Still Love Me Tomorrow?

(Carole King / The Shirelles)

[no intro]

## Verse 1

[C]Tonight you're [Am]mine com-[F]pletely [G]  
[C]You give your [Am]love so sweet-[G]ly  
To-[Em]night the light of [Am]love is in your eyes  
[F] But will you [G]love me to[C]morrow?

## Verse 2

[C]Is this a [Am]lasting [F]treasure [G]?  
[C]Or just a [Am]moment's plea-[G]sure?  
Can [Em]I believe the [Am]magic of your sighs?  
[F] Will you still [G]love me to[C]morrow? [C7]

## Bridge

[F]Tonight with words un-[Em]spoken  
[F]You said that I'm the only [C]one  
[F]But will my heart be [Em]broken  
When the [F///]night meets the [D7///]morning [F]sun? [G]

## Verse 3

[C]I'd like to [Am]know that your [F]love [G]  
[C]Is a love I [Am]can be [G]sure of  
So [Em]tell me now and[Am]I won't ask again  
[F] Will you still [G]love me to[C]morrow? [C7]

Repeat the Bridge

Repeat Verse 3

End with: [F] Will you still [G]love me to[C]morrow? [cha cha cha!]



# Winter Wonderland - Bernard & Smith

Sleigh bells [F] ring are you listening?  
In the [C7] lane snow is glistening  
A [C] beautiful [Bb] sight  
We're [Am] happy to-[Gm]night  
[Dm] Walking in a [C7] winter wonder-[F]land

Gone a-[F]way is the bluebird  
Here to [C7] stay is a new bird  
He [C] sings a love [Bb] song  
As [Am] we go a-[Gm]long  
[Dm] Walking in a [C7] winter wonder-[F]land

**Chorus:** [A] In the meadow [D] we can build a [A] snowman  
[A] Then pretend that [D] he is Parson [A] Brown  
[C] He'll say: [F] "Are you married"?  
We'll say: [C] "No man!"  
But [C] you can do the [G7] job  
When you're in [C] town [C7]

Later [F] on we'll conspire  
As we [C7] dream by the fire  
To [C] face una-[Bb]fraid  
The [Am] plans that we've [Gm] made  
[Dm] Walking in a [C7] winter wonder-[F]land

## Chorus

When it [F] snows ain't it thrilling  
Though your [C7] nose gets a chilling  
We'll [C] frolic and [Bb] play the [Am] Eskimo [Gm] way  
[Dm] Walking in a [C7] winter wonder-[F]land  
[Dm] Walking in a [C7] winter wonder-[F]land  
**Slow time!** [Dm] Walking in a [C7] winter wonder-[F]land [F\*]



## With a Little Help From my Friends - Beatles

[G]What would you [D]do if I [Am]sang out of tune  
Would you [D]stand up and walk out on [G]me?  
[G]Lend me your [D]ears and I'll [Am]sing you a song  
And I'll [D]try not to sing out of [G]key

### Chorus

Oh I get [F]by with a little [C]help from my [G]friends  
Mm, I get [F]high with a little [C]help from my [G]friends  
Mm, I'm gonna [F]try with a lit-tle [C]help from my [G]friends

[G]What do I [D]do when my [Am]love is away  
Does it [D]worry you to be a-[G]lone?  
[G]How do I [D]feel by the [Am]end of the day  
Are you [D]sad because you're on your [G]own?

### Chorus

[G]Do you [Em7]need any-[A]body?  
I [G]need some-[F]body to [C]love  
Could it [Em7]be any-[A]body?  
I [G]want some-[F]body to [C]love



[G]Would you be-[D]lieve in a [Am]love at first sight?  
Yes, I'm [D]certain that it happens all the [G]time  
[G]What do you [D]see when you [Am]turn out the light?  
I can't [D]tell you but I know it's [G]mine

### Chorus

[G]Do you [Em7]need any-[A]body?  
I [G]need some-[F]body to [C]love  
Could it [Em7]be any-[A]body?  
I [G]want some-[F]body to [C]love

### Chorus +

Gonna [F]try with a little [C]help from my [G]friends  
With a little help from my [Bb]frieeee-[C]eeeeends [G\*]



## The Wonder Of You - Elvis Presley

(G) (Em) (Am) (D)

(G) When no one else can under(Em)stand me,

(Am) When everything I do is (D) wrong,

(G) You give me hope and conso(Em)lation

(Am) You give me strength to carry (D) on.



Any you're (G) always there,

To (G7) lend a hand in (C) every(D)thing I (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) And when you smile the world is (Em) brighter, ( Oh oh oh oh )

(Am) You touch my hand and I'm a (D) king, ( Oh oh oh oh )

(G) Your kiss to me is worth a (Em) fortune (Oh oh oh oh )

(Am) Your love for me is every(D)thing.

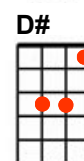
I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) (Em) ( Oh oh oh oh )(Am) (D)( Oh oh oh oh )

(G) (Em) ( Oh oh oh oh )(Am) (D)



I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D)

The wonder of (G) yoo-(C)-oo-(D#)-oou!(G)





## Wonderwall – Oasis

34

**(Am)** Today is **(C)**gonna be the day  
That they're **(G)**gonna throw it back to **(F)**you  
**(Am)** By now you **(C)**should've somehow  
Rea**(G)**lized what you gotta **(F)**do  
**(Am)** I don't believe that **(C)**anybody  
**(G)**Feels the way I **(F)**do about you **(Am)**now **(C) (G) (F)**

**(Am)** Backbeat the **(C)**word is on the street  
That the **(G)**fire in your heart is **(F)**out  
**(Am)** I'm sure you've **(C)**heard it all before  
But you **(G)**never really had a **(F)**doubt  
**(Am)** I don't believe that **(C)**anybody  
**(G)**Feels the way I **(F)**do about you **(Am)**now **(C) (G) (F)**

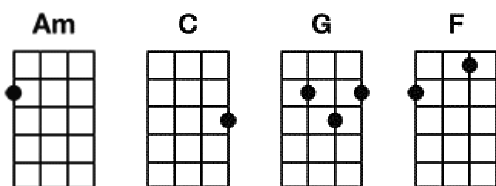
And **(F)**all the roads we **(G)**have to walk along are **(Am)**winding  
And **(F)** all the lights that **(G)**lead us there are **(Am)**blinding  
**(F)**There are many **(G)**things that I would  
**(C)**Like to **(G)**say to **(Am)**you  
I don't know **(F)**how **(F)**

Because **(Am)**maybe **(C) (G)**  
You're **(F)**gonna be the one who **(Am)**saves me **(C) (G)**  
And **(F)**after **(Am)**all **(C) (G)**  
You're my **(F)**wonder**(Am)**wall **(C) (G) (F) [pause]**

**(Am)** Today was **(C)**gonna be the day  
That they're **(G)**gonna throw it back to **(F)**you  
**(Am)** By now you **(C)**should've somehow  
Rea**(G)**lized what you gotta **(F)**do  
**(Am)**I don't believe that **(C)**anybody  
**(G)**Feels the way I **(F)**do about you **(Am)**now **(C) (G) (F)**

And **(F)**all the roads we **(G)**have to walk along are **(Am)**winding  
And **(F)** all the lights that **(G)**lead us there are **(Am)**blinding  
**(F)**There are many **(G)**things that I would  
**(C)**Like to **(G)**say to **(Am)**you  
I don't know **(F)**how **(F)**

Because **(Am)**maybe **(C) (G)**  
You're **(F)**gonna be the one who **(Am)**saves me **(C) (G)**  
And **(F)**after **(Am)**all **(C) (G)**  
You're my **(F)**wonder**(Am)**wall **(C) (G) (F – single strum)**  
**(Am – single strum, slowly, letting all the strings ring)**



## Wooden Heart - Elvis P

Can't you [D]see I love [Em]you  
Please don't [D]break my heart in two  
That's not hard to do  
'Cause I [A7]don't have a wooden [D]heart

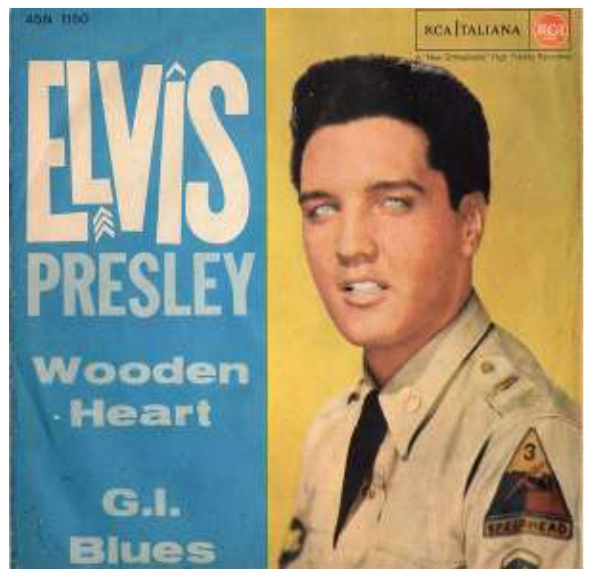
And if [D]you say good-[Em]bye  
Then I [D]know that I would cry  
Maybe I would die  
'Cause I [A7]don't have a wooden [D]heart

There's no [Em]strings upon this [D]love of mine  
It was [G]always you from the [D]start  
Treat me [D]nice Treat me [Em]good  
Treat me [D]like you really should  
Cause I'm not made of wood  
And I [A7]don't have a wooden [D]heart

Muss i [D]denn, muss i [Em]denn  
Zum [D]Städtele hinaus  
Städtele hinaus  
Und [A7]du, mein Schatz, bleibst [D]hier?

Muss i [D]denn, muss i [Em]denn  
Zum [D]Städtele hinaus  
Städtele hinaus  
Und [A7]du, mein Schatz, bleibst [D]hier?

There's no [Em]strings upon this [D]love of mine  
It was [G]always you from the [D]start  
Sei mir [D]gut, sei mir [Em]gut  
Sei mir [D]wie du wirklich sollst  
Wie du wirklich sollst  
'Cause I [A7]don't have a wooden [D]heart  
'Cause I [A7]don't have a wooden [D]heart [D\*]



# A World Without Love - McCartney [aged 16]

Intro: [A] [A]

[A] Please lock me a-[C#m]way and [F#m] don't allow the day  
Here in-[A]side where I [Dm] hide with my [A] loneliness  
I don't [Bm] care what they say, I won't [E7] stay  
in a world without [A] love [F] [E7]

[A] Birds sing out of [C#m] tune and [F#m] rainclouds hide the moon  
I'm O-[A]K, here I'll [Dm] stay with my [A] loneliness  
I don't [Bm] care what they say, I won't [E7] stay  
in a world without [A] love [A7]

[Dm] So I wait and in a while  
[A] I will see my true love smile  
[Dm] She may come I know not when  
[Bm] When she does I'll [F] know, so [E7] baby until

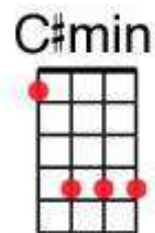
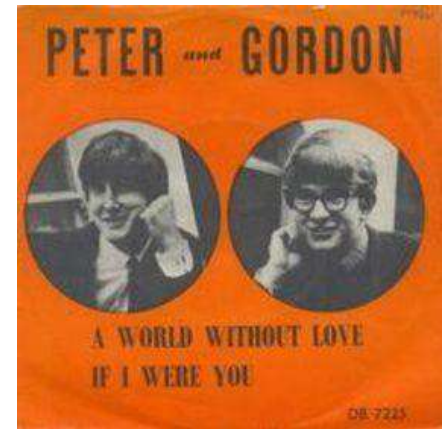
[A] Then lock me a-[C#m]way and [F#m] don't allow the day  
Here in-[A]side where I [Dm] hide with my [A] loneliness  
I don't [Bm] care what they say, I won't [E7] stay  
in a world without [A] love [F] [E7]

[A] [C#m] [F#m] [F#m]  
[A] [Dm] [A] [A]  
[Bm] [E7] [A] [A7]

[Dm] So I wait and in a while  
[A] I will see my true love smile  
[Dm] She may come I know not when  
[Bm] When she does I'll [F] know, so [E7] baby until

[A] Then lock me a-[C#m]way and [F#m] don't allow the day  
Here in-[A]side where I [Dm] hide with my [A] loneliness  
I don't [Bm] care what they say, I won't [E7] stay  
in a world without [A] love [F] [E7]

I don't [Bm] care what they say, I won't [E7] stay  
in a world without [A] love [F#m] [Bm] [E7] [A] [A\*]



# Wouldn't It Be Nice - The Beach Boys

[X] Wouldn't it be [F] nice if we were older  
And we wouldn't [Bb] have to wait so [Gm7] long  
And [C7] wouldn't it be [F] nice to live together  
In the kind of [Bb] world where we be-[Gm7]long [C7]

[Dm7] You know its gonna make it [Cm7] that much better  
[Dm7] When we can say goodnight and [Am7] stay to-[Gm7]gether [C7]

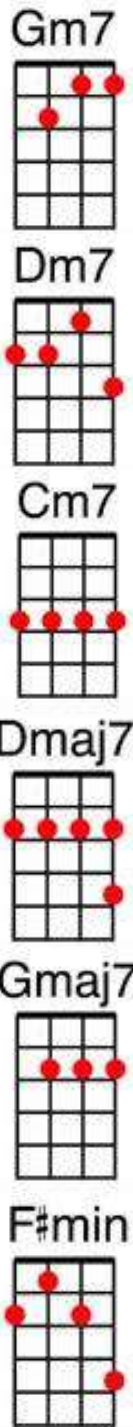
Wouldn't it be [F] nice if we could wake up  
In the morning [Bb] when the day is [Gm7] new  
And [C7] after having [F] spent the day together  
Hold each other [Bb] close the whole night [Gm7] through [C7]

[Dm7] What happy times together [Cm7] we'd be spending  
[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]  
Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray  
It [F#m] might come true [Bm7]  
[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing  
we [F#m] couldn't do [Bm7]  
We could be [F#m] married (we could be [Bm7] married)  
And then we'd be [F#m] happy (then we'd be [C] happy)  
Oh wouldn't it be [F] nice?

(Slower) [Dm7] You know it seems the more we [Cm7] talk about it  
[Dm7] It only makes it worse to [Am7] live with-[Gm7]out it  
But let's [Am7] talk a-[Gm7]bout it [C7]  
(Up to speed) Wouldn't it be [F] nice?

Goodnight baby, sleep tight baby  
Goodnight baby, sleep tight baby [F\*]



Yellow Rose of Texas, The _____	2
Yellow Submarine _____	3
Yellow _____	4
Yes Sir I Can Boogie _____	5
Yes! We Have No Bananas _____	6
YMCA _____	7
You Are My Sunshine _____	8
You Can Get It If You Really Want _____	9
You Can't Do That _____	10
You Can't Judge a Book by the Cover _____	11
You Got It _____	12
You Make Me Feel Like a Natural Woman _____	13
You Were Made For Me _____	14
Young Ones, The _____	15
Your Cheatin' Heart _____	16
Your Mother Should Know _____	17
Your Song _____	18
You're So Vain _____	19
You're the One That I Want _____	20
You've Got the Love _____	21
You've Got to Hide Your Love Away _____	22
Zip-a-Dee Doo Dah _____	23



# The Yellow Rose of Texas

[G]There's a yellow rose in Texas that I am gonna see  
No-[D7]body else could miss her, not half as much as me  
She [G]cried so when I left her, it like to broke my heart  
And [D7]if I ever find her, we [G]never [D7]more will [G]part

## CHORUS:

[G]She's the sweetest little rosebud that Texas ever knew  
Her [D7]eyes are bright as diamonds, they sparkle like the dew  
You may [G]talk about your Clementine and sing of Rosa Lee  
But the [D7]Yellow Rose of Texas is the [G]only [D7]girl for [G]me

[G]Where the Rio Grande is flowin', and starry skies are bright  
She [D7]walks along the river in the quiet summer night  
I [G]know that she remembers, when we parted long ago  
I [D7]promised to return, and [G]not to [D7]leave her [G]so

## CHORUS

[G]Oh, now I'm gonna find her, for my heart is full of woe  
We'll [D7]do the things together, we did so long ago  
We'll [G]play the banjo gaily, she'll love me like before  
And the [D7]Yellow Rose of Texas shall be [G]mine for [D7]ever[G]more

CHORUS - repeat last line, TUSCing it up





# Yellow Submarine - Beatles



In the [D] town where [C] I was [G] born [Em7] lived a  
[Am] Man who [Cmaj7] sailed to [D] sea [G] and he  
[D] Told us [C] of his [G] life [Em7] in the  
[Am] Land of [Cmaj7] subma-[D]rines

[G] So we [D] sailed up [C] to the [G] sun [Em7] till we  
[Am] Found the [Cmaj7] sea of [D] green [G] and we  
[D] Lived be-[C]neath the [G] waves [Em7] in our  
[Am] Yellow [Cmaj7] subma-[D]rine

[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine

[G] And our [D] friends are [C] all a-[G]board [Em7] Many  
[Am] More of them [Cmaj7] live next [D] door [G] and the  
[D] Band be-[C]gins to [G] play  
(strum as normal) [G] [G]

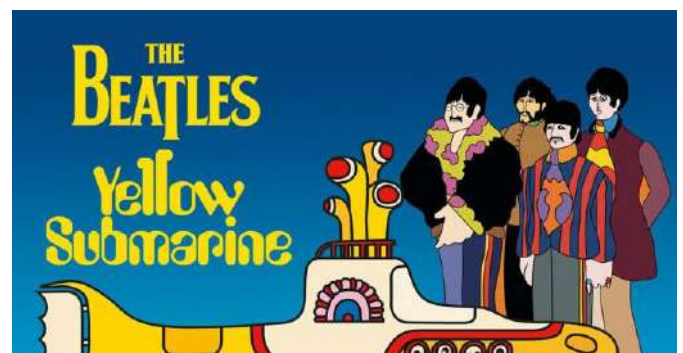
[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine

[G] As we [D] live a [C] life of [G] ease [Em7] every  
[Am] One of us has [Cmaj7] all we [D] need [G] Sky of  
[D] Blue and [C] sea of [G] green [Em7] in our  
[Am] Yellow [Cmaj7] subma-[D]rine

[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine

[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine

[G] We all live in a [D] yellow submarine  
Yellow submarine [G] yellow submarine [D] [G\*]



(Note: strumming on the verses is a single strum on the 1<sup>st</sup> and 4<sup>th</sup> beats of each bar. On the 3<sup>rd</sup> verse, restart normal strumming for the instrumental break after "And the band begins to play".)

[G]Look at the stars,  
Look how they shine for [D]you,  
And everything you [C]do,  
Yeah they were all yellow, [G]

[G]I came along  
I wrote a song for [D]you  
And all the things you [C]do  
And it was called yellow [G]

So then I took my [D]turn  
Oh all the things I've [C]done  
And it was all yellow [G-Gaug-G]

[C]Your skin  
[Em]Oh yeah your [D]skin and bones  
[C]Turn in[Em]to something [D]beautiful  
[C]D'you know [Em]you know I [D]love you so  
[C]You know I love you so [G]

[G]I swam across  
I jumped across for [D]you  
Oh all the things you [C]do  
Cause you were all yellow[G]

[G]I drew a line  
I drew a line for [D]you  
Oh what a thing to [C]do  
And it was all yellow [G-Gaug-G]

[C]Your skin  
[Em]Oh yeah [D]your skin and bones  
[C]Turn [Em]into something [D]beautiful  
[C]D'you know [Em]for you I [D]bleed myself [C]dry  
[C]For you i bleed myself dry [G]  
[G-D-C-G]

Its true look how they shine for [D]you  
look how they shine for [C]you  
look how they shine for  
[G]look how they shine for [D]you  
look how they shine for [C]you  
look how they shine  
[G]look at the stars look how they shine for [D]you  
and everything you [C]do [G]



3

Y

E

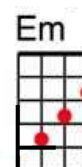
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L

O

W

(Coldplay)



# 50. Yes Sir, I can Boogie

(C)Mister, (E)your eyes are full of (Am)hesitation(D)  
Sure makes me (C)wonder, (G)if you know what you're looking (C)for (E)  
(C)Baby, (E)I want to keep my (Am)reputation(D)  
I'm a (C)sensation, (G)you try me once, you'll beg for(Am) more.

## CHORUS:

(C)Yes sir, I can(E) boogie, but I (F)need a certain song  
I can (C)boogie, boogie(E) woogie, all night long(A).  
(C)Yes sir, I can (E)boogie, if you (F)stay you can't go wrong  
I can (C)boogie, boogie(E) woogie, all night long(A).

(C)No sir, (E)I don't feel very much like (Am)talking(D)  
No neither (C)walking, (G)you wanna know if I can (C)dance(E)  
(C)Yes sir, (E)I already told you in the (Am)first verse, (D)  
And in the (C)chorus, (G) but I will give you one more(Am) chance, oh!

## [REPEAT CHORUS]

[ Instrumental:] (C) (E) (F) (C) (E) (C)

## [REPEAT CHORUS]

(C)Yes sir, I can(E) boogie, but I (F)need a certain song  
I can (C)boogie, boogie(E) woogie, all night long(A).....



## 99. YES! WE HAVE NO BANANAS!

(1923)

[G7] [C] There s a [F] fruit store [C] on our street

[G7] It s run by a [C] Greek.

[C] And he [F] keeps good [C] things to eat

But [Em] you should hear him [G7] speak!

[C] When you [F] ask him [C] anything, he [G7] never answers [C] no [G]

He just yes es [Gdim] you to death

And [D7] as he takes your [G7] dough, he tells you

[C] YES! We have-a no bananas! [Bb7][A7]

We [D7] have-a no ba-[G7]nanas to-[C]day!!

We have [F/C] string beans and [Fm] onions, cab-[C]bages and scallions [Em]

And all kinds of fruit and [G7] say

We have an [C] old [F] fashioned to-[C]MAH-to

A [F] Long Island po-[D7]TAH-to, [G7] but

[C] YES! We have-a no bananas! [Bb7][A7]

We [D7] have-a no ba-[G7]nanas to-[C]day!!

[C] da-da-da-da[D7]da da[G7]da da[C]da

[C] Business [F] got so [C] good for him that [G7] he wrote home to-[C]day,

[C] Send me [F] Pete and [C] Nick and Jim;

I [Em] need help right a-[G7]way!

[C] When he [F] got them [C] in the store, [G7] there was fun you [C] bet.

[G] Someone asked for [Gdim] sparrow grass

And [D7] then the whole quar-[G7]tet all answered:

[C] YES! We have-a no bananas! [Bb7][A7]

We [D7] have-a no ba-[G7]nanas to-[C]day!!

Just [F/C] try those co-[Fm]conuts Those [C] walnuts and doughnuts

There [Em] ain t many nuts like [G7] they!

We'll sell you [C] two [F] kinds of red [C] herring,

Dark [F] brown, and ball-[D7]bearing. [G7]

But [C] YES! We have-a no bananas! [Bb7][A7]

We [D7] have-a no ba-[G7]nanas to-[C]day!!

We [D7] have-a no ba-[G7]nanas to-[C]day!![C][G7][Cmaj7] (TUSC it up!)

## YMCA — The Village People



(C) Young man, there's no need to feel down, I said

(Am) Young man, pick yourself off the ground, I said

(Dm) Young man, cause you're in a new town

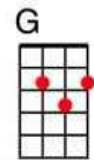
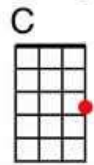
There's no (G) need to be unhappy.

(C) Young man, there's a place you can go, I said

(Am) Young man, When you're short on your dough, you can

(Dm) Stay there, and I'm sure you will find

Many (G) ways to have a good time.



### CHORUS

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,  
They have (Dm) everything for you men to enjoy

You can (G) hang out with all the boys.

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,

You can (Dm) get yourself cleaned, you can have a good meal

You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said

(Am) Young man, what do you want to be, I said

(Dm) Young man, you can make real your dreams,

But you've (G) got to know this one thing...

(C) No man does it all by himself, I said

(Am) Young man, put your pride on the shelf and just

(Dm) Go there, to the YMCA

I'm sure (G) they can help you today.

### (CHORUS)

(C) Young man, I was once in your shoes, I said

(Am) I was down and out with the blues, I felt

(Dm) No man cared if I were alive

I felt (G) the whole world was so tight.

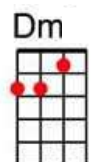
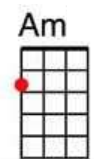
(C) That's when someone came up to me and said,

(Am) "Young man, take a walk up the street, there's a

(Dm) Place there called the YMCA

They can (G) start you back on your way.

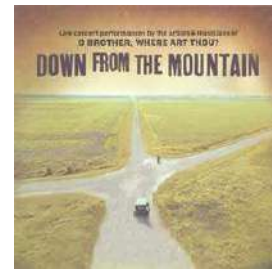
### (CHORUS)





# You are My Sunshine

(Rice Brothers Circa 1940)



8

## Chorus

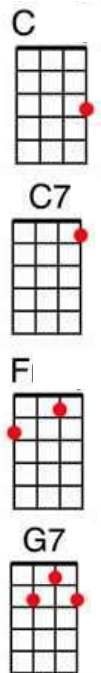
[C] You are my sunshine, my only sunshine  
[C7] You make me [F] happy when skies are [C] gray  
[C] You'll never [F] know dear, how much I [C] love you  
[C] Please don't take my [G7] sunshine a [C] way

## Verses

[C] The other night dear, as I lay sleeping  
[C7] I dreamed I [F] held you in my [C] arms  
[C] But when I a [F] woke, dear, I was mis [C] taken  
[C] So I hung my [G7] head and I [C] cried.

[C] I'll always love you and make you happy,  
[C7] If you will [F] only say the [C] same.  
[C] But if you [F] leave me and love a [C] nother,  
[C] You'll regret it [G7] all some [C] day:

[C] You told me once, dear, you really loved me  
[C7] And no one [F] else could come bet [C] ween.  
[C] But not you've [F] left me and love ano [C] ther;  
[C] You have shattered [G7] all of my [C] dreams:





## You Can Get It If You Really Want

(Jimmy Cliff)

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

But you must [C]try, try and [G]try,

try and [F]try [G]

You'll succeed at [C]last [F - C - F]

[C]Persec[G]ution [F]you must bear

[C]Win or [G]lose, you got to [F]get your share

[Em]Got your mind set [F]on a dream

[G]You can get it though hard it may seem, now

(CHORUS)

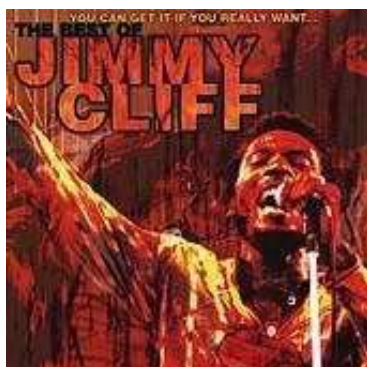
[C]Rome [G]was not [F]built in a day

[C]Oppo[G]sition will [F]come your way

[Em]But the harder the [F]battle you see

[G]It's the sweeter the victory, now

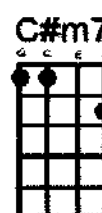
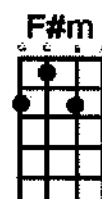
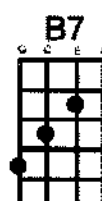
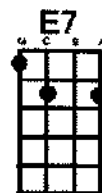
(CHORUS x2)



## You Can't Do That      Beatles

Hear this song at: <http://www.youtube.com/watch?v=aLjIyaOZgQA>

[E7] I've got somethin' to say that's gonna cause you pain  
 If I catch you talkin' to that boy again  
 I'm gonna [A7] let you down and leave you [E7] flat  
 Because I [B7] told you before, [A7] Oh You can't do [E7] that [B7]  
 [E7] Well it's the second time I've caught you talkin' to him  
 Do I have to tell you one more time I think it's a sin  
 I'm gonna [A7] let you down and leave you [E7] flat  
 Because I [B7] told you before, [A7] Oh You can't do [E7] that  
 Everybody's [Ab7] gree[C#m7]een  
 Coz [F#m] I'm the one who [B7] won your [E7] love  
 But if they'd [Ab7] see[C#m7]een  
 You [F#m] talking that way, they'd [B7] laugh in my face  
 So [E7] please listen to me if you wanna stay mine  
 I can't help my feelings I go out of my mind  
 I'm gonna [A7] let you down and leave you [E7] flat  
 Because I [B7] told you before, [A7] Oh You can't do [E7] that  
 [E7] You can't do that [E7] You can't do that  
 [A7] You can't do that [E7] You can't do that  
 Because I [B7] told you before, [A7] Oh You can't do [E7] that  
 Everybody's [Ab7] gree[C#m7]een  
 Coz [F#m] I'm the one who [B7] won your [E7] love  
 But if they'd [Ab7] see[C#m7]een  
 You [F#m] talking that way, they'd [B7] laugh in my face  
 So [E7] please listen to me if you wanna stay mine  
 I can't help my feelings I go out of my mind  
 I'm gonna [A7] let you down And leave you [E7] flat  
 Because I [B7] told you before, [A7] Oh You can't do [E7] that



## 32. You Can't Judge A Book by the Cover - Bo Diddley / The Strypes

Riff: (G) 234 (G) 234 (G) 234 (G) (F#) (F#) (F#) x2 (continues through verse)

You (G) can't judge an apple by looking at the tree  
You can't judge honey by looking at the bee  
You can't judge a daughter by looking at her mother  
You can't judge a book by (G7) looking at the cover

Oh oh oh (C7) can't you see? Oh you (G7) misjudged me  
I (D7\*) look like a bummer but (C7\*) I'm a lover  
You (G) can't judge a book by looking at the cover

Riff: (G) 234 (G) 234 (G) 234 (G) (F#) (F#) (F#)  
(spoken) Come a little closer baby hear what else I gotta say

Riff: (G) 234 (G) 234 (G) 234 (G) (F#) (F#) (F#)  
You got your radio turned down too low - TURN IT UP!

You (G) can't judge sugar by looking at the cane  
You can't judge a woman by looking at her man  
You can't judge a sister by looking at her brother  
You can't judge a book by (G7) looking at the cover

Oh oh oh (C7) can't you see? Oh you (G7) misjudged me  
I (D7\*) look like a bummer but (C7\*) I'm a lover  
You (G) can't judge a book by looking at the cover

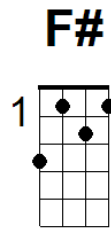
You (G) can't judge a fish by looking at the pond  
You can't judge right by looking at the wrong  
You can't judge one by looking at the other  
You can't judge a book by looking at the cover

Oh oh oh (C7) can't you see? Oh you (G7) misjudged me  
I (D7\*) look like a bummer but (C7\*) I'm a lover  
You (G) can't judge a book by looking at the cover

### Instrumental verse

Oh oh oh (C7) can't you see? Oh you (G7) misjudged me  
I (D7\*) look like a bummer but (C7\*) I'm a lover  
You (G) can't judge a book by looking at the cover

Riff: (G) 234 (G) 234 (G) 234 (G) (F#) (F#) (F#)- repeat to fade



# You Got It - Roy Orbison

[G] [F C] [G] [F C]

[G] Every time I look in [F] to your [C] loving [G] eyes [F C]  
[G] I see a love that [F] money [C] just can't [D] buy [F]  
One [G] look from [Em] you I [Bm] drift a-[D]way  
I [G] pray that [Em] you are [Bm] here to [D] stay

## Chorus:

[G] Any-[B7]thing you [Em] want, you [C] got it  
[G] Any-[B7]thing you [Em] need, you [C] got it  
[G] Any-[B7]thing at [Em] all, you [C] got it  
[G] Baby [D] b--a--b--y

[G] Everytime I hold you [F] I begin to [C] under-[G]stand [F C]  
[G] Everything about you [F] tells me [C] I'm your [D] man [F]  
I [G] live my [Em] life to [Bm] be with [D] you  
No [G] one can [Em] do the [Bm] things you [D] do

## Chorus

## Break:

[D] Anything you want (you got it)  
[D] Anything you need (you got it)  
[D] Anything at all

## Instrumental:

[G] [B7] [Em] [C] [G] [B7] [Em] [C]  
[G] [B7] [Em] [C] [G] [D] [D]

I'm [G] glad to [Em] give my [Bm] love to [G] you  
I [G] know you [Em] feel the [Bm] way I [G] do

## Chorus

## Chorus

## Coda:

[D] Anything at all (you got it)  
[D] Ba...by... you [G\*] got it





(you make me  
feel like a)  
natural woman

[A] Looking out on the [E] morning rain (ah ooo)  
[G] I used to feel so unin[D]spired (ah ooo)  
[A] And when I knew I had to [E] face another day (ah ooo)  
[G] Lord it made me feel so [D] tired

[Bm] Before the day I [E] met you  
[Bm] Life was so [E] unkind  
[Bm] But you're the key to my peace of [E] mind [D]

**[CHORUS]**

Cause you [D] make me [A] feel  
[D] You make me [A] feel  
[D] You make me [A] feel like a [Bm] natural [E] woman [E] (woman)

[A] When my soul was in the [E] lost and found  
[G] You came along to [D] claim it  
[A] I didn't know just what was [E] wrong with me  
[G] Til your kiss helped me [D] name it

[Bm] Now I'm no longer [E] doubtful  
[Bm] Of what I'm living [E] for  
[Bm] And if I make you happy I don't need to do [E] more [D]

**[CHORUS]**

[A] Oh, baby what you [G] done to me (what you done to me)  
[A] You make me feel so [G] good inside (good inside)  
[D] And I just [C] wanna be (wanna be)  
[D] Close to you you make me feel so [E] alive [CHORUS X 2]

# You Were Made For Me - Murray & Garrity

Intro: [G] [G] [Eb] [D]

Chorus: [D] You were [D7] made for [G] me  
[D] Everybody [D7] tells me [G] so  
[D] You were [D7] made for [G] me  
[D] Don't pretend that [D7] you don't [G] know



All the [Am] trees were [D] made for [Bm6] little [Em] things that  
[Am] sing [D] and [G] fly  
And the [Am] sun was [D] made to [Bm6] burn so [Em] bright and  
[Am] light [D] the [G] sky-y-y-y-y  
Pretty [Am] eyes were [D] never [Bm6] made to [Em] cry  
[Am] they were [D] made to [G] see  
When I [Am] hold you [D] in my [Bm6] arms I [Em] know that  
[Am] you were [D] made for [G] me

## Chorus

All the [Am] flowers [D] in the [Bm6] field were [Em] made to  
[Am] please [D] the [G] bees  
All the [Am] fishes [D] someone [Bm6] made the [Em] rivers  
[Am] and [D] the [G] sea-ea-ea-ea-eas  
Every [Am] hand was [D] made to [Bm6] hold a-[Em]nother  
[Am]ten-[D]der-[G]ly  
When I [Am] kissed you [D] on your [Bm6] lips I [Em] knew that  
[Am] you were [D] made for [G] me

## Chorus

La la [Am] lah la [D] lah la [Bm6] lah la [Em] lah la [Am] lah [D] la [G] lah  
La la [Am] lah la [D] lah la [Bm6] lah la [Em] lah la [Am] lah [D] la [G] la-la-la-la-lah

## Chorus

Every [Am] hand was [D] made to [Bm6] hold a-[Em]nother  
[Am]ten-[D]der-[G]ly  
When I [Am] kissed you [D] on your [Bm6] lips I [Em] knew that  
[Am] you were [D] made  
[Bm6] You were [Em] made [Am] you were [D] made for [G\*] me





# The Young Ones - Tepper & Bennet

Intro: [A] [F#m] [D] [E7]

The [A] young ones, darling we're the [F#m] young ones  
And [A] young ones shouldn't be a-[F#m]fraid  
To [A\*] live [E7\*] love [A] while the flame is [D] strong  
'Cause we [A] may not be the [E7] young ones very [A] long [D] [E7]

To-[A]morrow, why wait until to-[F#m]morrow  
'Cause to-[A]morrow sometimes never [F#m] comes  
So [A\*] love [E7\*] me [A] there's a song to be [D] sung  
And the [A] best time is to [E7] sing it while we're [A] young [A7]

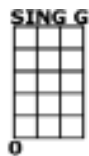
[D\*] Once in every lifetime [A\*] comes a love like this  
[B7] Oh, I need you, you need me [E7\*] oh my darling [E7] can't you see

[A] Young dreams should be dreamed to-[F#m]gether  
And [A] young hearts shouldn't be a-[F#m]fraid  
And [A\*] some [E7\*] day [A] while the years have [D] flown  
Darling [A] then we'll teach the [E7] young ones of our [A] own [A7]

[D\*] Once in every lifetime [A\*] comes a love like this  
[B7] Oh, I need you, you need me [E7\*] oh my darling [E7] can't you see

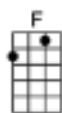
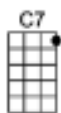
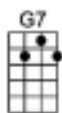
[A] Young dreams should be dreamed to-[F#m]gether  
And [A] young hearts shouldn't be a-[F#m]fraid  
And [A\*] some [E7\*] day [A] while the years have [D] flown  
Darling [A] then we'll teach the [E7] young ones of our [A] own [D] [E7]  
[A] Then we'll teach the [E7] young ones of our [A] own [A\*]



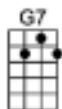
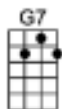


# YOUR CHEATIN' HEART

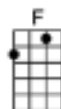
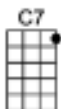
4/4 1...2...1234



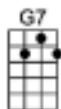
Your cheatin' heart will make you weep



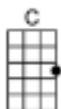
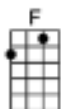
You'll cry and cry and try to sleep



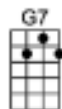
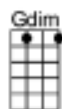
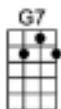
But sleep won't come the whole night through



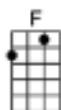
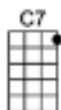
Your cheatin' heart will tell on you.



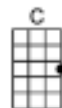
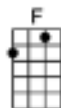
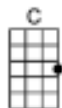
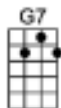
When tears come down like falling rain



You'll toss around and call my name



You'll walk the floor the way I do



Your cheatin' heart will tell on you.

## 100 Your Mother Should Know

[Am] Oo oo oo oo

-Am] Let's all get up and [Fmaj7] dance to a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[E7] Sing it again

[Am] Let's all get up and [Fmaj7] dance to a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[E7] [Am] [F] [Dm] [G] [C] [E7]

[Am] Lift up your hearts and [Fmaj7] sing me a song

That was a [A7] hit before your [Dm] mother was born

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[A] Your mother should [D7] know [G7]

Your mother should [C] know

[E7] [Am] [F] [Dm] [G] [C]

[E7] Sing it again

[Am] Da da da da da [Fmaj7] da da da da

Da da da [A7] da da da da [Dm] da da da da

[G7] Though she was born a [C] long long [Cmaj7] time a[A]go

Your mother should [D7] know [G7]

Your mother should [C] know

[A] Your mother should [D7] know [G7]

Your mother should [C] know

[A] Your mother should [D7] know [G7]

Your mother should [C] know

Yeaaah

# Your Song

Elton John

[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side  
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide  
[C] I don't have much [G] money but [E7] boy if I [Am] did  
[C] I'd buy a big [Dm] house where [F] we both could [G] live  
[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no  
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show  
[C] I know it's not [G] much but it's the [E7] best I can [Am] do  
[C] My gift is my [Dm] song and [F] this one's for [C] you  
[G] And you can tell [Am] everybody [Dm] this is your [F] song  
[G] It may be [Am] quite simple but [Dm] now that it's [F] done  
[Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss  
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross  
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song  
[C] It's for people like [Dm] you [F] that keep it turned [G] on  
[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do  
You [Am] see I've for- [Caug]-gotten if they're [C] green or they're [D7] blue  
[C] Anyway the [G] thing is [E7] what I really [Am] mean  
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]  
[G] And you can tell [Am] everybody [Dm] this is your [F] song  
[G] It may be [Am] quite simple but [Dm] now that it's [F] done  
[Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [G] world  
[C] [Fmaj7] [G] [F]  
[Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]

# You're So Vain

Carly Simon (1972)

8-29

[Em] x 4

You [Em] walked in to the party like you were [C] walking onto a [Em] yacht  
Your hat strat-[Em]egically dipped below one eye  
Your [C]scarf it was apri-[Em]cot [pron. APP-ricot]  
You had [CMaj7\*] one eye in the [Bm7\*] mirror as you [C\*] watched  
yourself ga-[G\*]votte And all the [D\*] girls dreamed that [C\*] they'd be your partner, they'd  
be your partner, and...



Chorus:

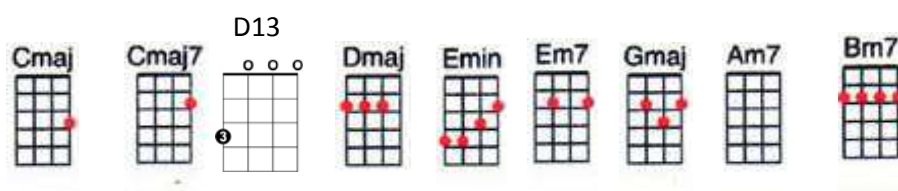
[G] You're so vain, you [Am7] prob'ly think this song is ab-[G]out you  
[G] You're so [Em7] vain, I'll [CMaj7\*] bet you think this song is a-[D13]bout you.  
Don't you? Don't You?

You [Em] had me several years ago when [C] I was still quite na-[Em]ive  
Well you [Em] said that we made such a pretty pair  
And [C] that you would never [Em] leave  
But you [CMaj7\*] gave away the [Bm7\*] things you loved and [C\*] one of them was [G\*] me  
I had some [D\*] dreams, they were [C\*] clouds in my coffee, clouds in my coffee, and...

Repeat chorus

Well I [Em] hear you went up to Saratoga and [C] your horse naturally [Em] won  
Then you [Em] flew your Lear jet up to Nova Scotia  
To see the [C] total eclipse of the [Em] sun  
Well you're [CMaj7\*] where you should be [Bm7\*] all the time  
And [C\*] when you're not you're [G\*] with  
Some underworld [D\*] spy or the [C\*] wife of a close friend, wife of a close friend, and...

Repeat chorus, ending on [G]

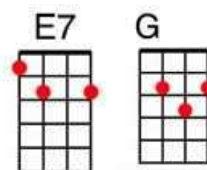
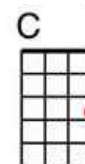
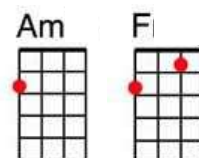


## You're The One That I Want- John Farrar

I got (Am) chills, they're multiplying, and I'm (F) losing (C) control,  
'Cause the (E7) power you're (Am) supplying, it's electrifying!

You better shape (C) up, 'cause I (G) need a man,  
(Am) And my heart is set on (F) you.

You better shape (C) up, you better (G) understand  
(Am) To my heart I must be (F) true,  
Nothing left, nothing left for me to do...



### CHORUS

You're the (C) one that I want ( you are the one I want )

Oo Oo (F) Oo, honey.

The (C) one that I want ( you are the one I want )

Oo Oo (F) Oo, honey.

The (C) one that I want ( you are the one I want )

Oo Oo (F) Oo...

The one I (G) need ( the one I need ) Oh yes indeed.

If you're (Am) filled with affection you're too (F) shy to (C) convey  
(E7) Meditate my (Am) direction... feel your way.

I better shape (C) up, 'cause you (G) need a man, (I need a man)

(Am) Who can keep you satis- (F) -fied.

I better shape (C) up, if I'm (G) gonna prove ( you better prove)

(Am) That my faith is justi- (F) -fied

Are you sure? Yes, I'm sure down deep inside.

### CHORUS x2





# You've Got the Love

Florence + The Machine

[A] Sometimes I feel like throwing my [G] hands up in the air  
[D] I know I can [G] count on [D] you  
[A] Sometimes I feel like saying "[G] Lord I just don't care"  
But [D] you've got the love I need to [G] see me [D] through  
[Am] Sometimes it seems the [G] going is just too rough  
[D] And things go wrong no matter [G] what I do  
[Am] Now and then it seems that [G] life is just too much  
But [A] you've got the love I need to [G] see me [D] through  
[A] When food is gone you [G] are my daily [D] meal, oh  
[Am] When friends are gone I know my [G] savior's love is [D] real  
Your know it's real  
[A] you got the love  
[G] You got the love  
You got the [D] love  
[Am] You got the love  
[G] You got the love  
[D] You got the love  
[Am] Time after time I think "[G] Oh Lord what's the [D] use?"  
Time after time I think it's just no good  
[Am] 'Cause sooner or later in life, the [G] things you love you loose  
[D] You've got the love I need to see me through  
[A] You've got the love  
[G] You've got the love  
You've got the [D] love  
[A] You've got the love  
[G] You've got the love  
You've got the [D] love  
[A] You've got the love  
[G] You've got the love  
You've got the [D] love  
[A] You've got the love  
[G] You've got the love  
You've got the [D] love  
[A] Sometimes I feel like throwing my [G] hands up in the air  
[D] I know I can [G] count on [D] you  
[A] Sometimes I feel like saying "[G] Lord I just don't care"  
But [D] you've got the love I need to [G] see me [D] through

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# You've Got to Hide Your Love Away - Lennon

**Intro:** [G] [G]

[G] Here I [Dsus4] stand [Fadd9] head in [G] hand  
[C] Turn my face to the [Fadd9] wa-[C]all  
[G] If she's [Dsus4] gone I [Fadd9] can't go [G] on  
[C] Feelin' two-foot [Fadd9] sma-[C]aa-[D]all [Dsus4]

[G] Every-[Dsus4]where [Fadd9] people [G] stare  
[C] Each and every [Fadd9] da-[C]ay  
[G] I can [Dsus4] see them [Fadd9] laugh at [G] me  
[C] And I hear them [Fadd9] sa-[C]aa-[D]ay [D7] [D6] [D]

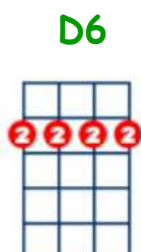
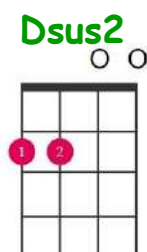
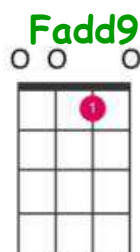
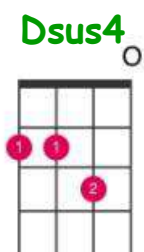
[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]  
[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]

[G] How can [Dsus4] I [Fadd9] even [G] try  
[C] I can never [Fadd9] wi-[C]in  
[G] Hearing [Dsus4] them [Fadd9] seeing [G] them  
[C] In the state I'm [Fadd9] i-[C]-ii-[D]-in [Dsus4]

[G] How could [Dsus4] she [Fadd9] say to [G] me  
[C] Love will find a [Fadd9] wa-[C]ay  
[G] Gather [Dsus4] round [Fadd9] all you [G] clowns  
[C] Let me hear you [Fadd9] sa-[C]aa-[D]ay [D7] [D6] [D]

[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]  
[G] Hey, you've got to [C] hide your love a-[Dsus4]way [D] [Dsus2] [D]

**Outro:** [G] [Dsus4] [Fadd9] [G] [C] [Fadd9] [C]  
[G] [Dsus4] [Fadd9] [G] [C] [Fadd9] [C] [D] [G\*]





## ZIP-A-DEE DOO DAY

[G] Zip-a-dee doo dah, [C] zip-a-dee-[G] ay

My oh my, what a wonderful [D7] day.

[G] Plenty of sunshine [C] heading my [G] way.

[C] Zip-a-dee doo dah, [D7] zip-a-dee-[G]ay

Mister [D7] Bluebirds on my [C] shoul[G]der

It's the [A7] truth, it's ac-[D7]shull

[D7X] Everything is satisfac-shull

[G] Zip-a-dee doo dah, [C] zip-a-dee-[G] ay

[C] Wonderful feeling, [D7] wonderful [G] day.

## Release Notes v4.2 – 29/11/2023

Just 4 existing songs rekeyed, reformatted or otherwise messed about with:

**Denis** - now has playable chords (though not the words!)

**Five Colours** - Rob's new version

**Freight Train** - key change - now singable

**You've Got to Hide Your Love Away** - better chords (thanks Pat)

Enjoy!

**T**

## TUSC Song Book - Version History

Ver No	Date Issued	Issued by	Notes
0.1	18/04/2019	T	First test.
0.2	23/04/2019	T	Test to Tim to check iPad compatibility.
0.3	24/04/2019	T	1 <sup>st</sup> try at full book – published to beta test group.
0.4	25/04/2019	T	Apple Oddity added. I Got You Babe amended F>C.
1.0	26/04/2019	T	1 <sup>st</sup> Published edition.
1.1	12/05/2019	T	Doc size reduced. 20 songs corrected or amended. 2 new versions added. 1 missing song added.
2.0	29/07/2019	T	12 new songs added. 9 songs corrected or reformatted.
2.1	13/11/2019	T	4 new songs, 1 old song reinstated, 8 songs repaired.
2.2	26/01/2020	T	6 new Happy songs; 2 other new songs; 4 corrected.
2.3	28/05/2020	T	2 new songs, 6 corrected/reformatted, 1 reinstated.
3.0	28/10/2020	T	14 new songs.
3.1	11/08/2021	T	4 new songs, 8 amended.
3.2	10/10/2021	T	3 new songs, 8 amended.
3.3	09/12/2021	T	1 new song, 8 amended
3.4	10/02/2022	T	1 new song, 8 amended
3.5	25/03/2022	T	2 new songs, 7 amended
3.6	29/06/2022	T	4 new songs, 5 amended
3.7	28/09/2022	T	1 new song, 8 amended
3.8	09/10/2022	T	2 new versions missing from previous
3.9	24/01/2023	T	5 revised songs
4.0	21/03/2023	T	15 new songs, 1 revised
4.1	09/08/2023	T	5 songs rekeyed/reformatted/changed
4.2	29/10/2023	T	4 songs rekeyed/reformatted